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THE OVERTURE,

& the Popular Music in

Carl Maria von Weber's,

Celebrated Romantic Opera

OF

DER FREISCHÜTZ,

The Poetry by George Soane Esq.

as Performed at the

Theatre Royal, Drury Lane,

Adapted to the English Stage, and produced under the direction of

HENRY R. BISHOP.

Composer to the Theatre Royal Drury Lane.

Ent. Sta. Hall. Price 2/-

London, Published by Goulding D'Almaine & Co. 20, Soho Square.

And to had at 7 Westmorland St. Dublin.

HB

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Overture,

TO THE

DER FREYSCHÜTZ,

Composed & arranged

Adapted to the English Stage

FOR THE

By Henry R. Bishop.

Performed at

Piano Forte,

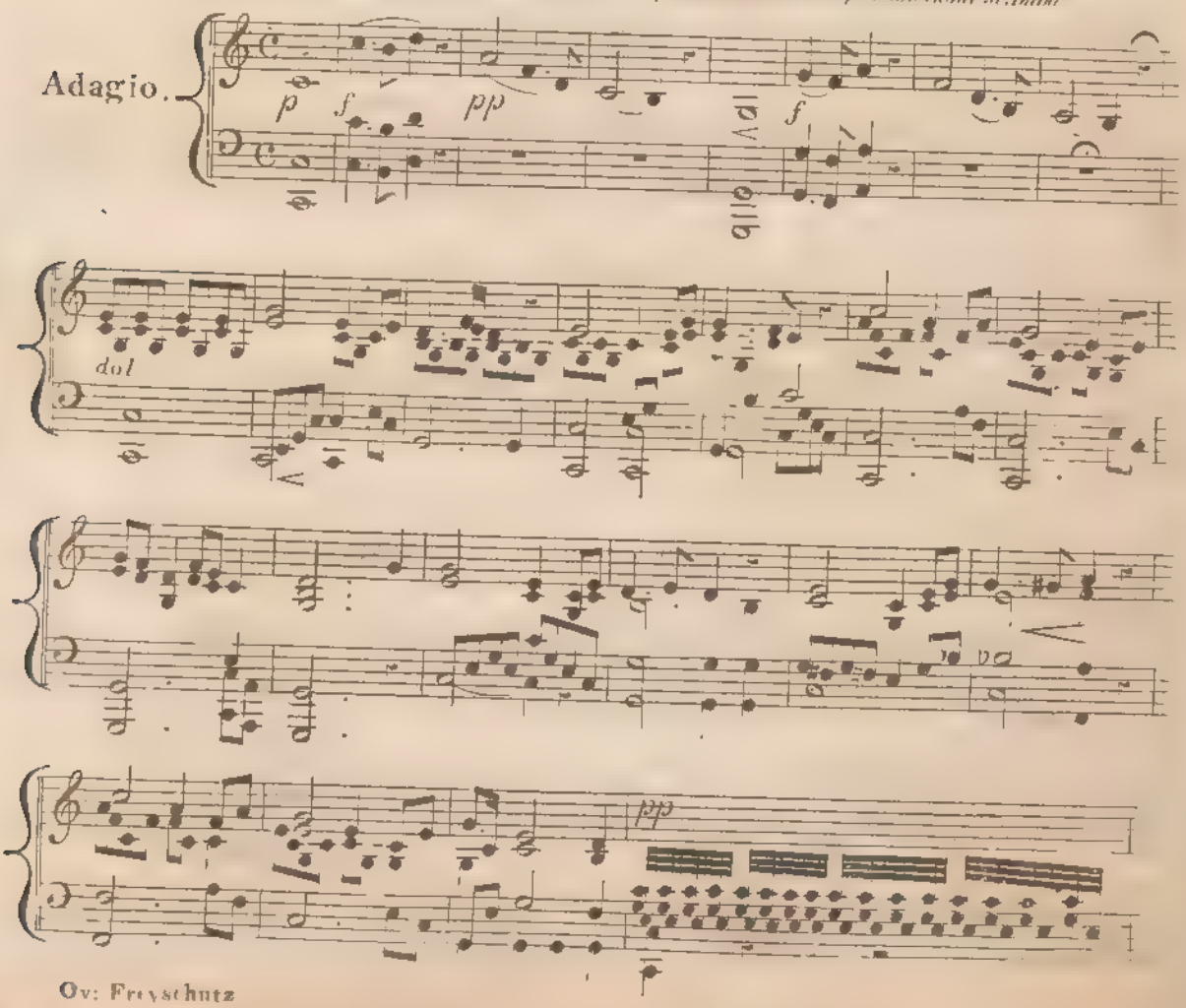
the Theatre Royal

BY

C. M. VON WEBER,

Price 2/6

London Printed by Gorleang, Dalmaine & Co. 20, Soho Square & to be had at 7 Westmorland St. Dublin



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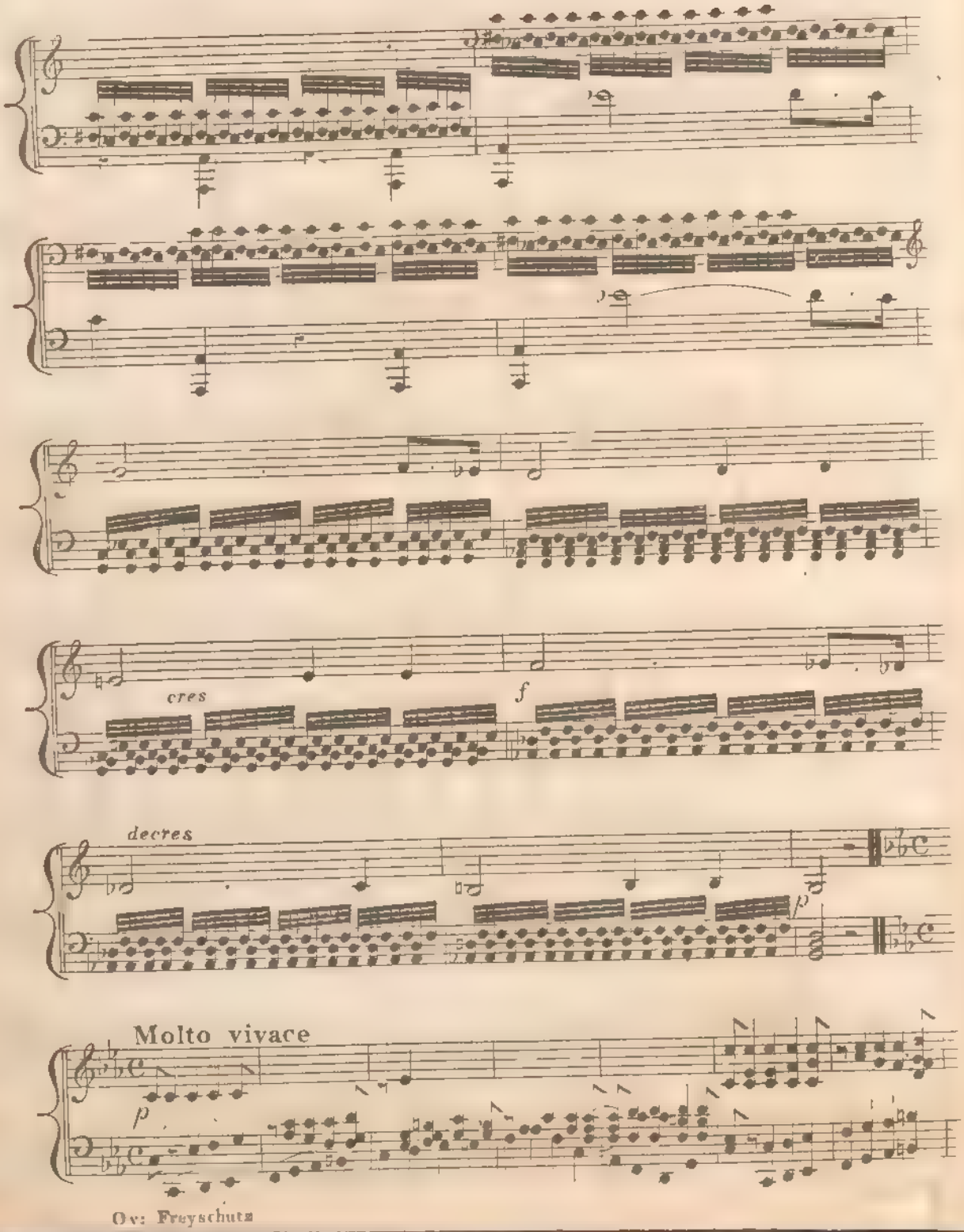

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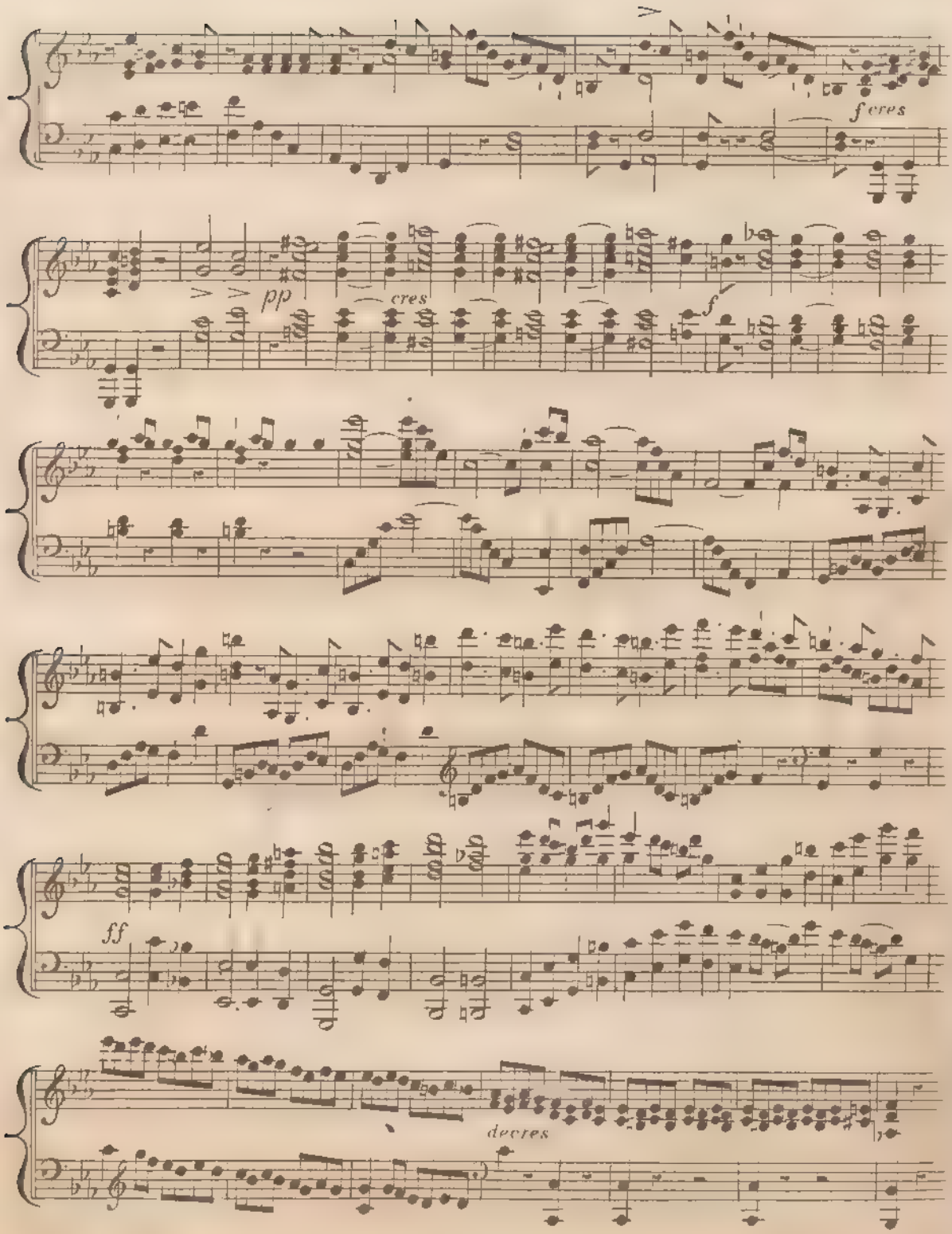

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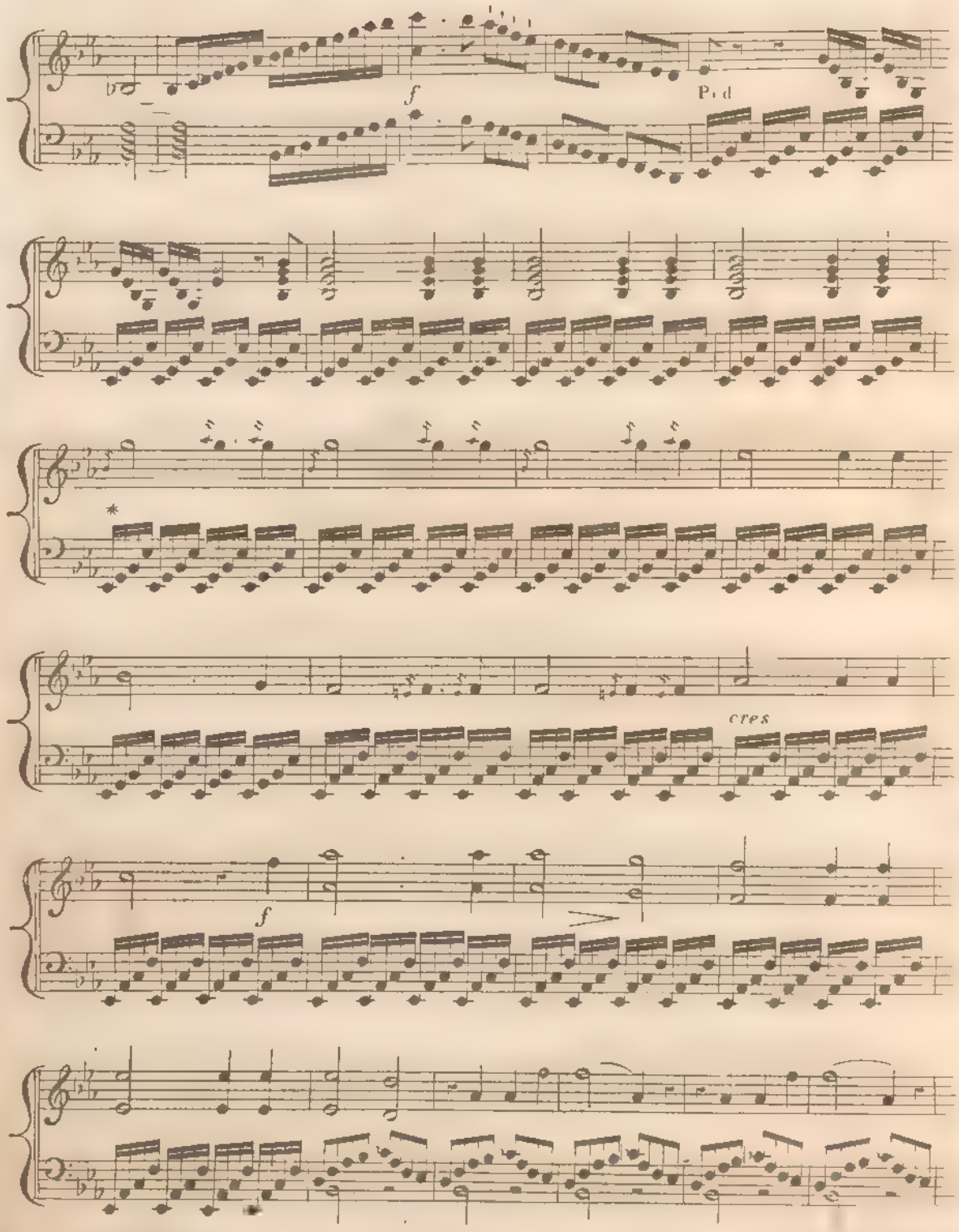

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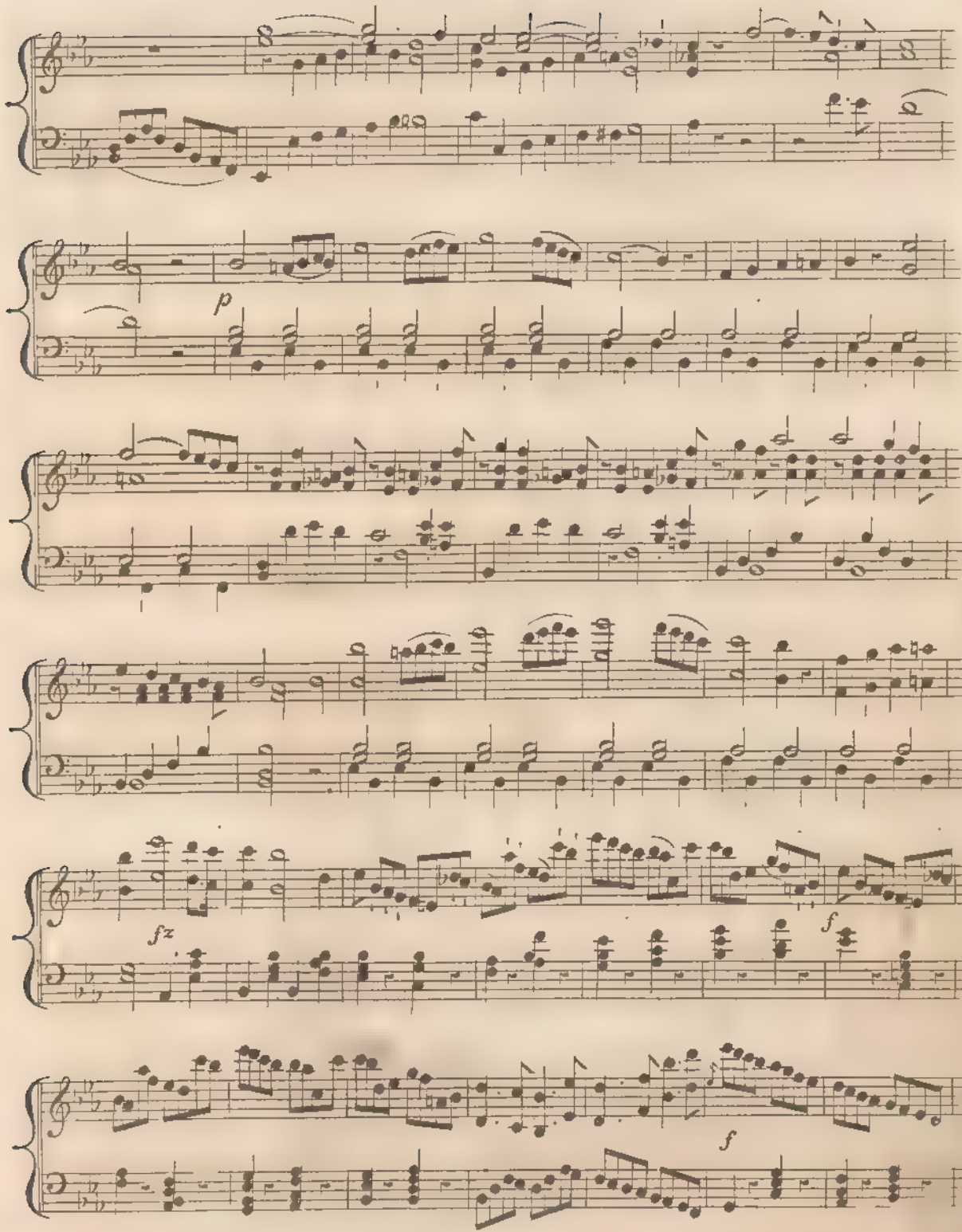

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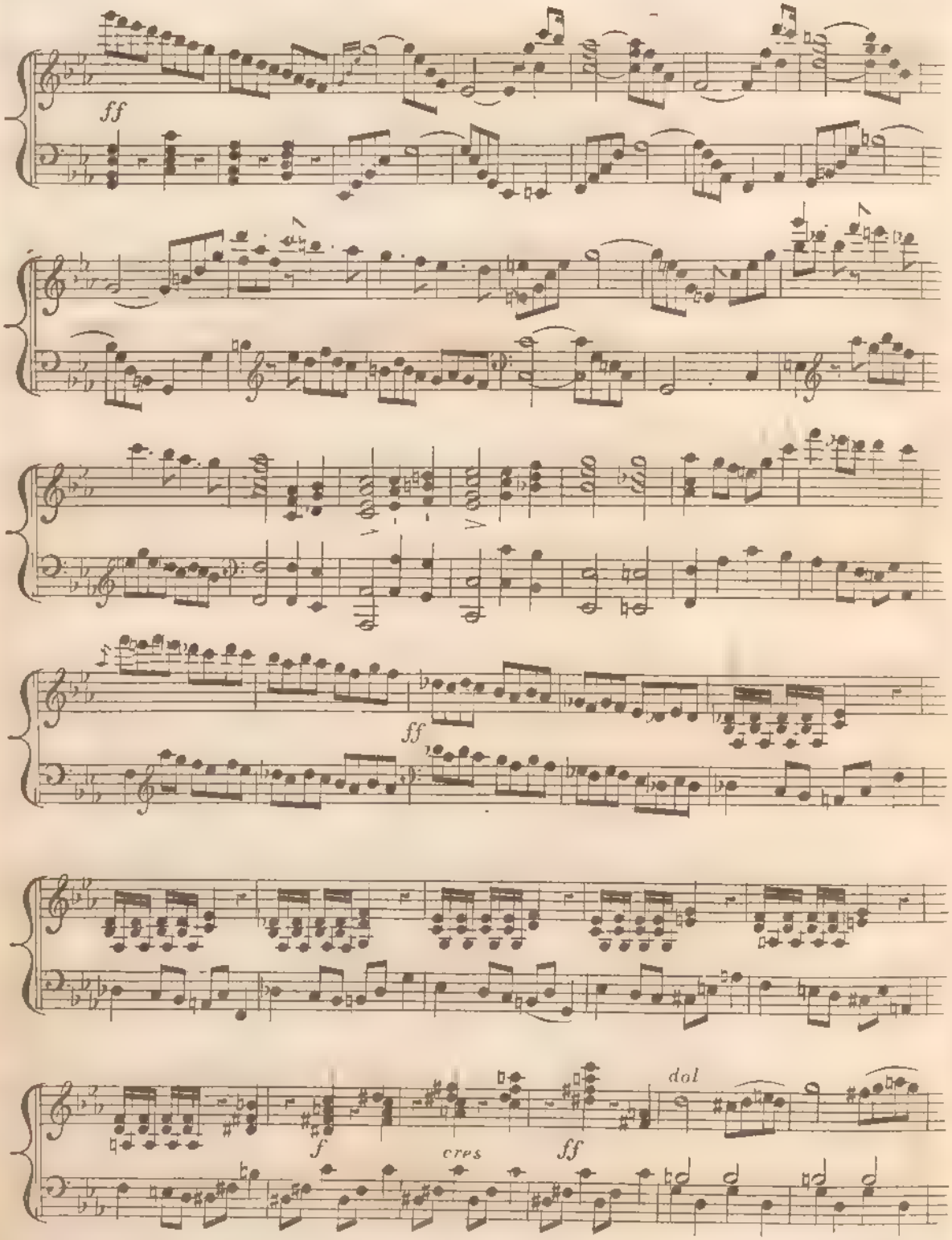

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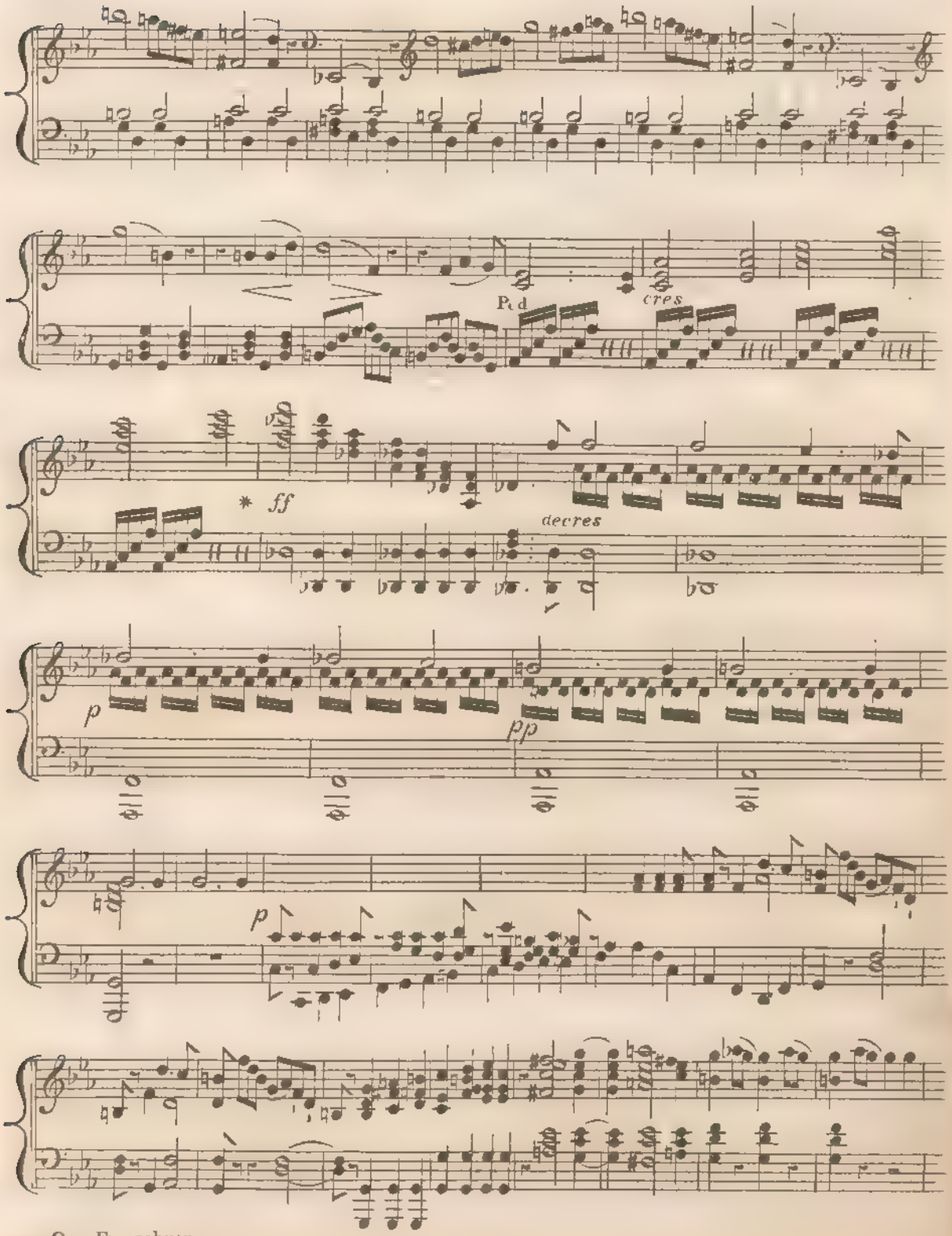

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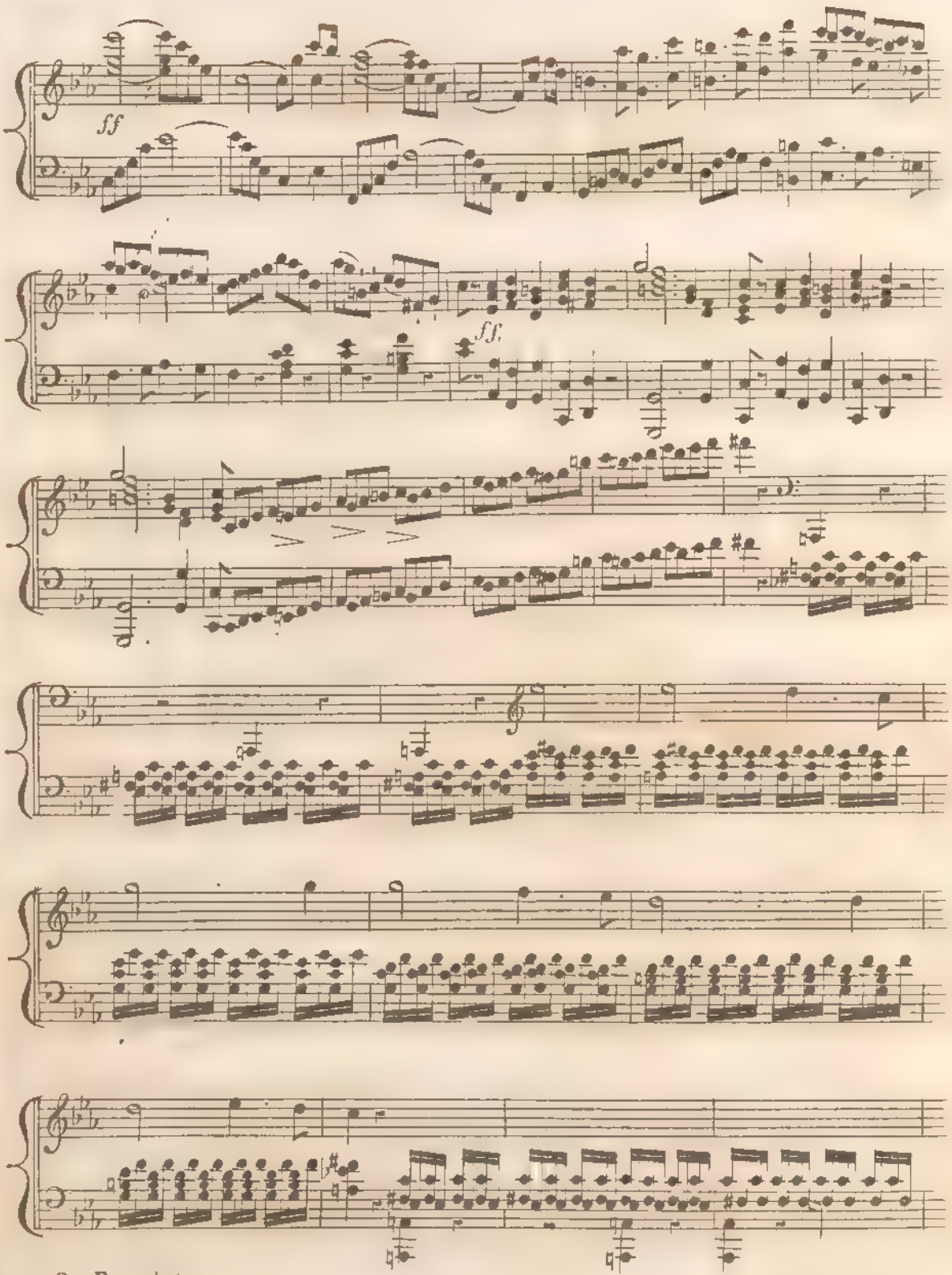

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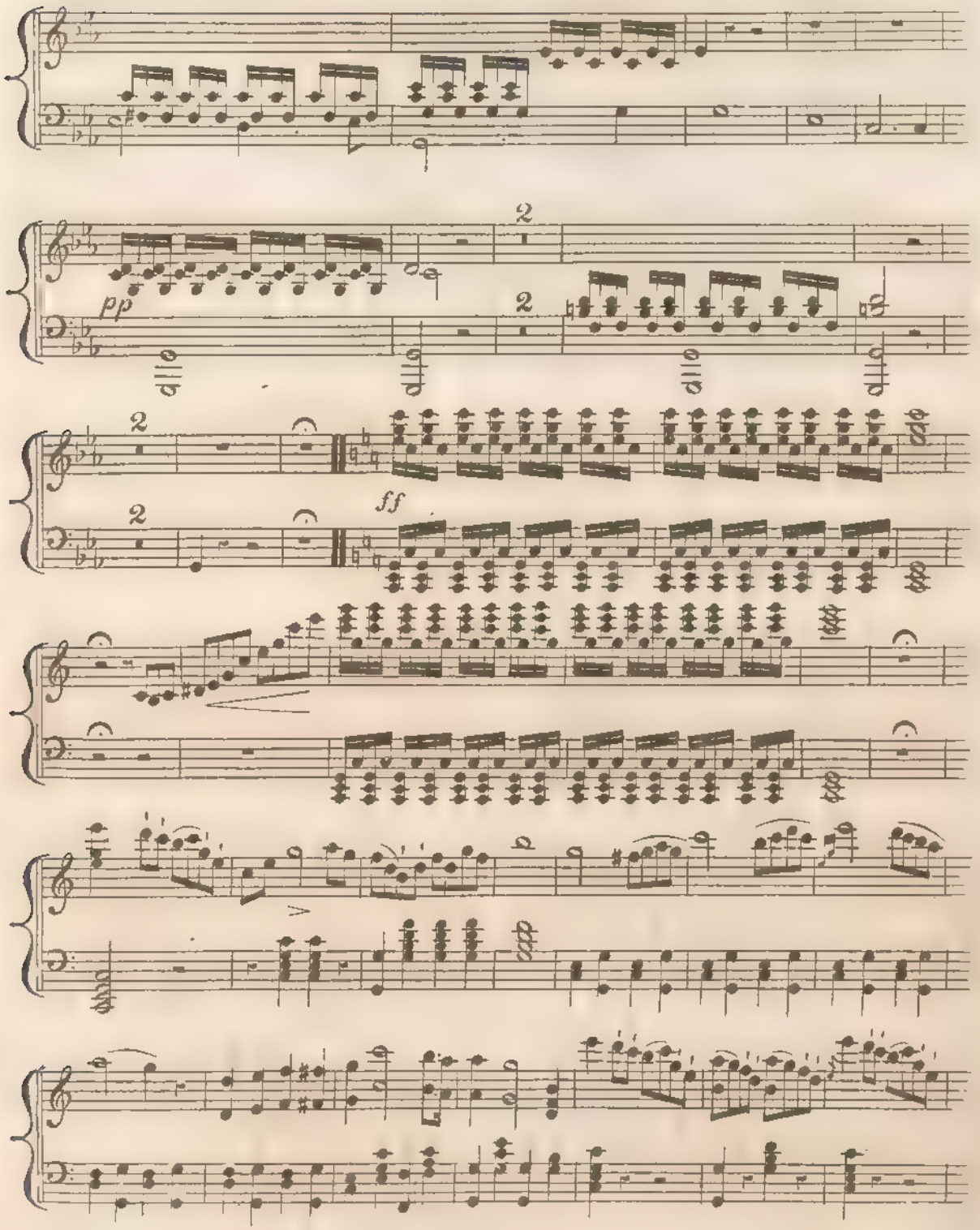

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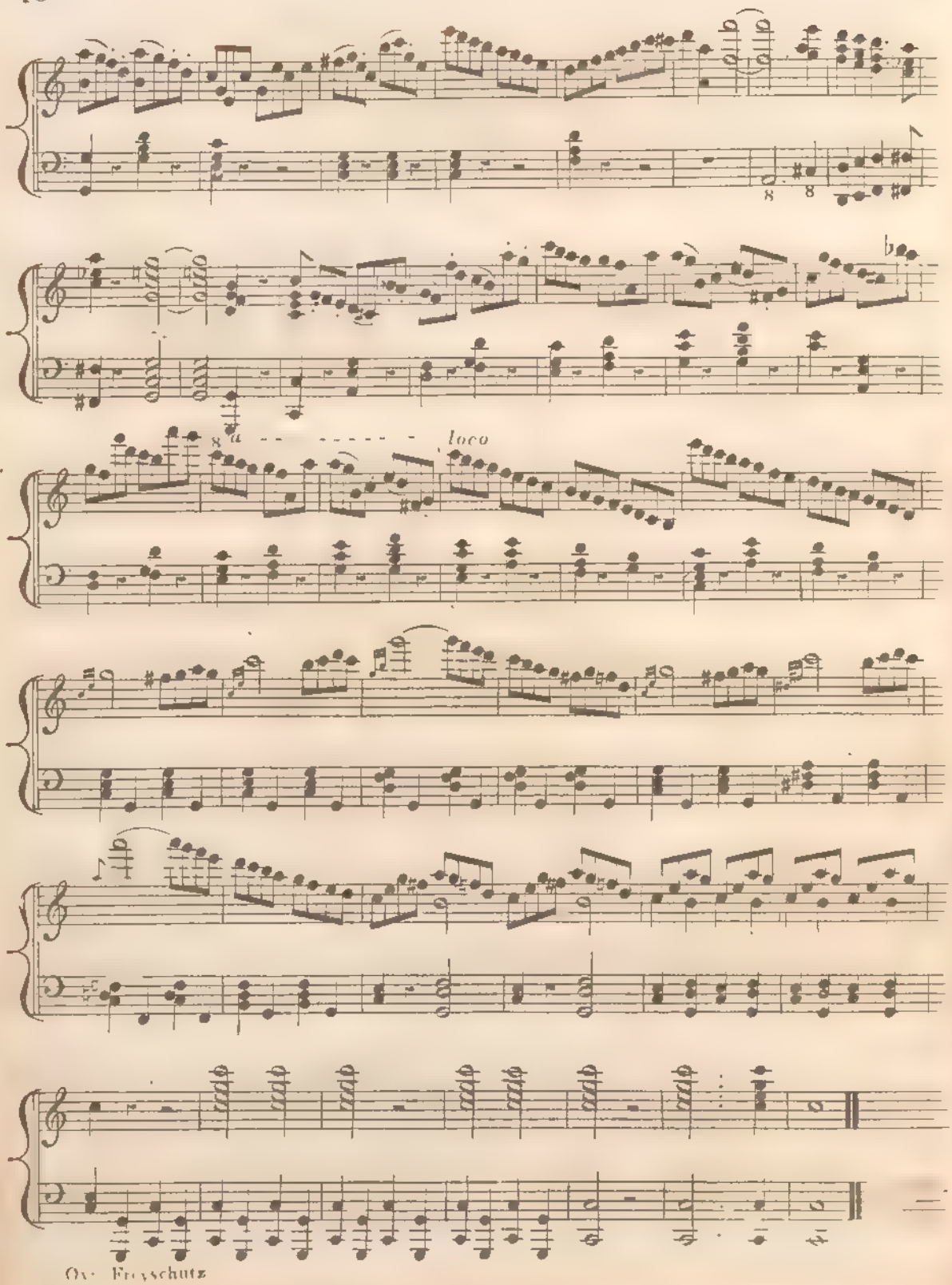

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Victoria! Victoria!

Chorus,

in the celebrated Opera

The Poetry by **DER FREISCHÜTZ,** G. Soane Esq.

as performed at the

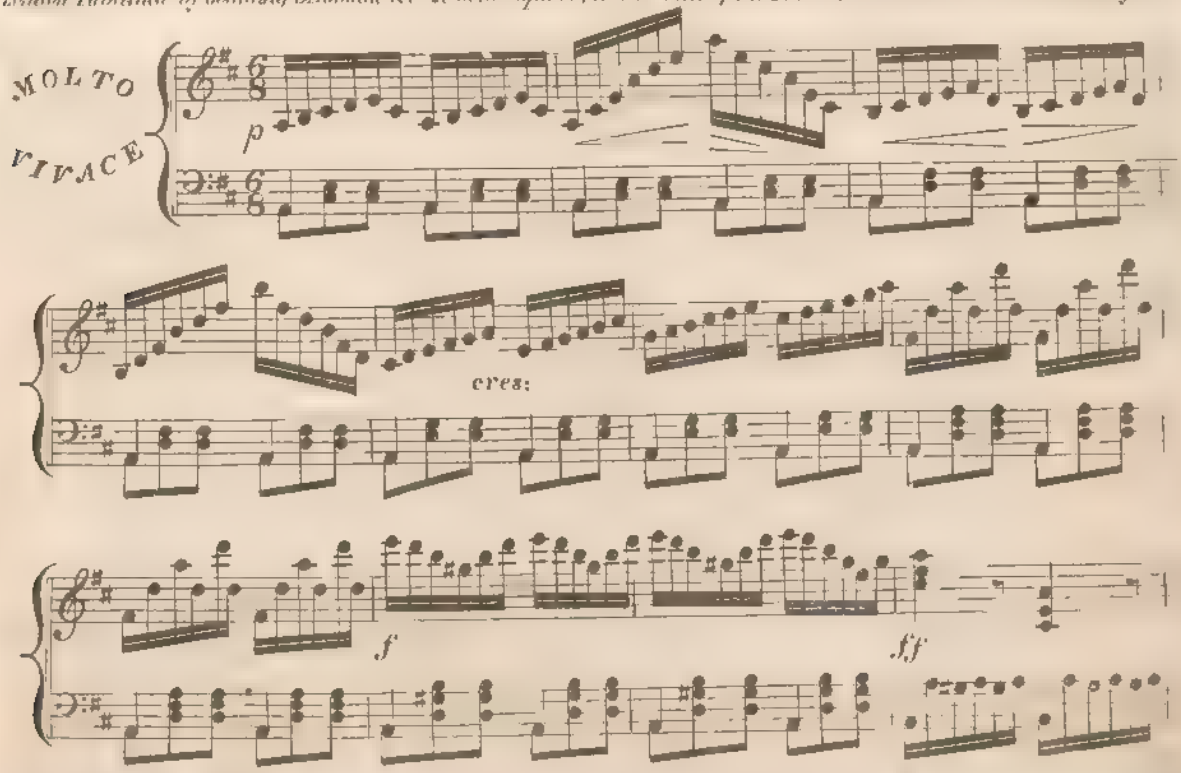
Theatre Royal, Drury Lane!

& adapted to the English Composed by Stage by Henry R. Bishop.

C. M. VON WEBER.

Edit. Sta. Hall Price 2s –

London Published by Goulding D. Emaine & Co 20 Soho Square, & to be had of all Music & Booksellers in the United Kingdom



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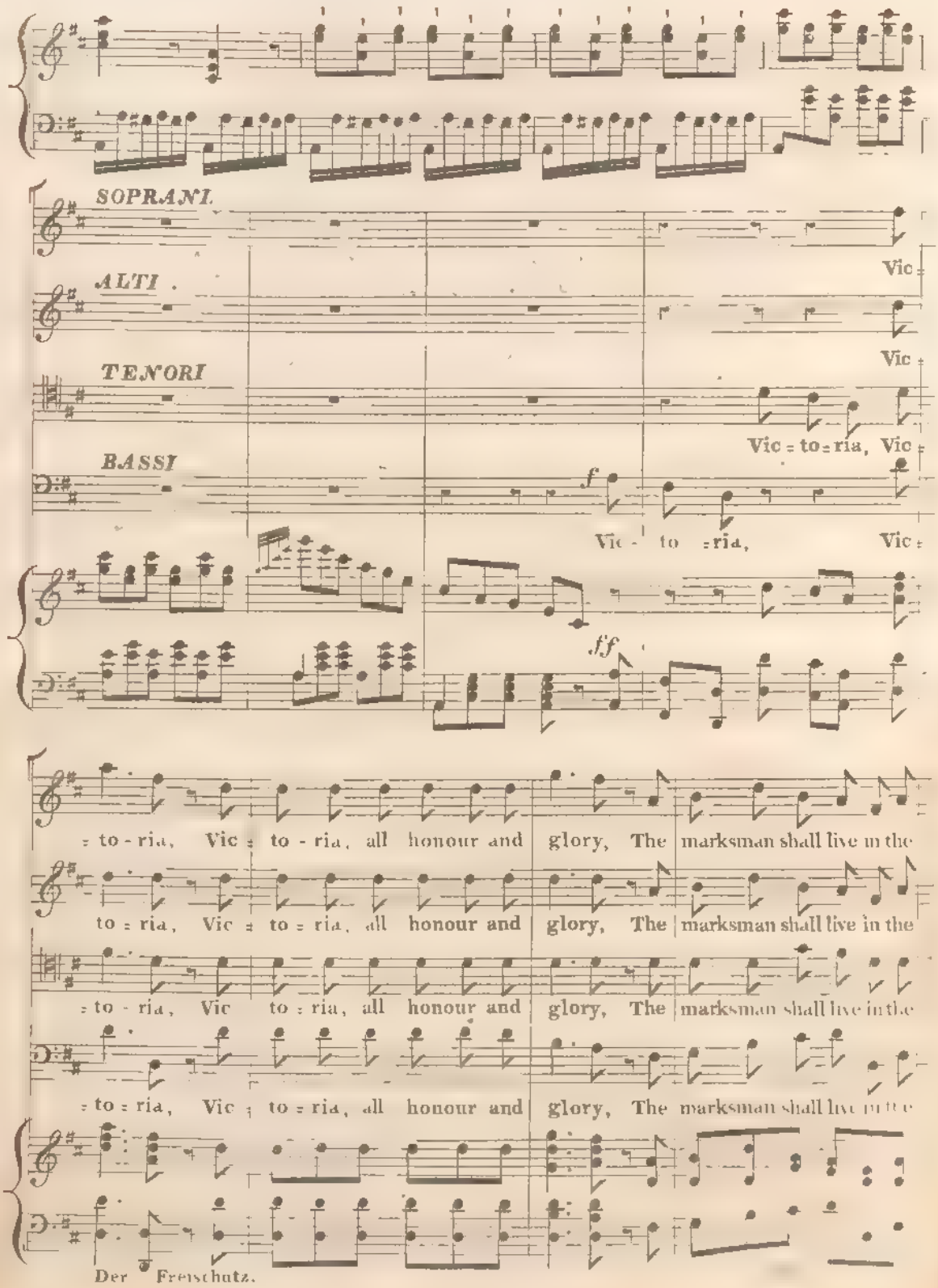

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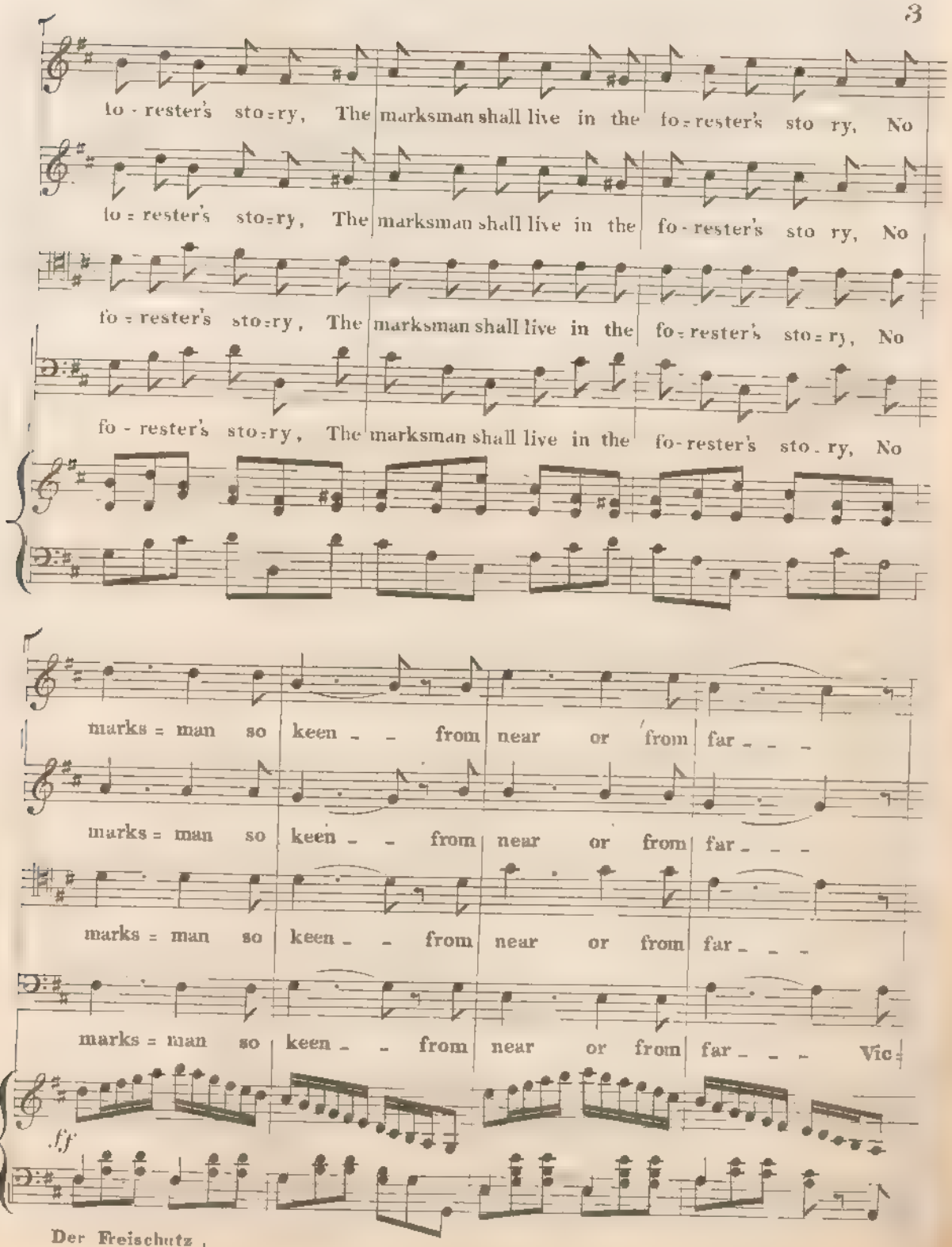

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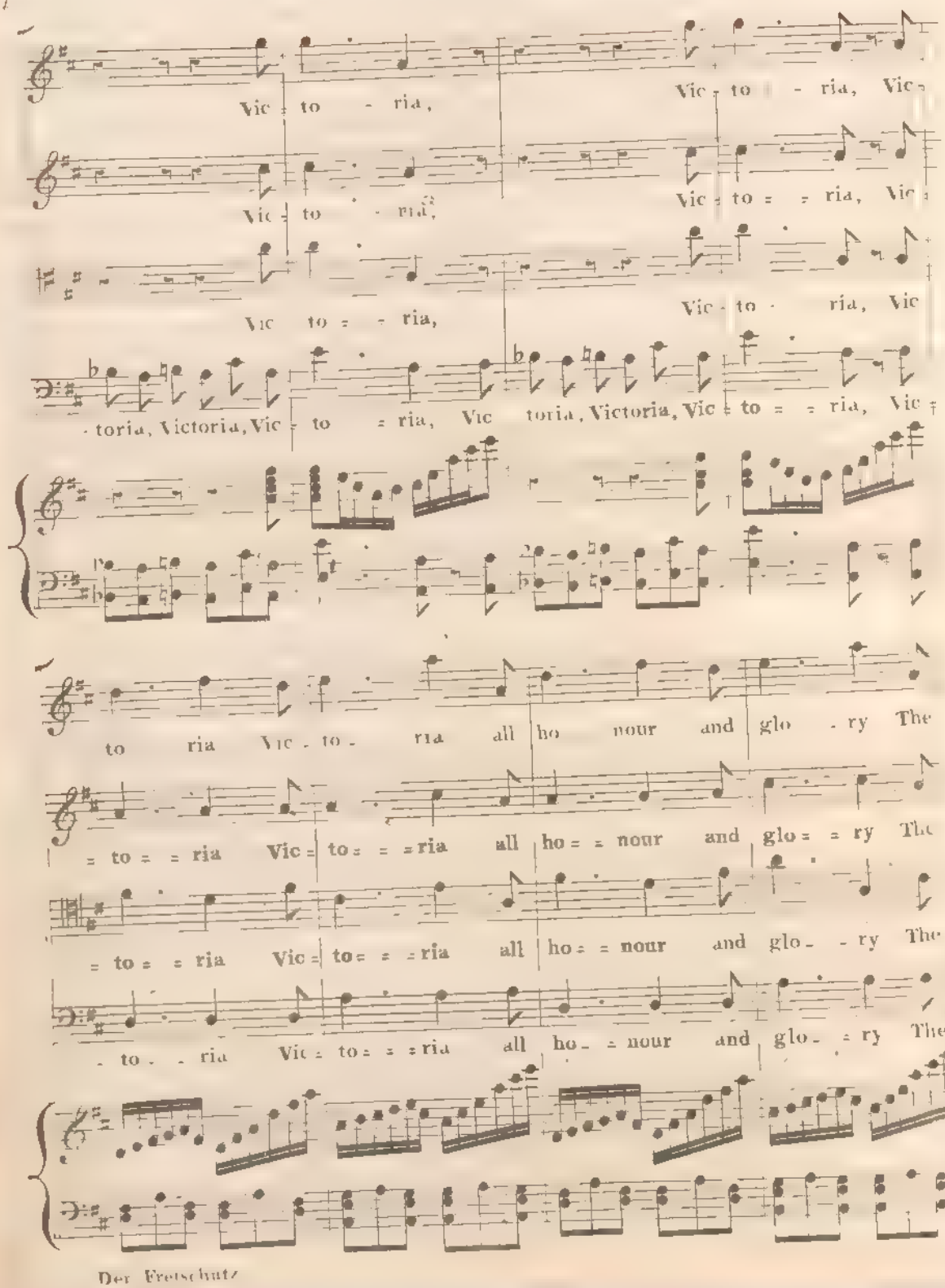

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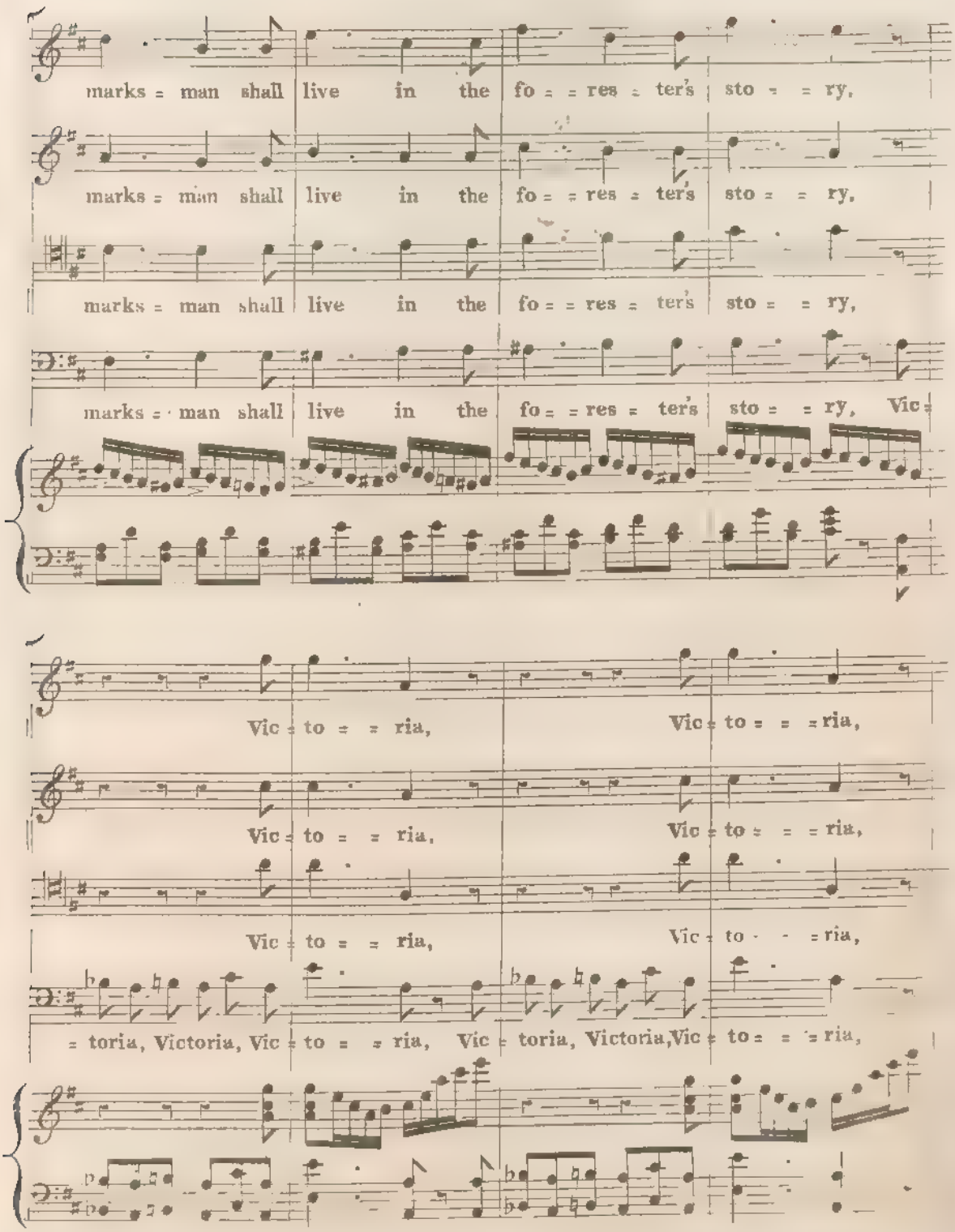

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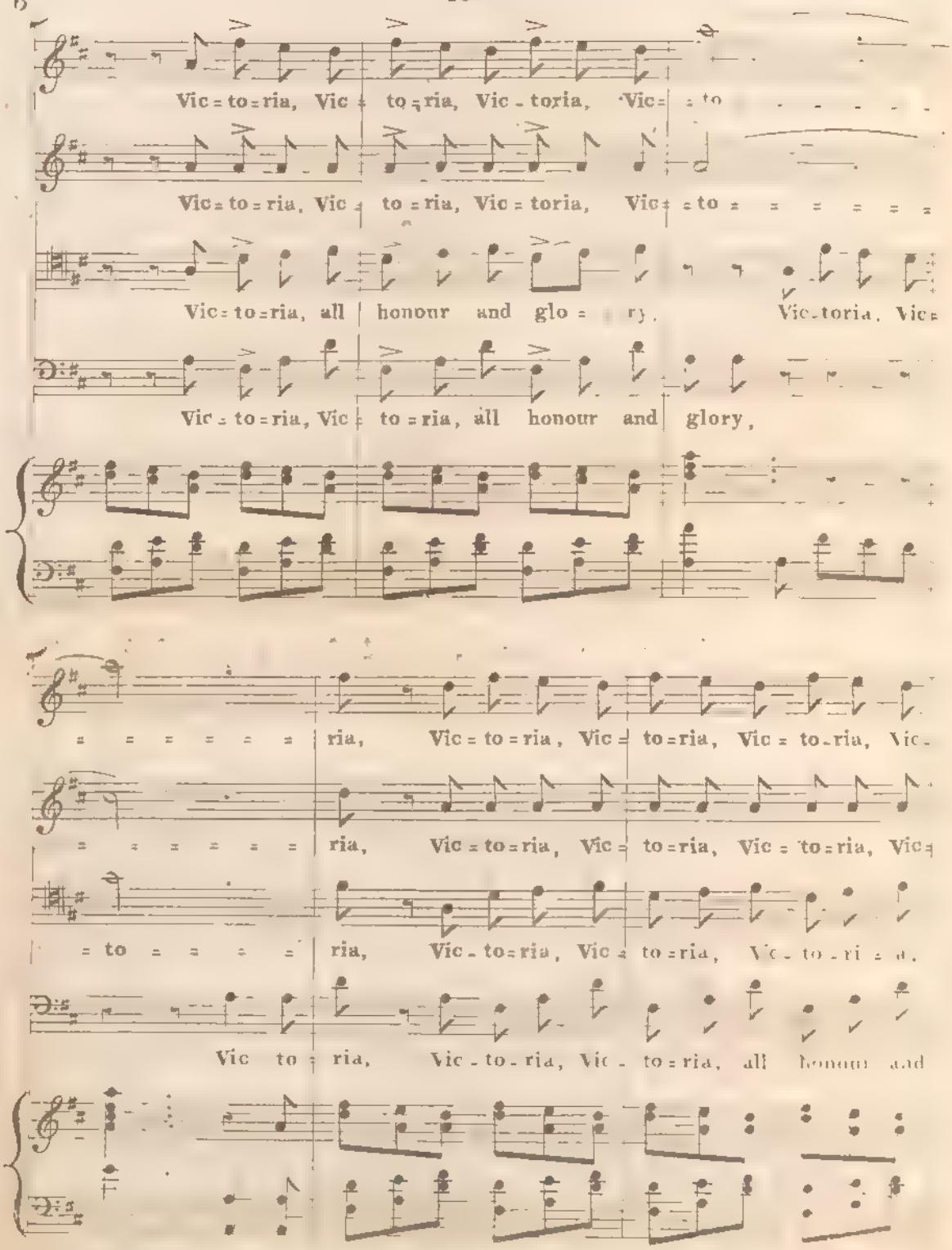

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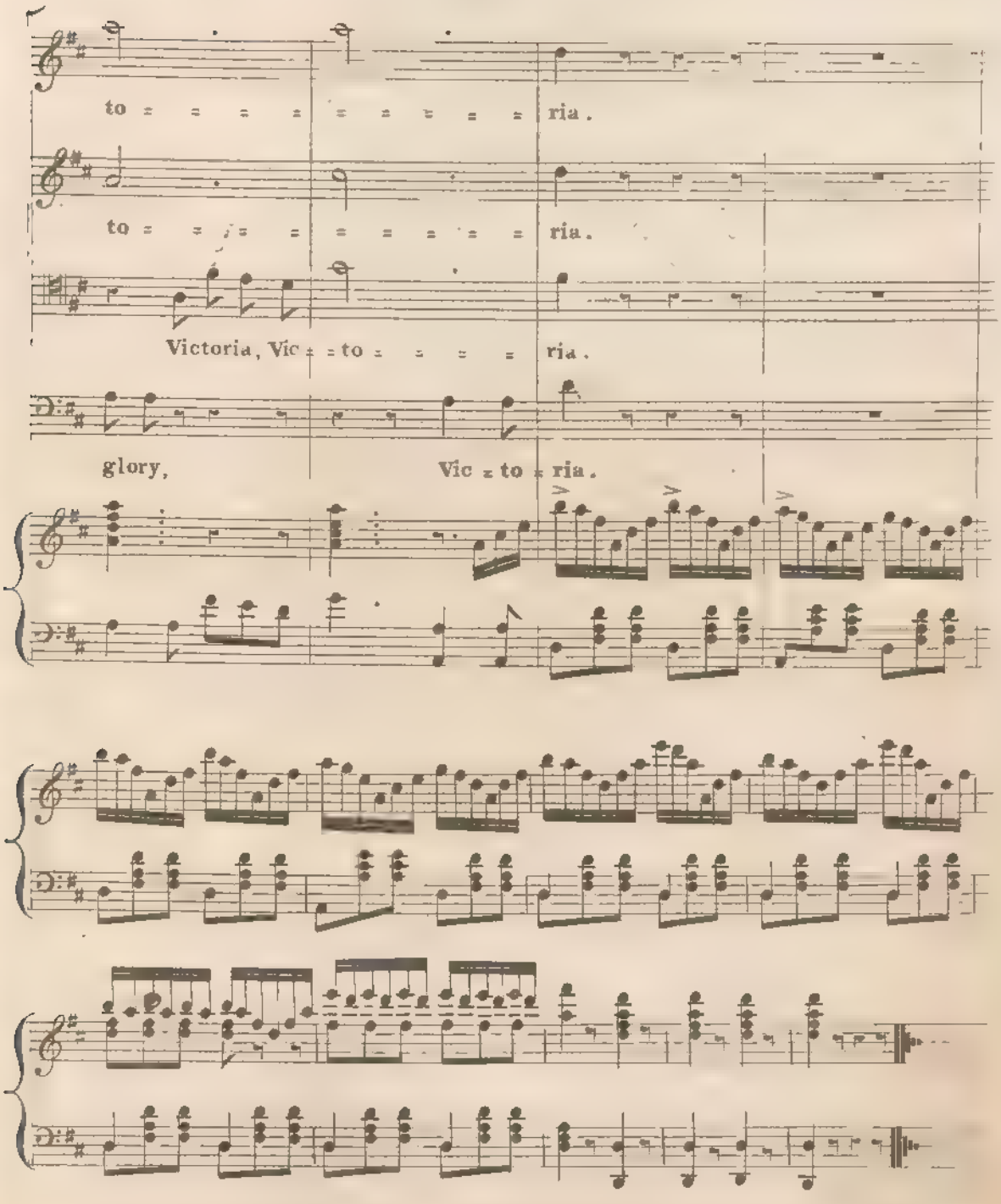

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Mine the Prize and mine the Glory.

Song and laughing Chorus,

in the celebrated Opera,

The Poetry by

DER FREISCHÜTZ,

G. Soane Esq.

as performed at the

Theatre Royal, Drury Lane,

& adapted to the English Stage by Henry R. Bishop.

COMPOSED BY

C. M. VON WEBER.

En Sta Hall

Price 1.6

London Published by Goulding D'Almaine & Co. 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom

ALLEGRETTO.

p

KILIAN.

Mine the prize and mine the glo = = ry,

I'm the man to live in sto = = ry, Doff your hat sir, doff to me.

fp

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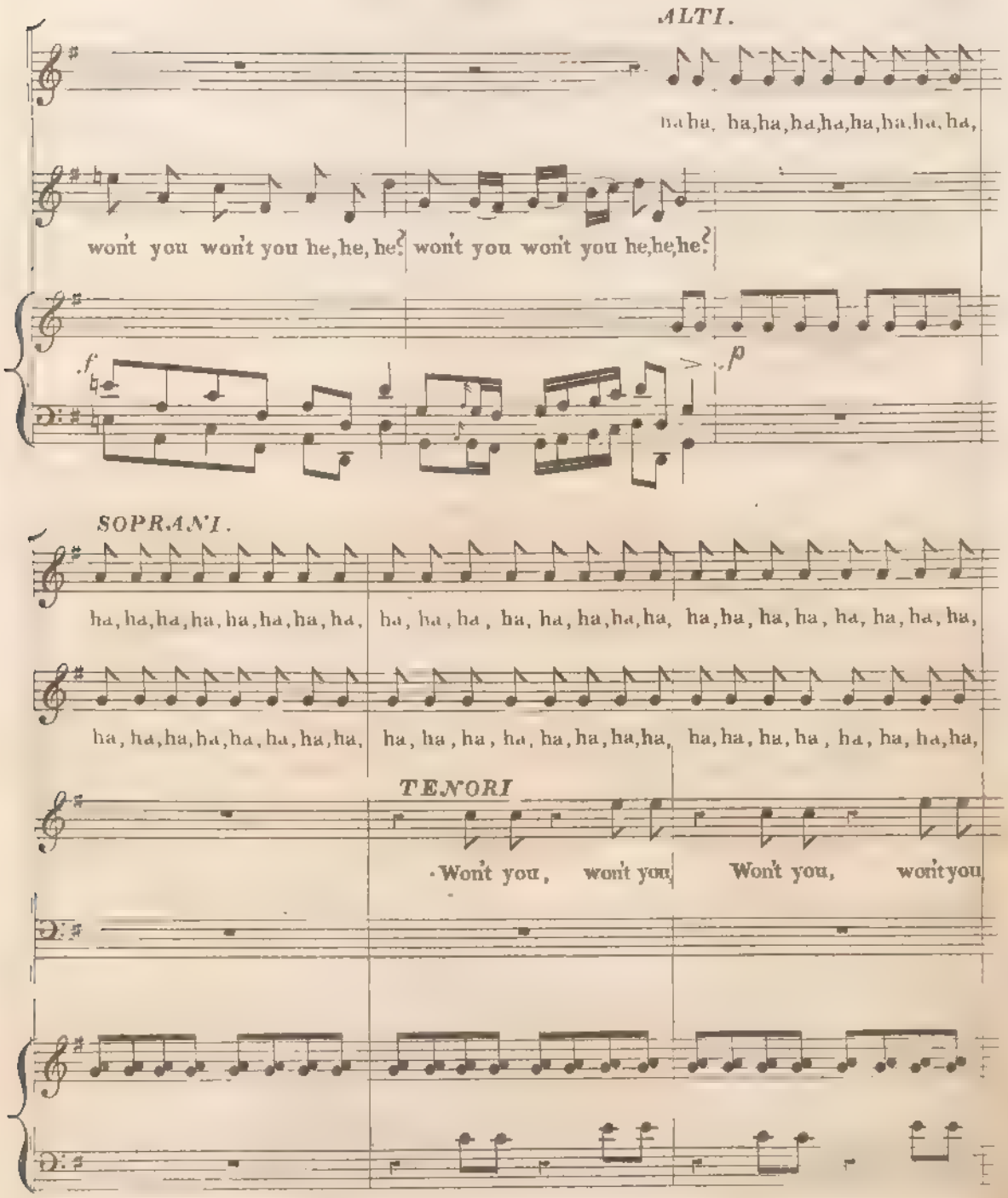

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ha, ha, ha, ha, ha, ha, ha, ha, won't you won't you won't you ha, ha, ha!

ha, ha, ha, ha, ha, ha, ha, ha, won't you won't you won't you ha, ha, ha!

won't you won't you won't you ha, ha, ha!

Doff our hat sir! doff to thee won't you won't you won't you ha, ha, ha!

ff

2^{d} VERSE. (*Kilian*)

I'm the man to win the prize, sir; Here's a head and here are eyes, sir;

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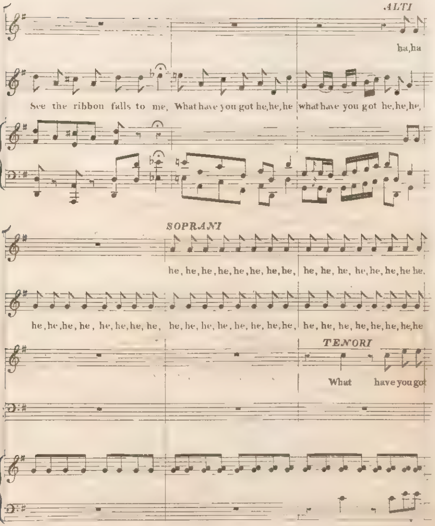

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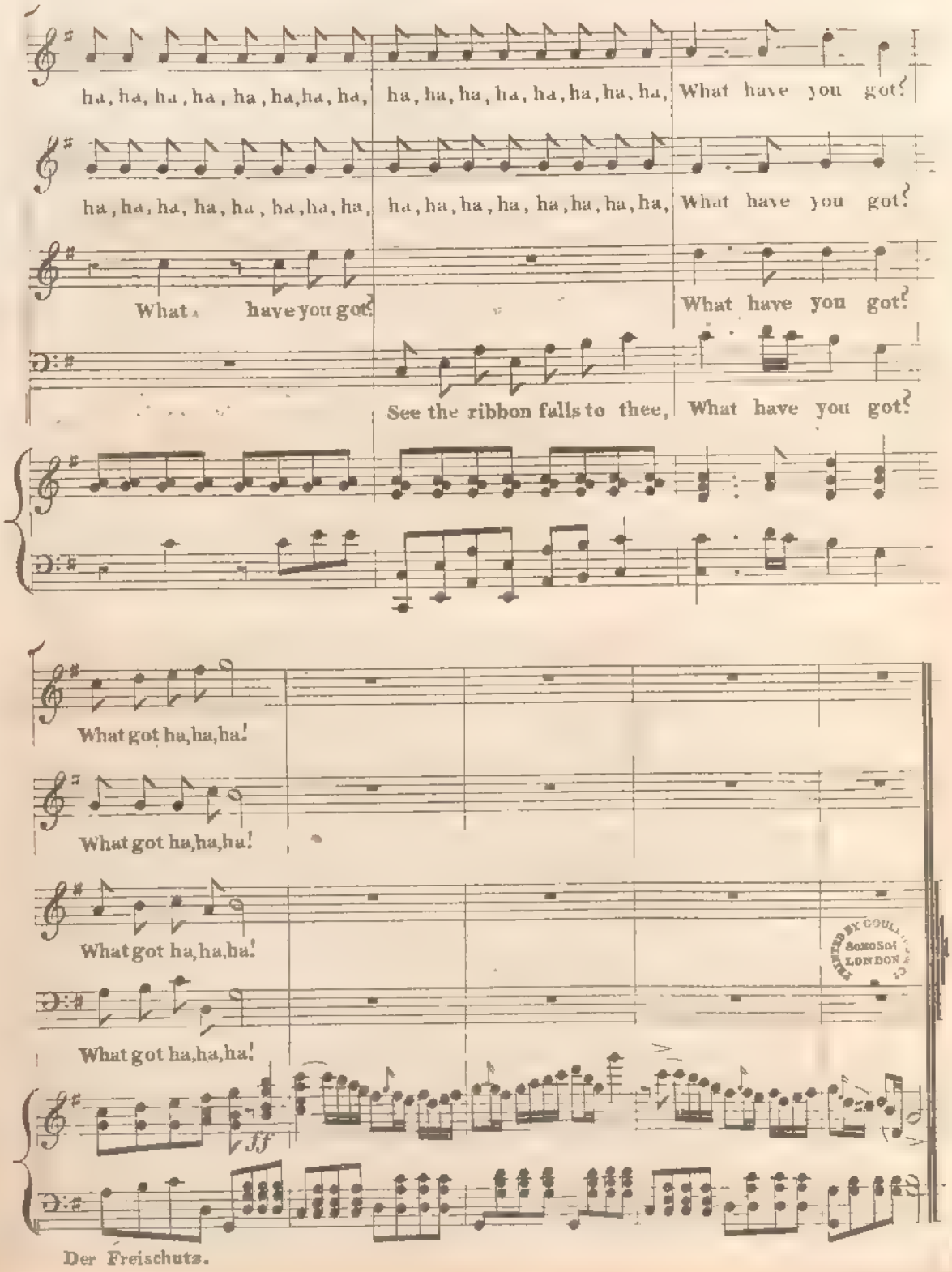

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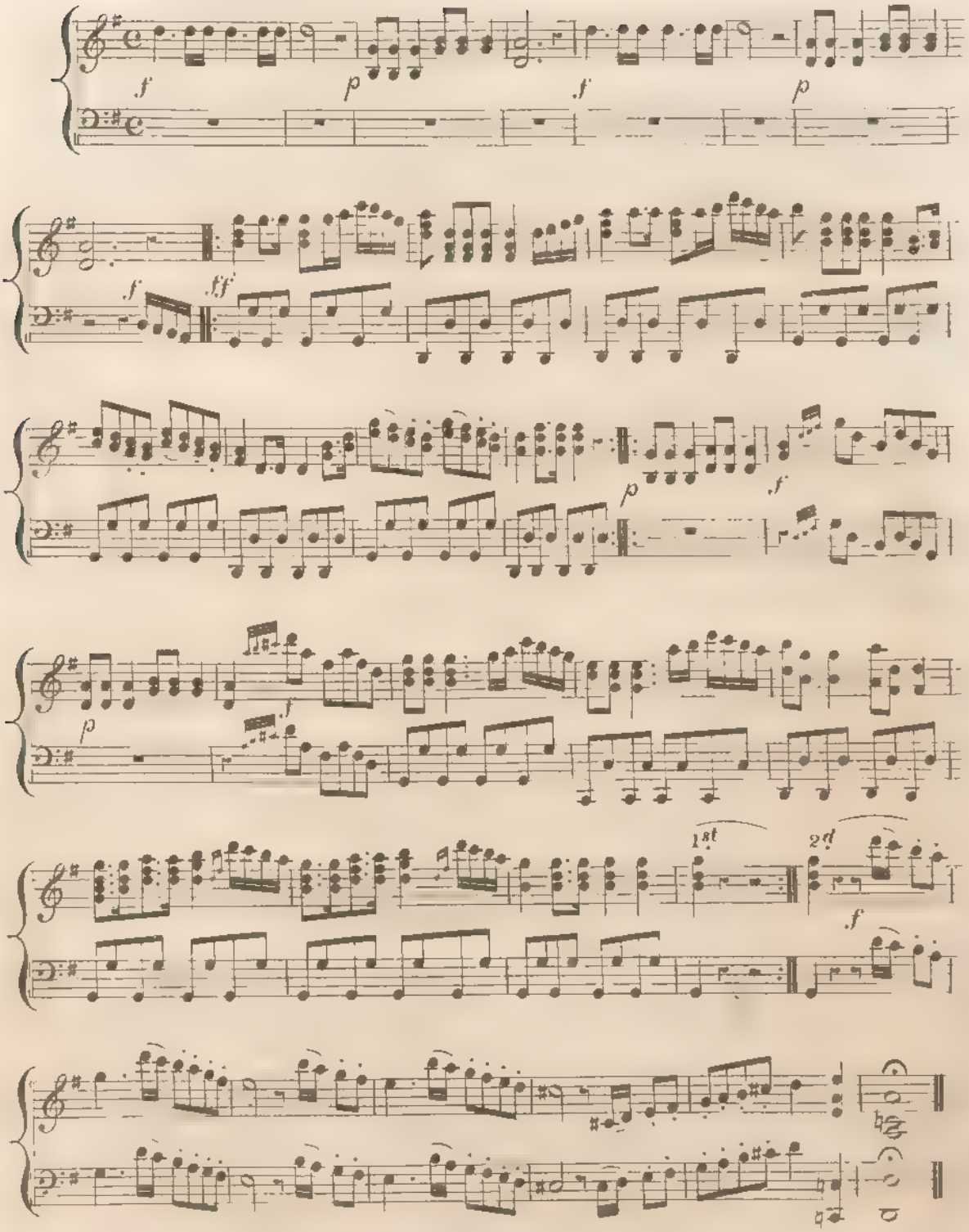
TEMPO DI MARCIA.



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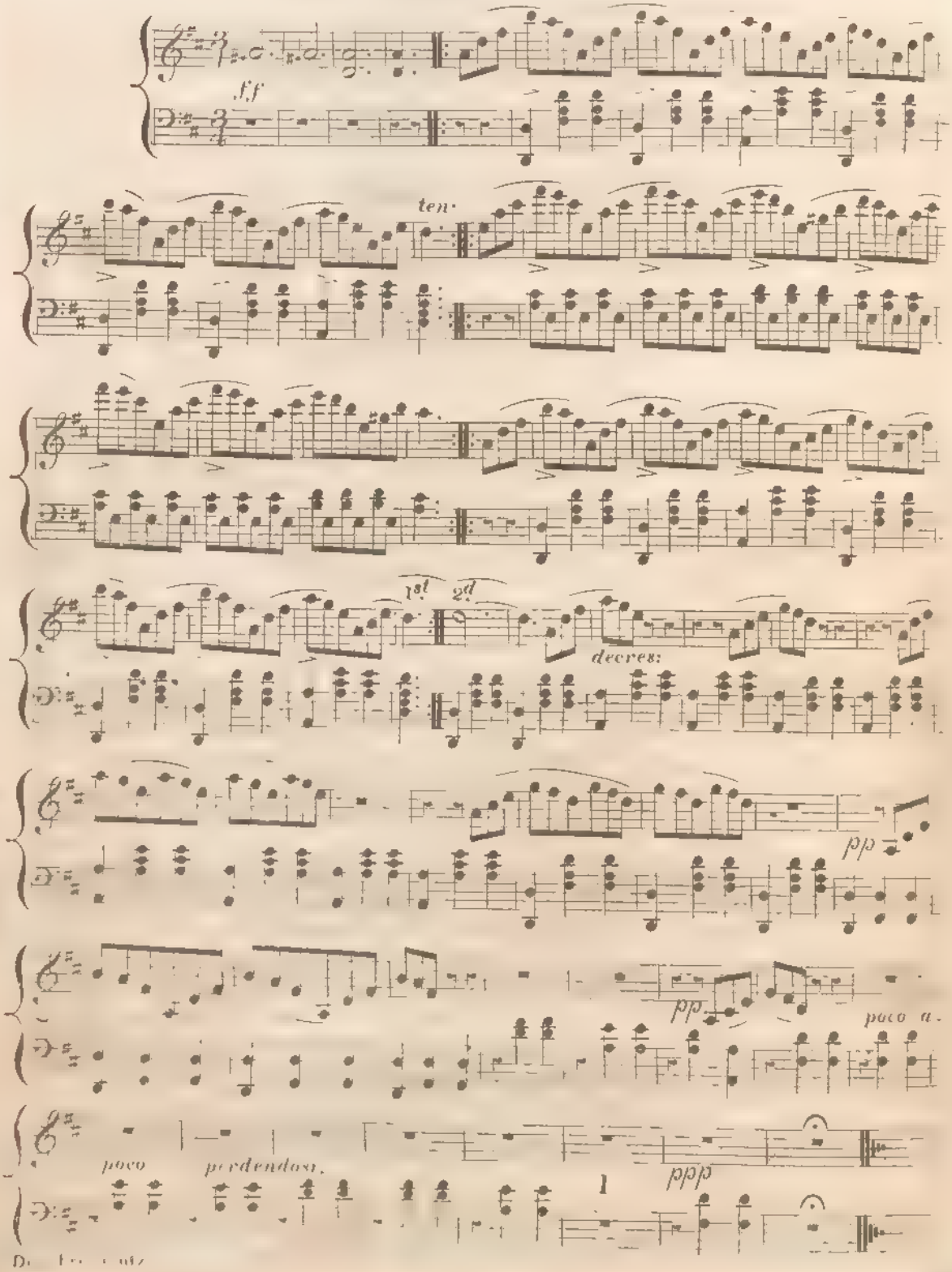
DER FREISCHUTZ WALTZ



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Ah! faint my heart, my soul is weary!

RECITATIVE & AIR,

Sung by

Mr. T. COOKE,

in the Celebrated Opera

Der Freyschütz,

Adapted to the English Stage by Henry R. Bishop.

IT THE

Theatre Royal Drury Lane,

THE POETRY BY

Composed by

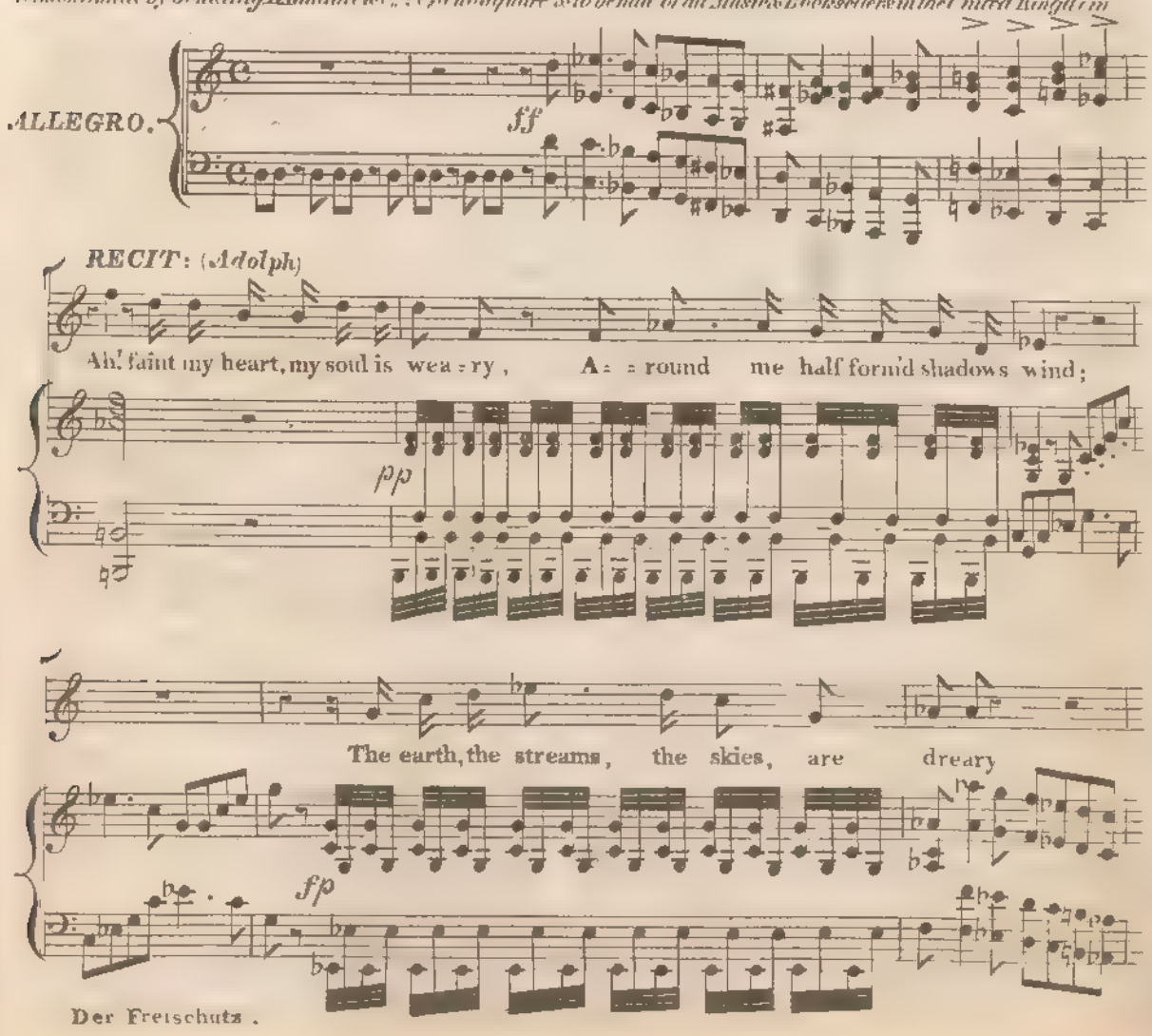
GEORGE SOUTHEY

C. M. VON WEBER.

Exeter Hall

London Printed by Goulding D'Almaine & Co.? 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom

Pr: 3/-



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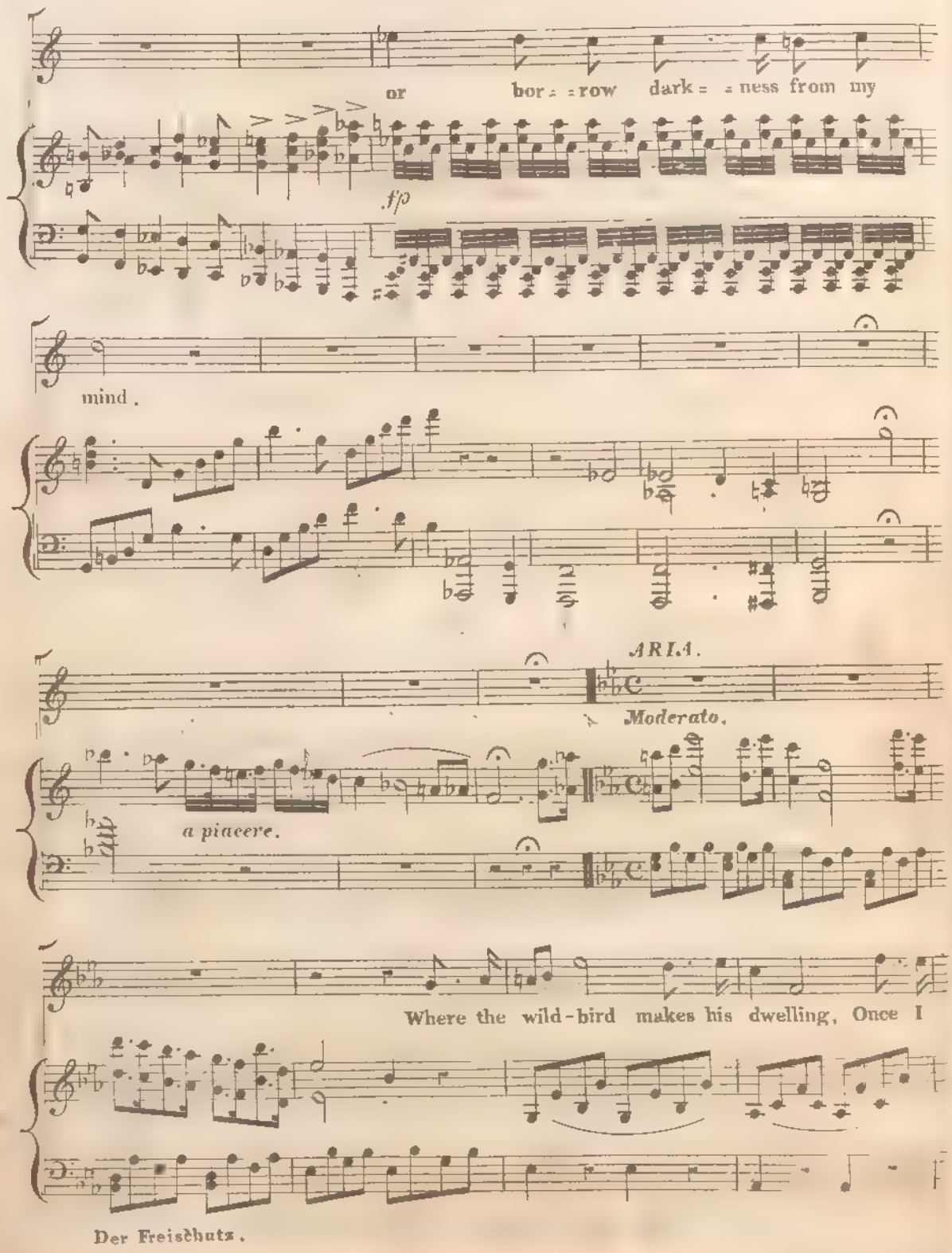

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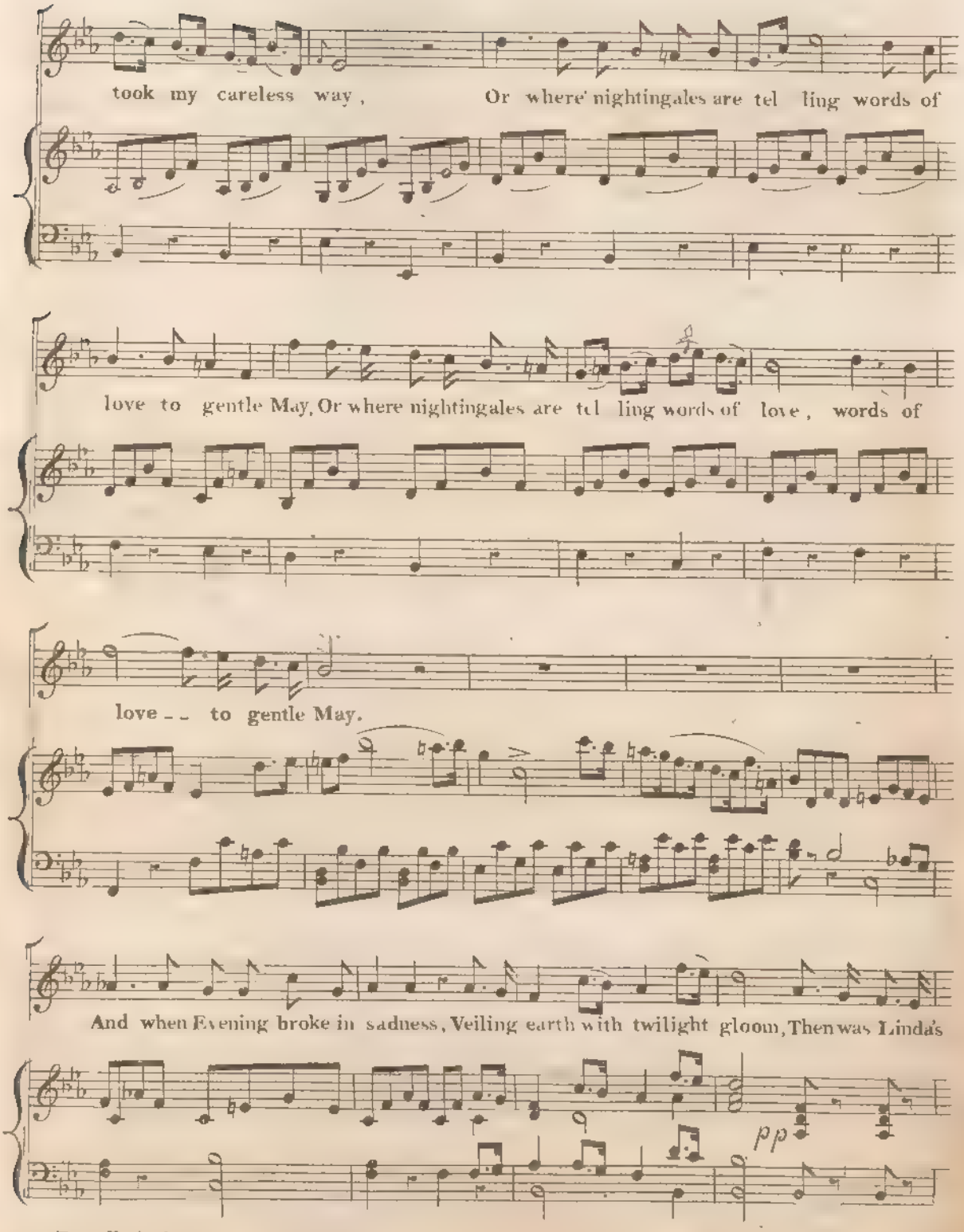

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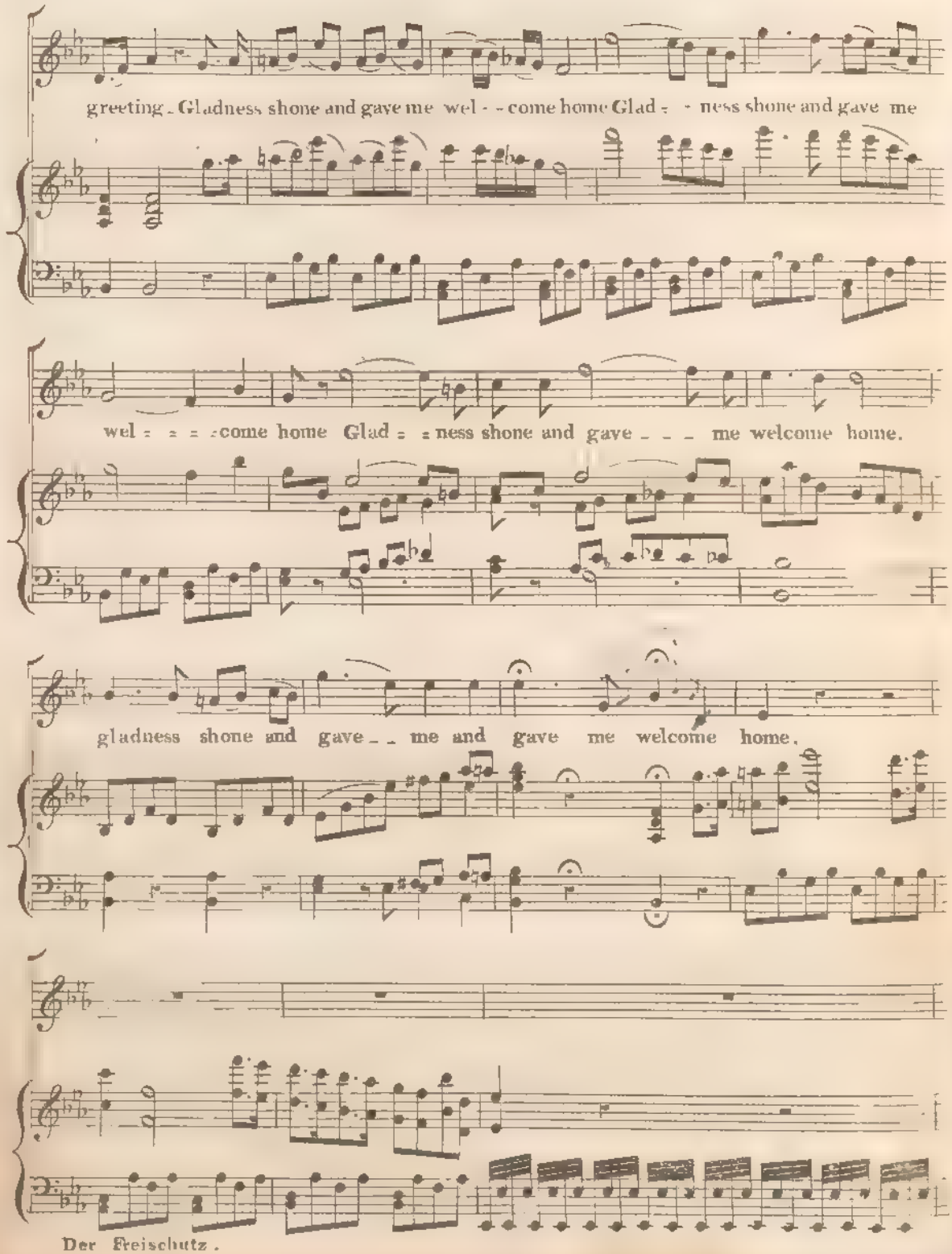

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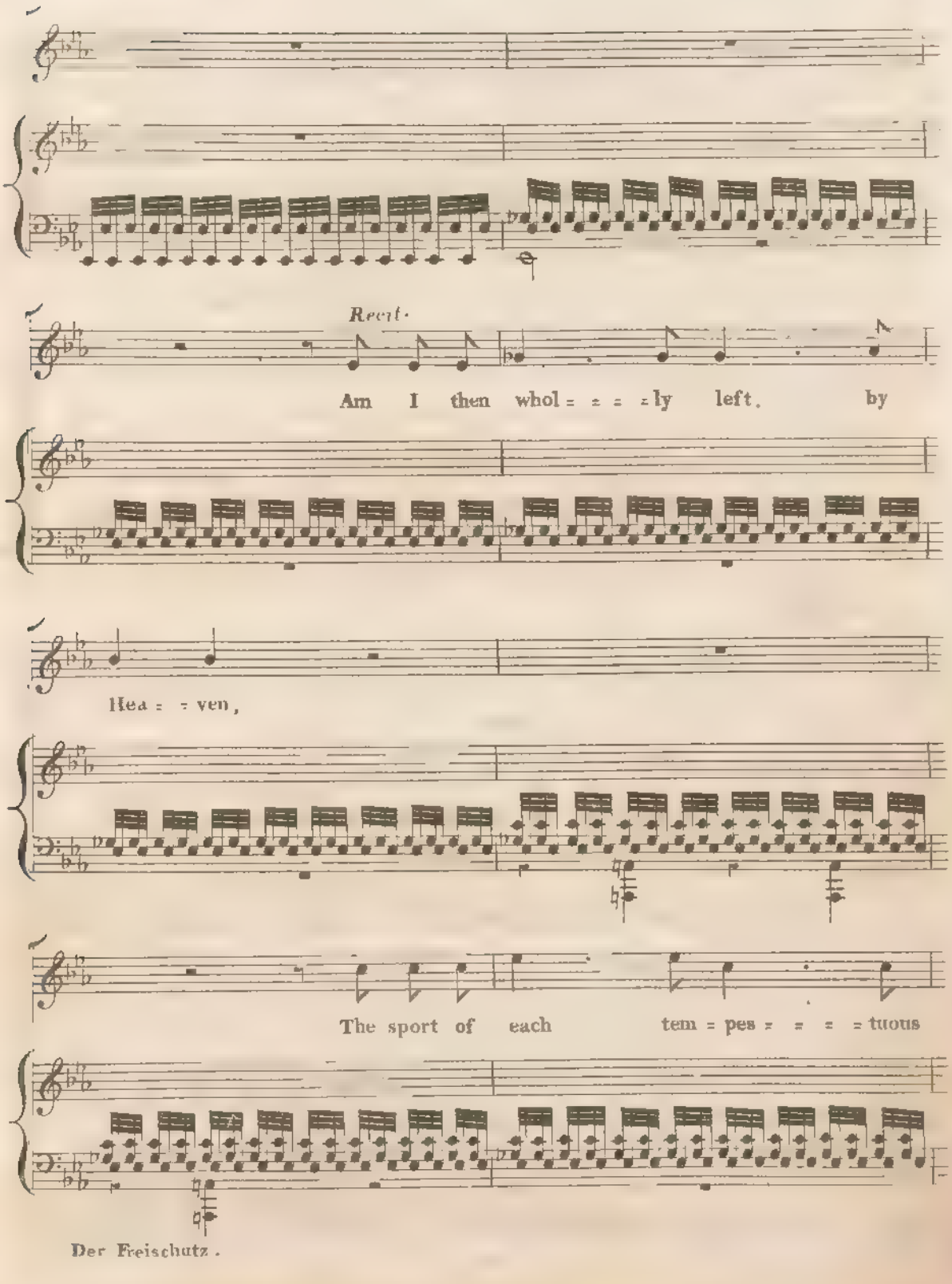

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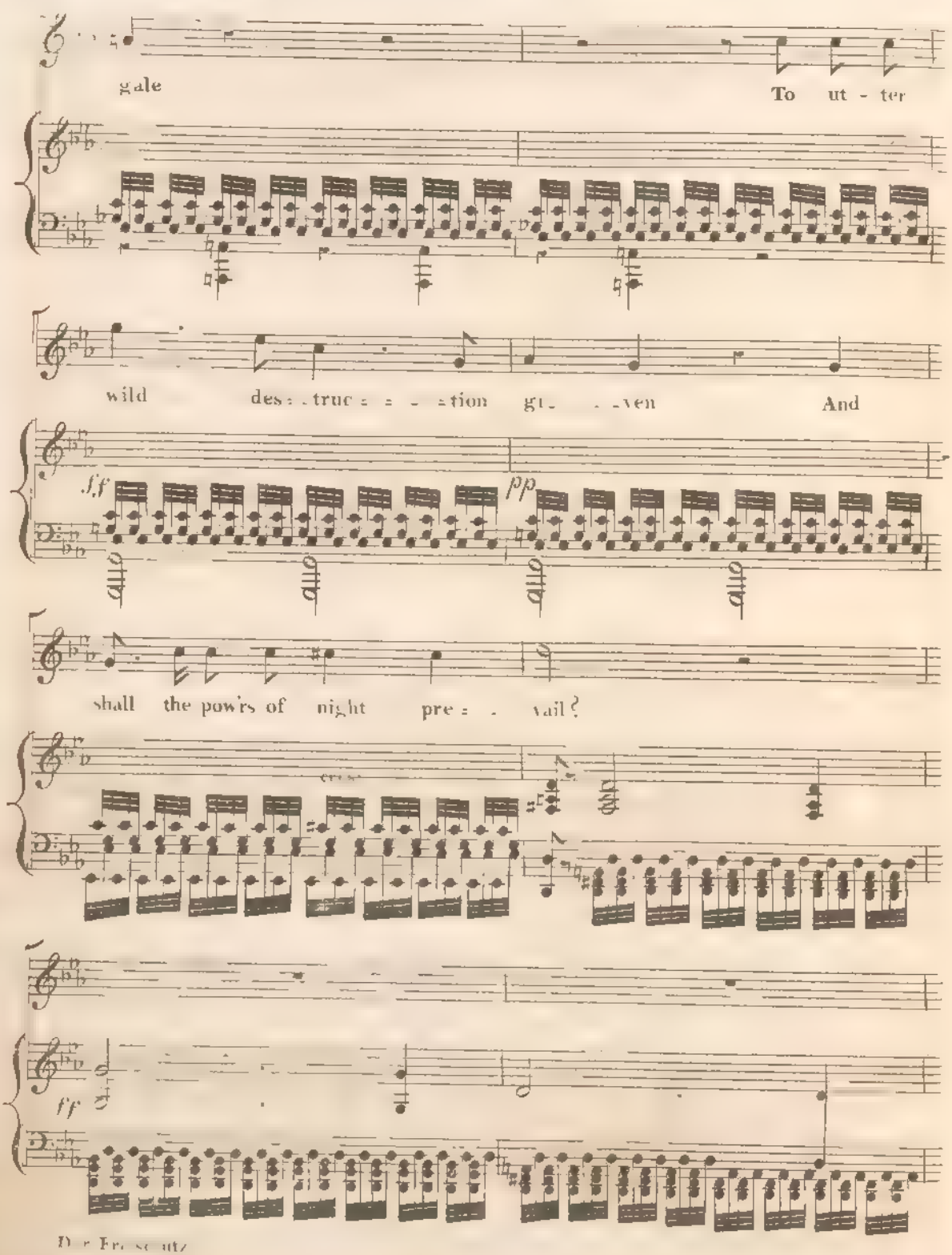

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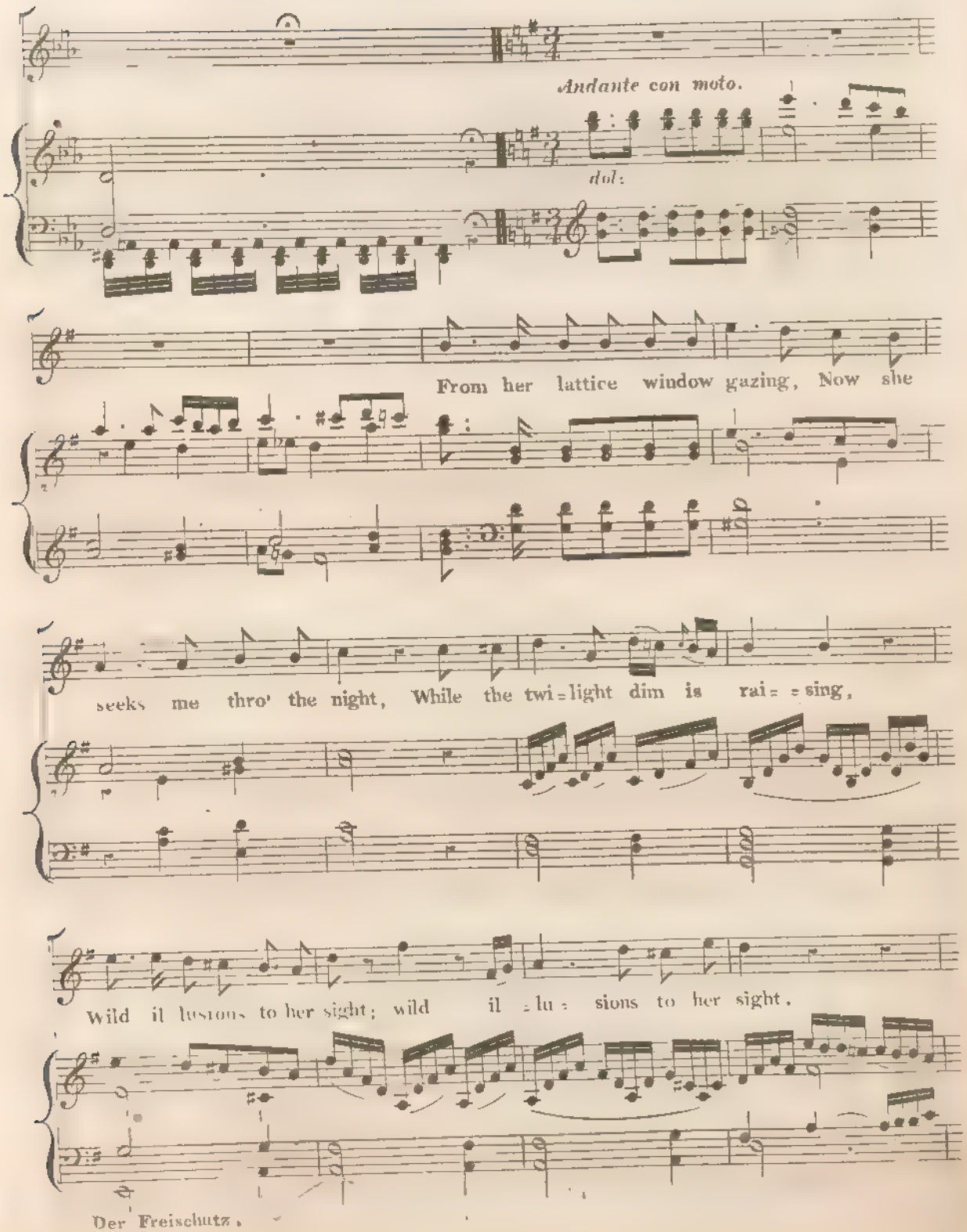

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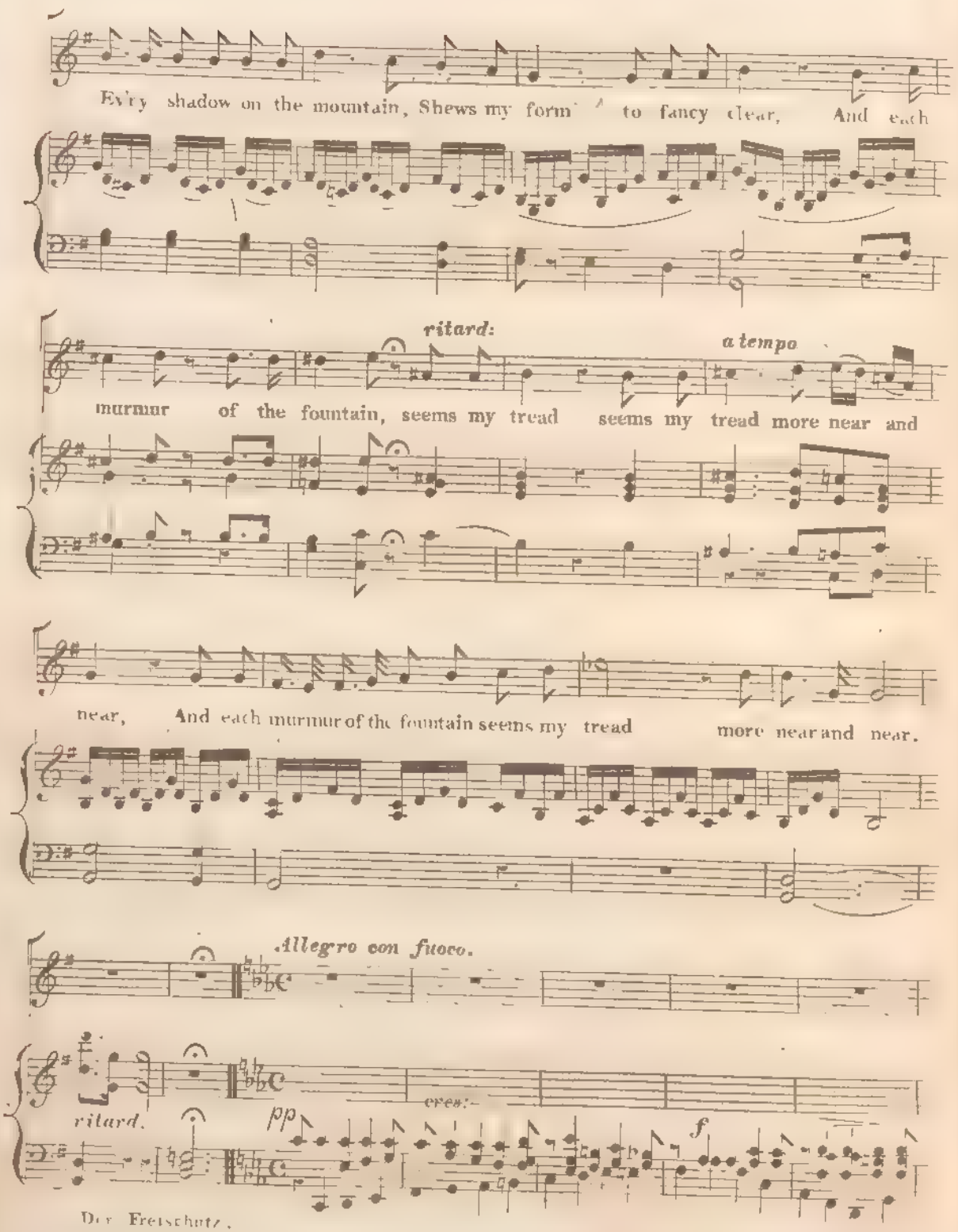

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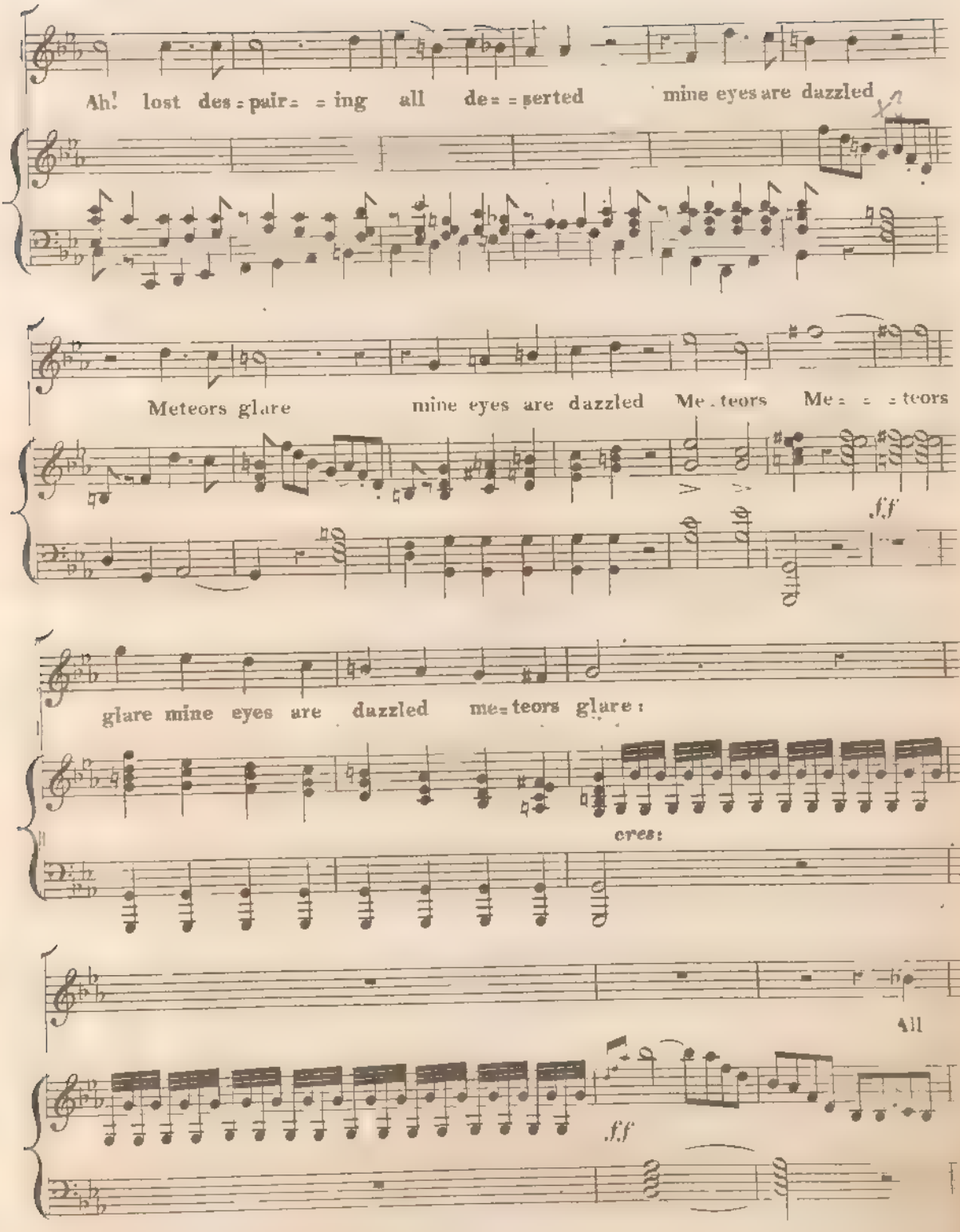

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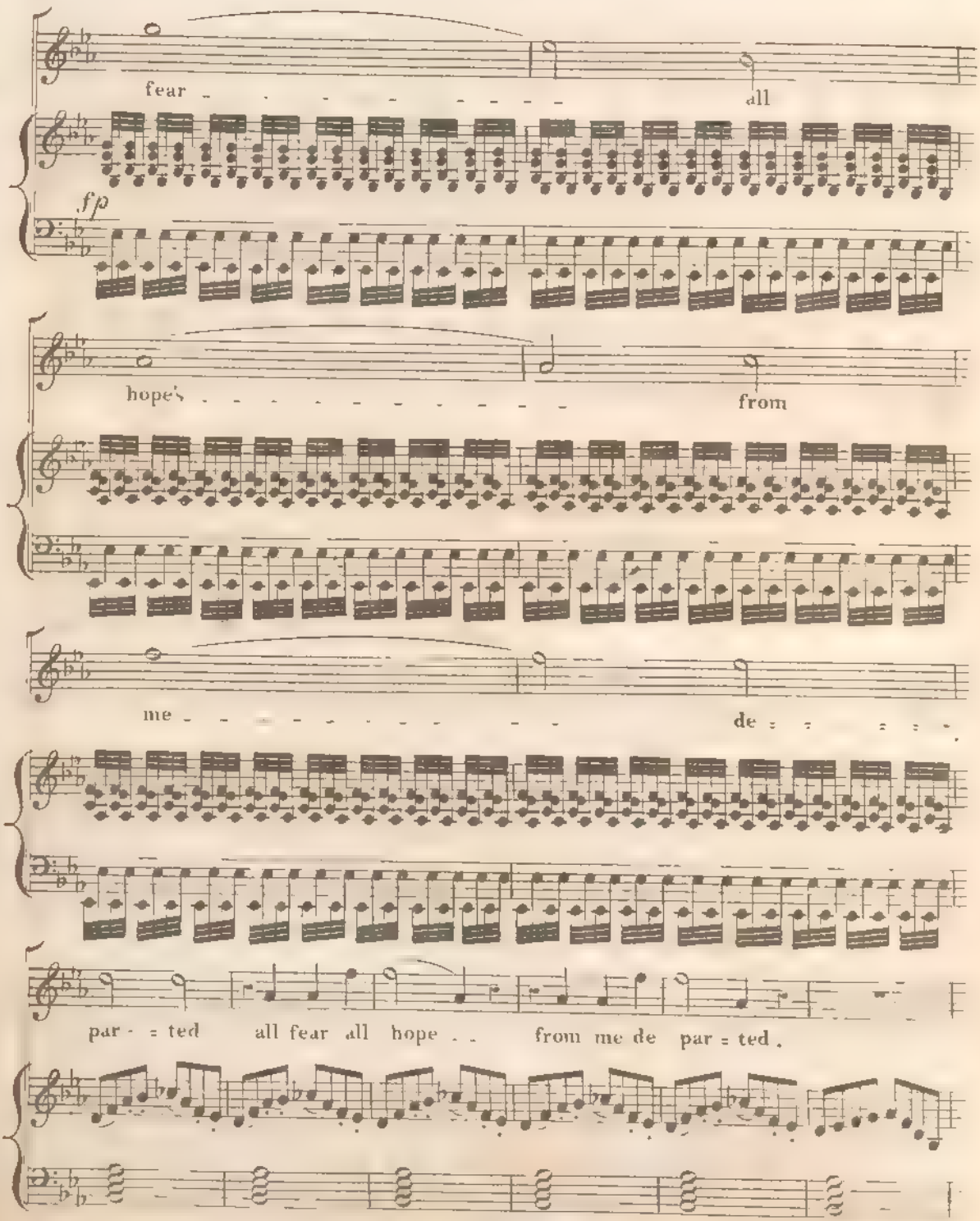

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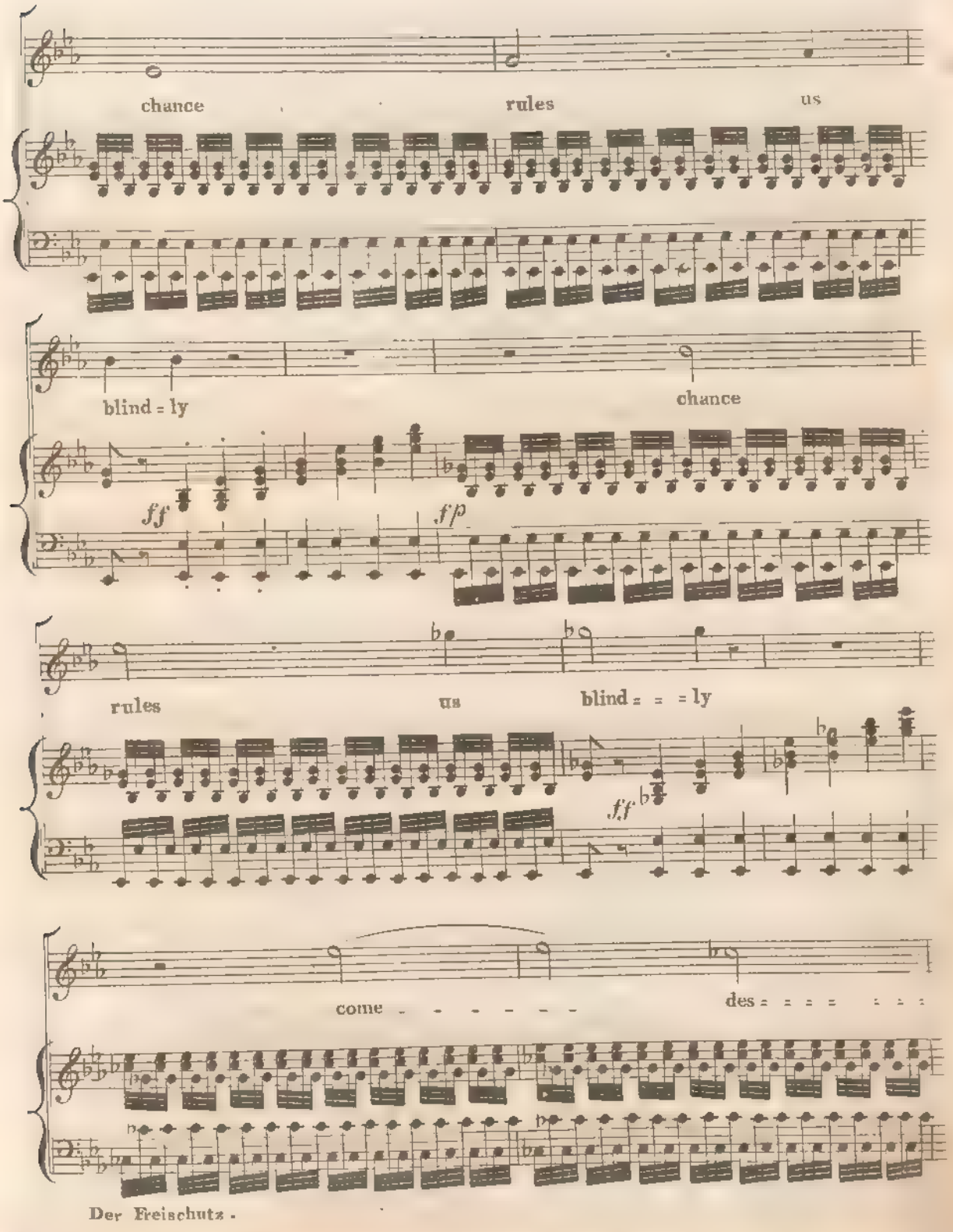

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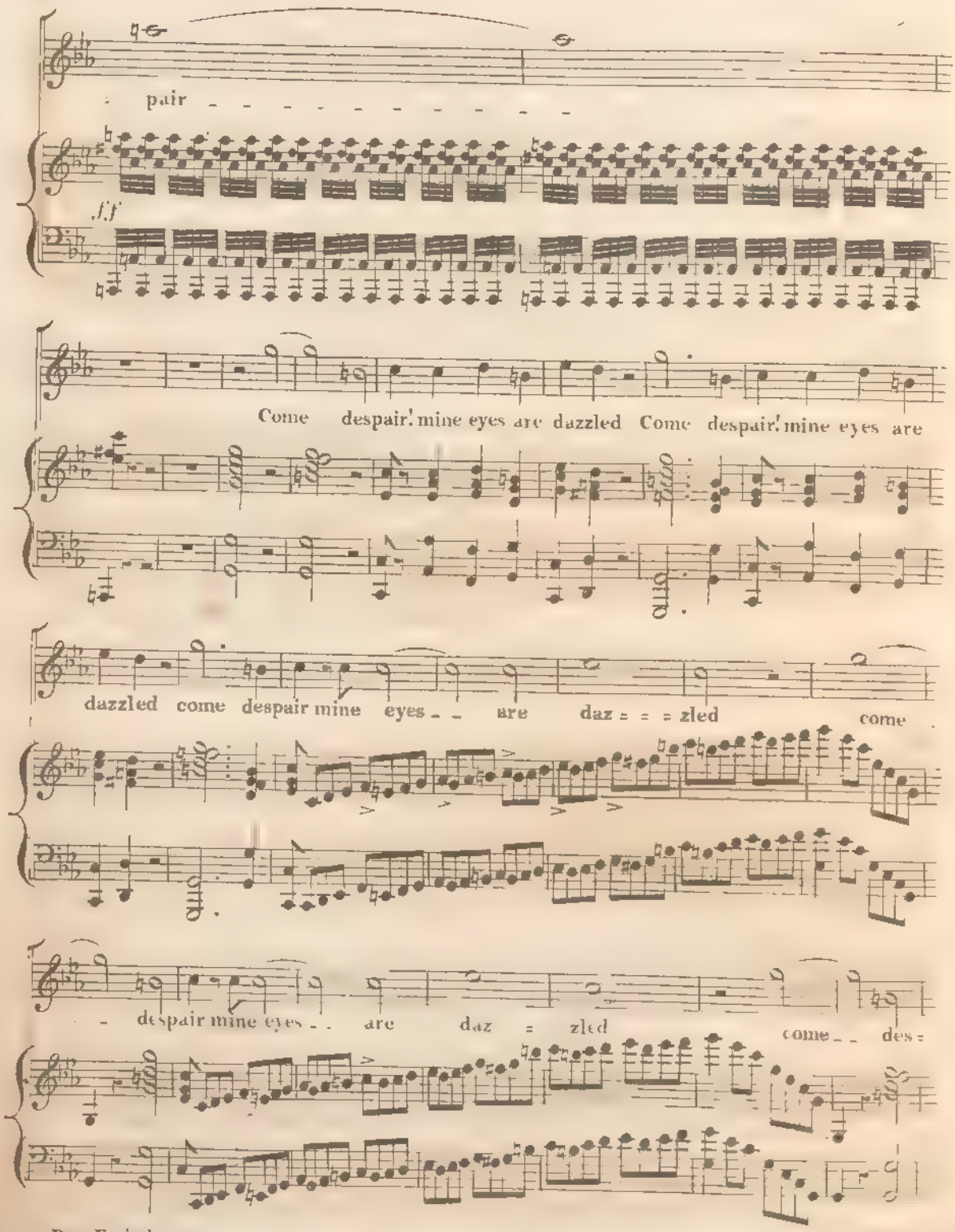

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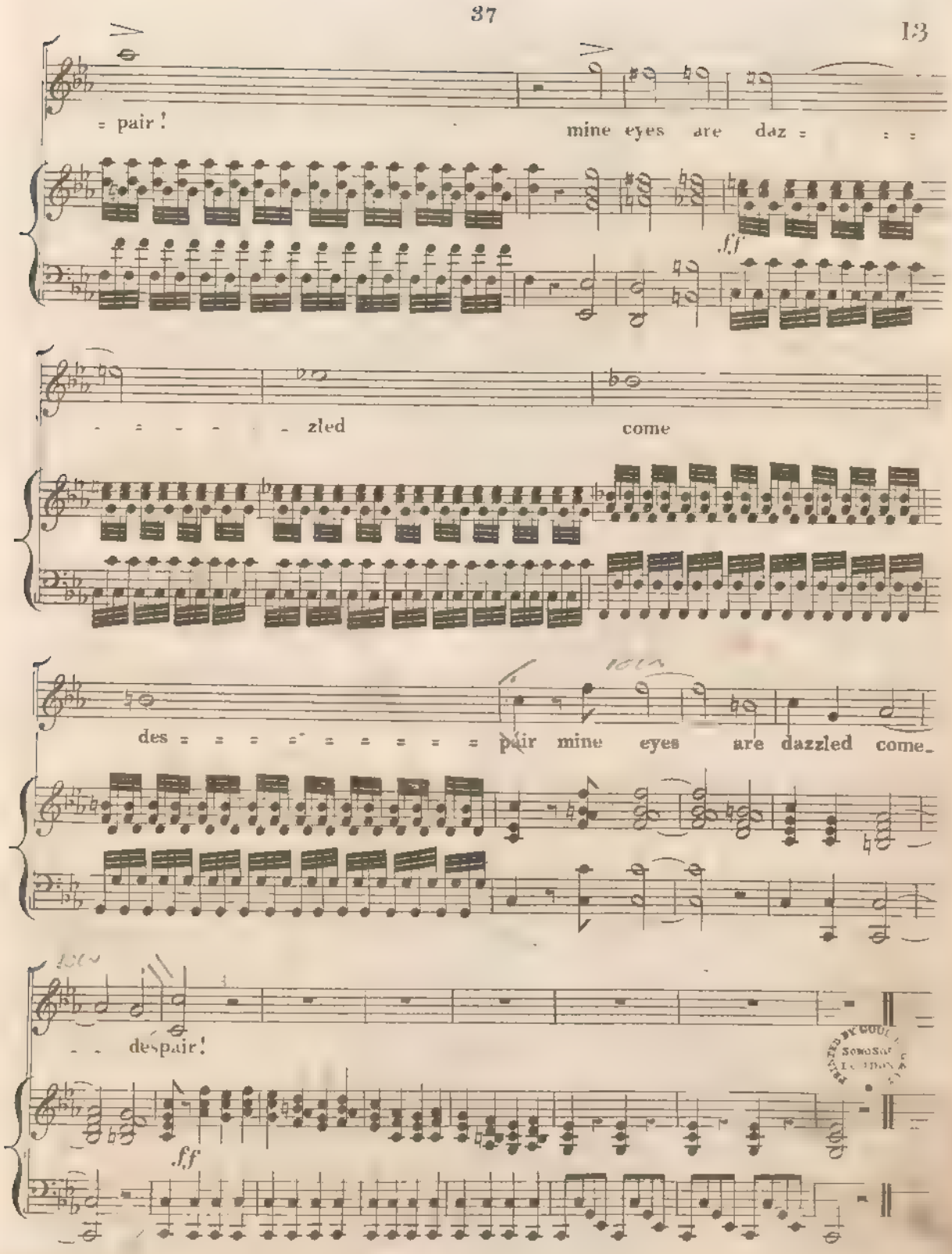

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Fill! Fill! Fill the Glass runs o'er!

The Admired BACCHANALIAN SONG.

Sung by

Mr. HORN,

In the Celebrated Opera

Der Freyschütz,

at the

Theatre Royal Vinry Lane

Composed by

C. M. VON WEBER,

and adapted to the English Stage by Henry R. Bishop.

Pr. 1/6

London Printed by Goulding D'Almaine & Co. 20, Soho Square & to be had of all Music & Book sellers in the United Kingdom

Allegro Feroce ma non troppo Presto. CASPER.

Fill, fill,

ff

'till the glass runs o'er, He's a King and something more,

Who is fond of drink - - ing!

tr tr

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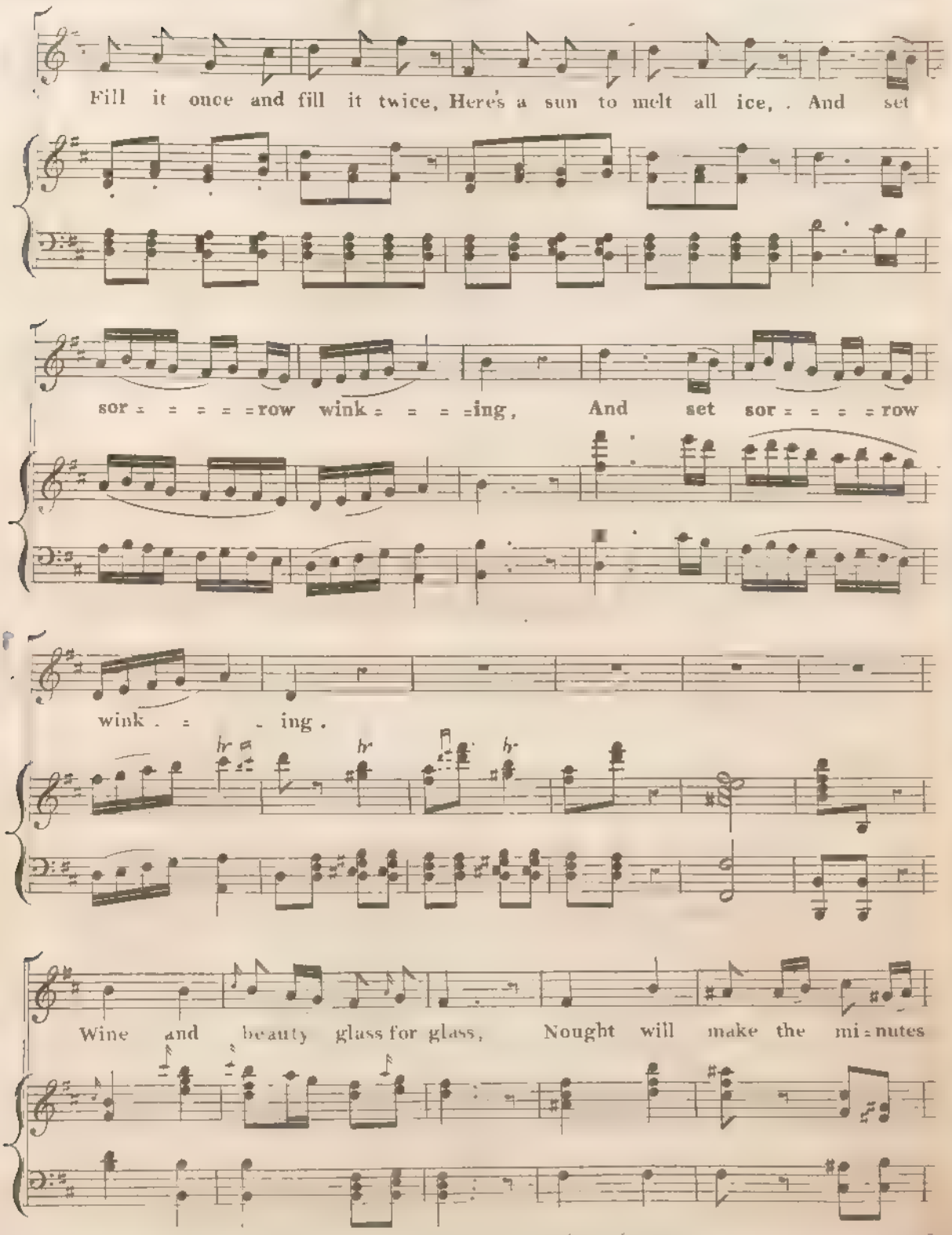

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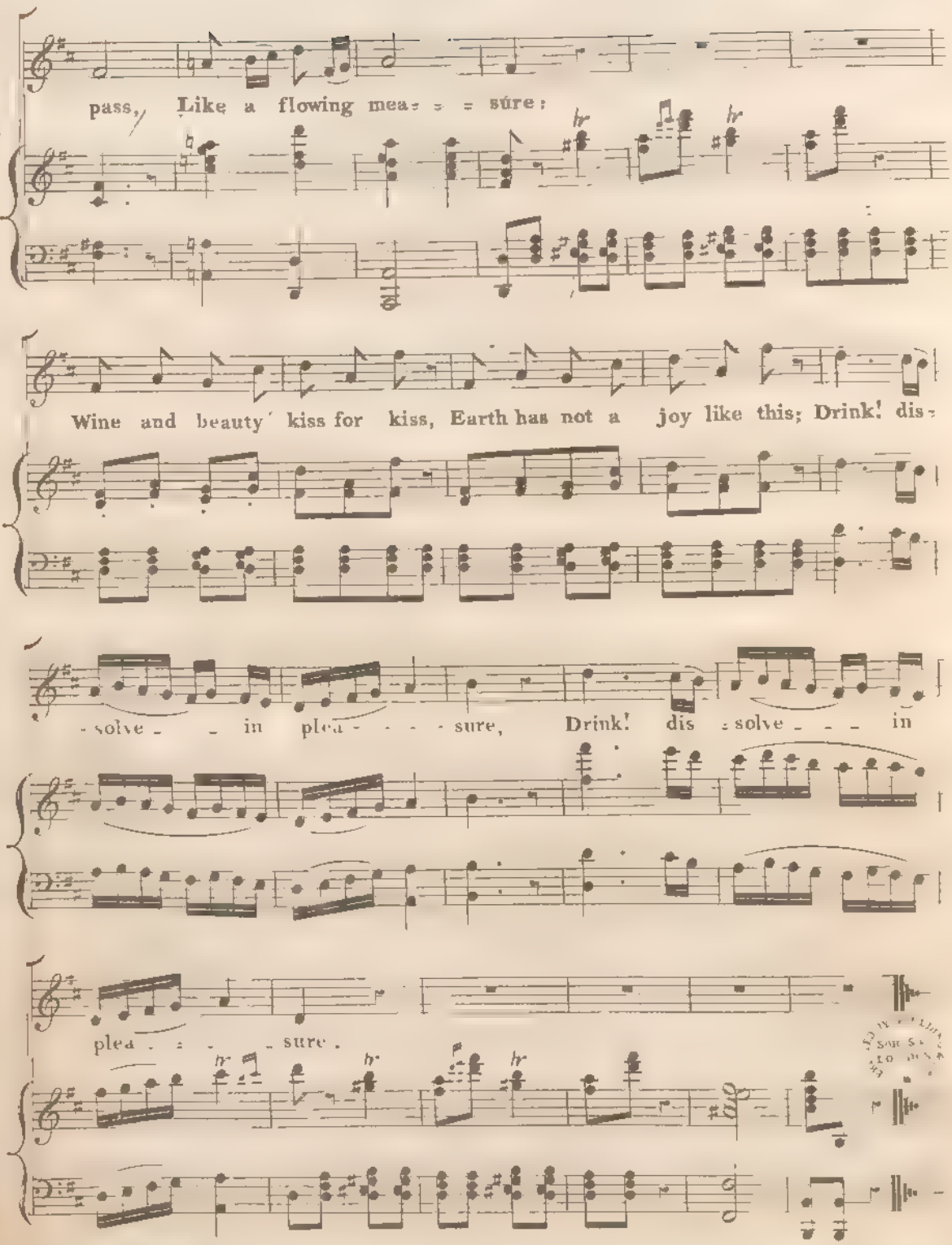

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Lo! Lo! thy hour approaches fast!

Sung by

Mr HORN.

in the celebrated Opera of

The Poetry by G Soane Esq.

DER FREISCHUTZ,

at the

Theatre Royal Drury Lane.

& adapted to the English stage by Henry R. Bishop.

COMPOSED BY

C. M. Von WEBER.

Ent. Sta. Hall. Price 2/

London Printed by Goulding D'Almaine & C. 20 Soho Square & to be had of all Music & Book Sellers in the United Kingdom.

MODERATO.

p

CASPER.

Lo! Lo! thy

hour ap = = = proach = = es fast

pp

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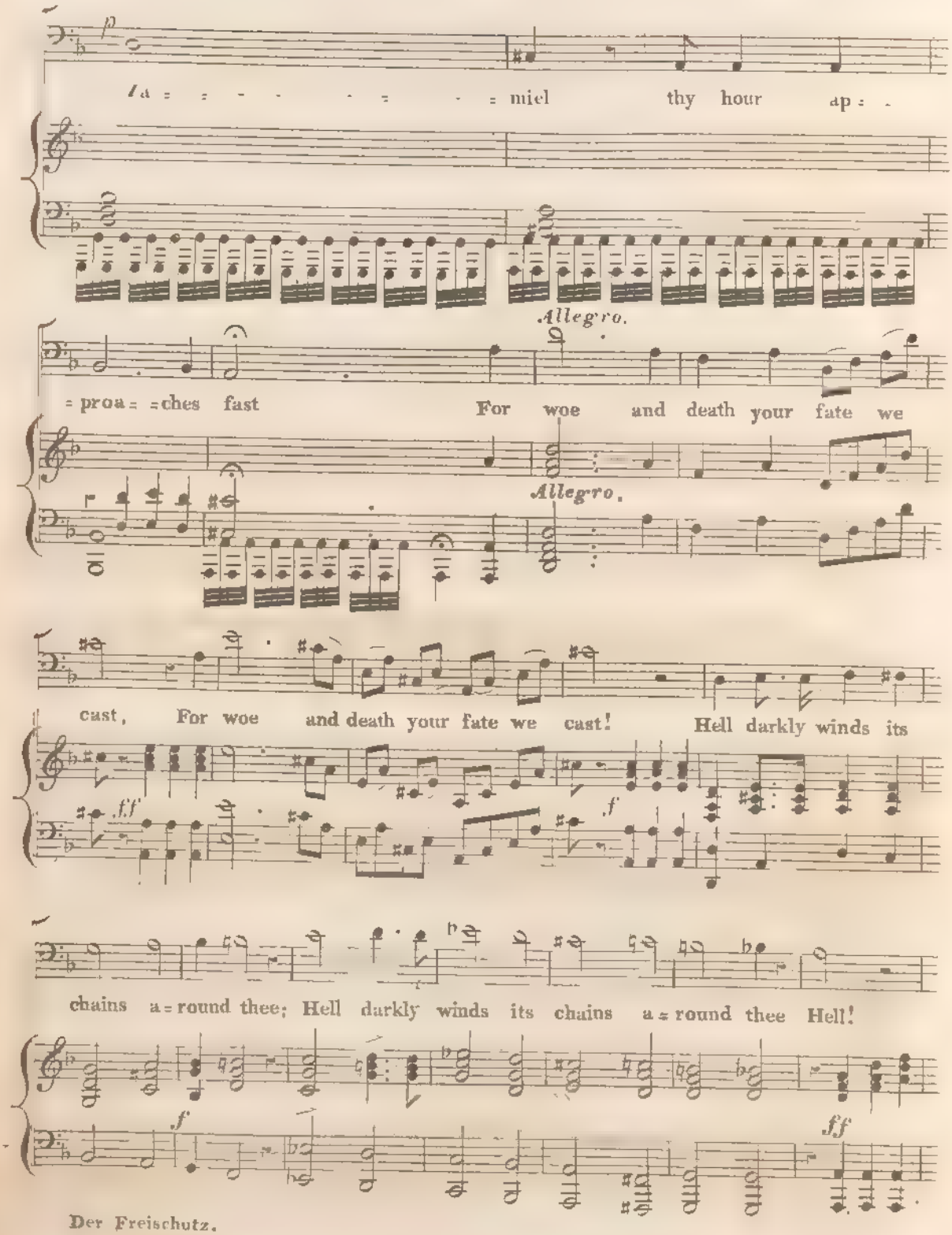

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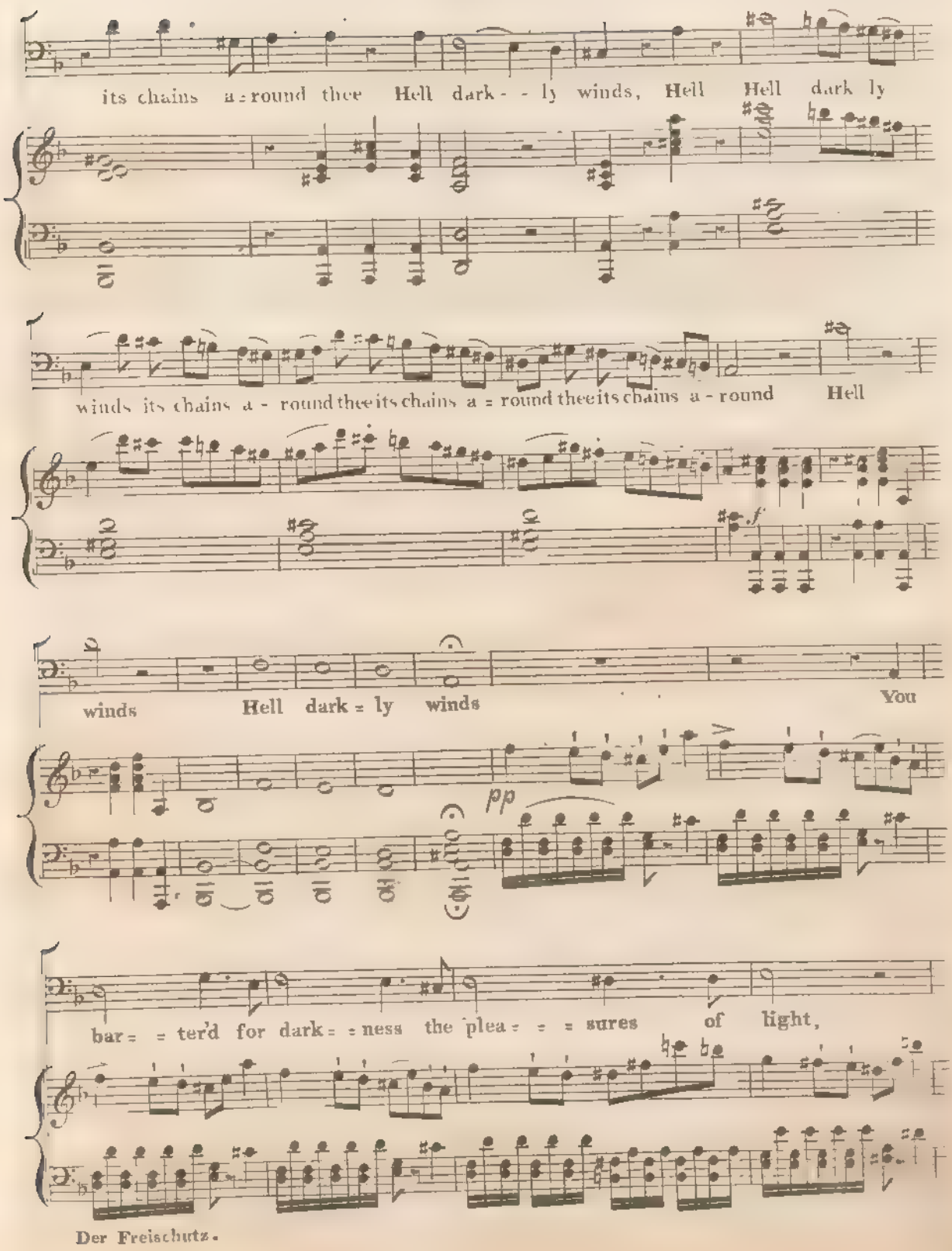

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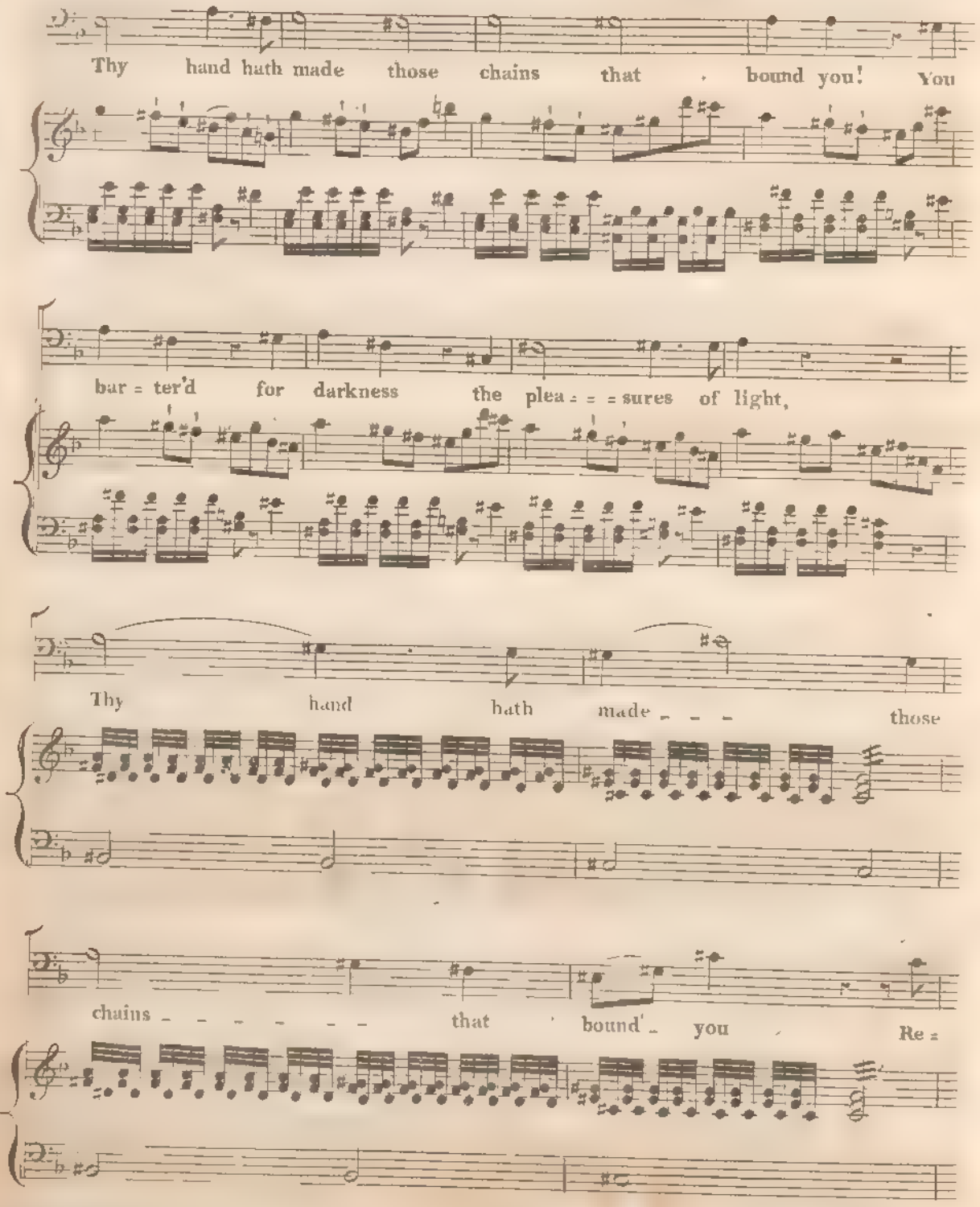

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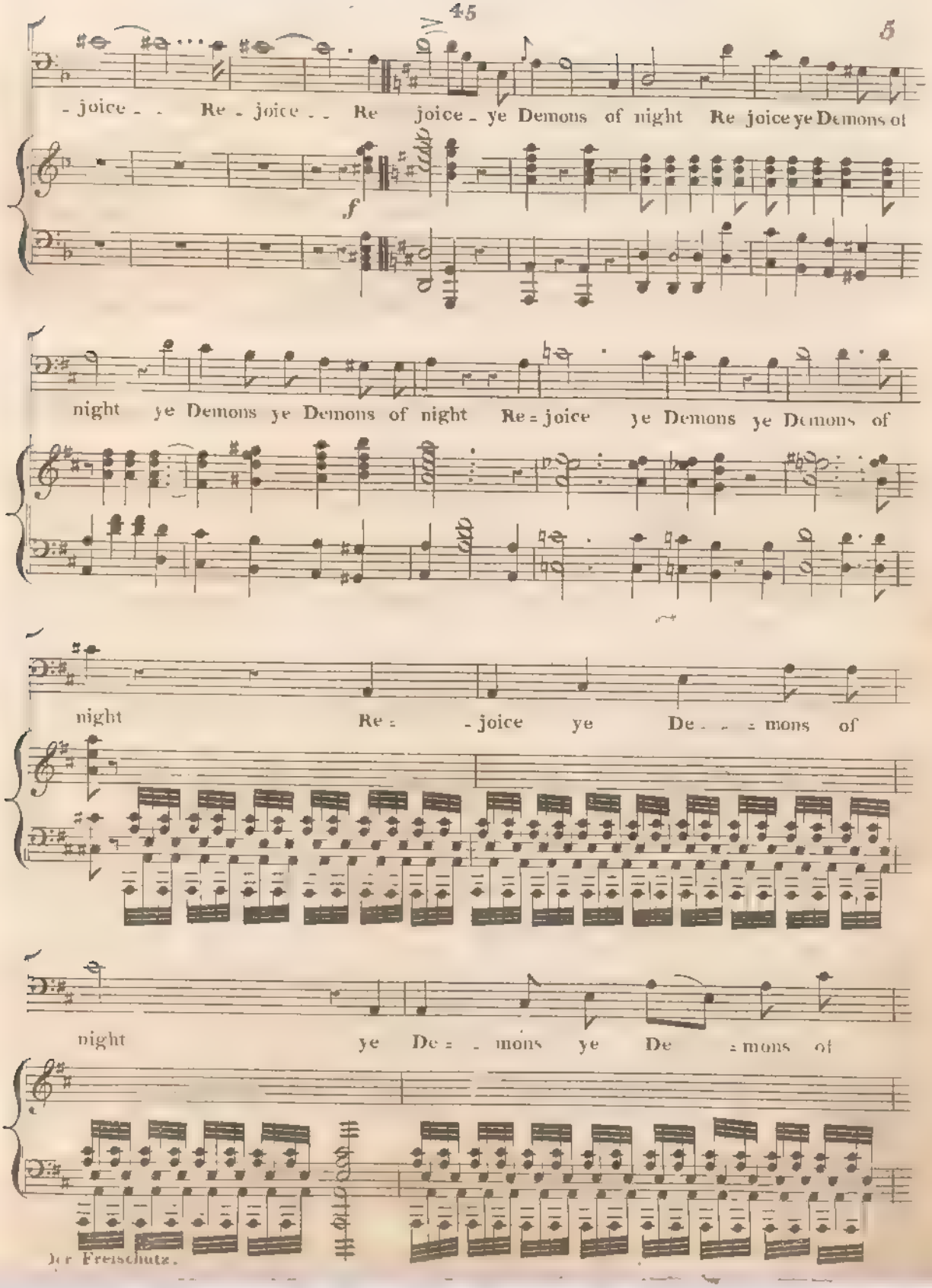

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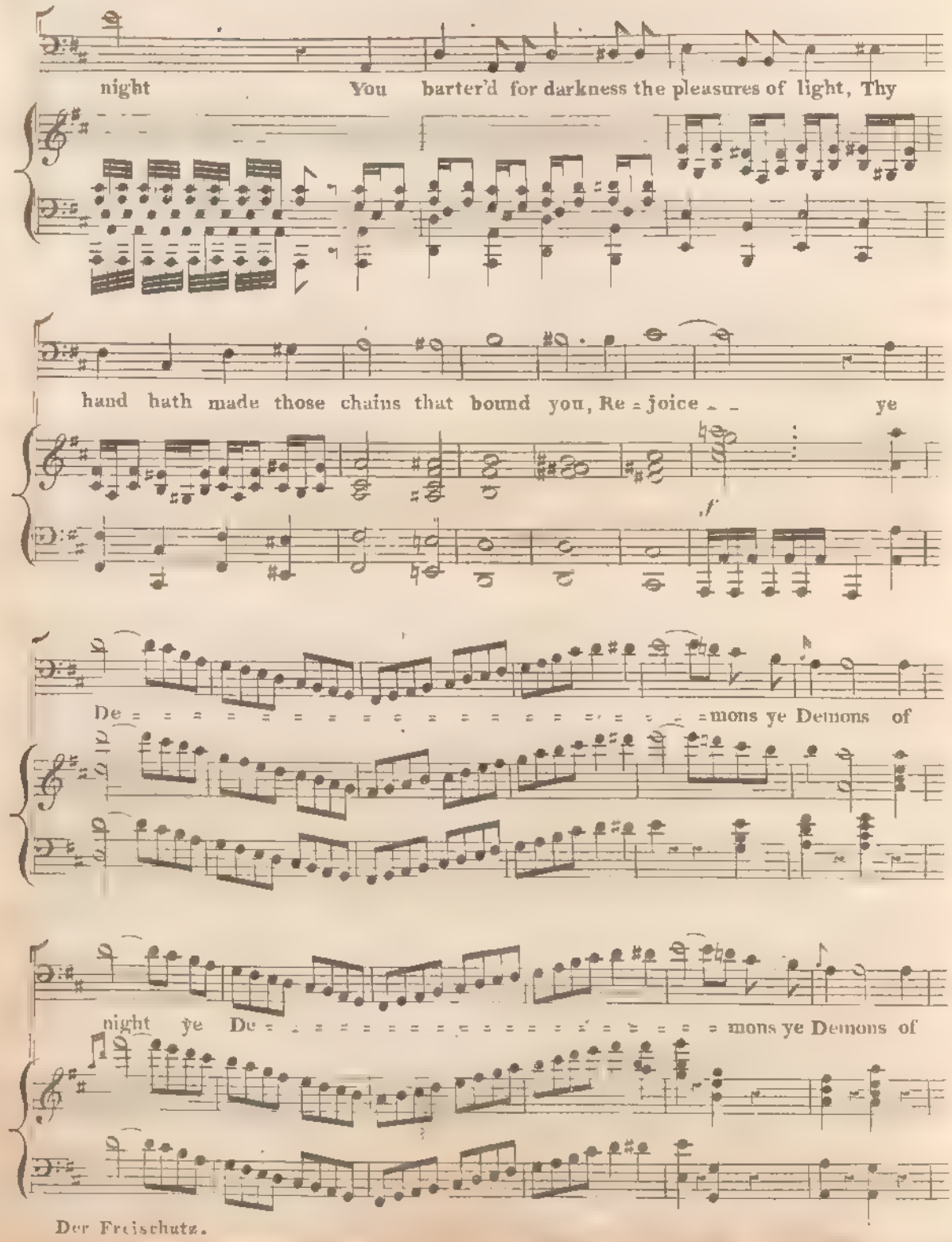

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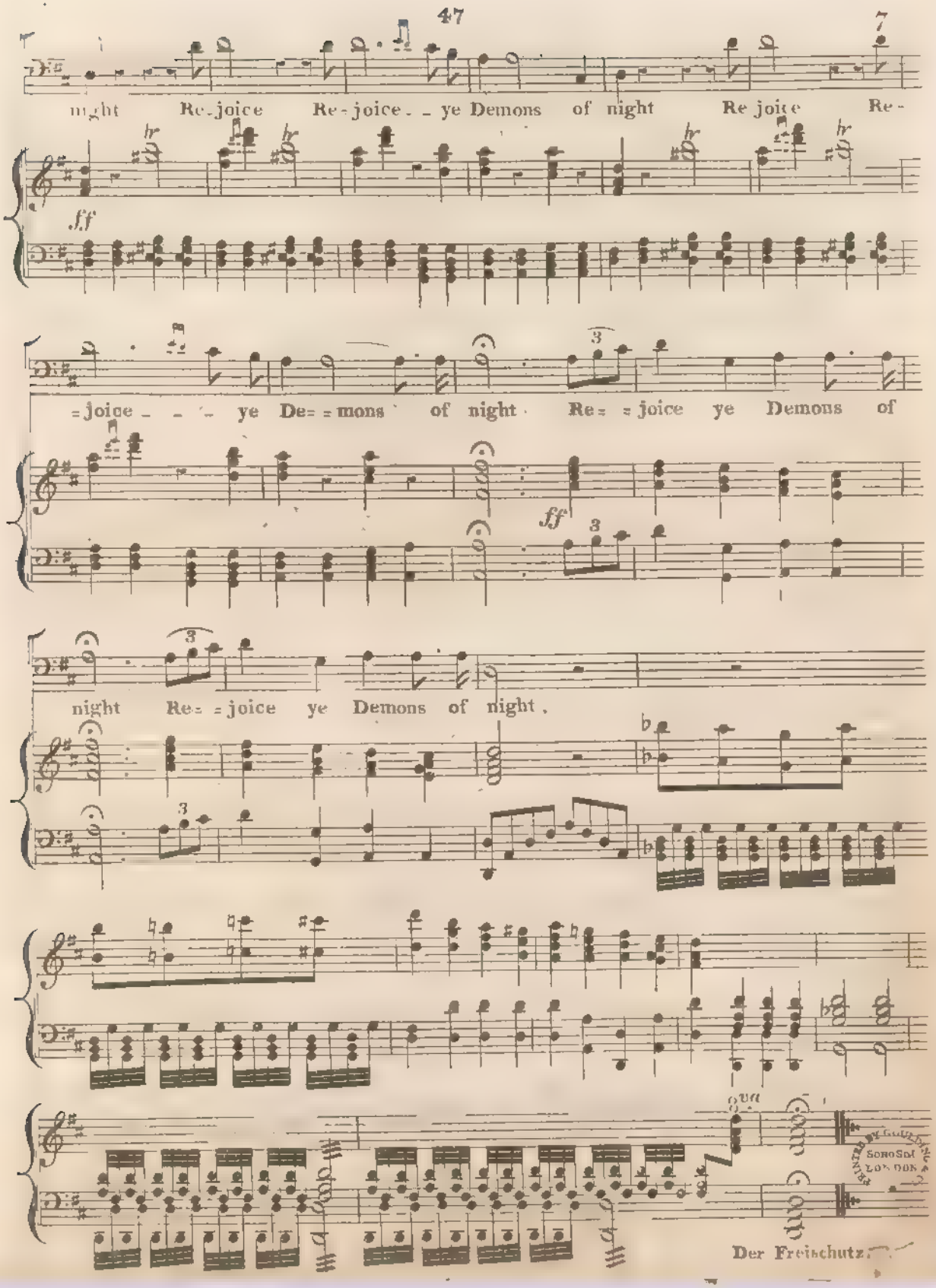


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Now the Clove brilliant & glowing,

DUET,

Sung by Miss Povey & Miss Fradden,

The Poetry by G. Soane Esqr.

In the celebrated Opera

DER FREISCHÜTZ,

at the Theatre Royal Drury Lane,

& adapted to the English Stage, by Henry R. Bishop.

COMPOSED BY

C. M. VON WEBER.

Ent. Sta. Hall

Price 2/

London Printed by Goulding, D'Almaine & Co. 20 Soho Square, & to be had of all Music & Booksellers in the United Kingdom.

ALLEGRETTO GRAZIOSO.

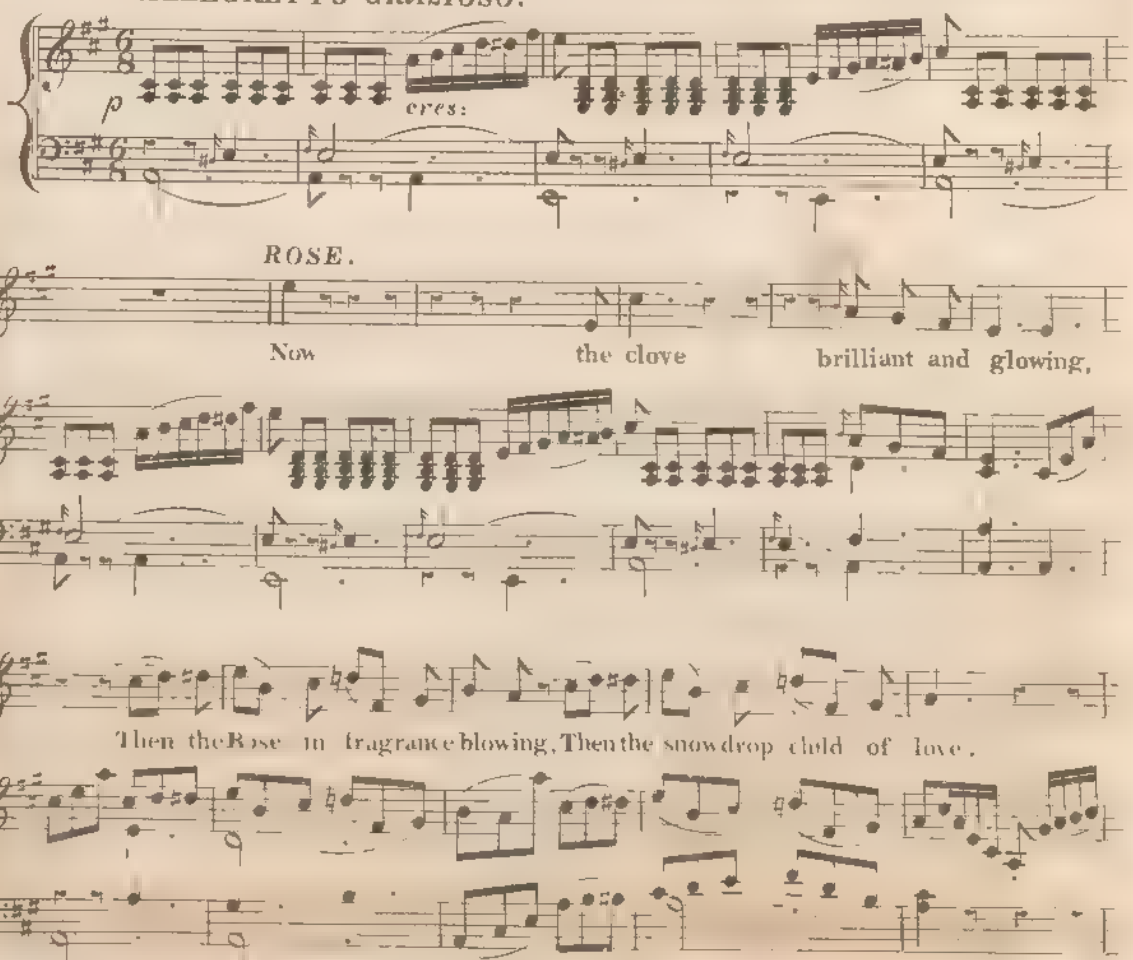
p cres:

ROSE.

Now the clove brilliant and glowing,

Then the Rose in fragrance blowing, Then the snowdrop child of love.

Der Freischutz.



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LINDA.

ROSE.

Snowdrops in their whiteness grow = ing. Then the leafy Vine, And the Eg = lan =

LINDA.

tine, All the sweets of summer breathing, Like a ten dril wreathing. Rather

ROSE.

cypress weave dear maid. What in sorrow pale and weeping, On the bridal

LINDA.

In sorrow pale and weeping on the bri = = dal Eve the bri = dal Eve.

eve? and weeping on the bri = = dal Eve the bri = dal Eve.

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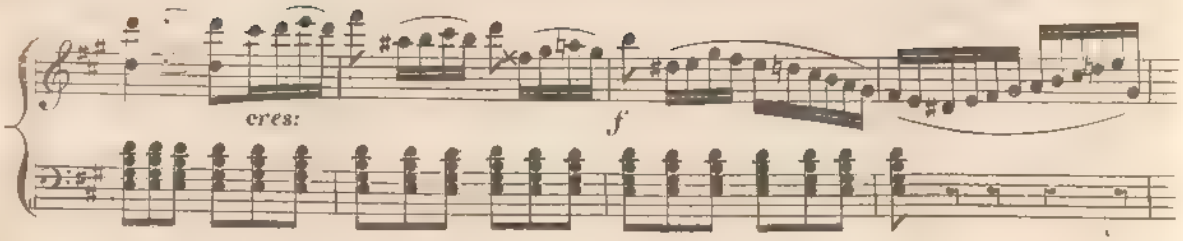

ROSE.

Oh! I hate this sighing, creeping Always be light and gay, Dance it thro' life away;

Life is but one brief day: Sor=row and care are not for mai dens

Always be light and gay: Oh! I hate this sighing creeping Always be light and gay;

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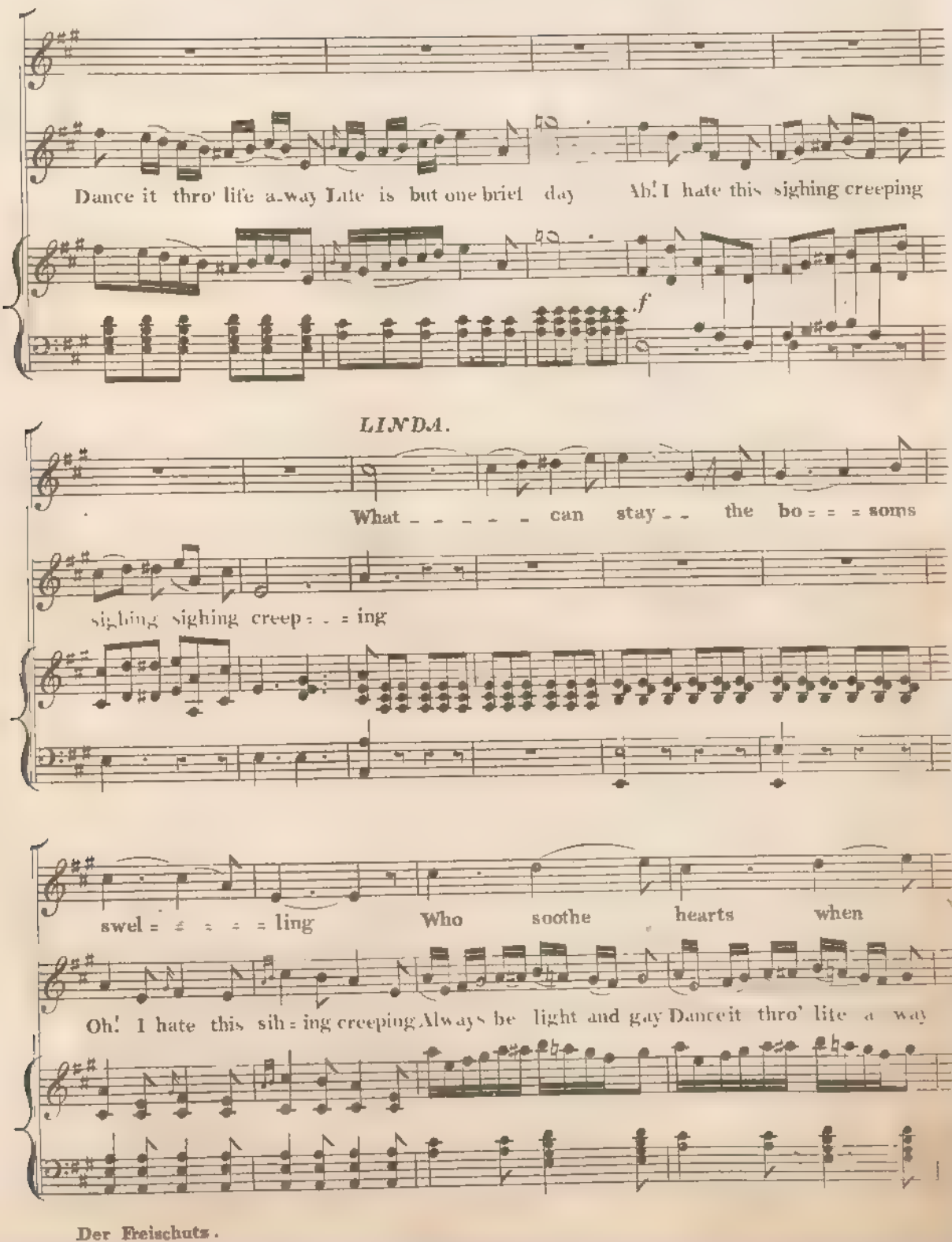

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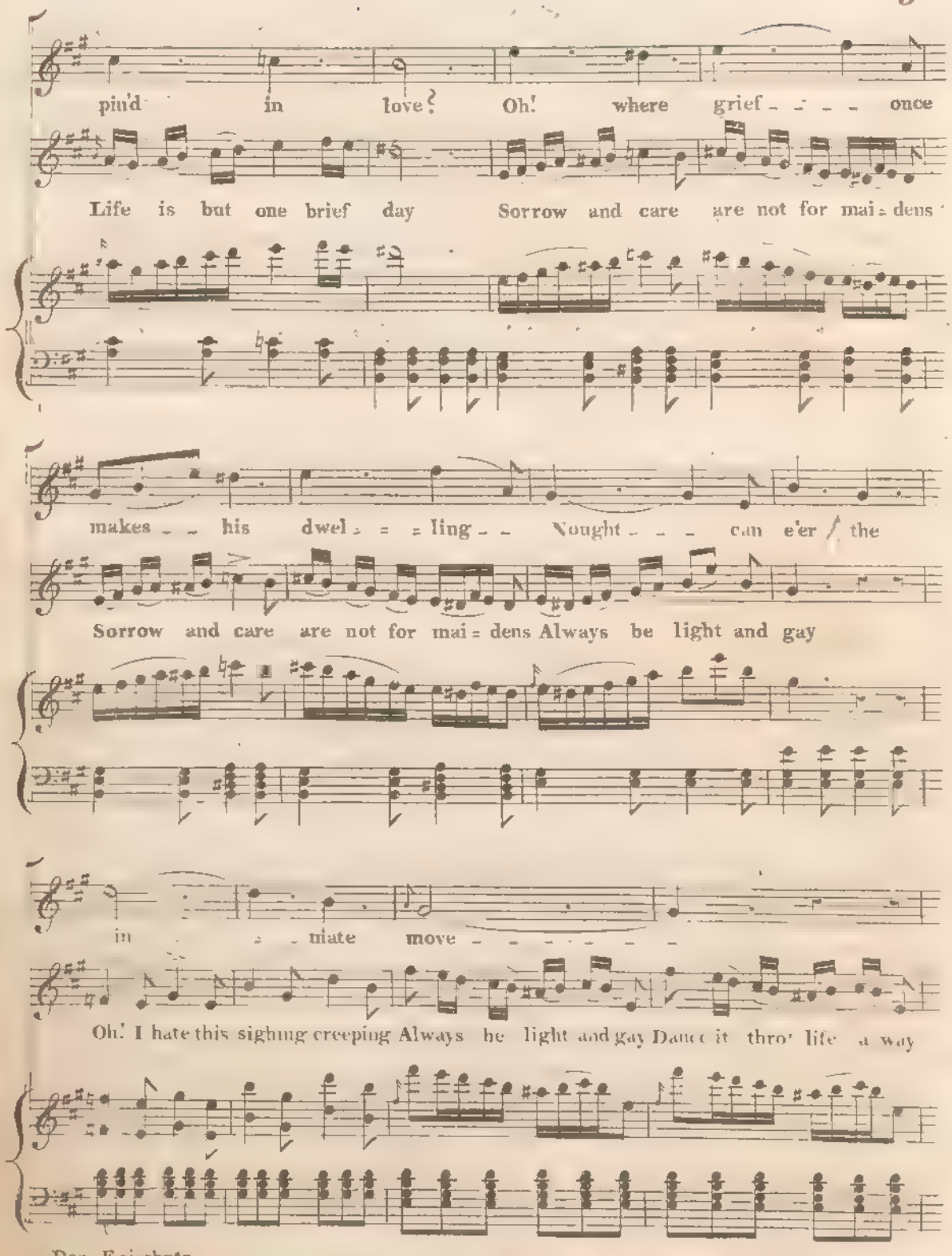

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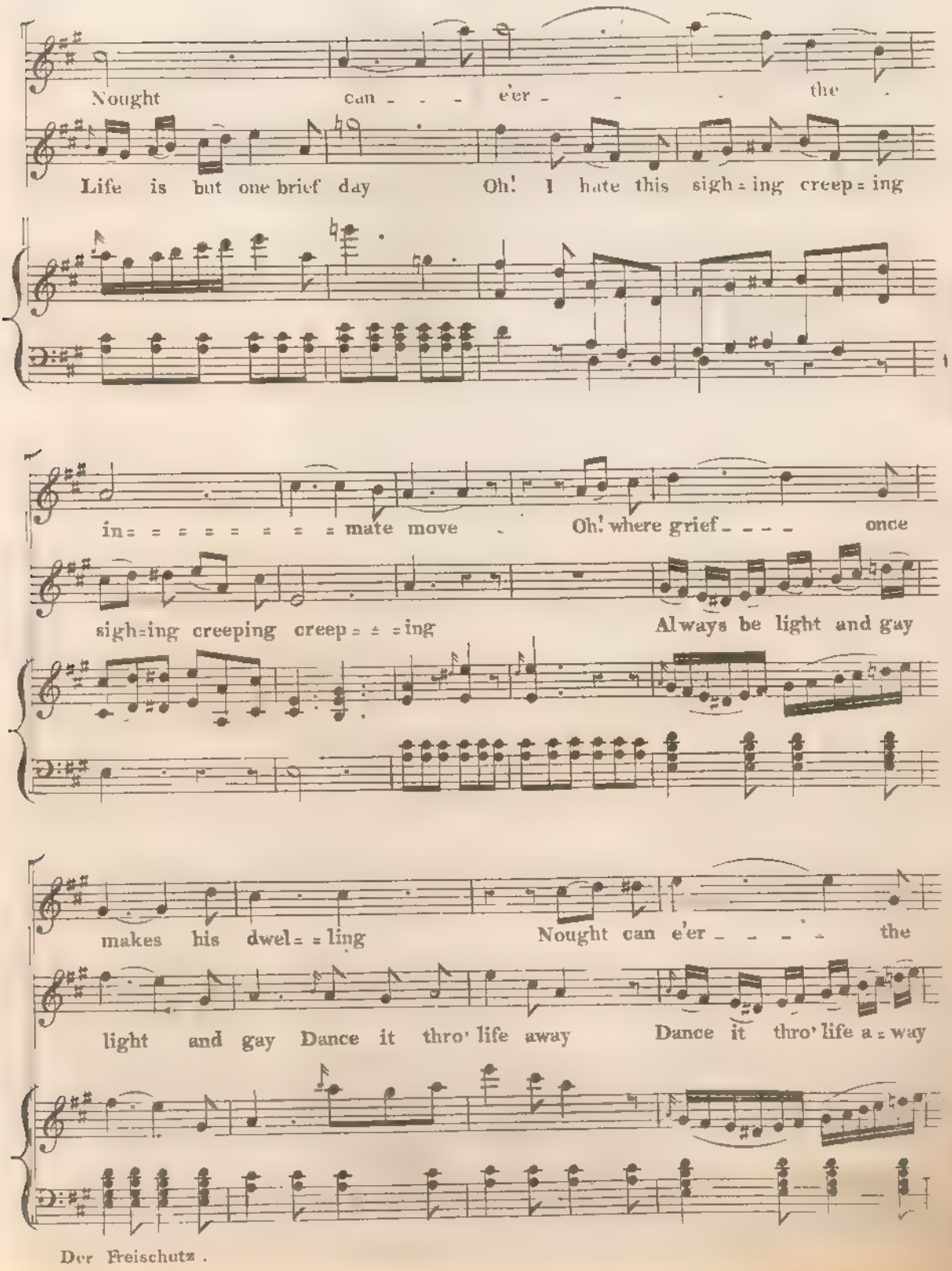

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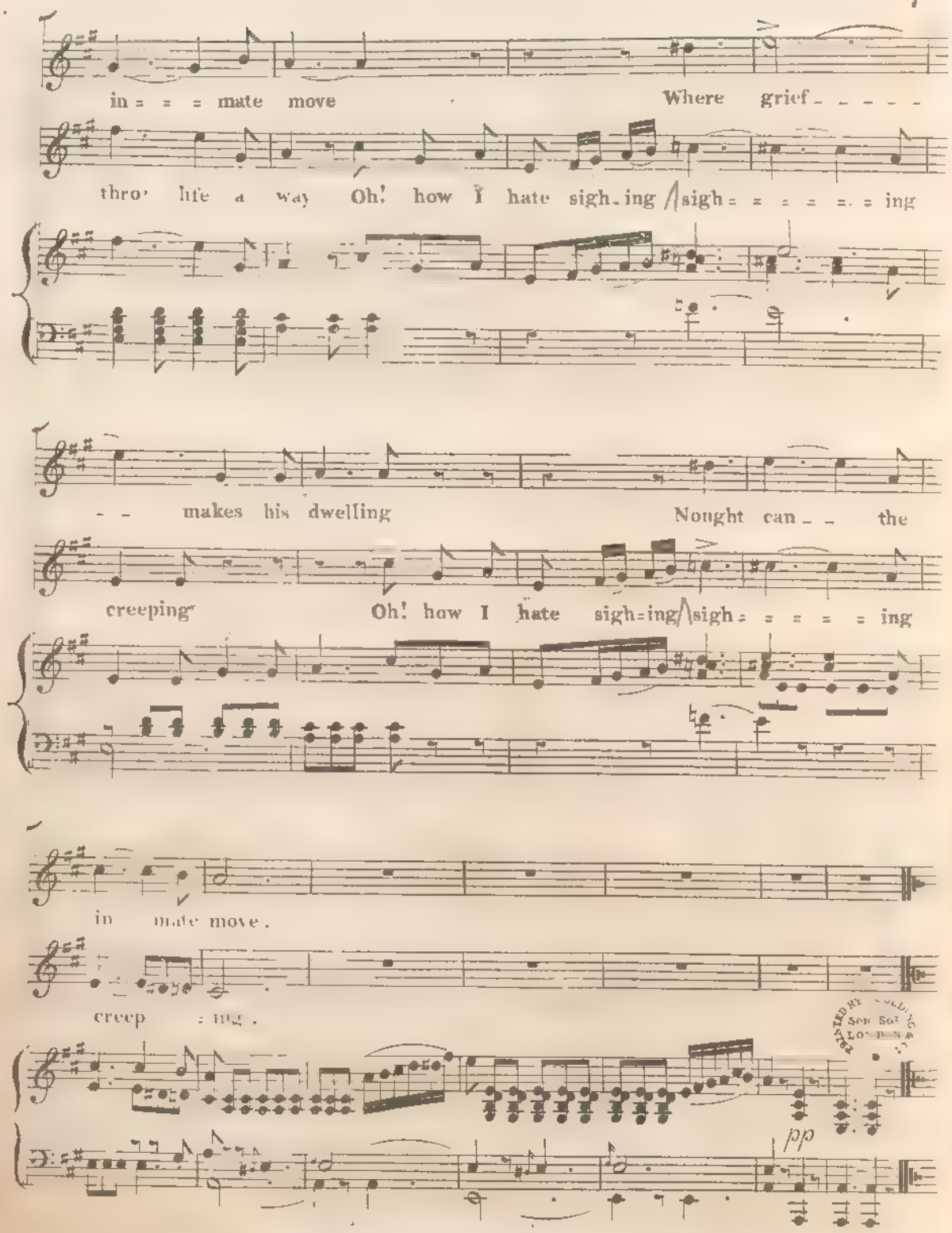

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Some love one Day, some Another,

Sung by

Miss Povey,

In the Celebrated Opera

DER FREYSCHÜTZ,

at the

Theatre Royal Drury Lane,

To

THE POETRY BY Composed by GEORGE SOANE ESQ

C. M. VON WEBER,

& adapted to the English Stage by Henry R. Bishop,

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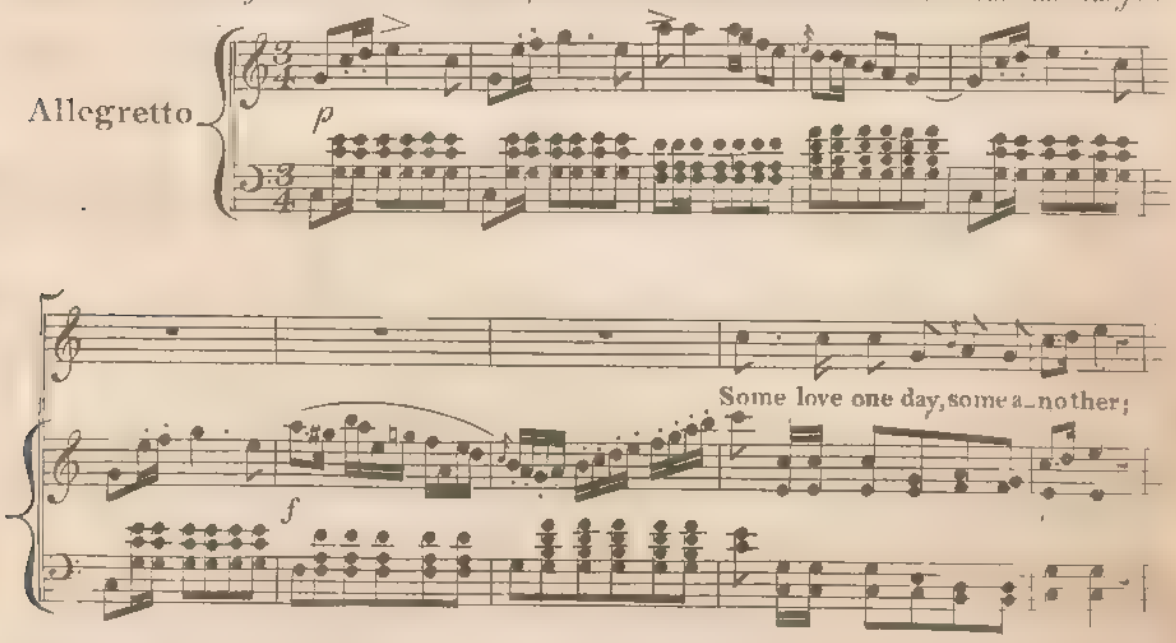

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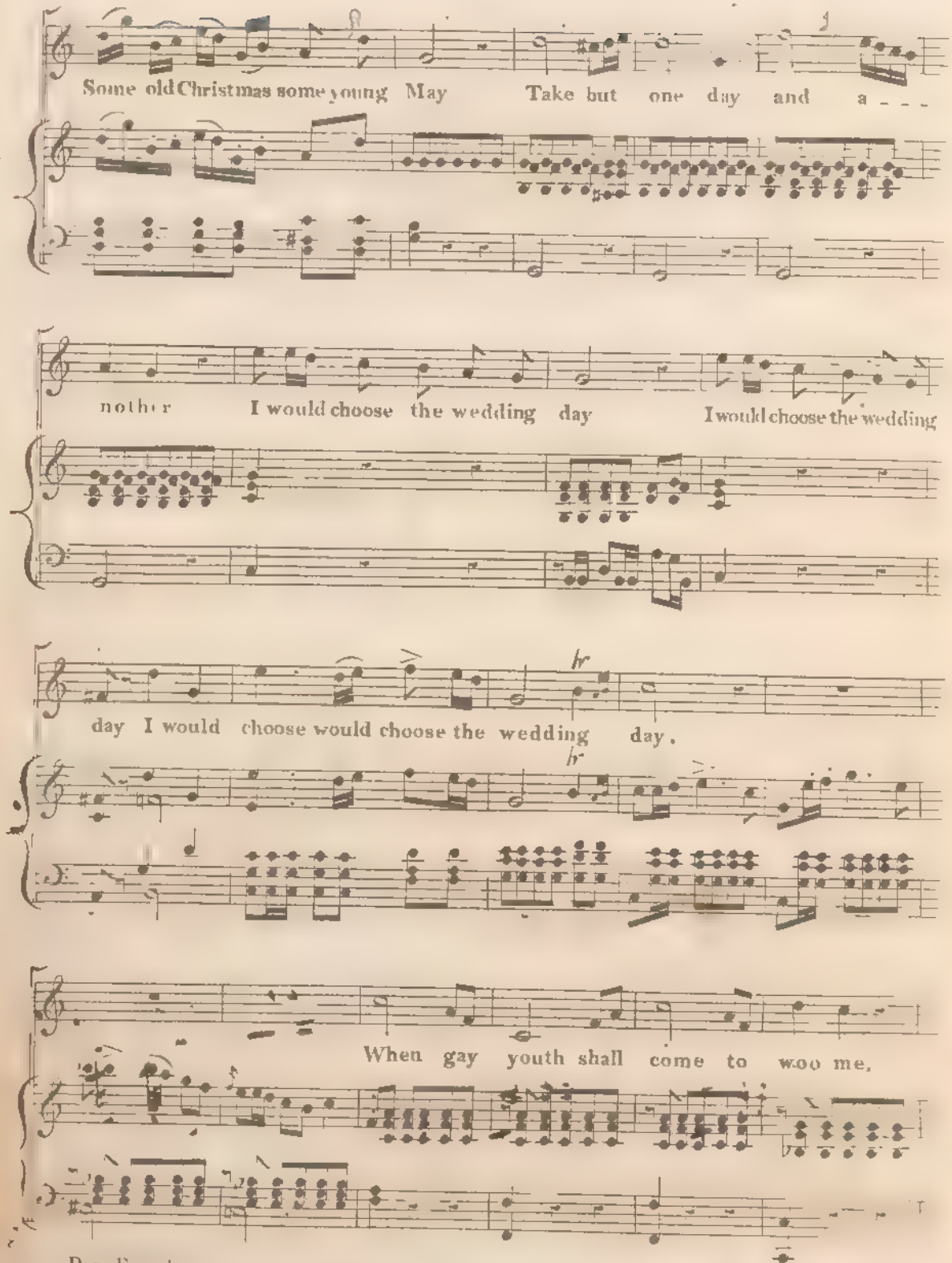

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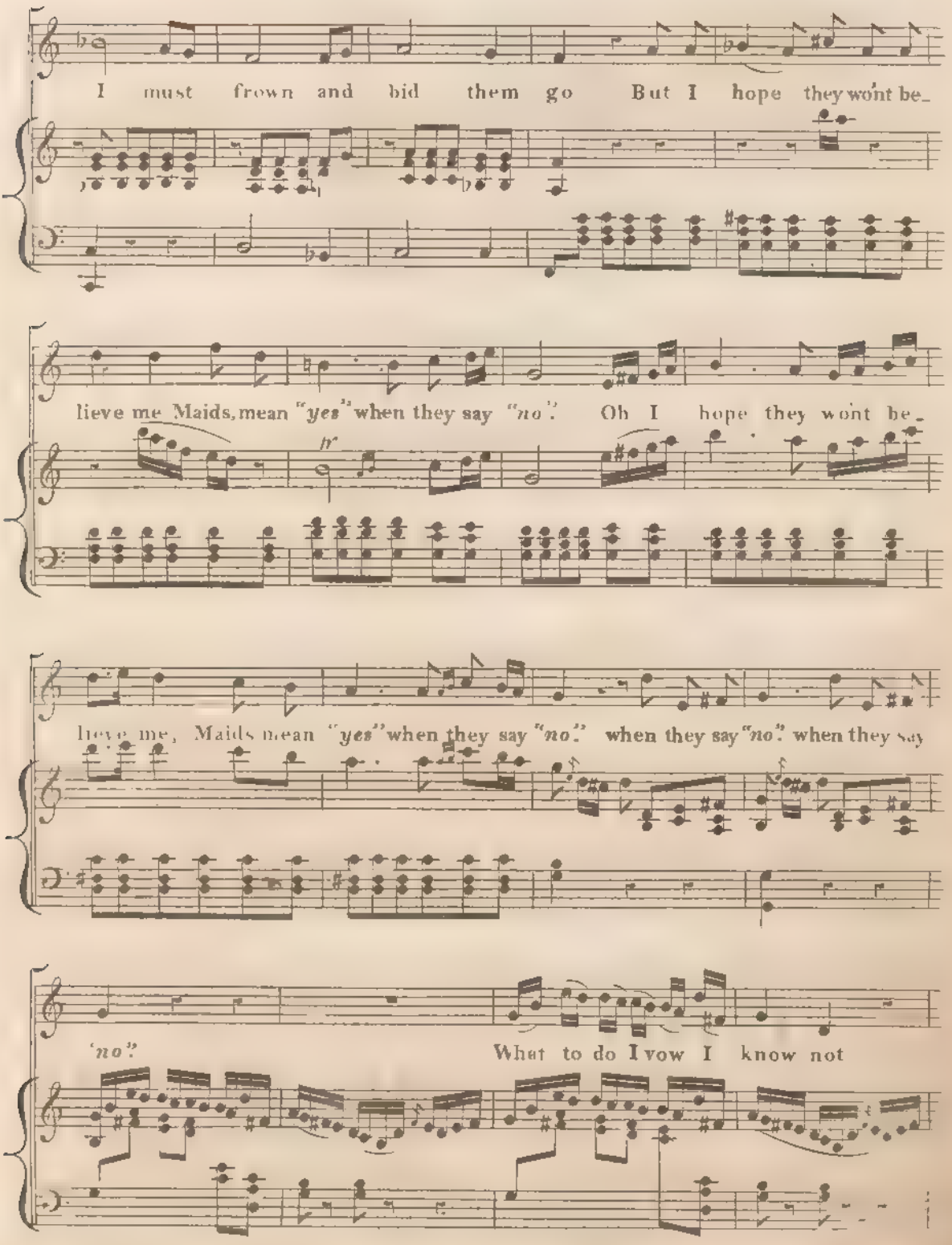

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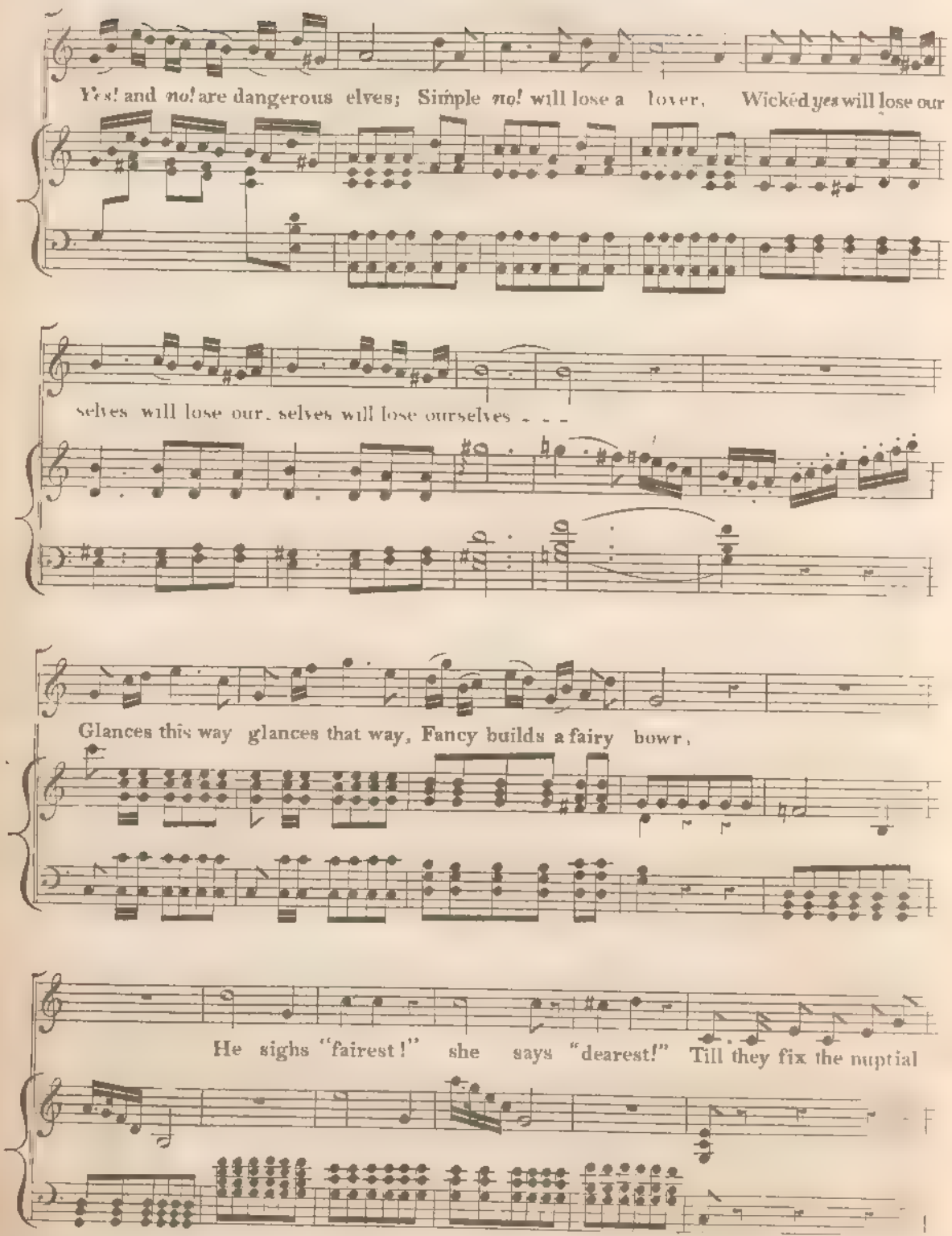

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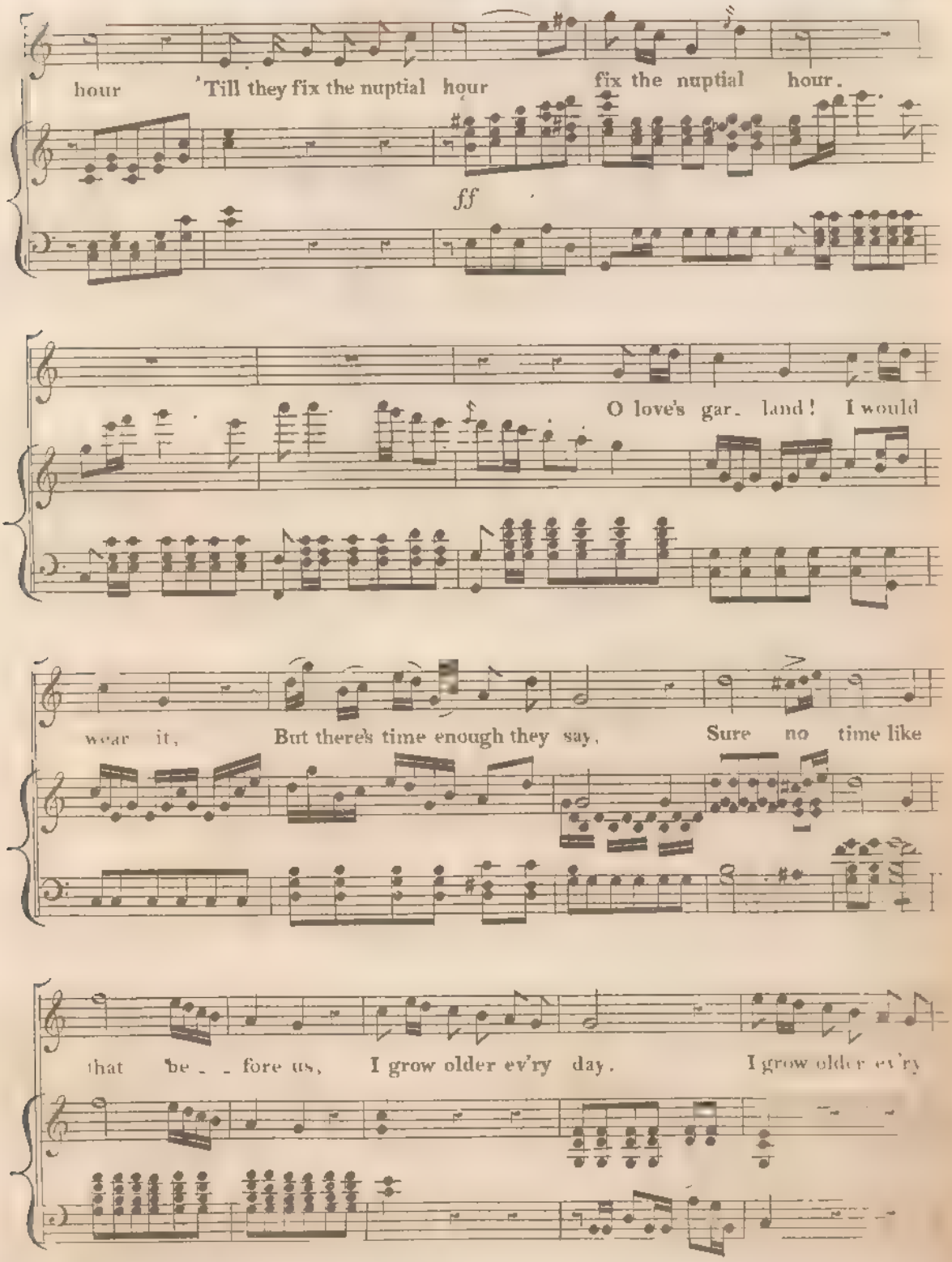

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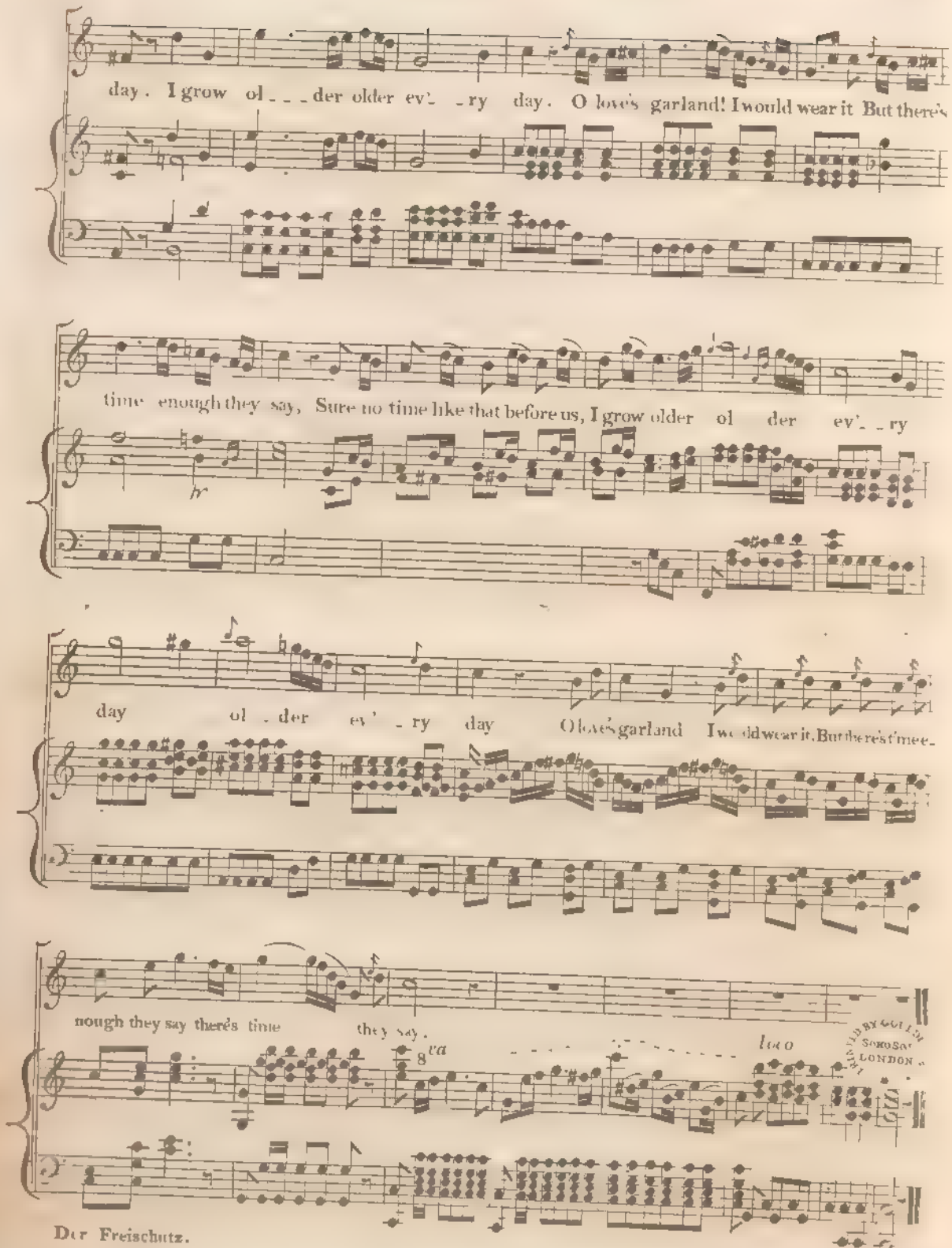

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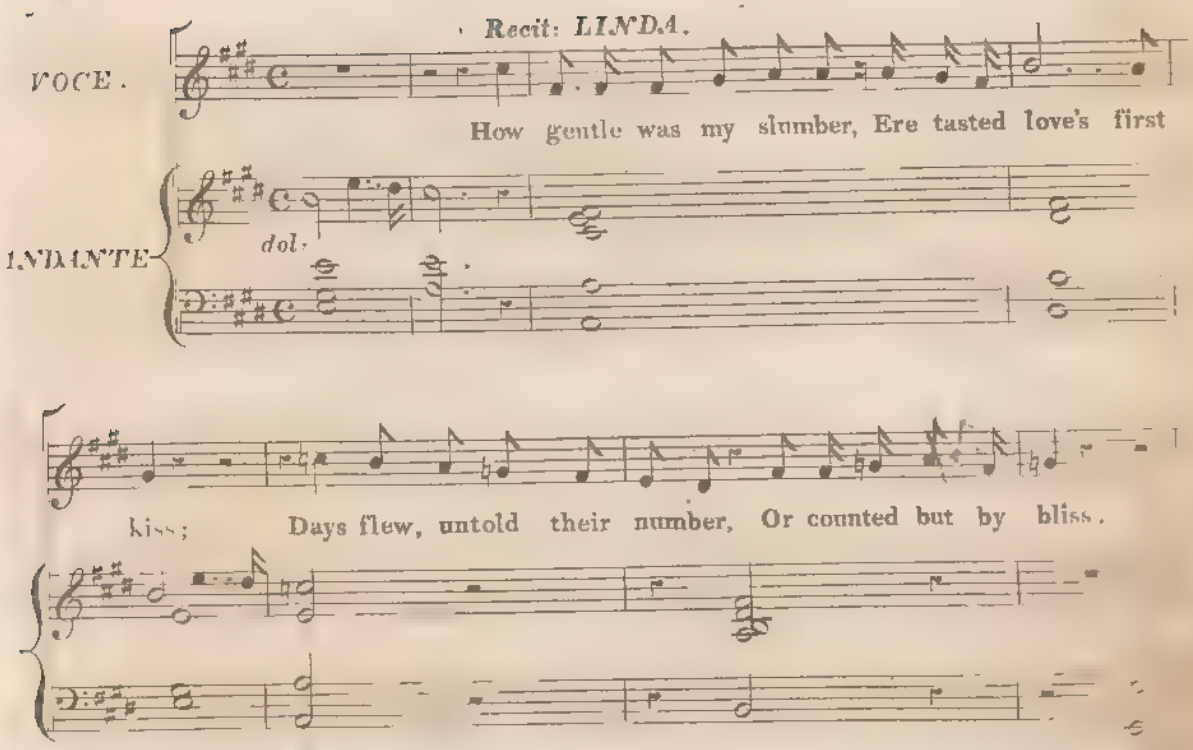
Recitative & Air

Sung by

MISS GRADDON.



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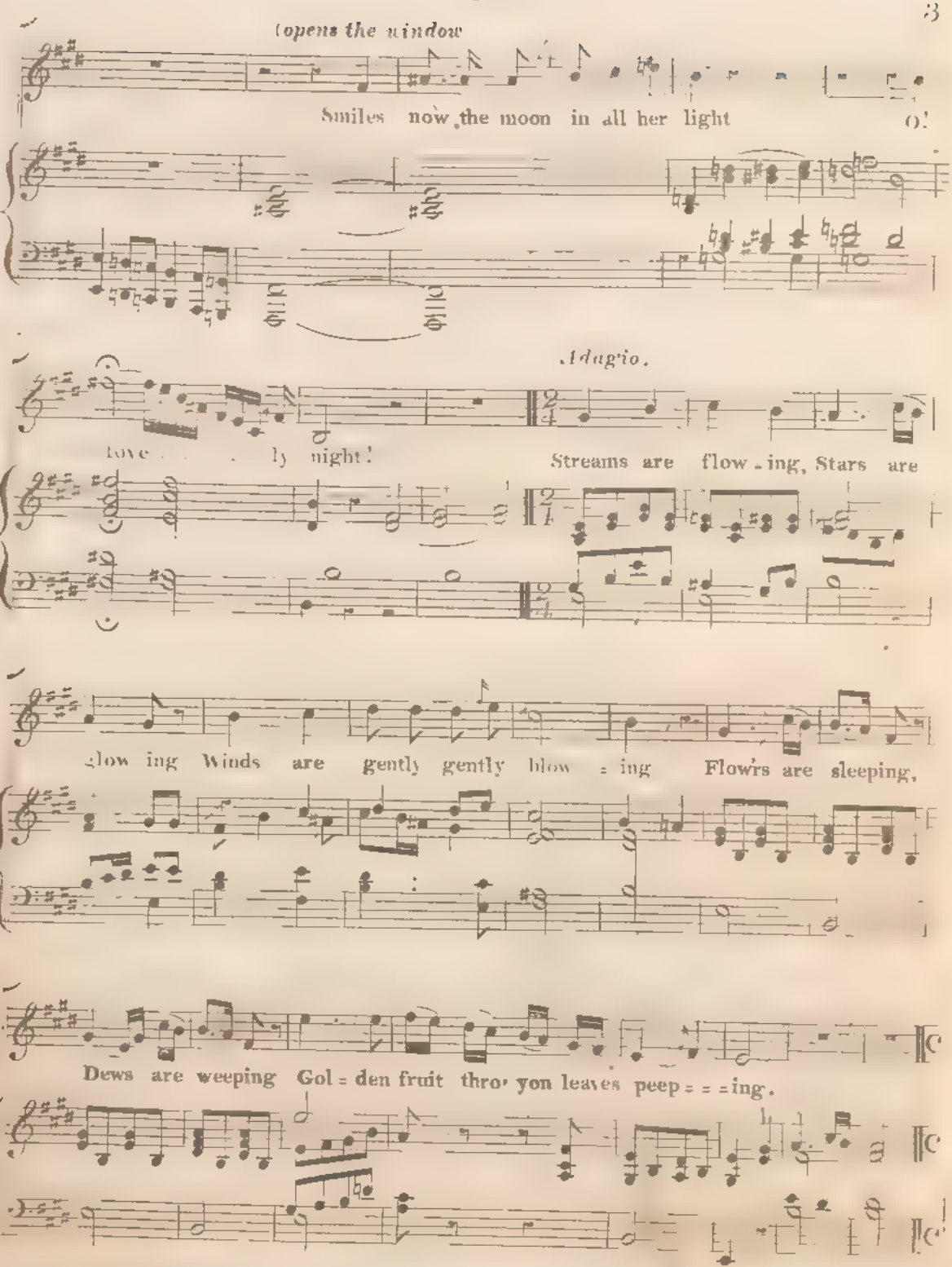

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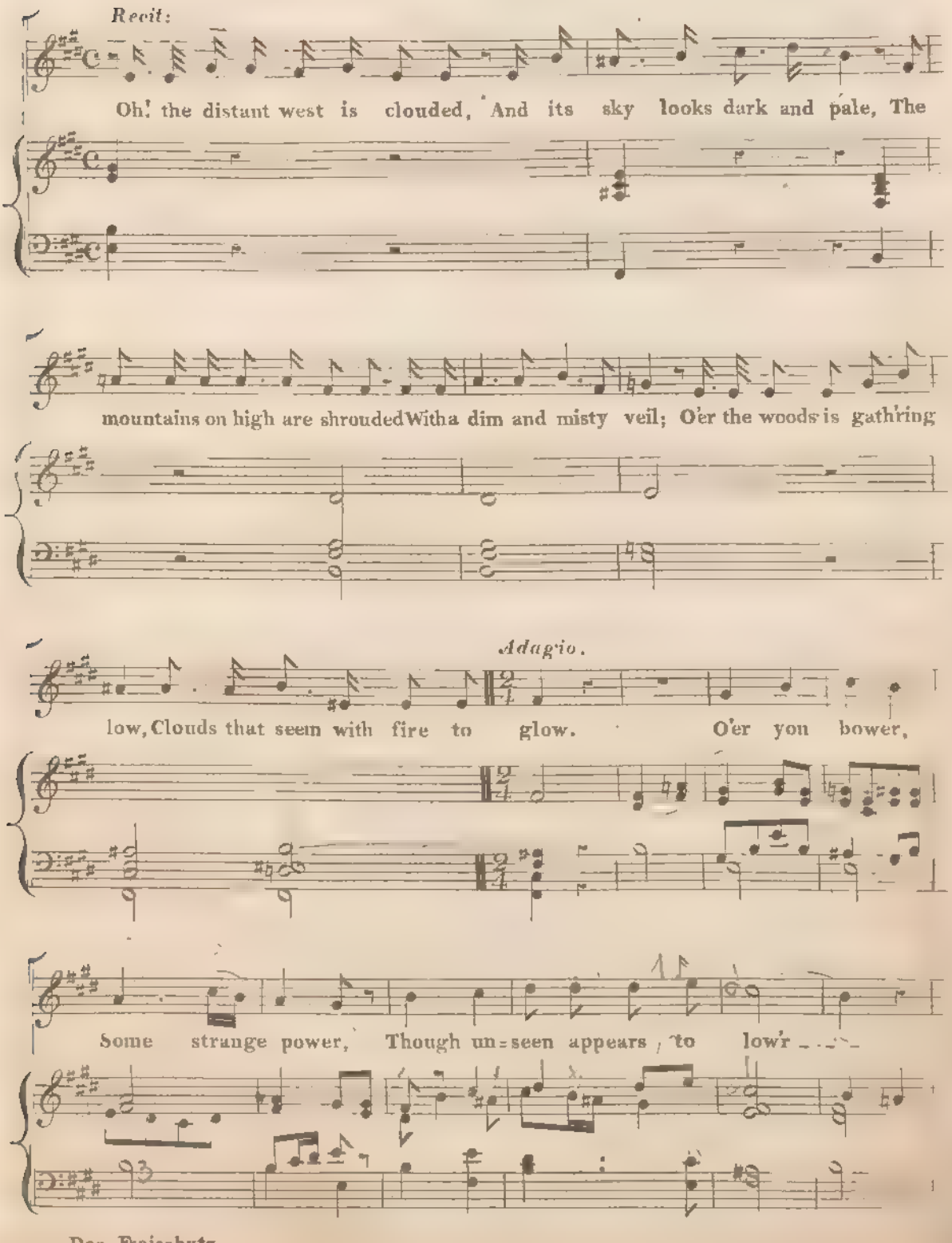

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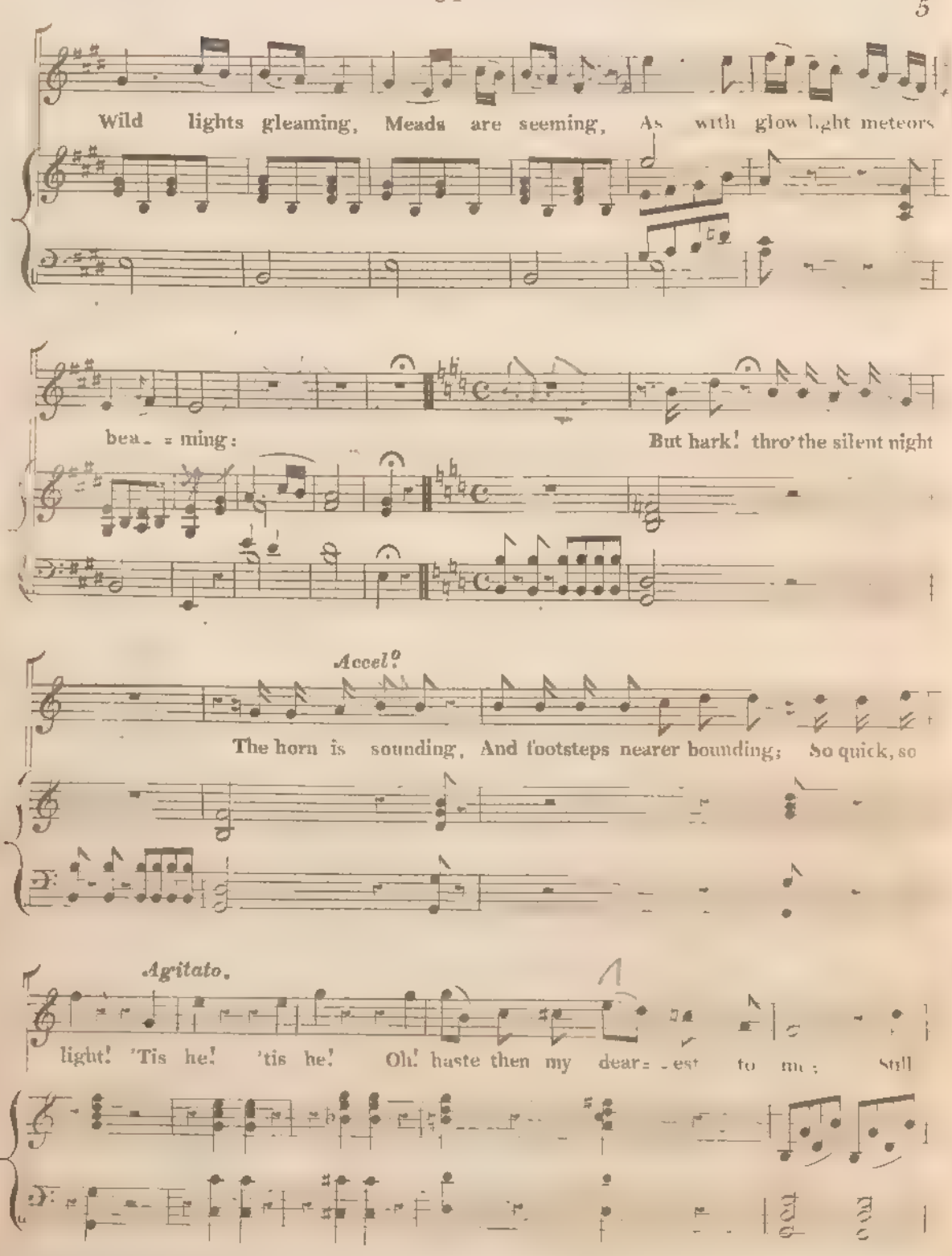

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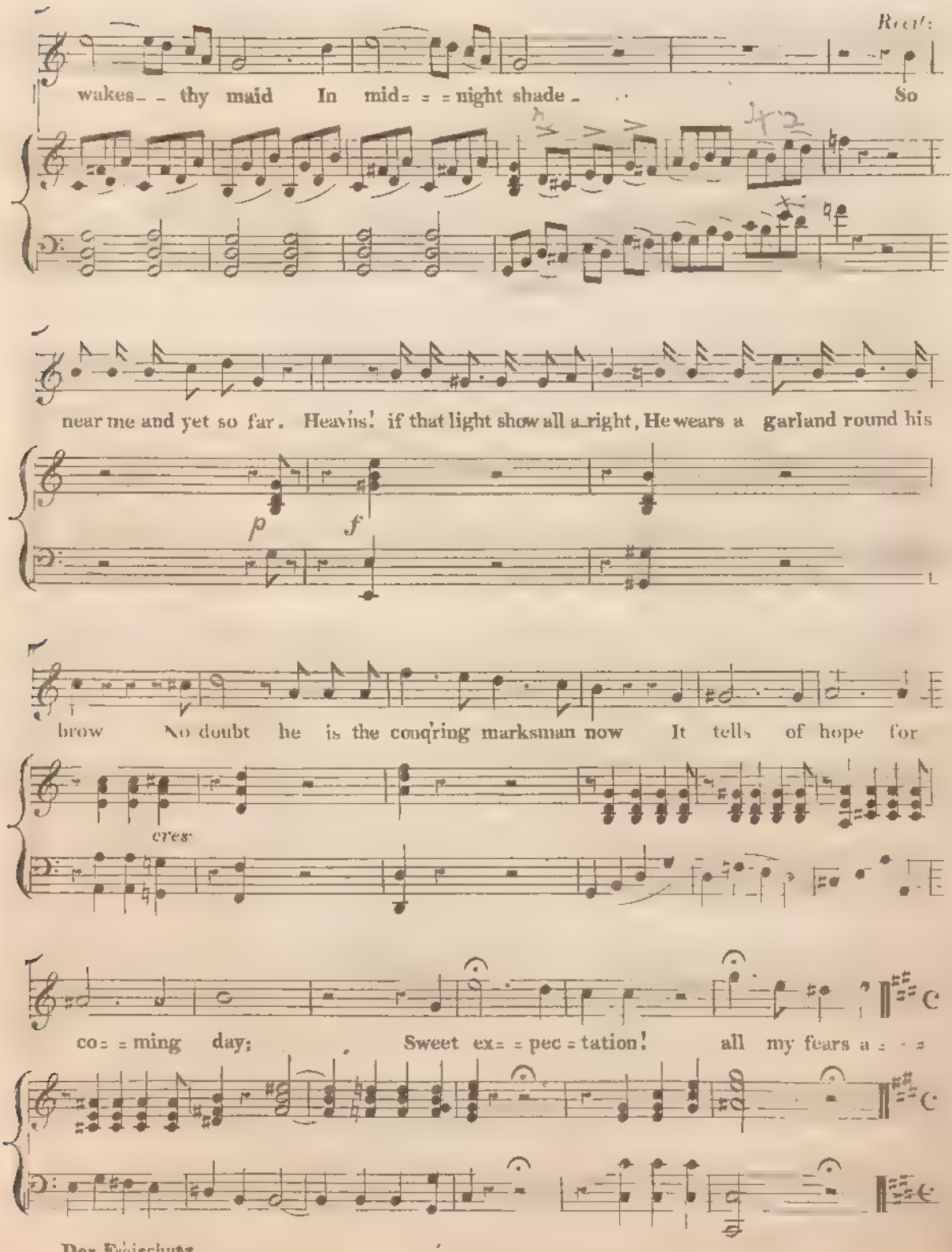

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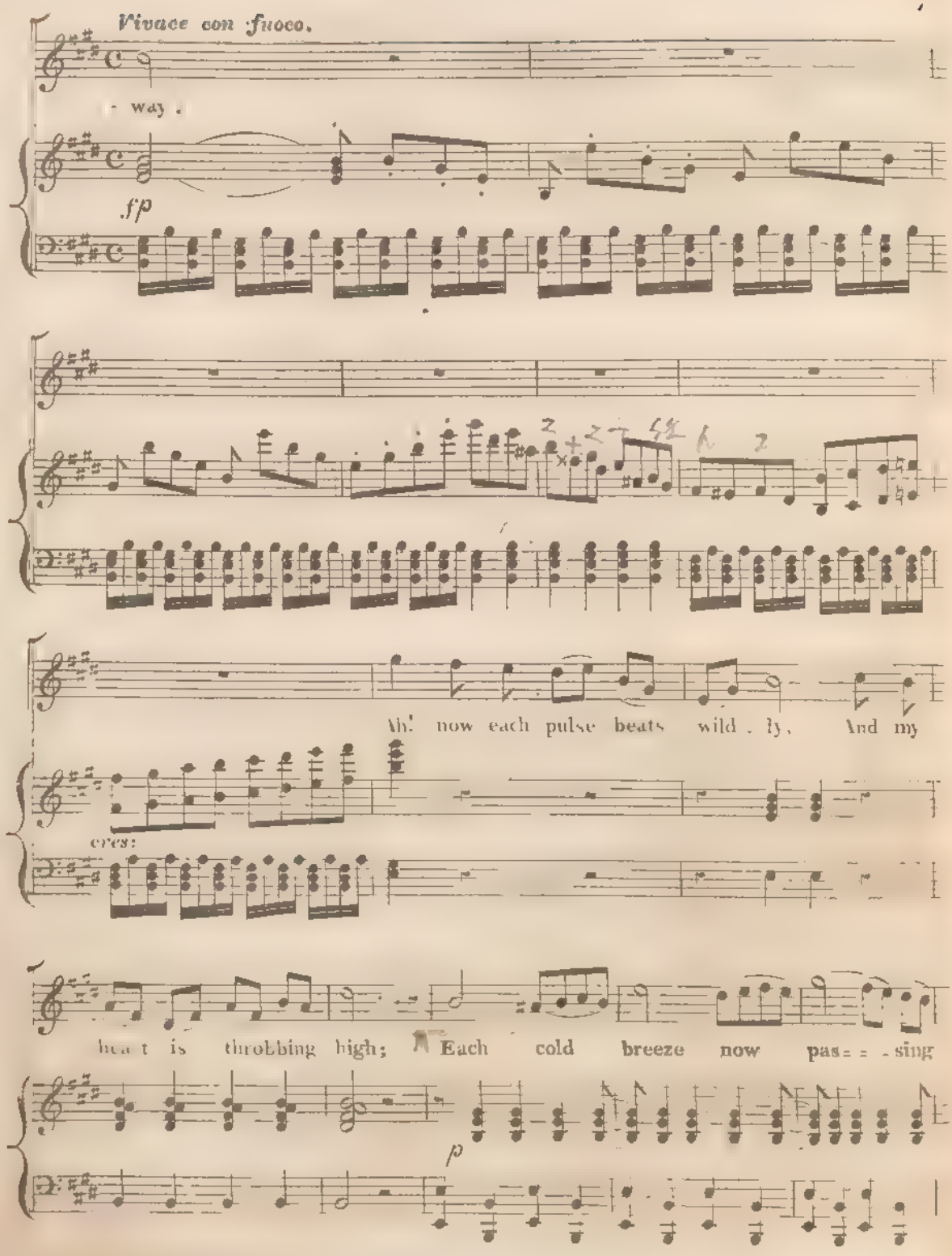

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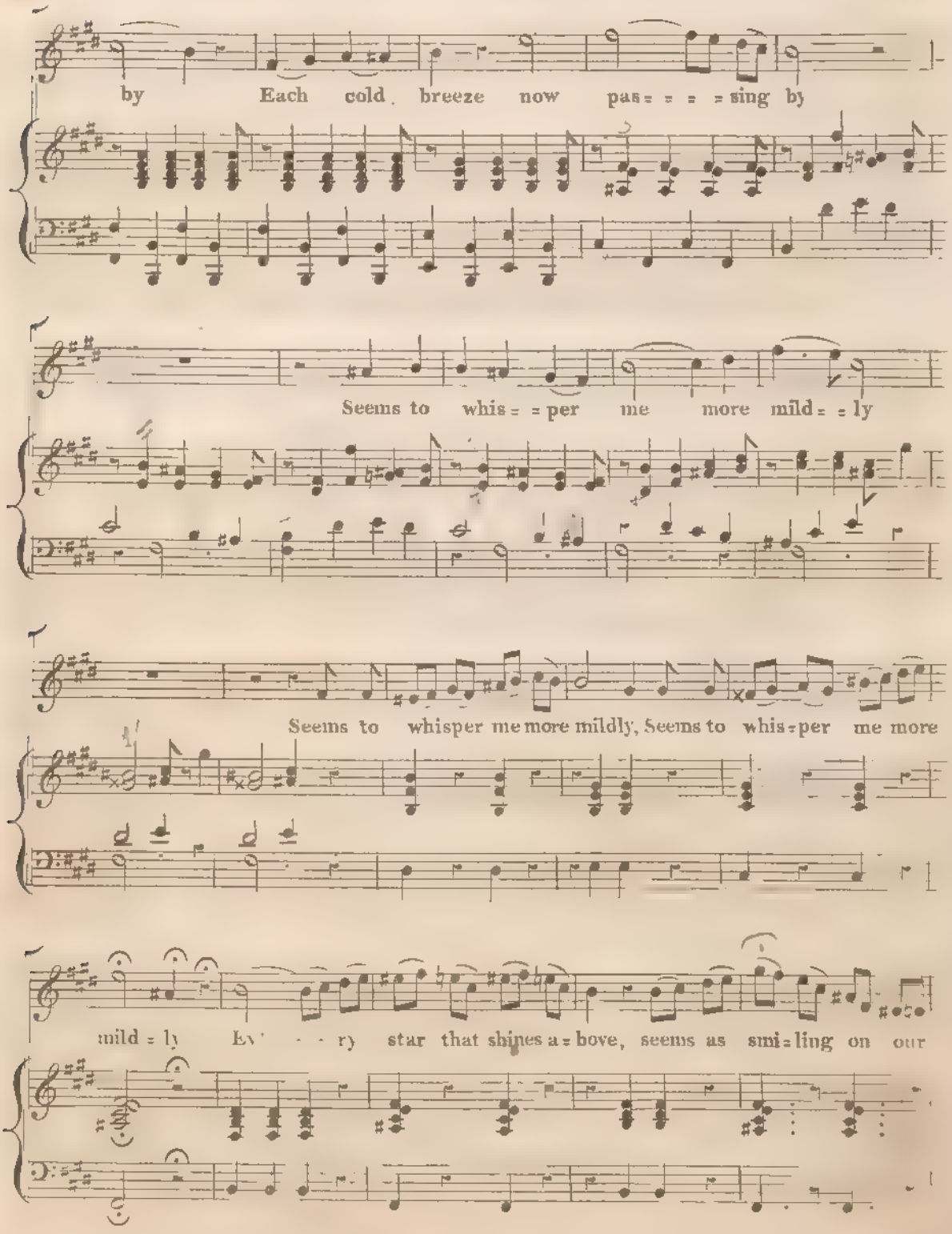

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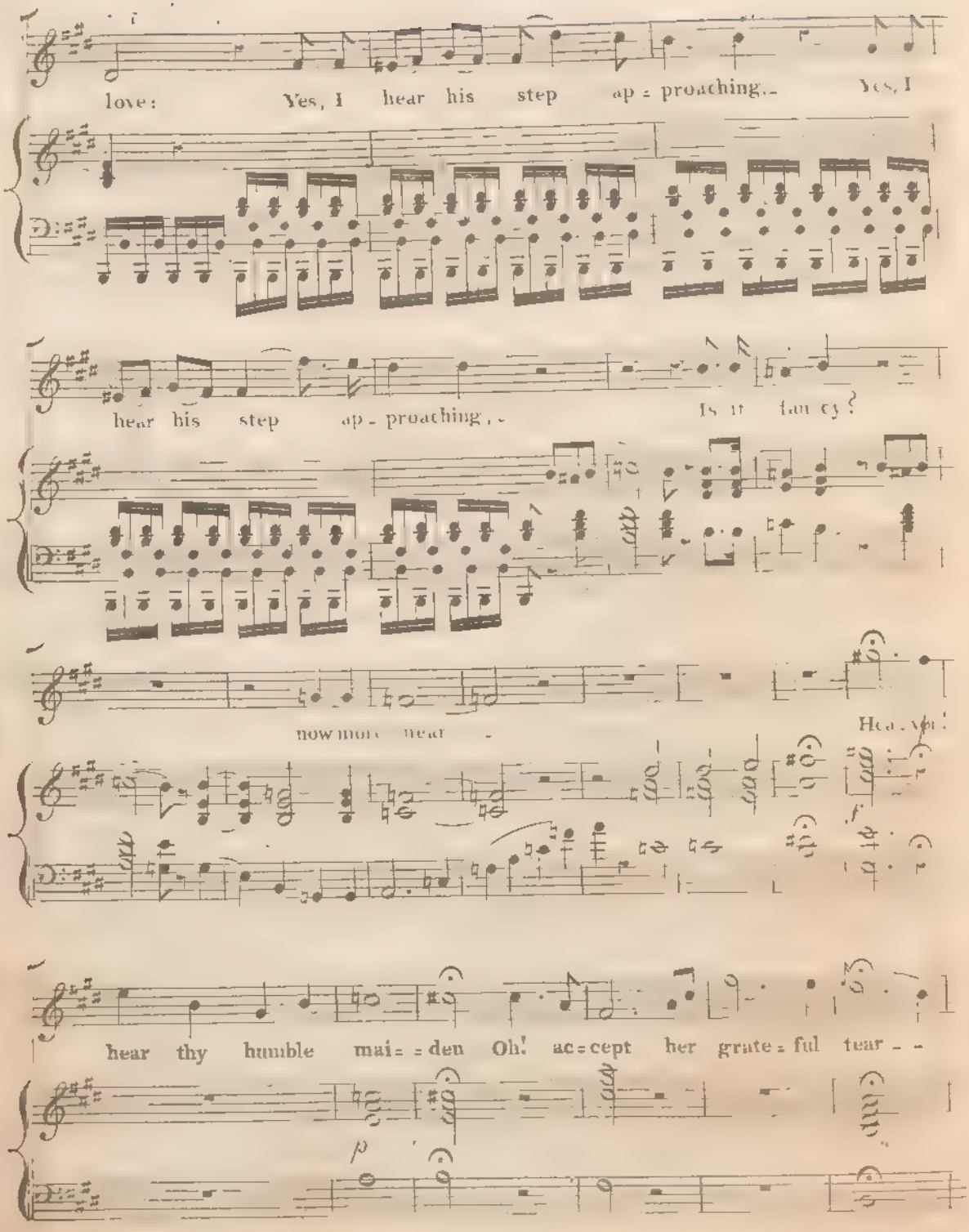

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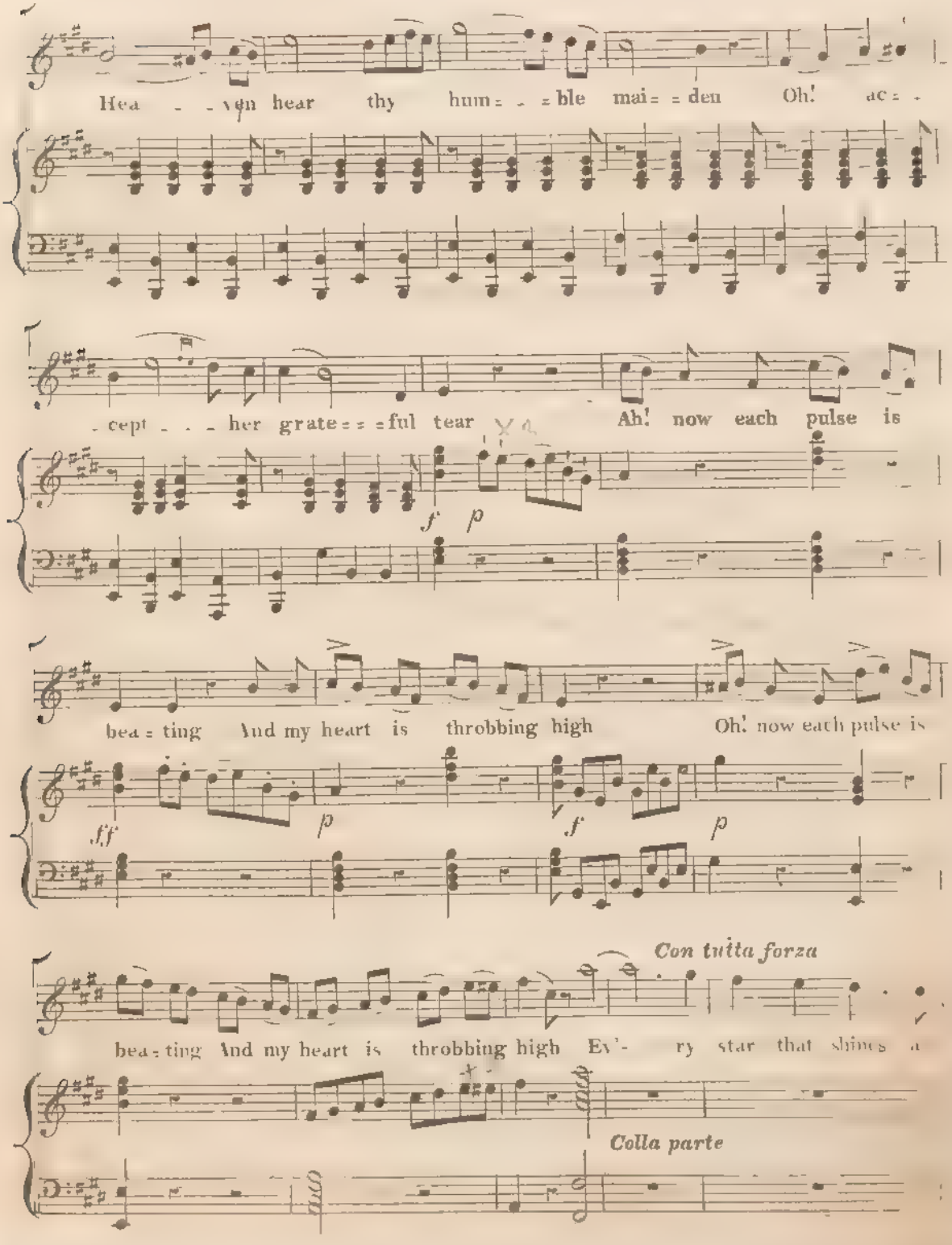

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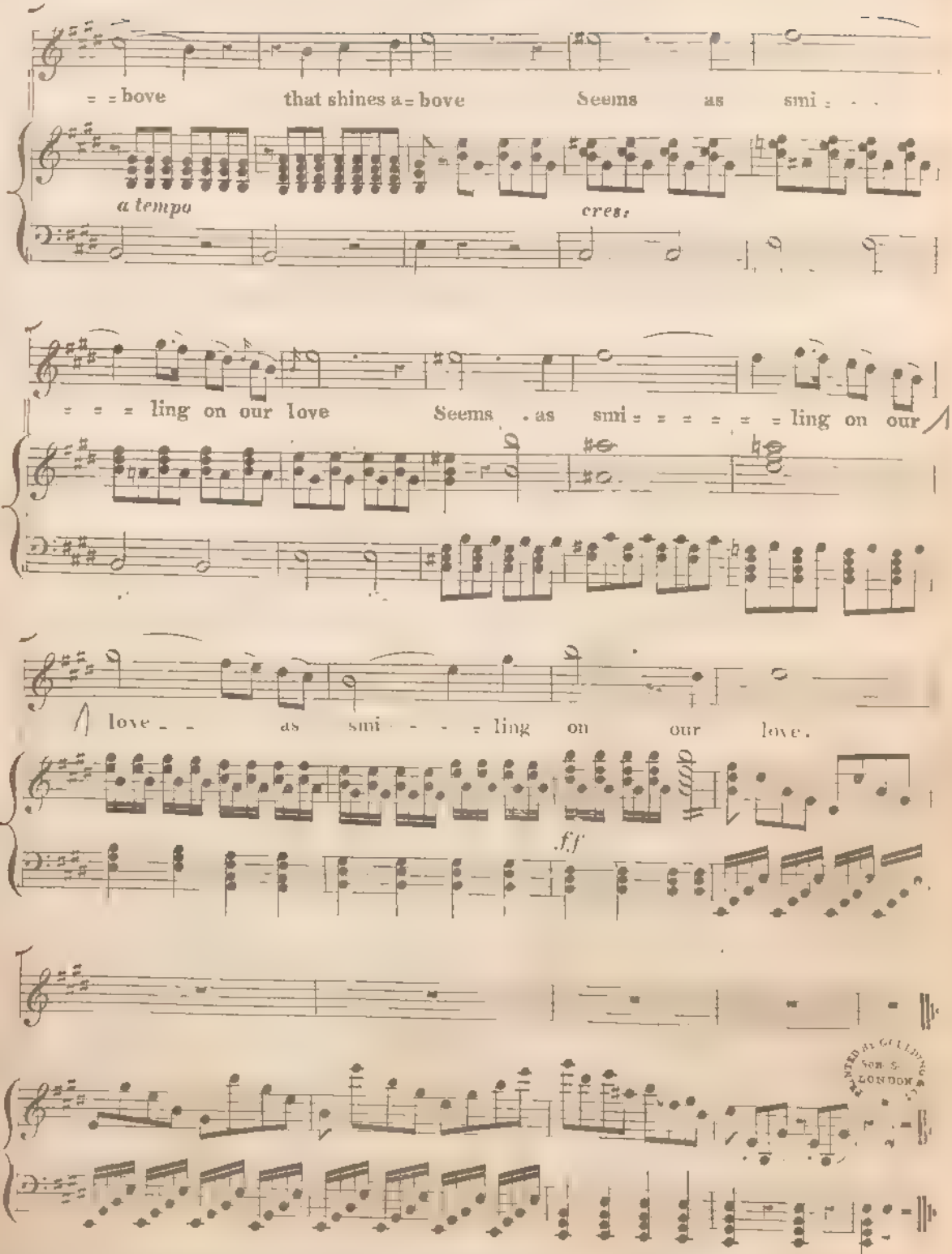

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Ah! what! Oh! Horror!

TRIO,

sung by

Miss Gadden, Miss Dovey & Mrs. Cooke.

in the celebrated Opera

The Poetry by

DER FREISCHÜTZ,

G. Soane Esqr.

at the

Theatre Royal, Drury Lane.

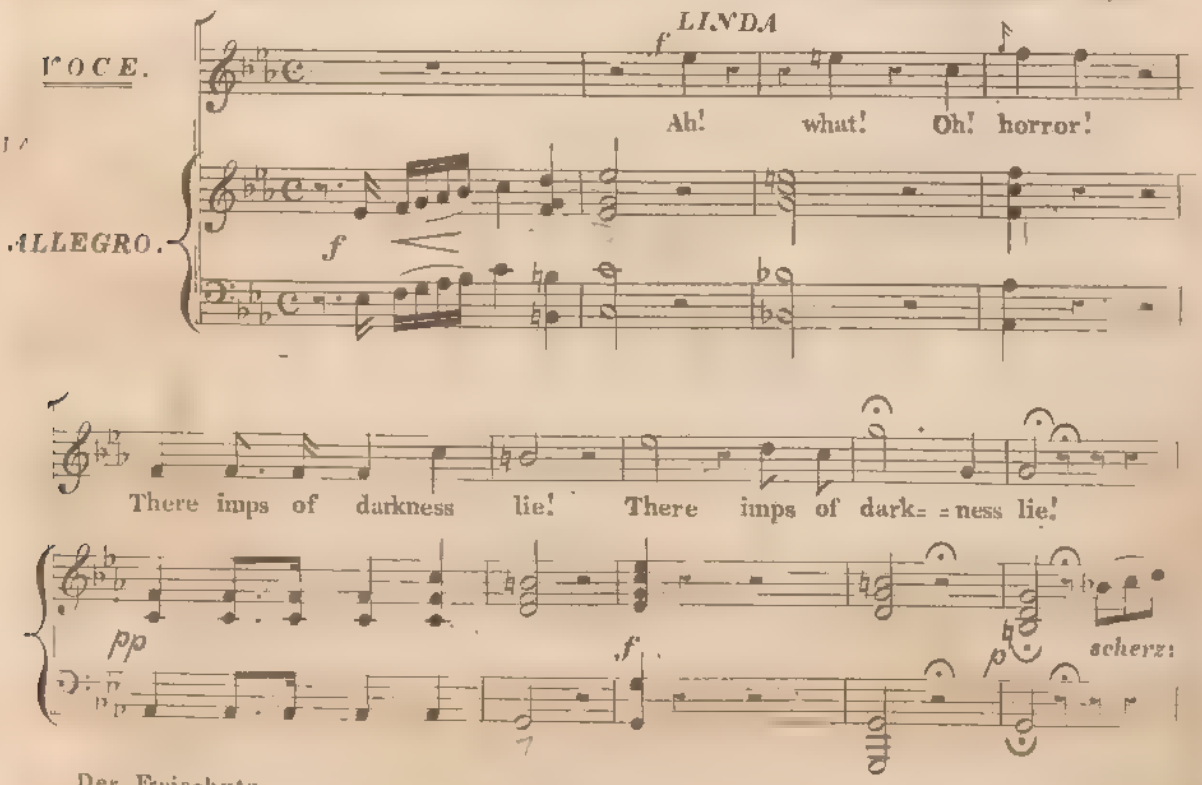
Composed by

C. M. VON WEBER.

& adapted to the English Stage by Henry R. Bishop.

Price 2/6

London Printed by Goulding D'Almaine & Co. 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom



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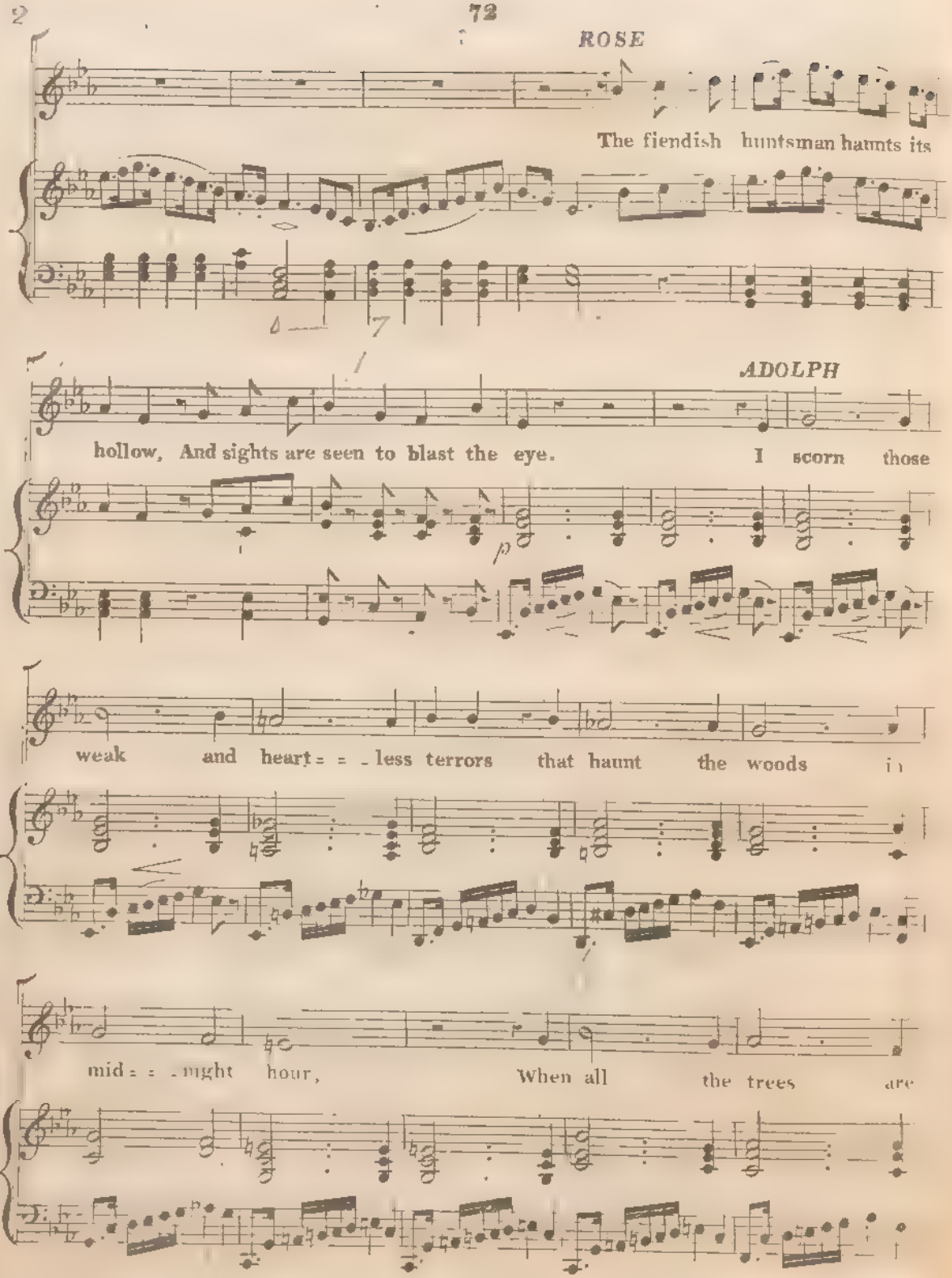

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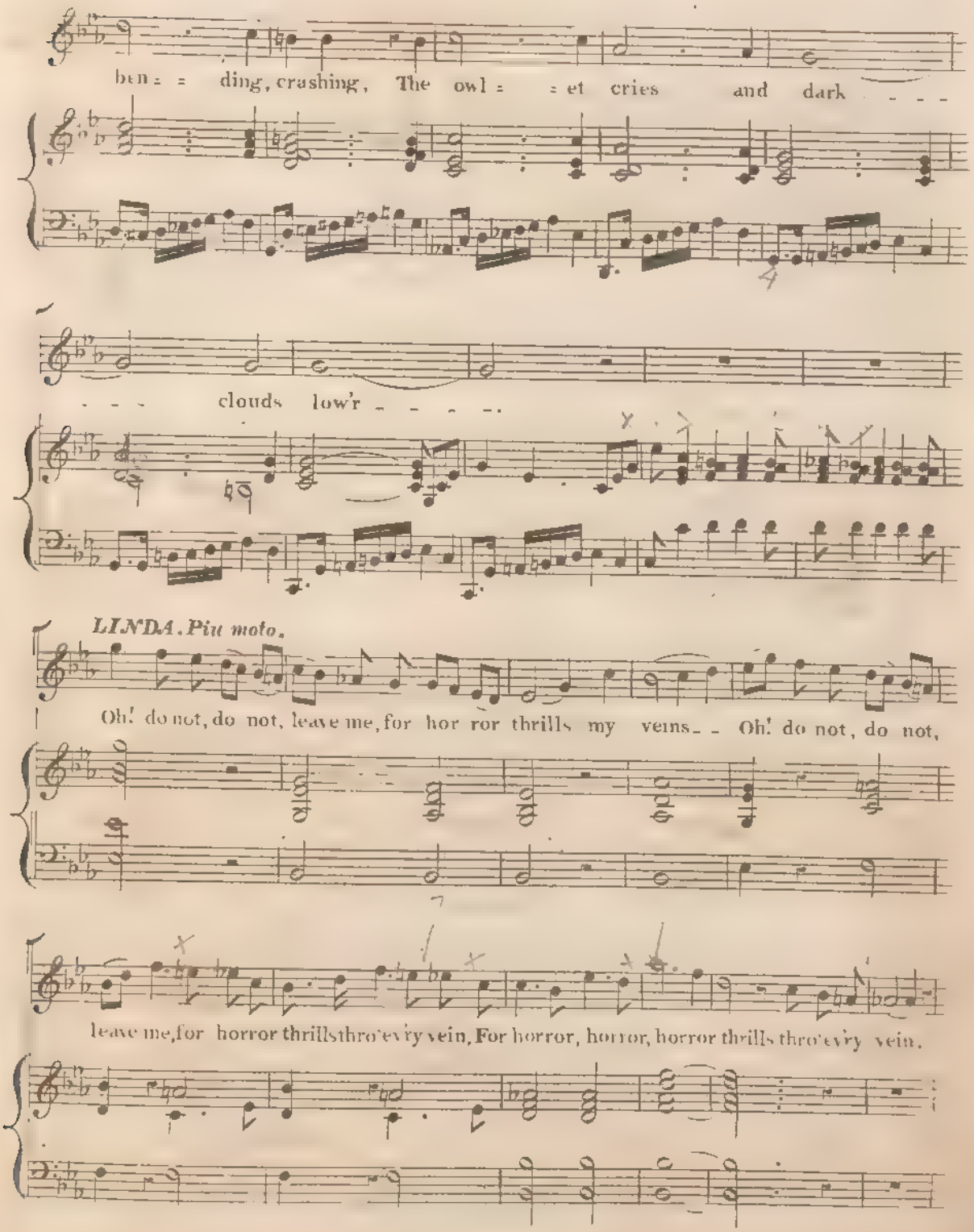

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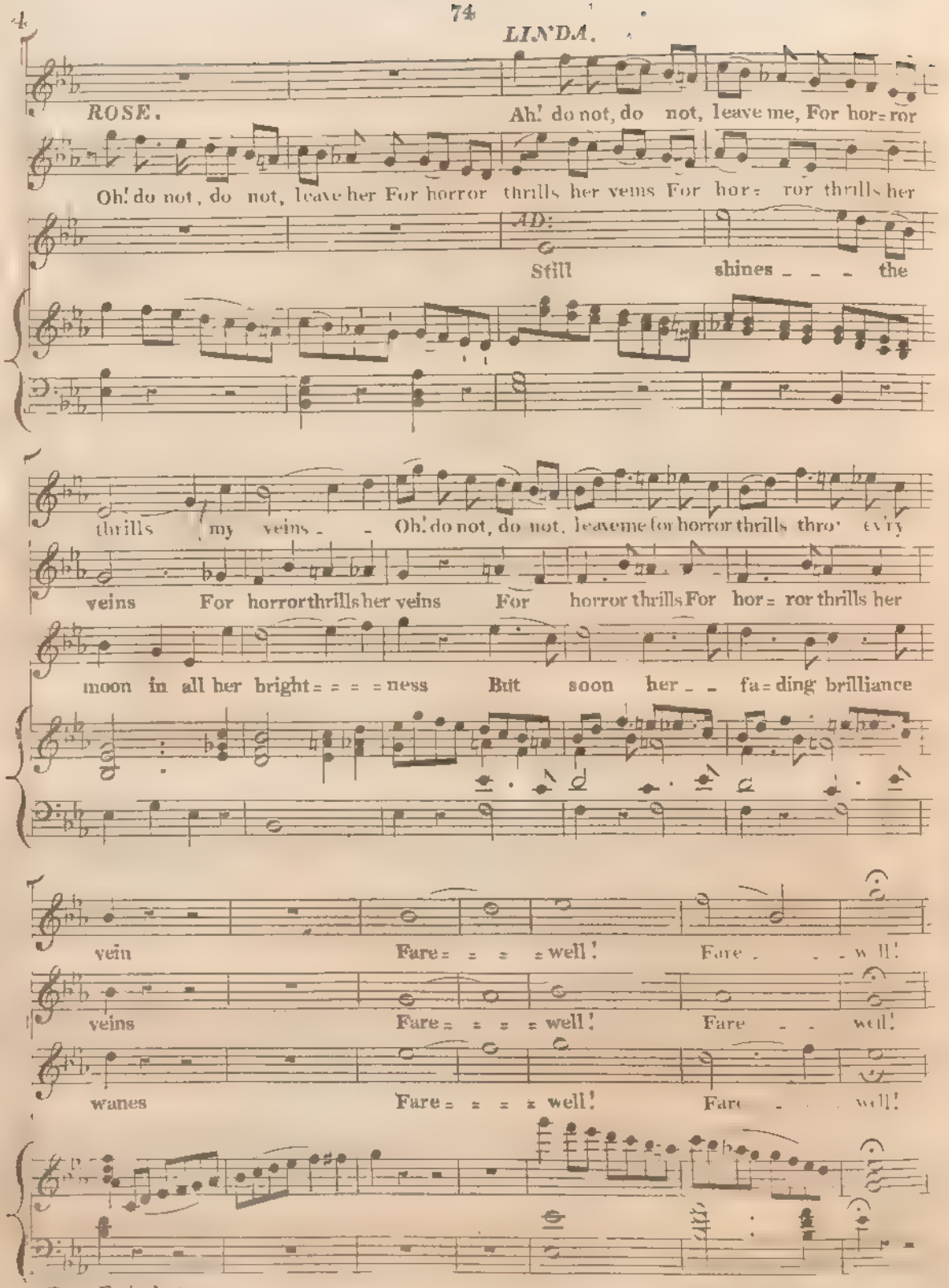

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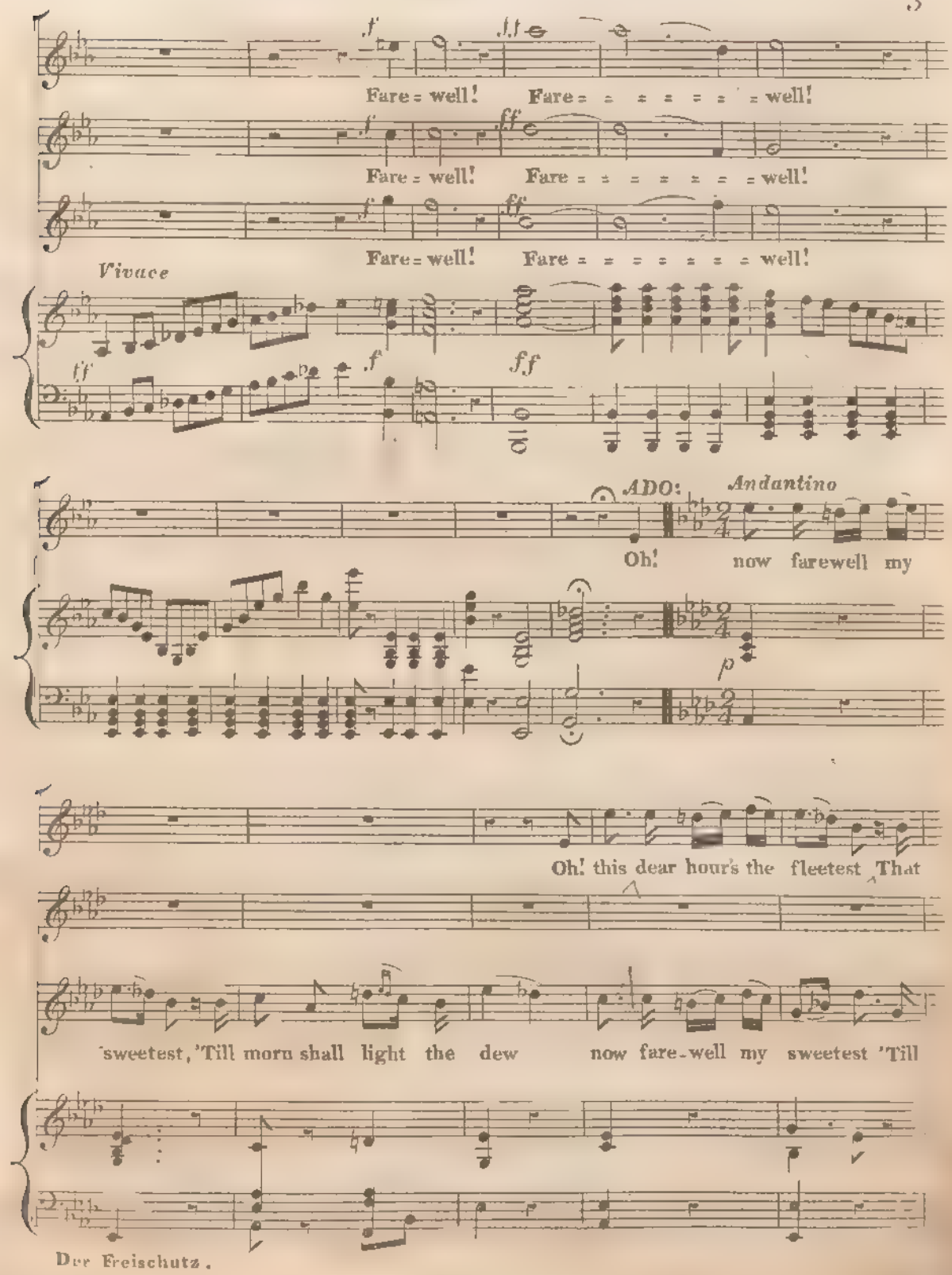

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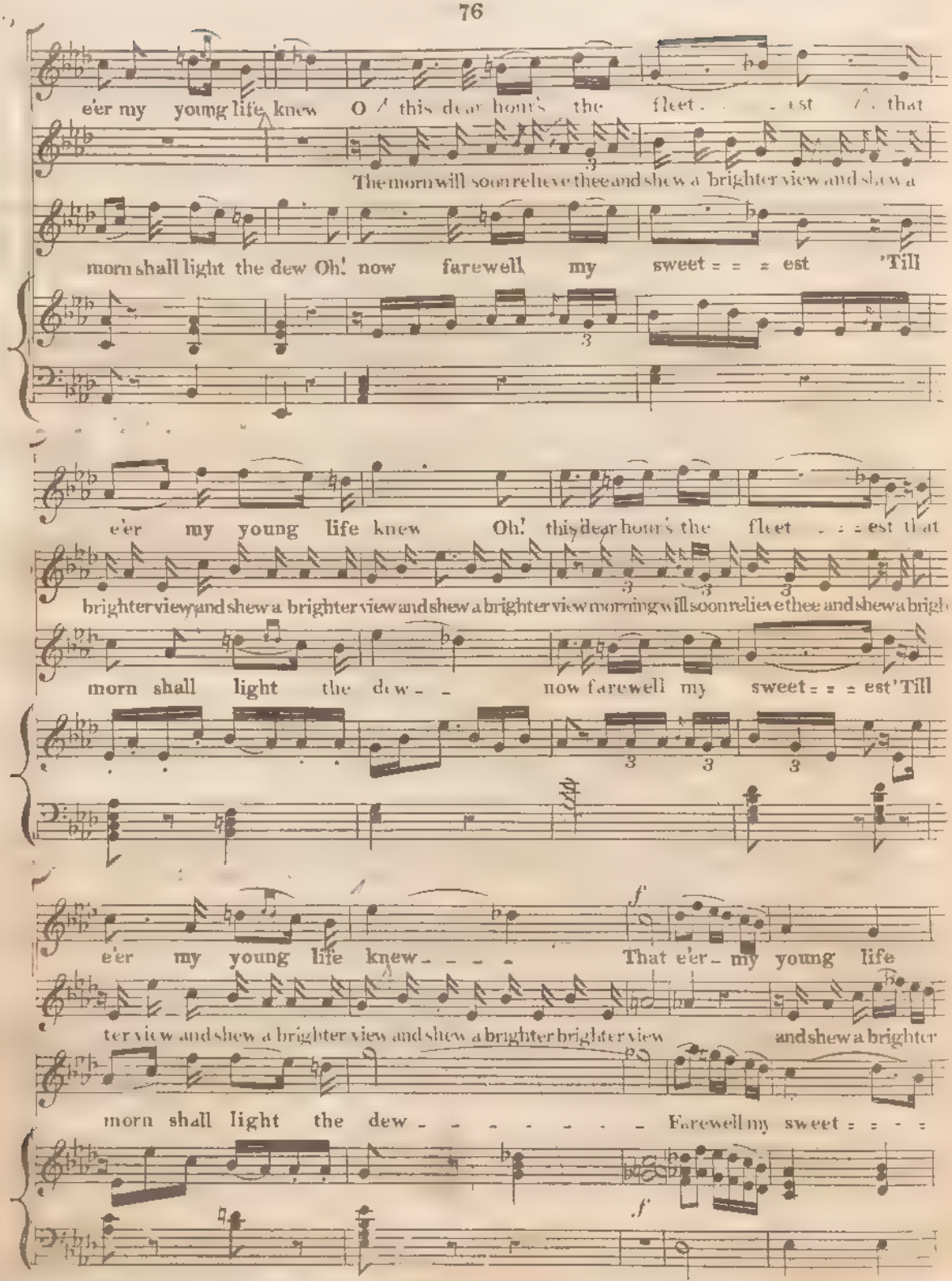

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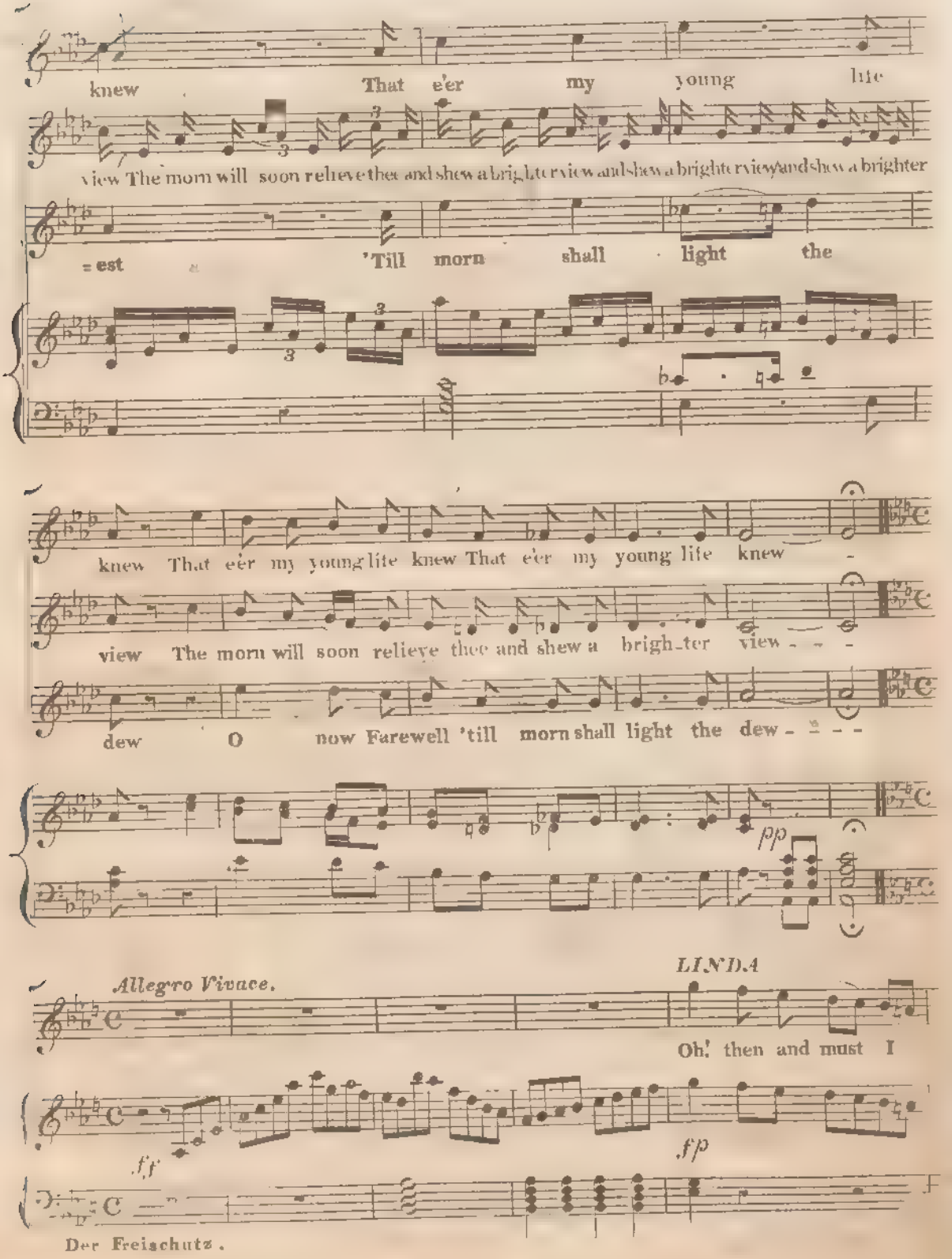

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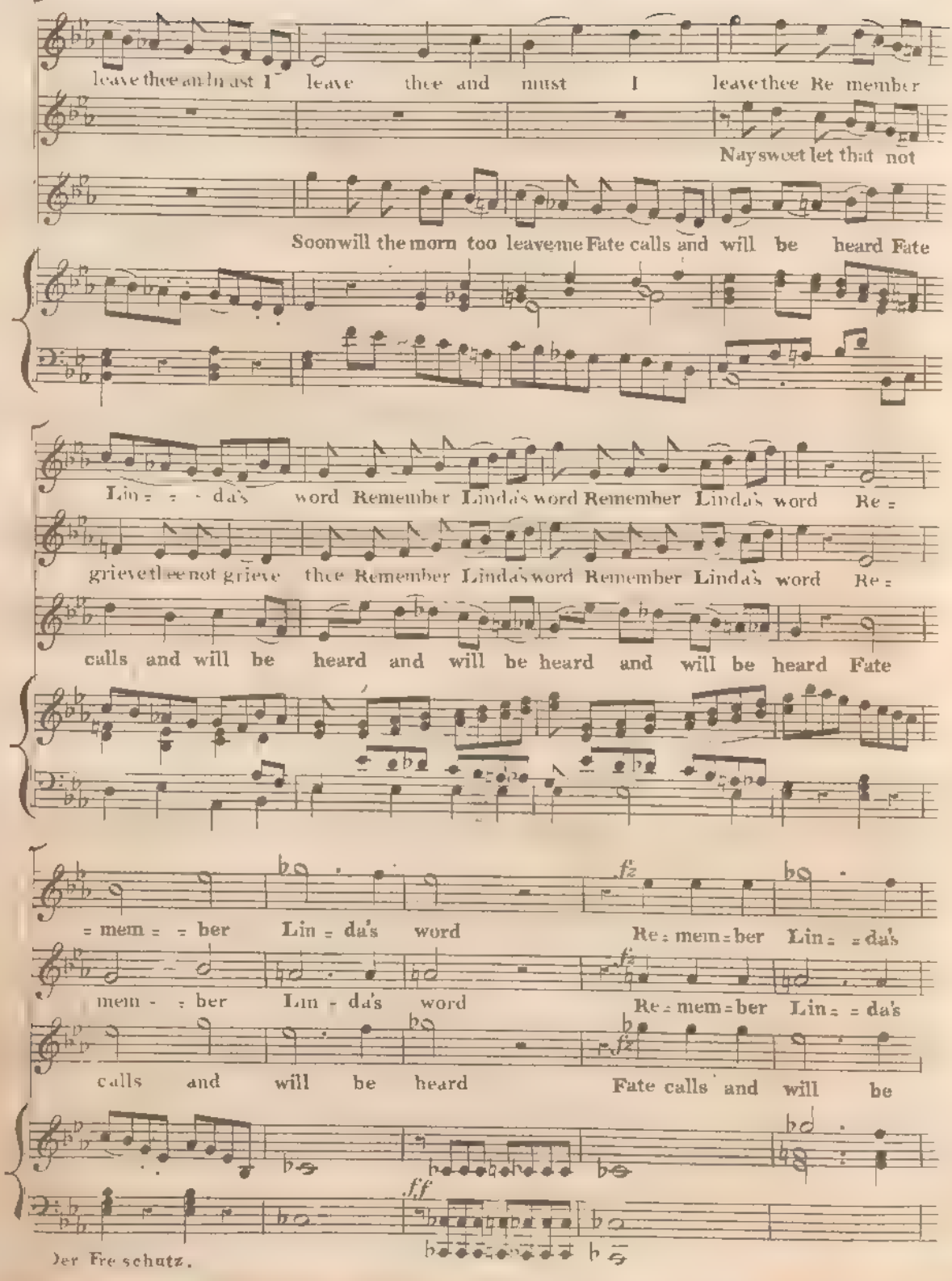

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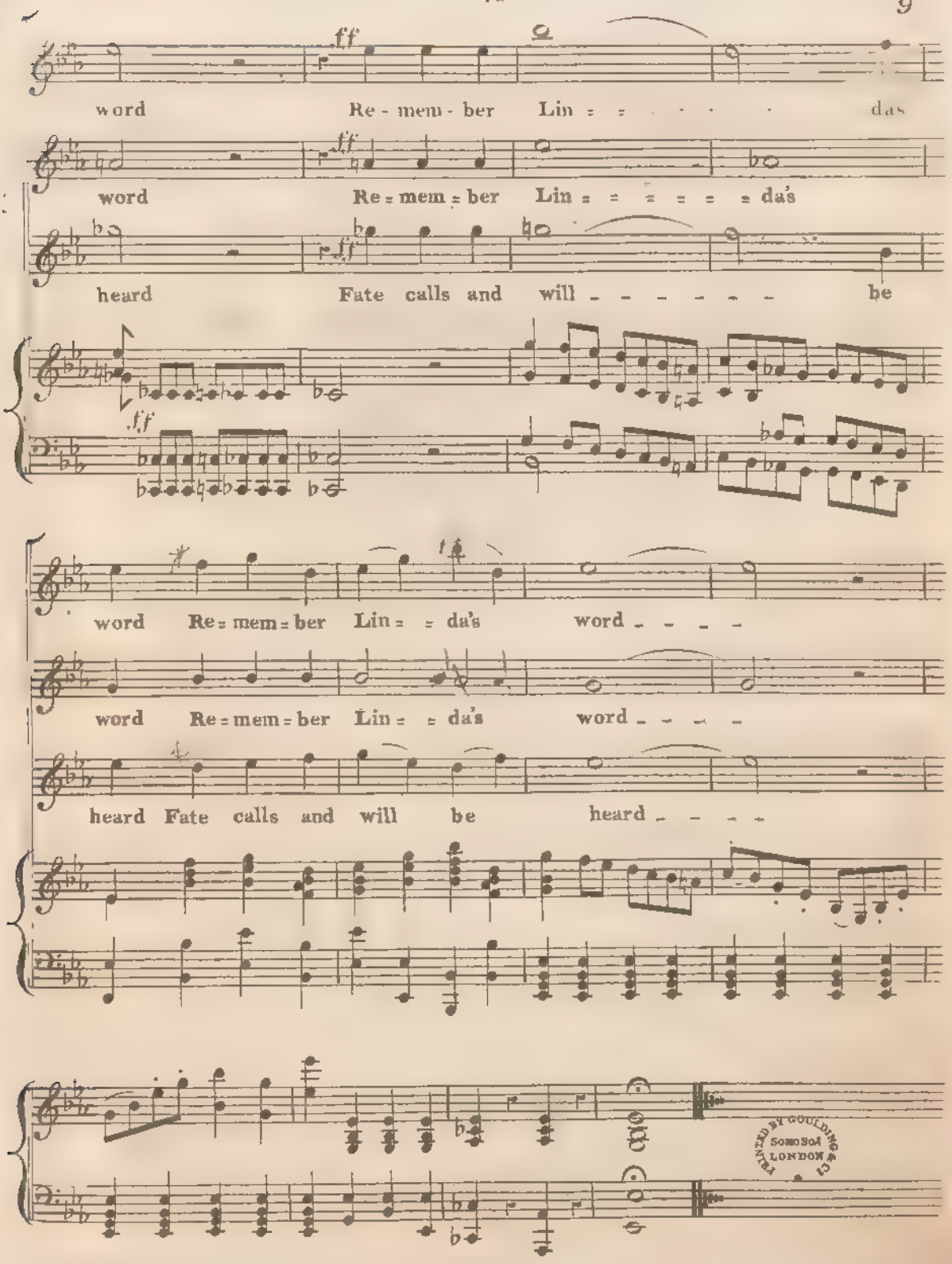


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No Joy without its neighbour Sorrow.

Sung by

Miss Graddon,

In the Celebrated Opera of

DER FREYSCHÜTZ,

at the

Theatre Royal Drury Lane,

the Poetry by Composed by Frege Lane by

C. M. VON WEBER.

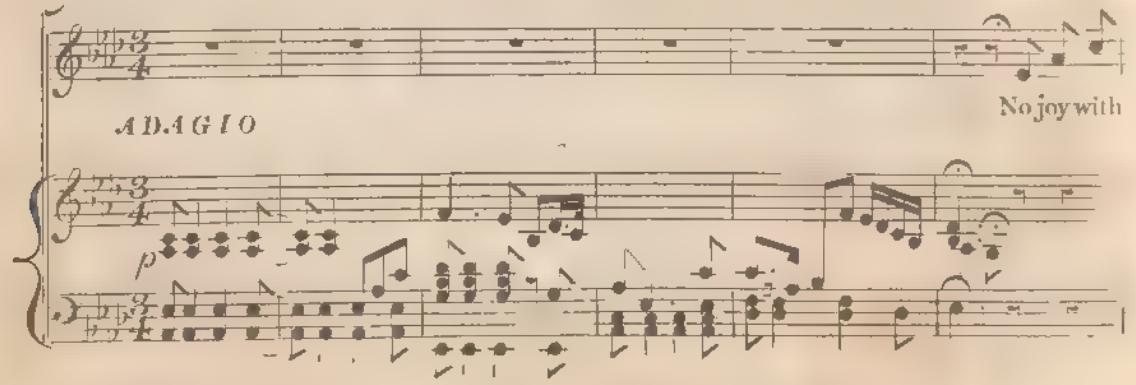
& adapted to the English Stage by Henry R. Bishop.

Int. Sta. Hall

Pr. 1/6

Composer to the Theatre Royal Drury Lane.

London Printed by Goulding D'Almaine & Co. 20 Soho Square & to be had of Pall Music & Booksellers in the United Kingdom



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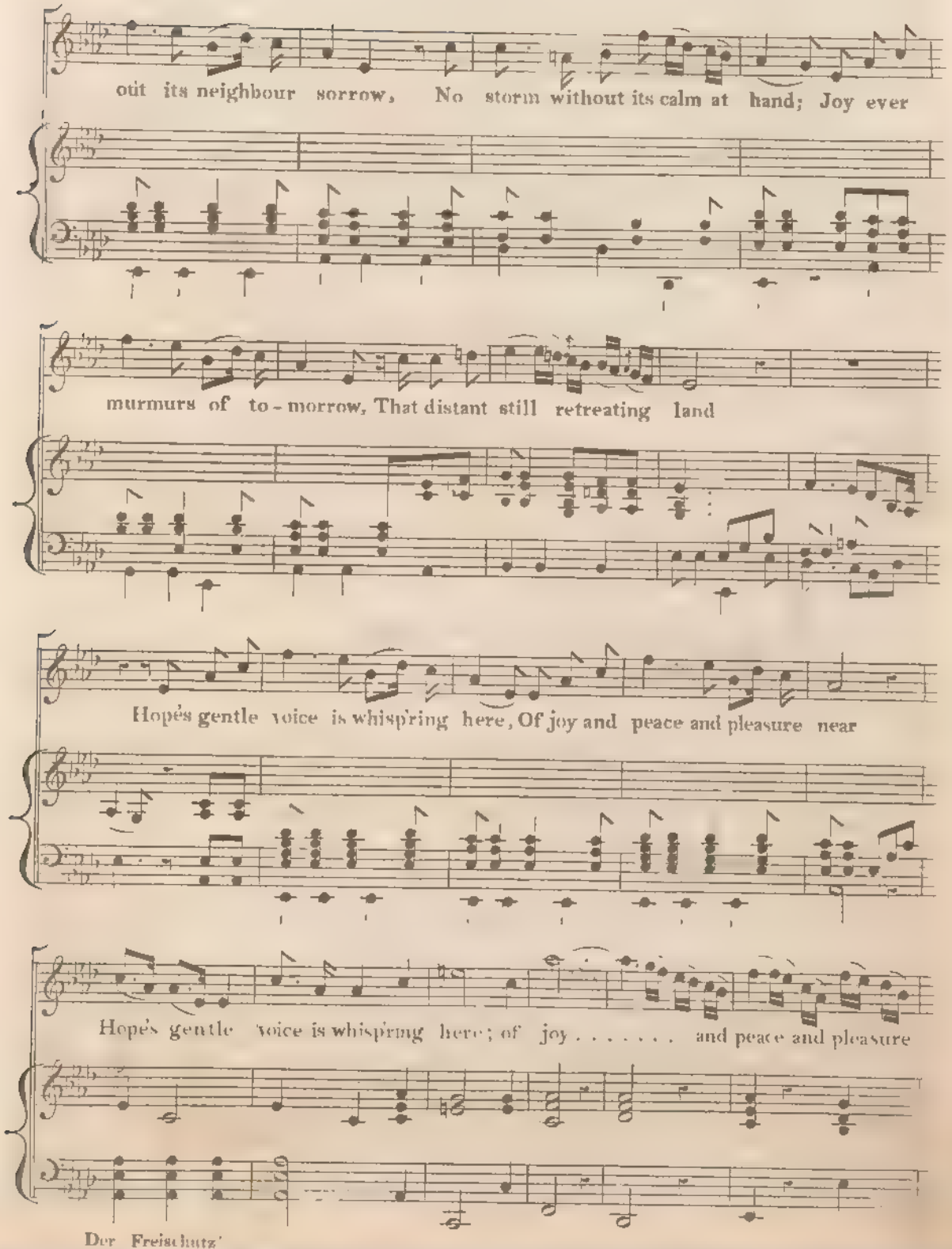

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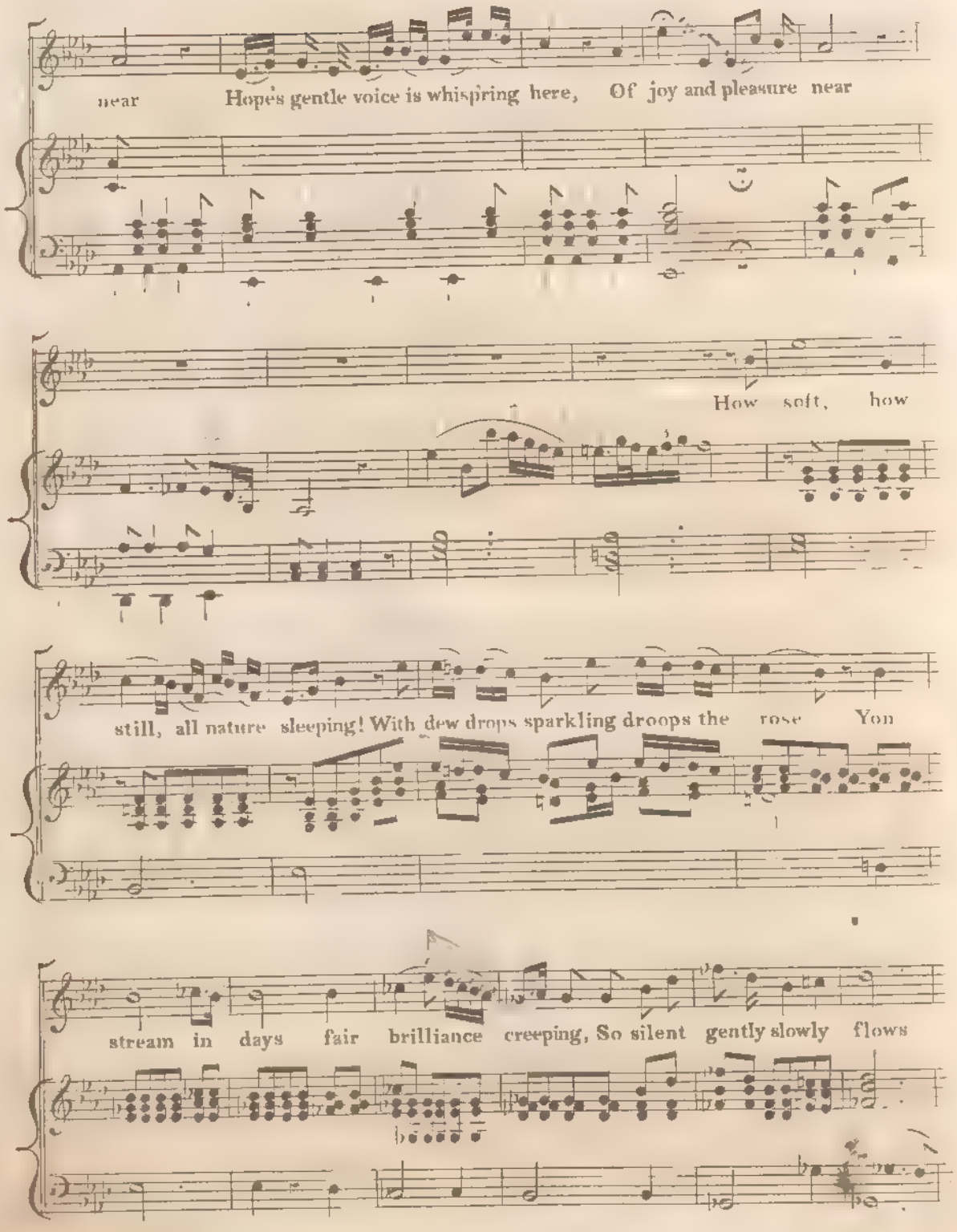

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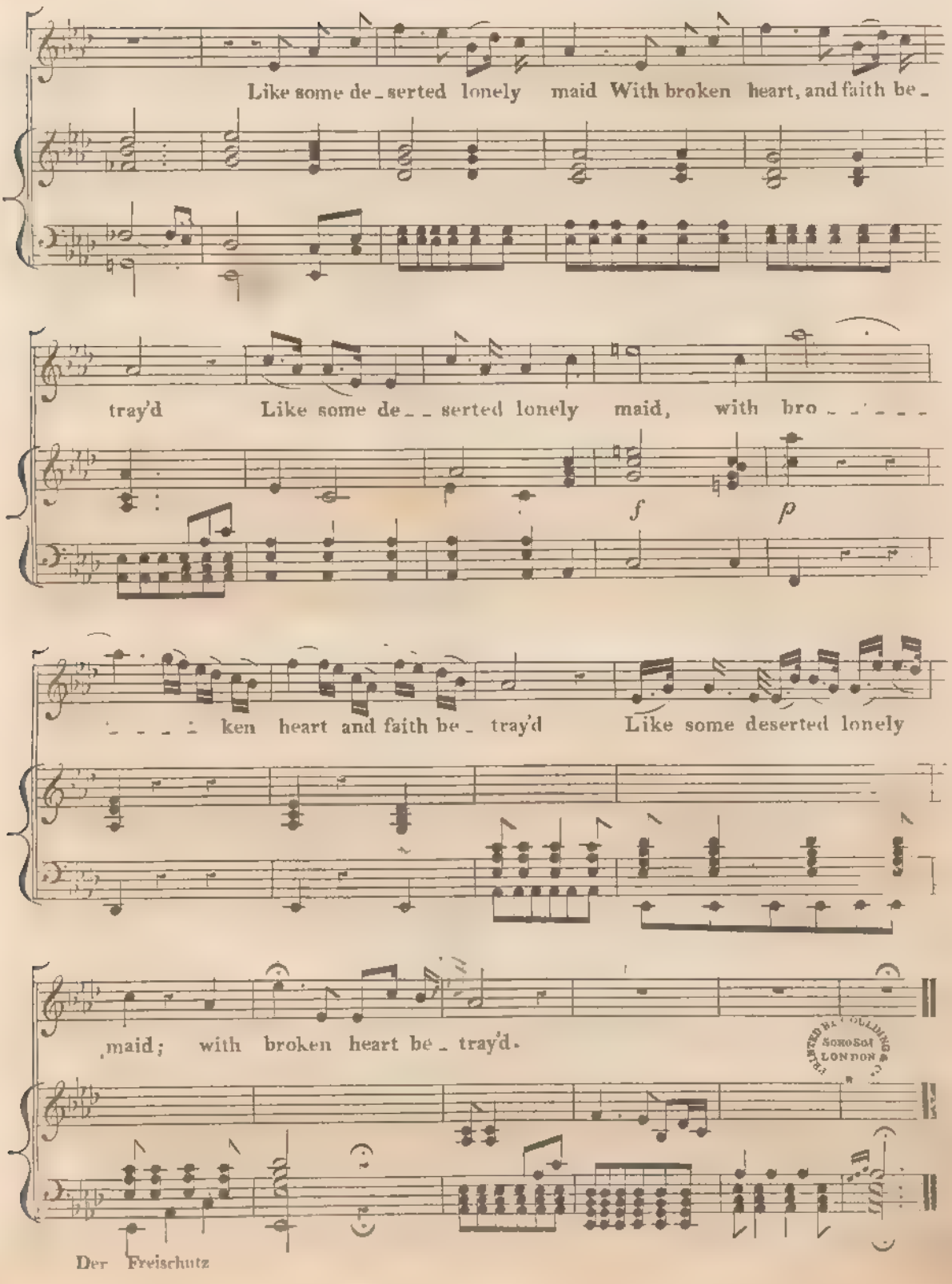


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE DREAM,

Sung by Miss Dovey, in the celebrated Opera

The Poetry by G. Soane Esqr.

DER FREISCHUTZ,

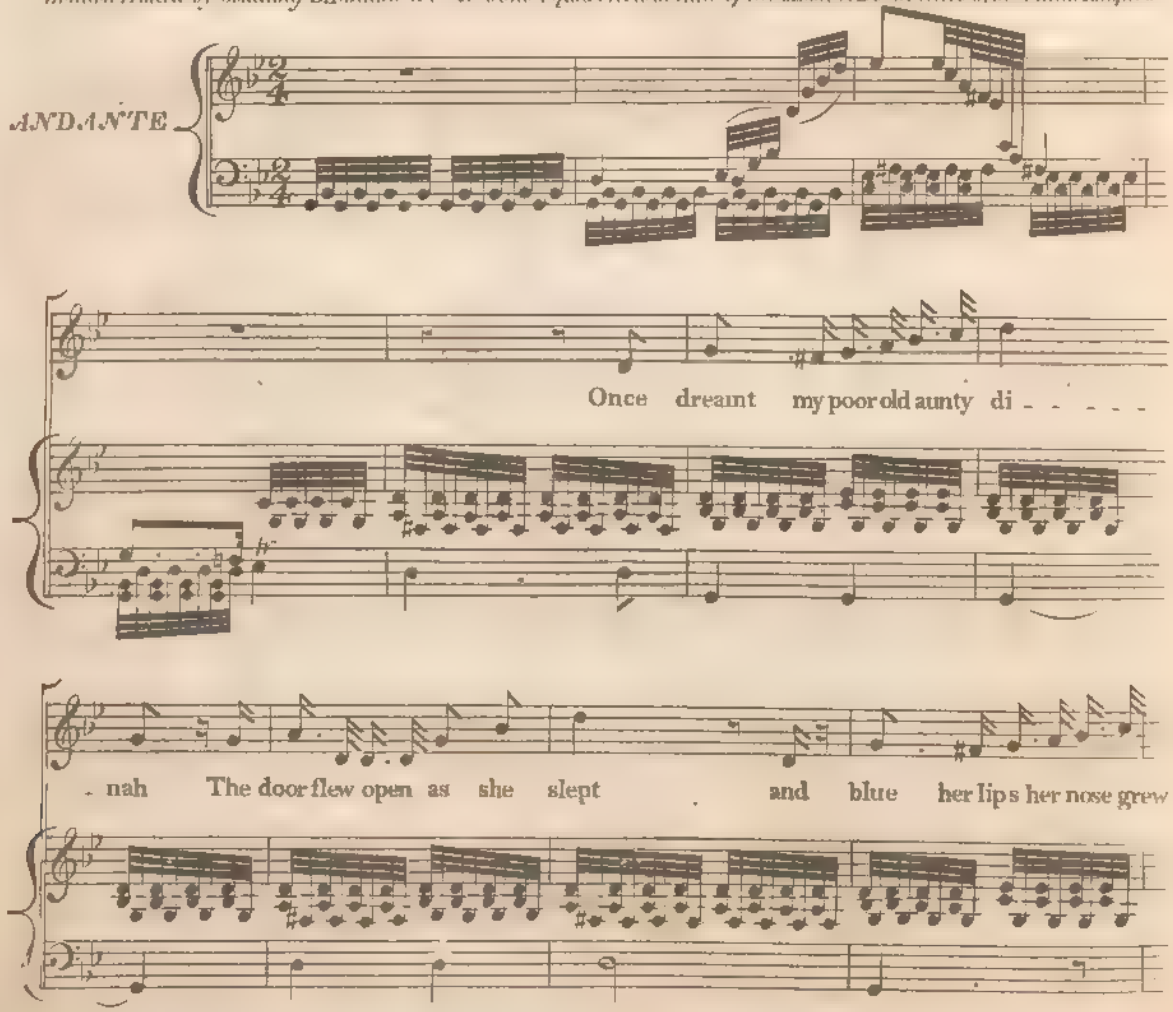
at the Theatre Royal Drury Lane,

Composed by

C. M. VON WEBER.

Ent. Sto Hall Price 2s/

London Printed by Goulding D'Almaine & Co 20 Soho Square, & to be had of all Music & Booksellers in the United Kingdom.



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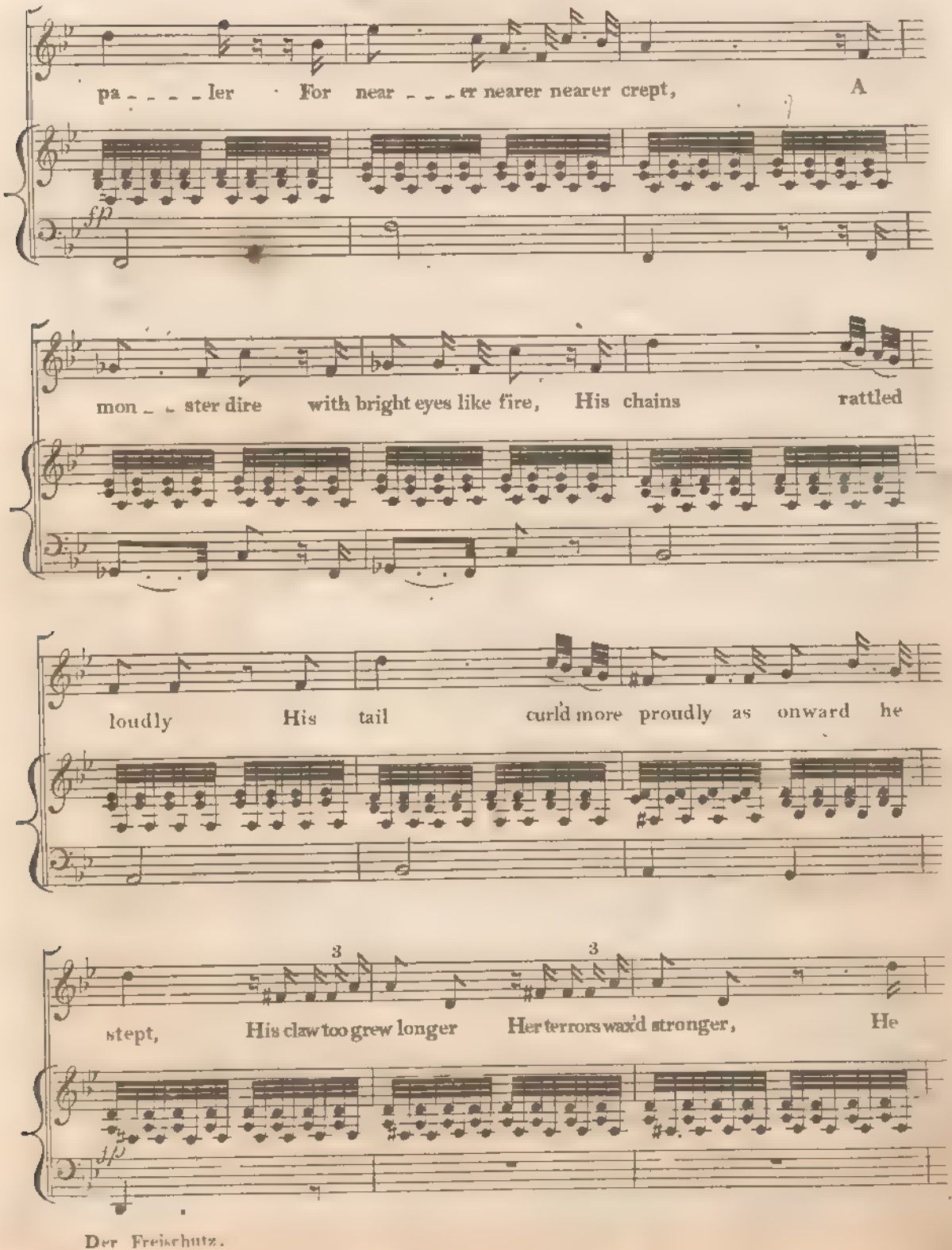

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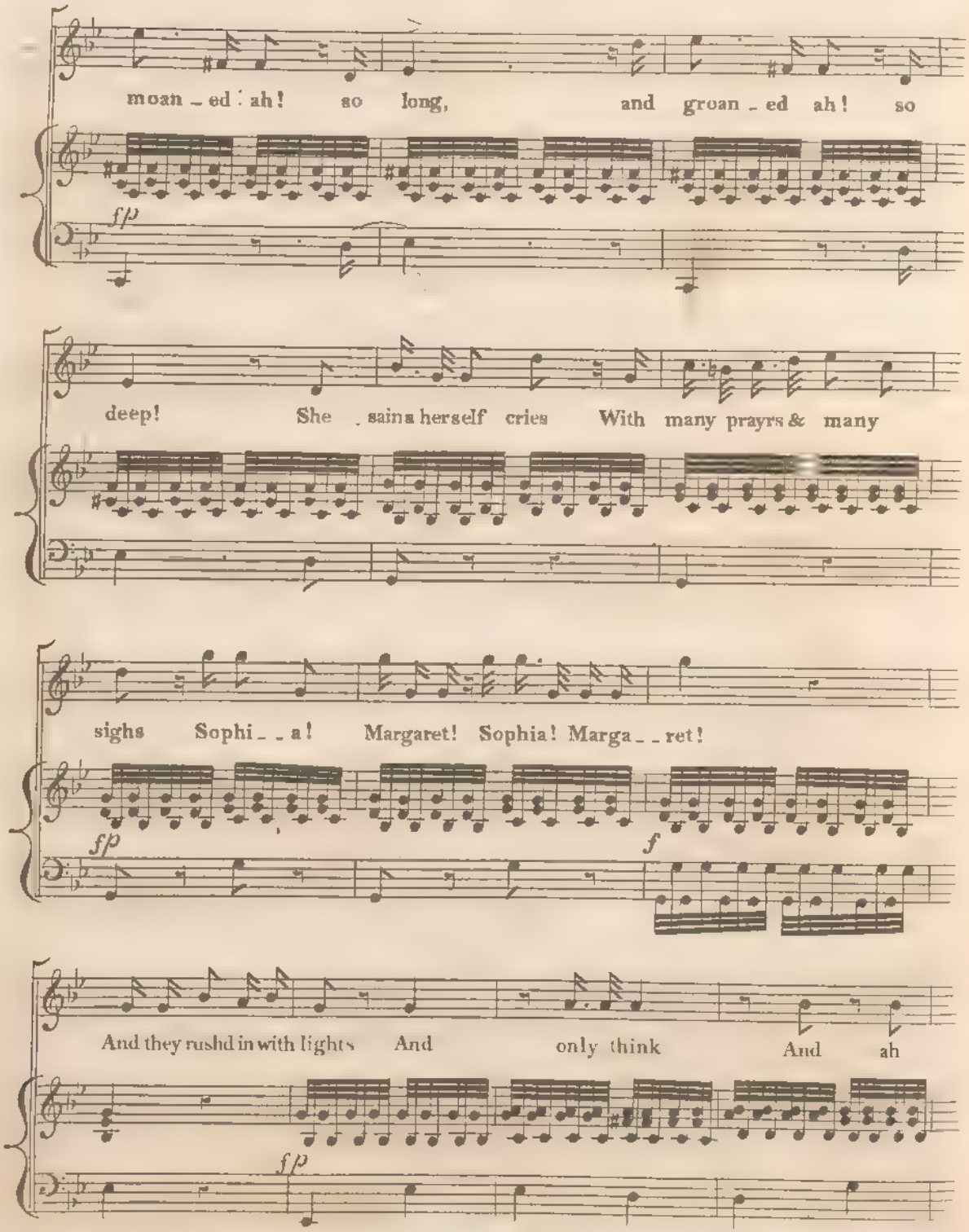

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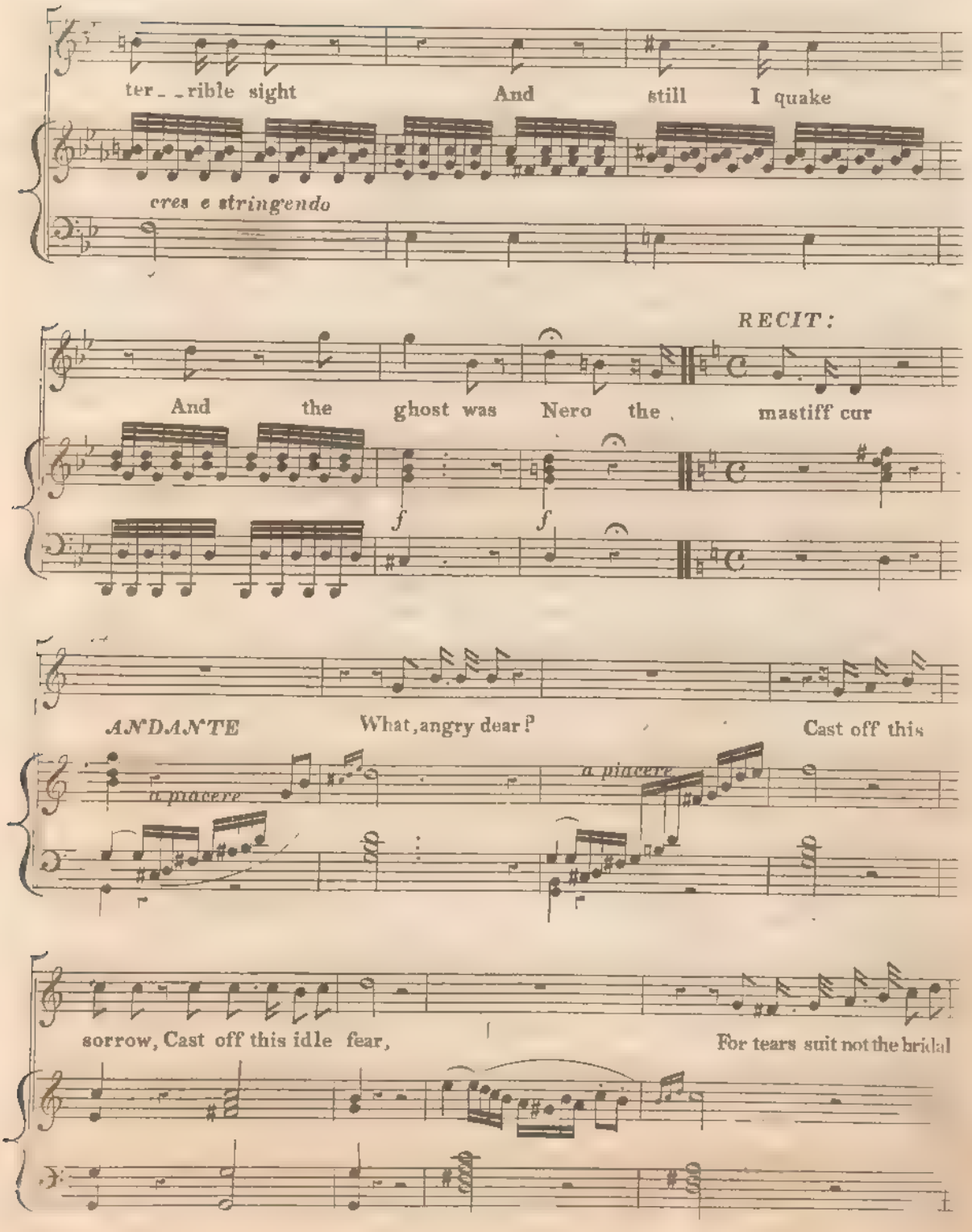

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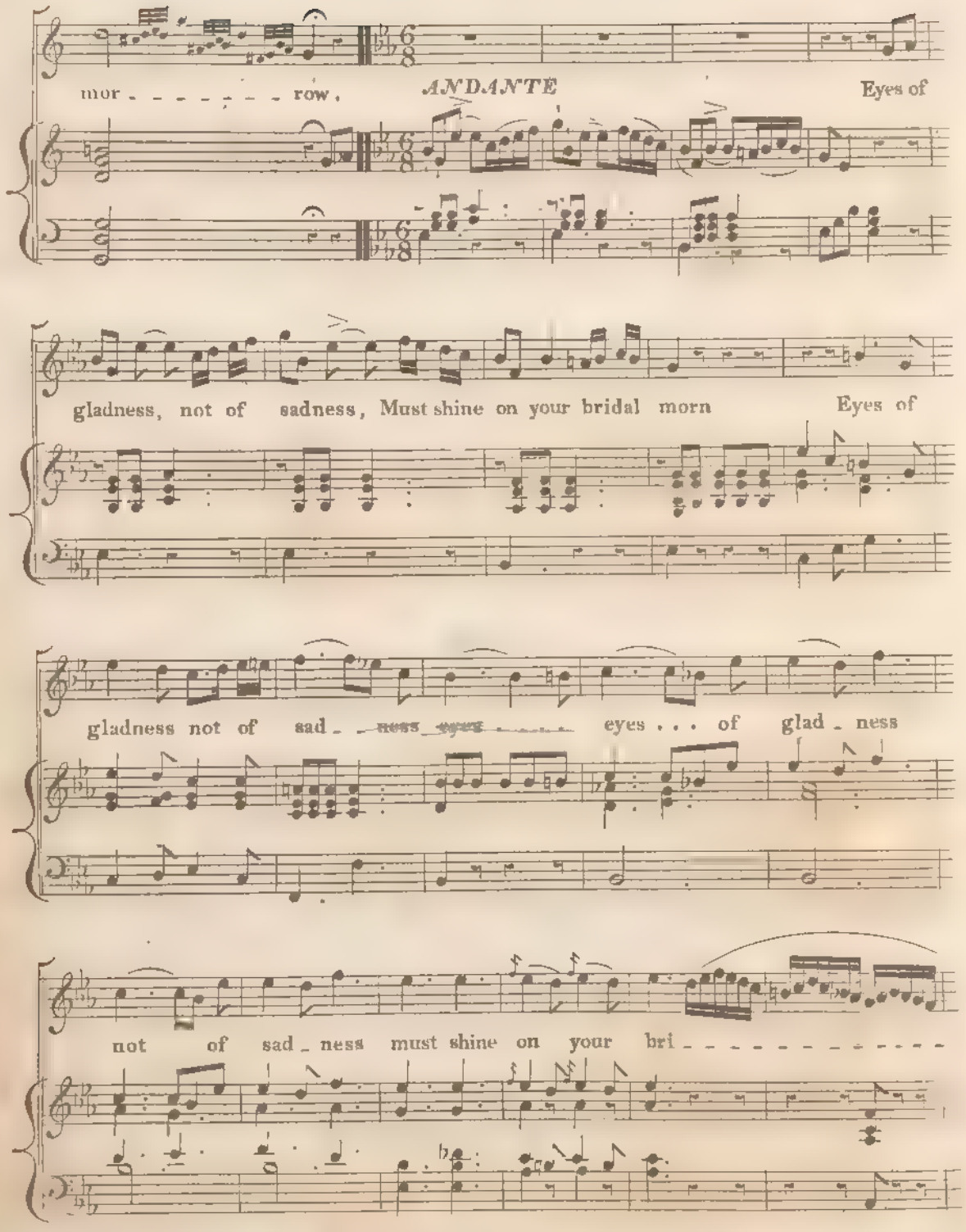

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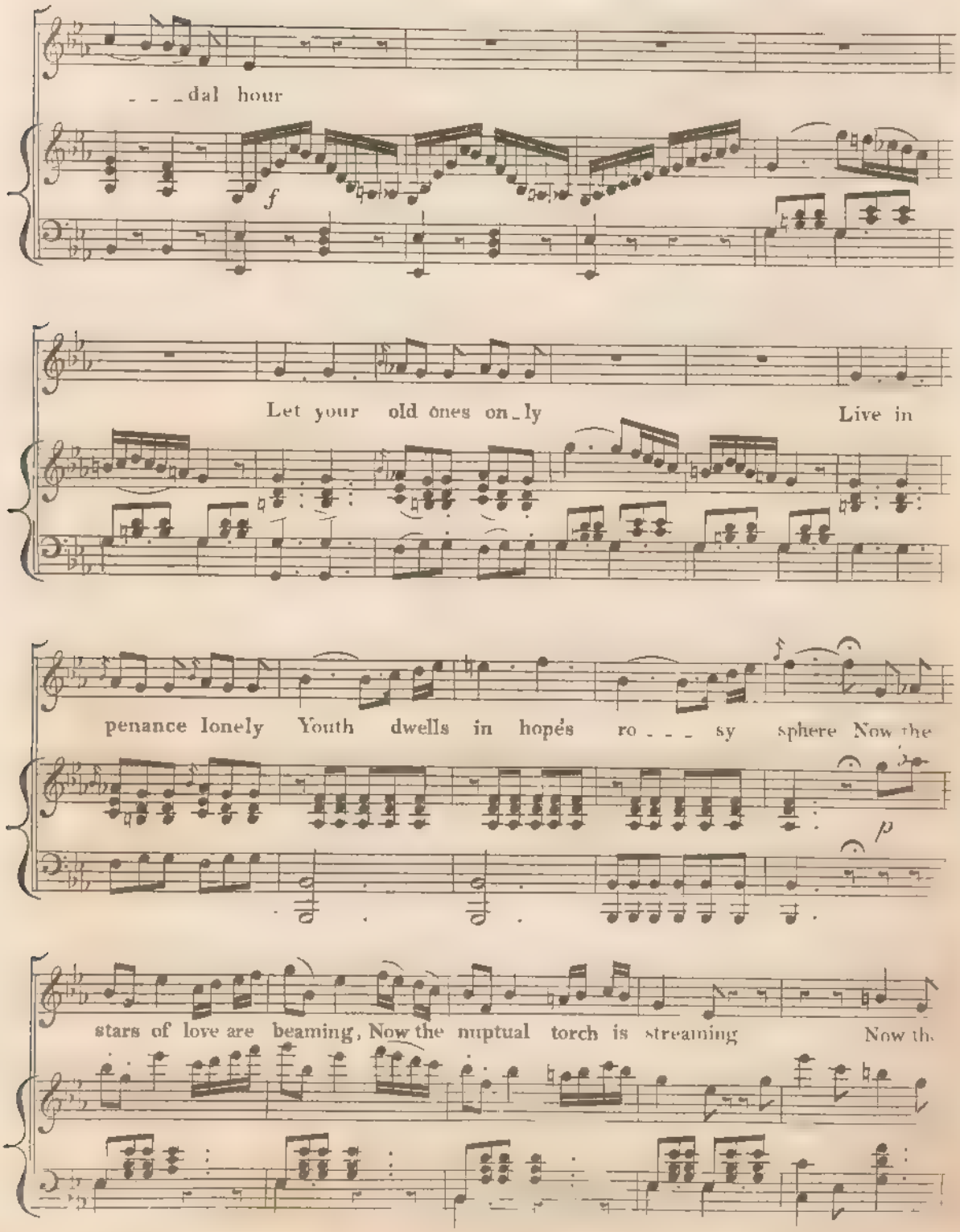

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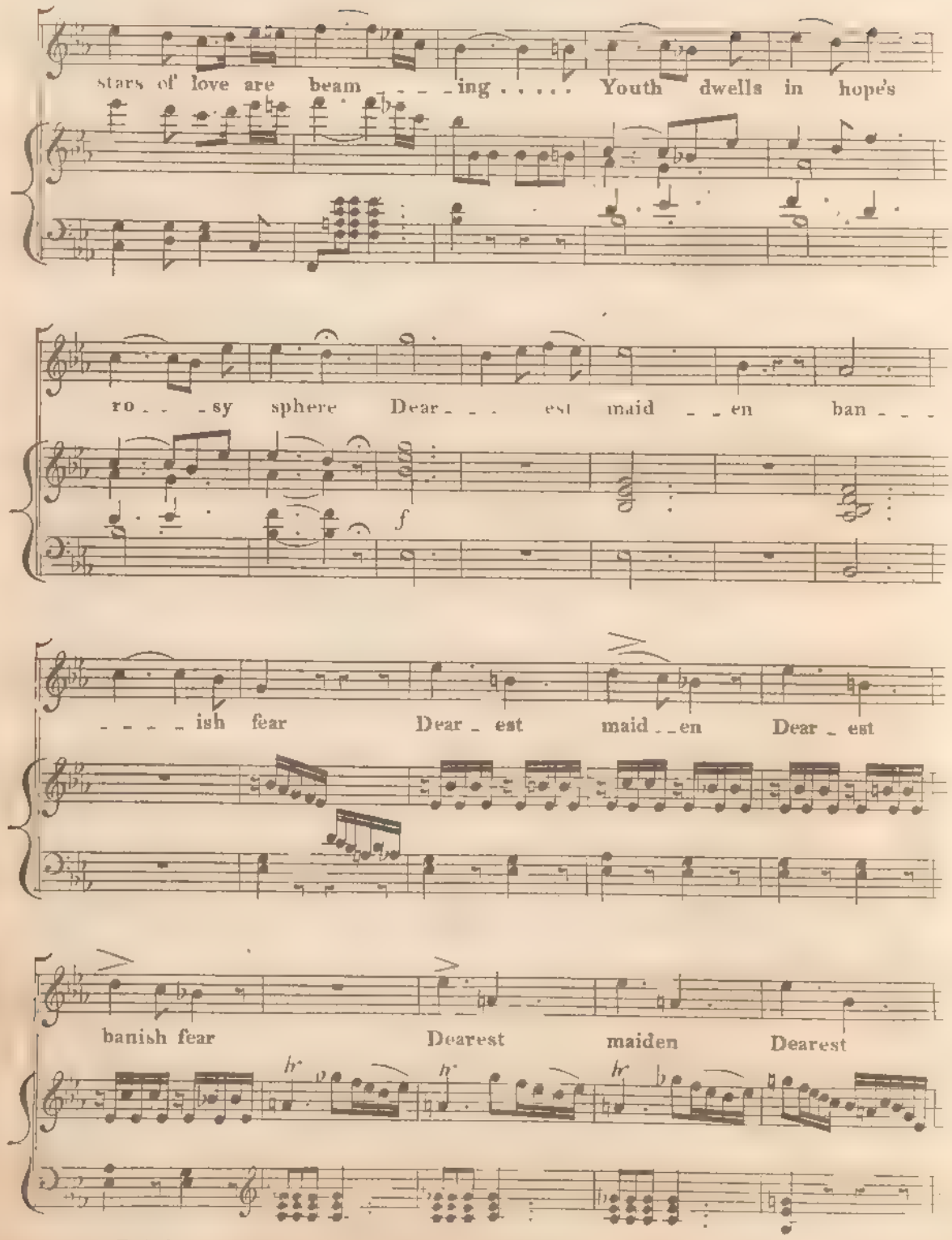

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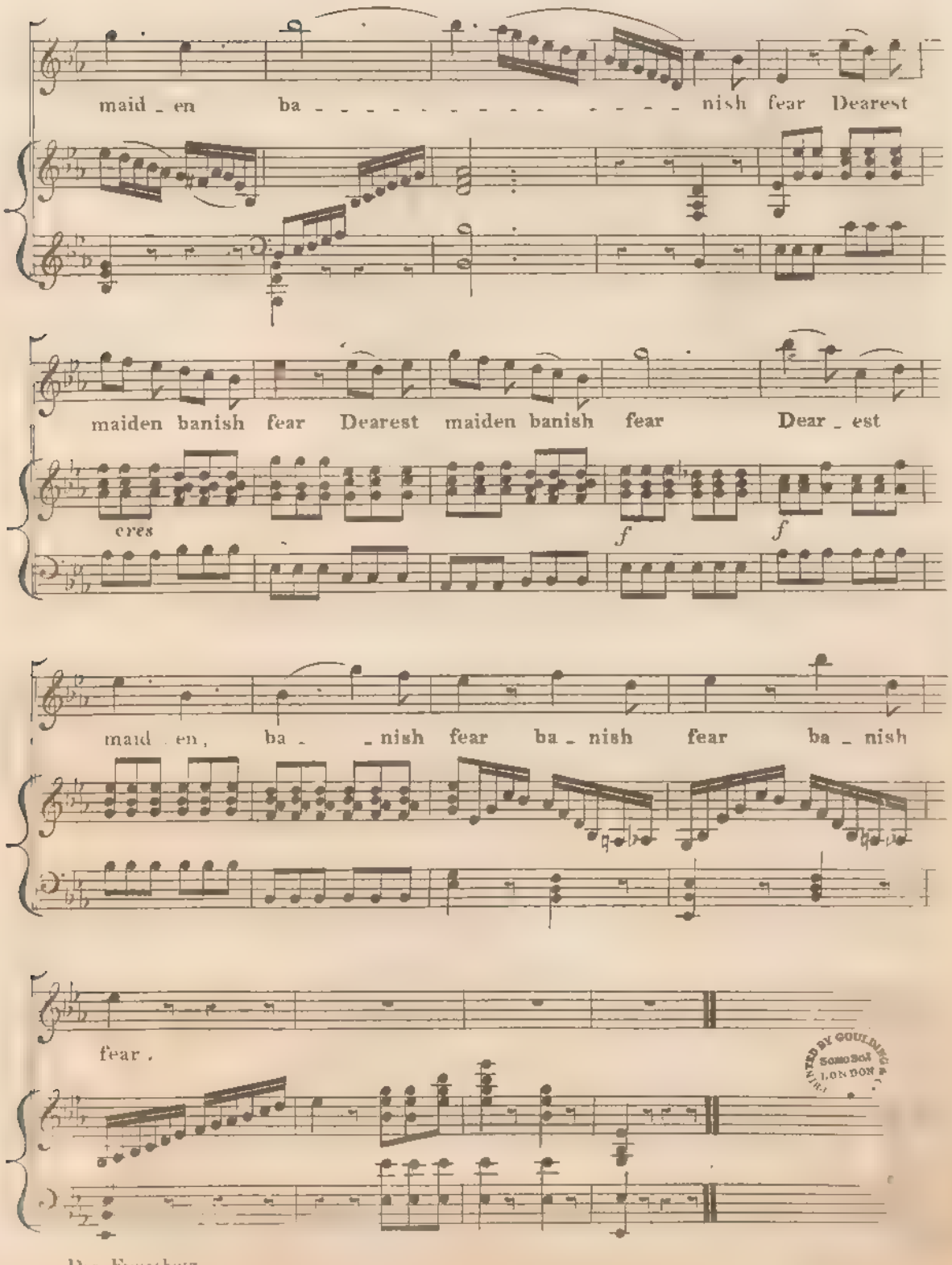

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

We wreathe with flowers thy bridal Youth.

BRIDESMAID'S SONG & CHORUS,

In the Celebrated Opera

Der Freyschütz,

at the Theatre Royal Drury Lane.

THE POETRY BY

Composed by GEORGE SOLOMON

C. M. VON WEBER.

& adapted to the English Stage by Henry R. Bishop.

Pr. 1/6

Composed to the Theatre Royal Drury Lane.

Published by Goulding D'Almaine & C° 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom

The Pia. Forte.

Andante e quasi Allegretto

(First

We

Bridesmaid.)

weave with flow'rs thy bridal wreath, The fairest tho' the fleetest; Yet 'mongst the sweetest

and to be had at 7 Westmorland St: Dublin

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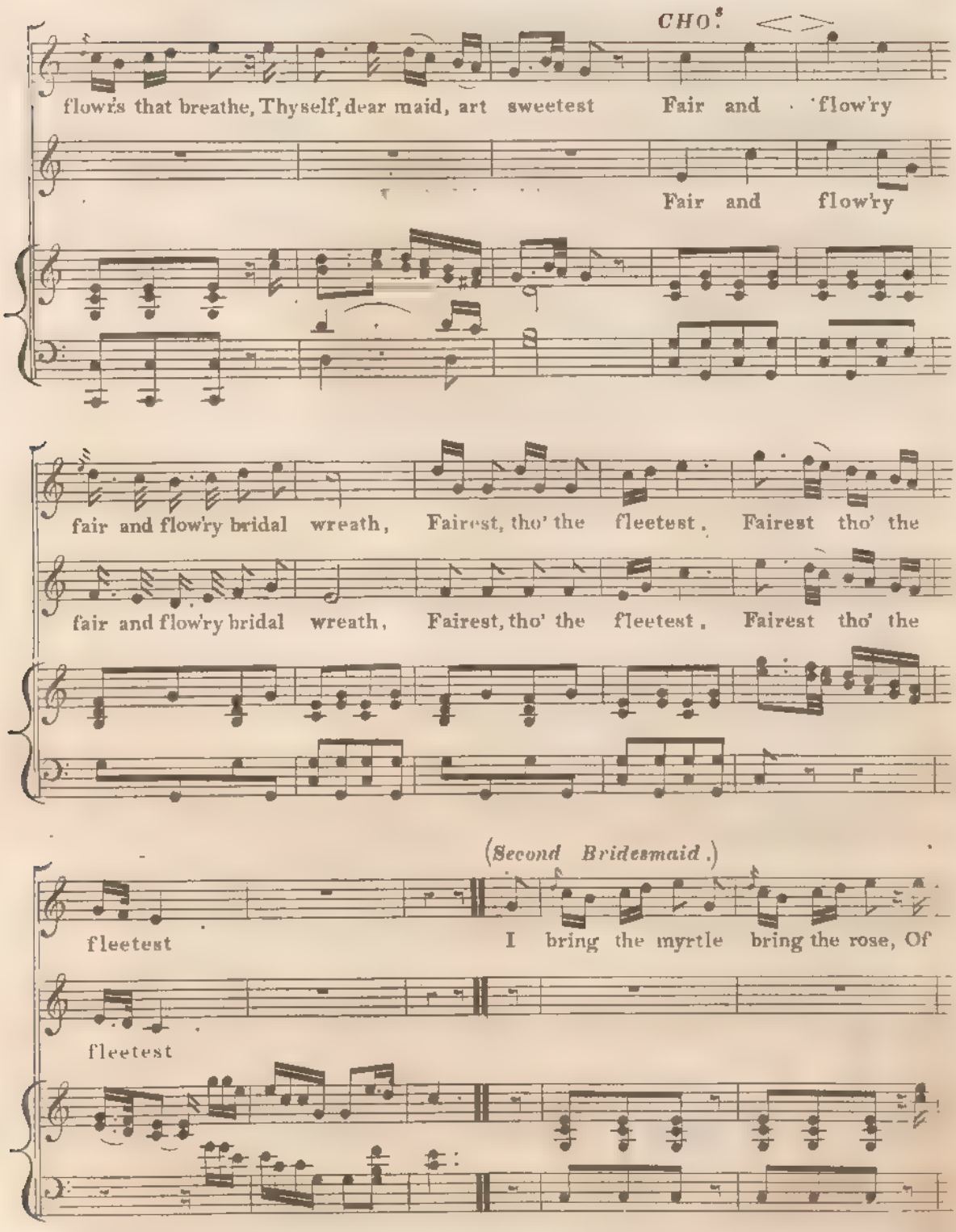

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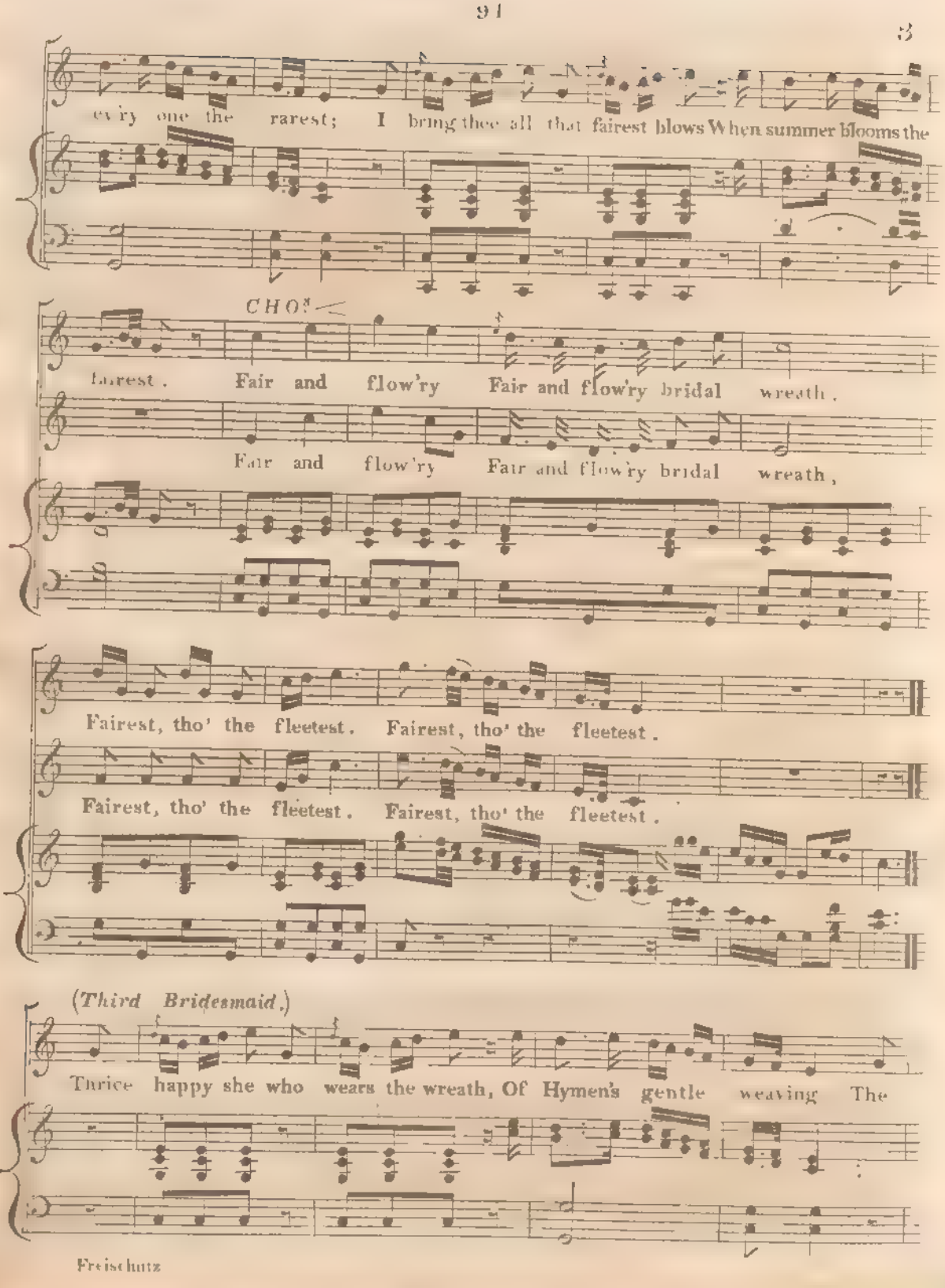

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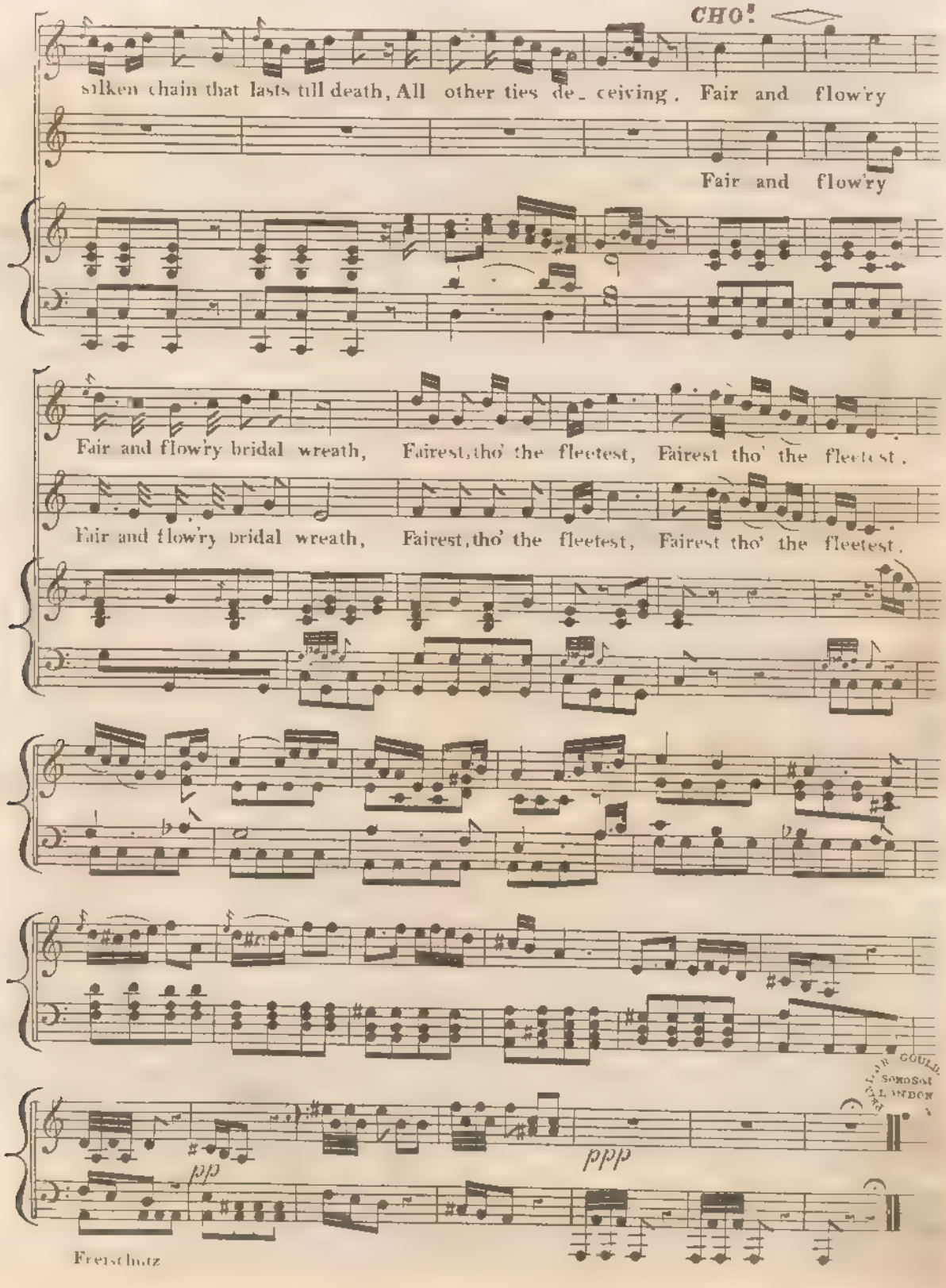


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

We roam thro' the Forest & o'er the Mountain

The Admired **HUNTSMAN'S CHORUS.**

In the Celebrated Opera

Der Freyschütz,

OR THE

Seven Charm'd Bullets

THE POETRY BY **GEORGE SOANE** Esq

Composed by

C. M. VON WEBER.

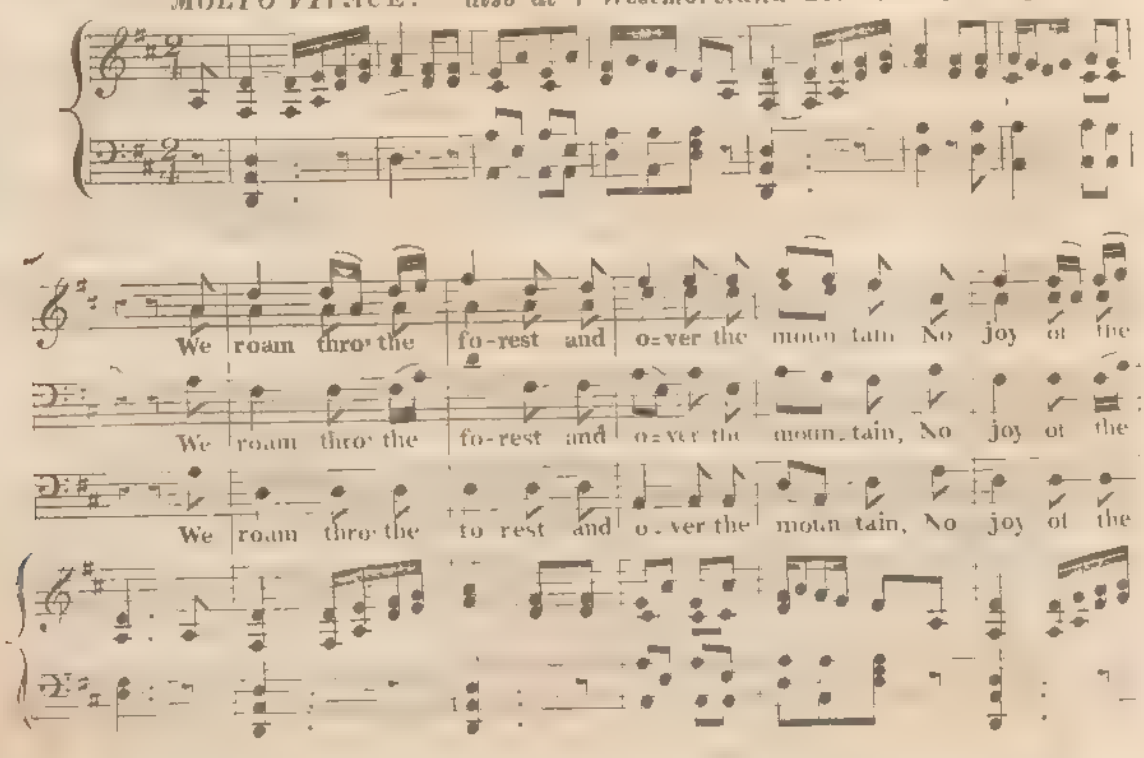
and adapted to the English Stage by **Henry R. Bishop.**

Composer to the Theatre Royal Drury Lane.

B. 2 6

London Printed by Goulding D'Almaine & Co. 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom also at 7 Westmoreland St. Dublin.

MOLTO VIVACE.



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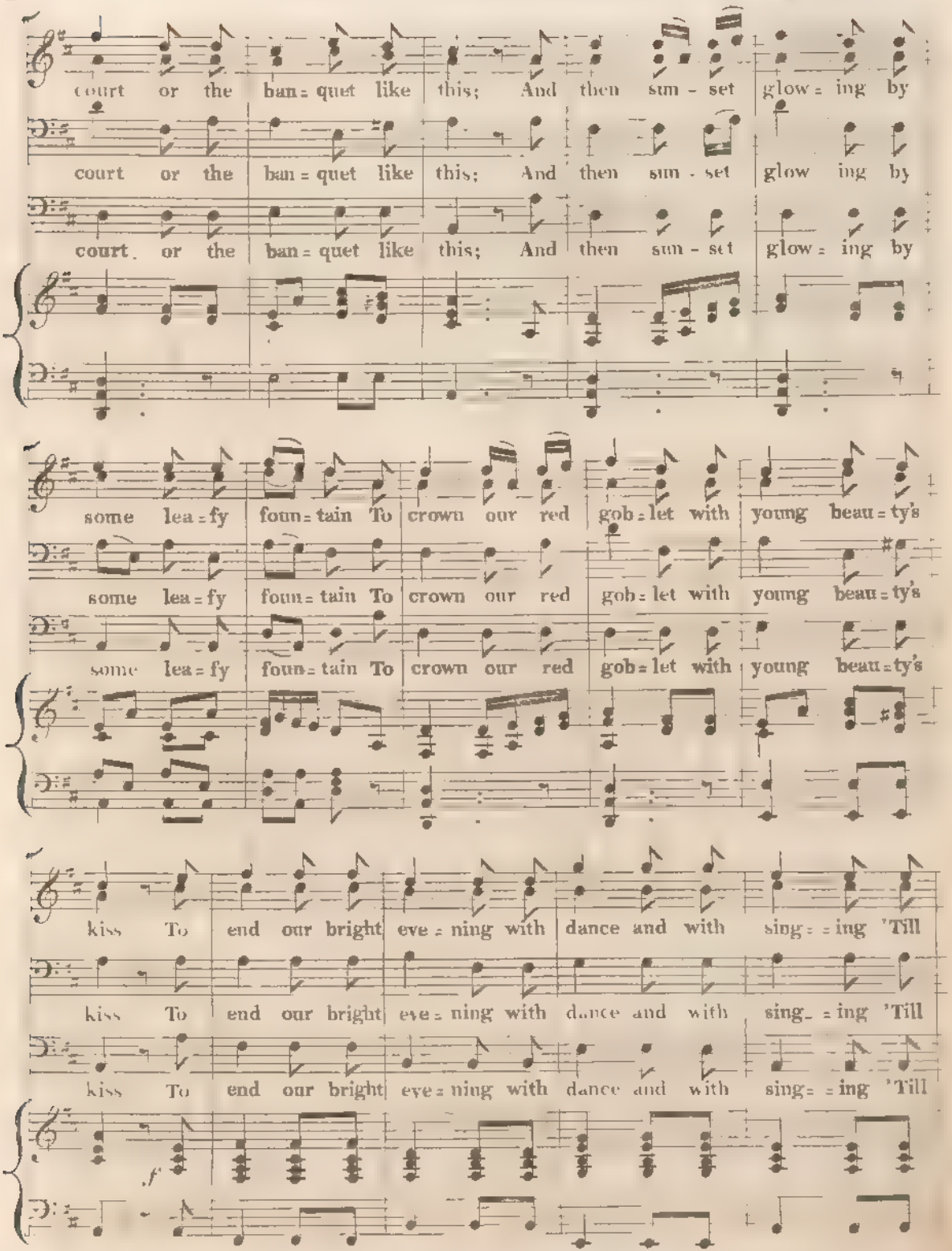

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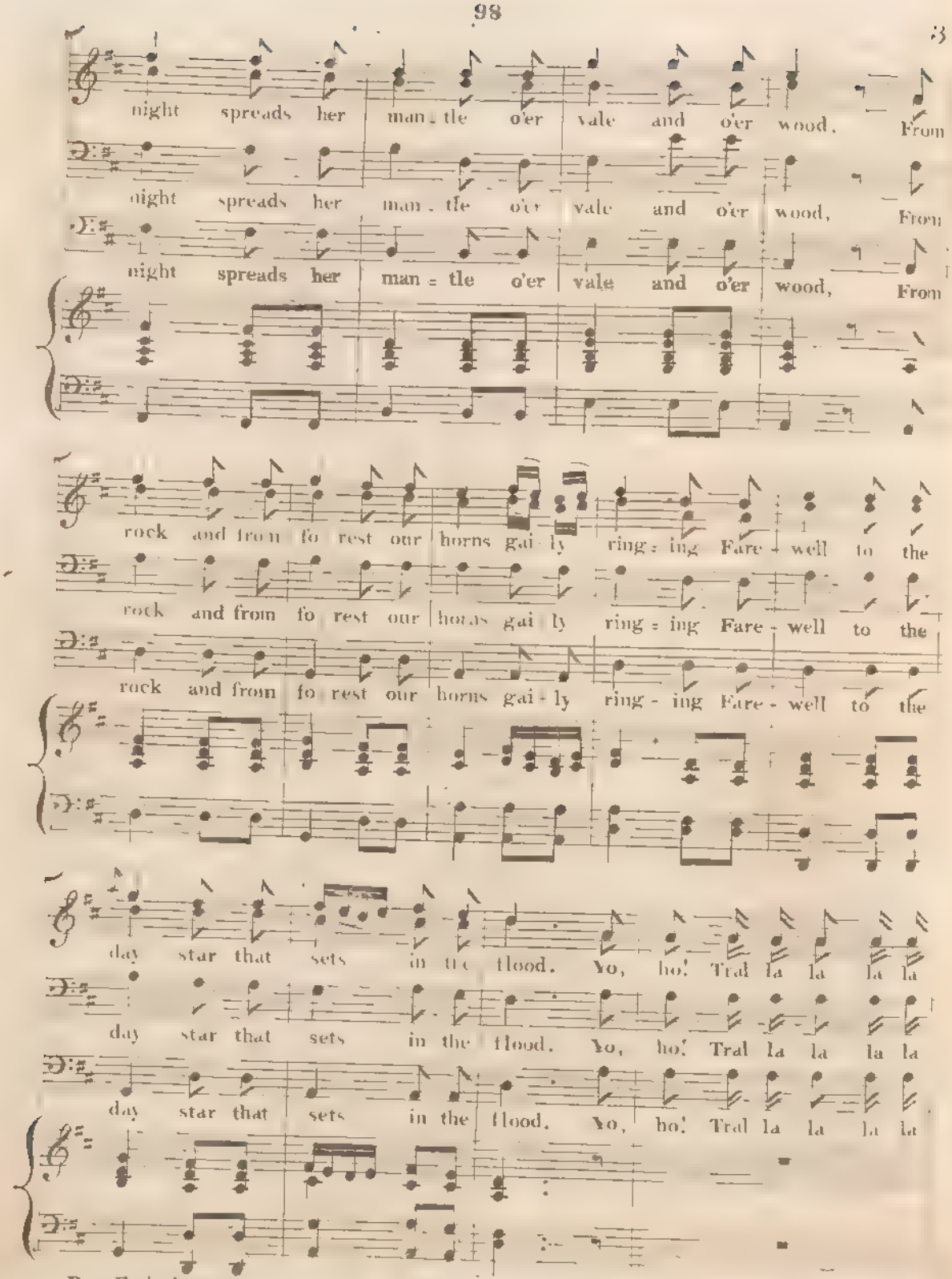

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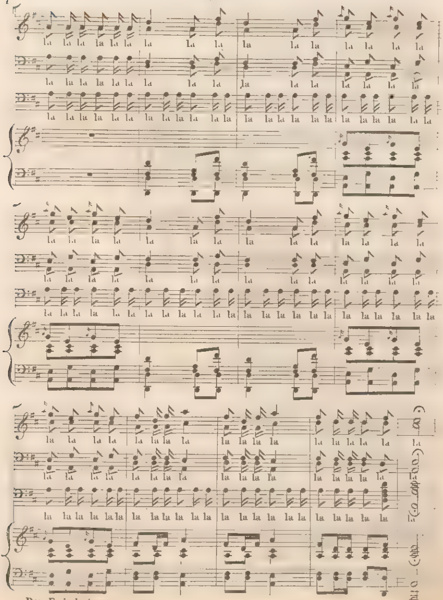

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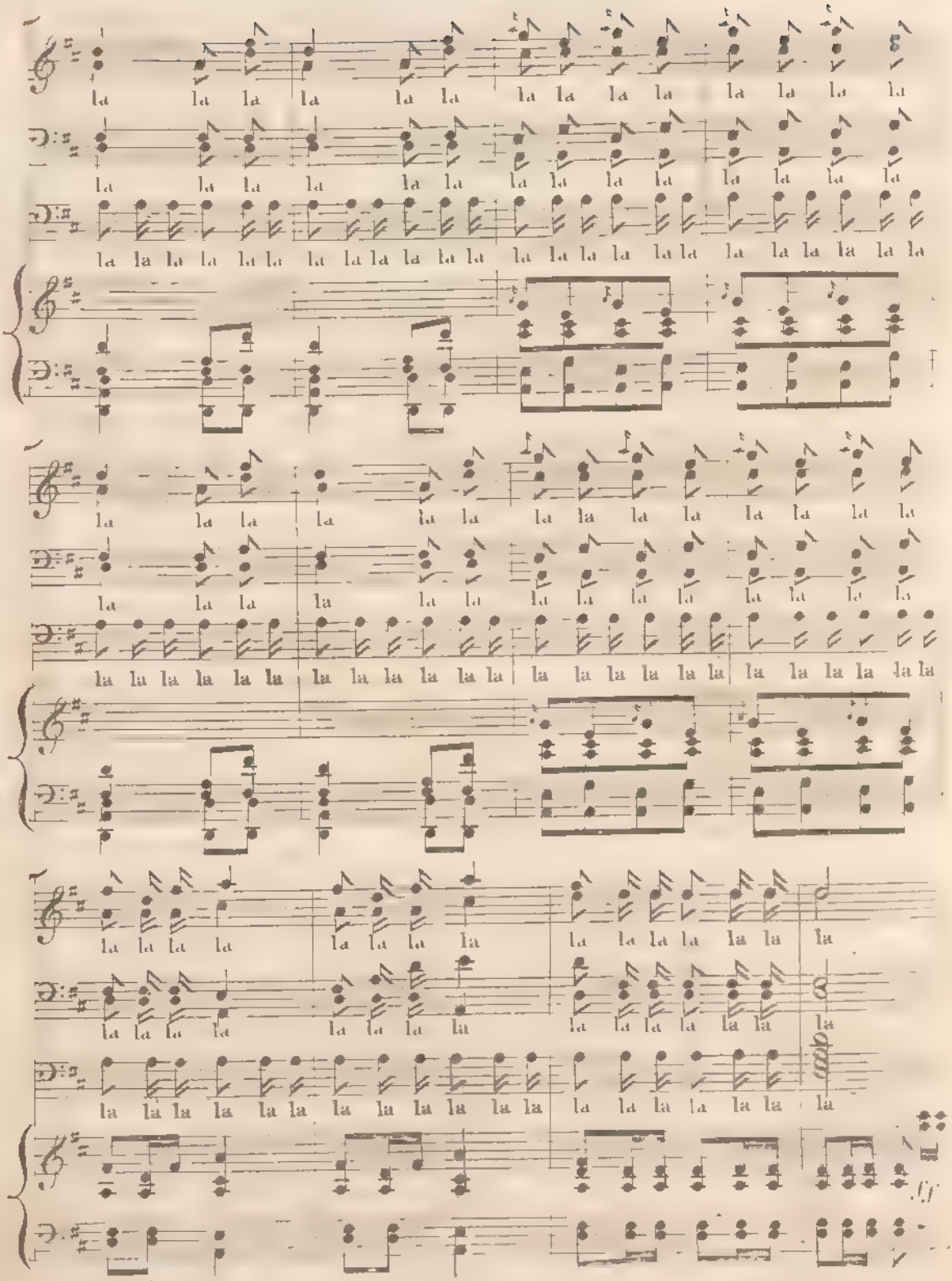

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6

2d VERSE.

O! should i - cy win-ter be hai - ling and snow - ing Or sum mer look

O! should i cy win ter be hai - ling and snow ing Or sum - mer look

O! should i cy win - ter be hai - ling and snow ing Or sum - mer look

red on the bright gol-den corn Or breez es are flow - ing or

red on the bright gol - den corn Or breez es are flow - ing or

red on the bright gol den corn Or breez es are flow - ing or

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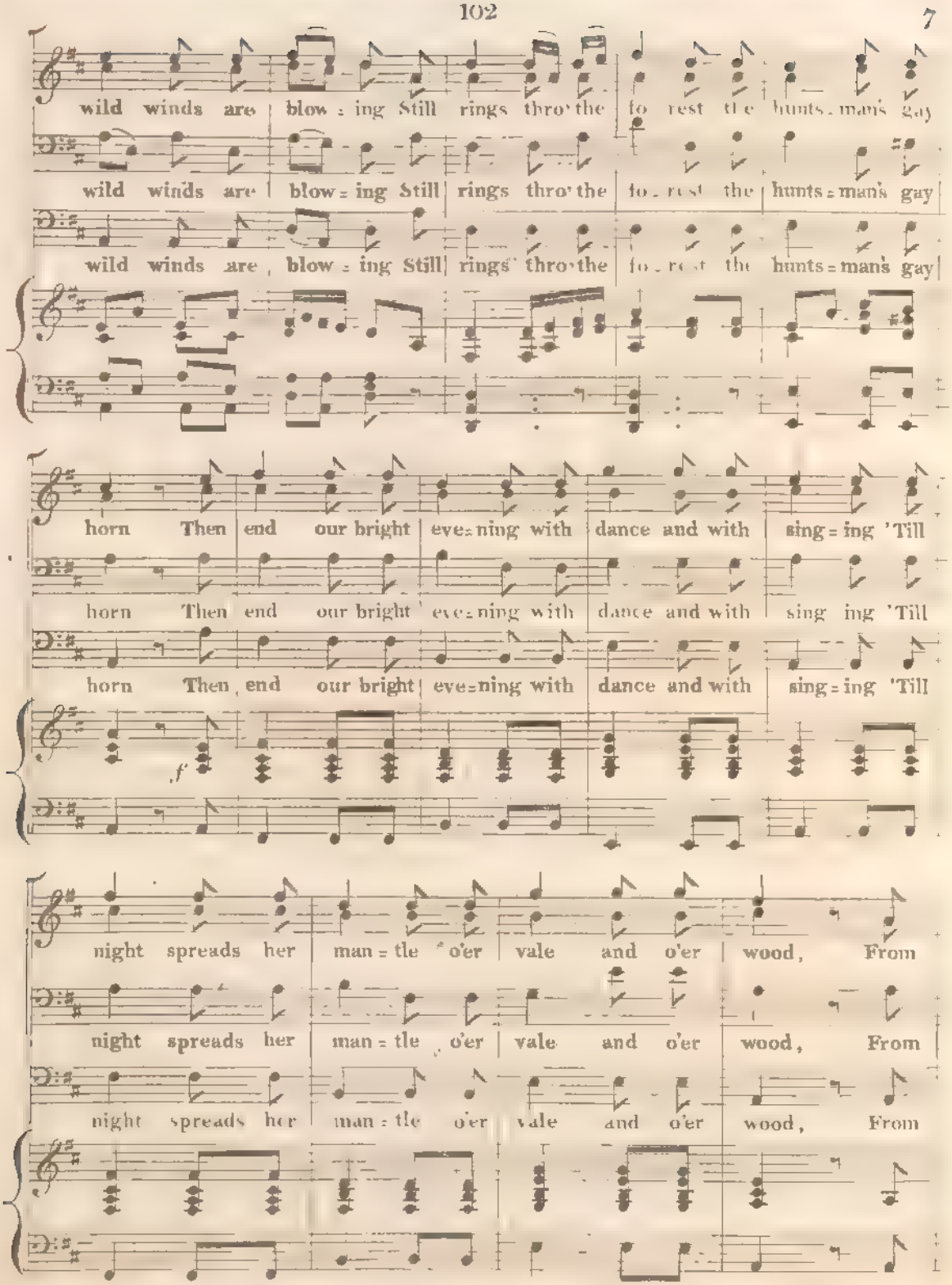

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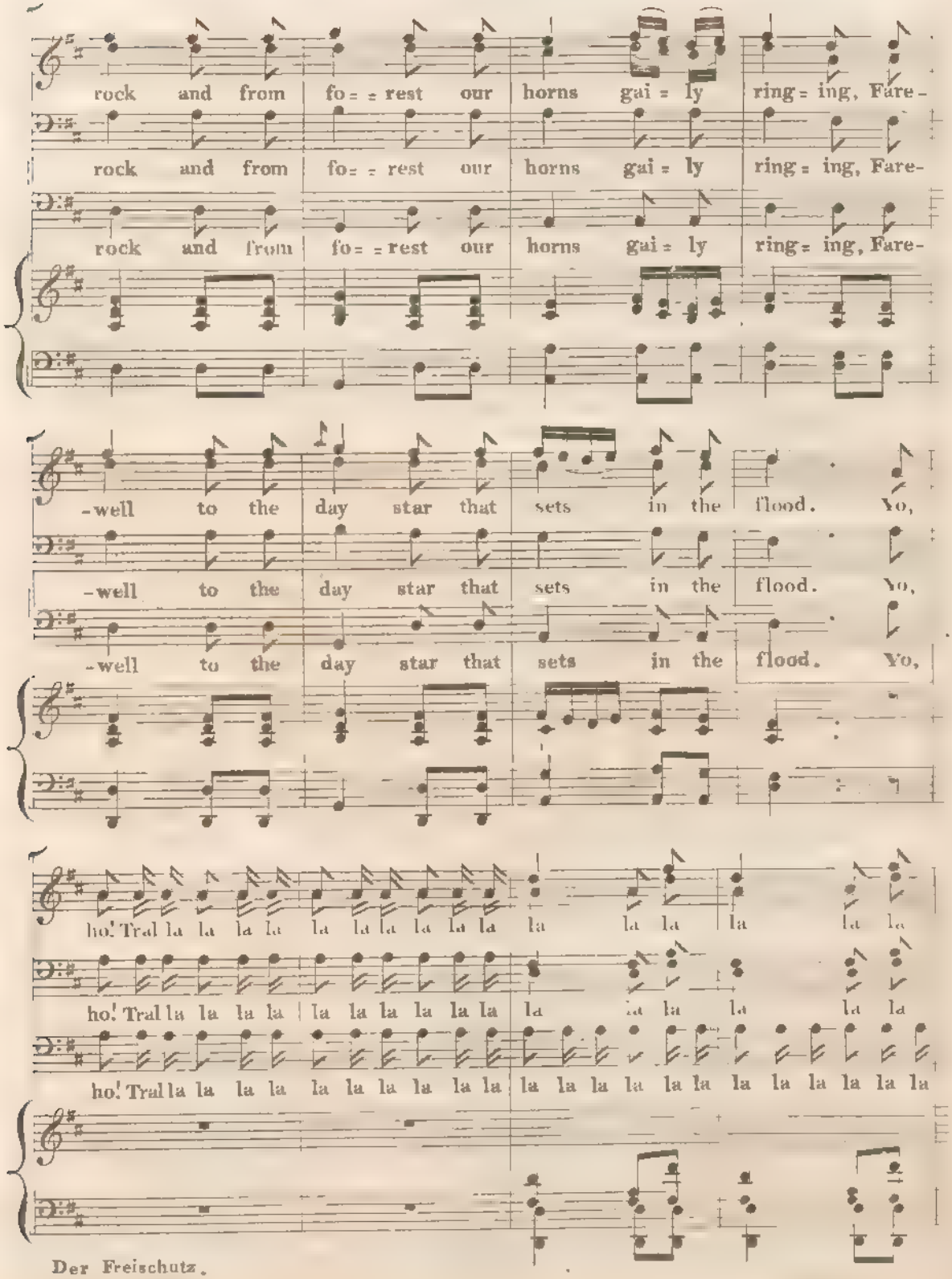

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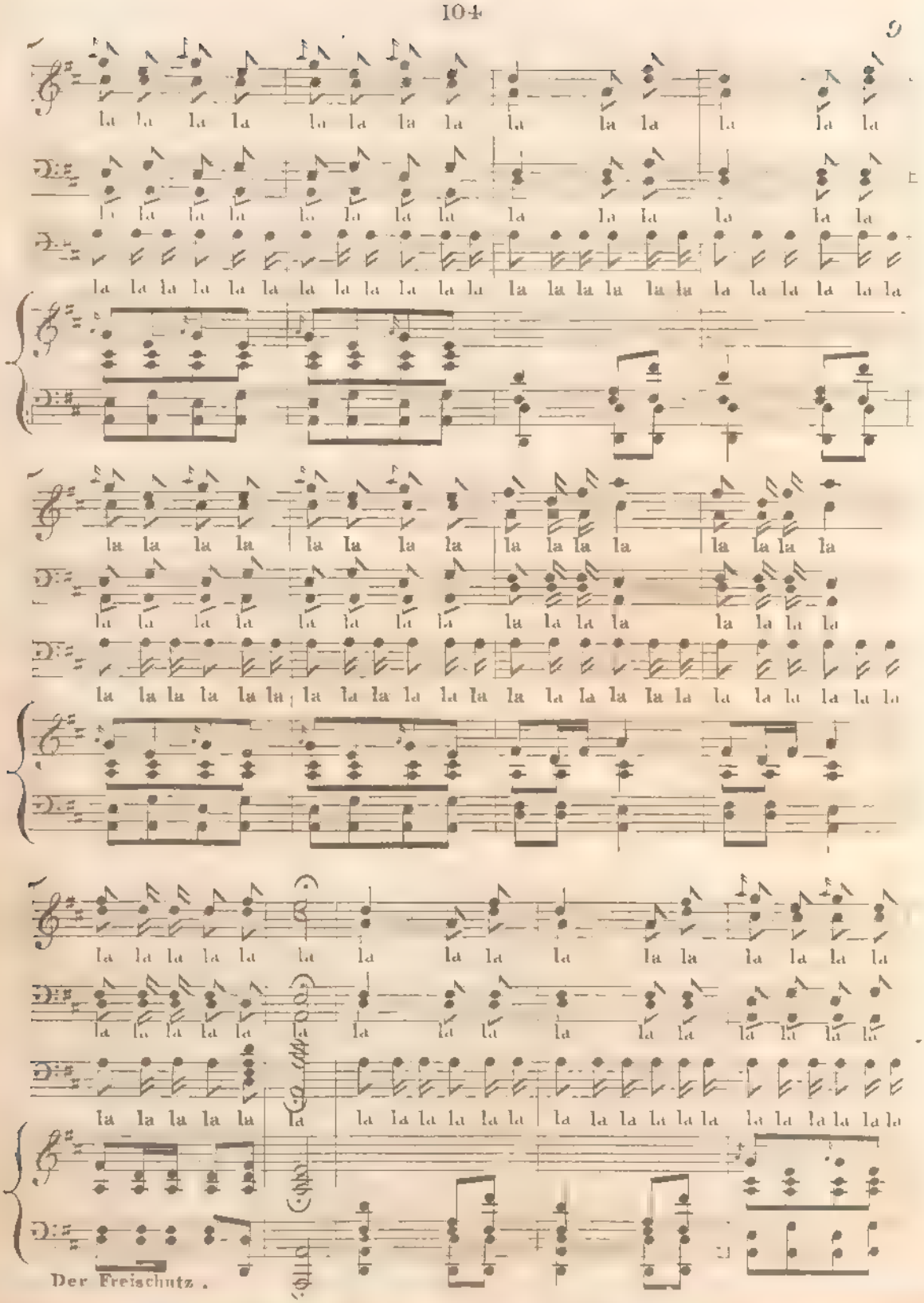

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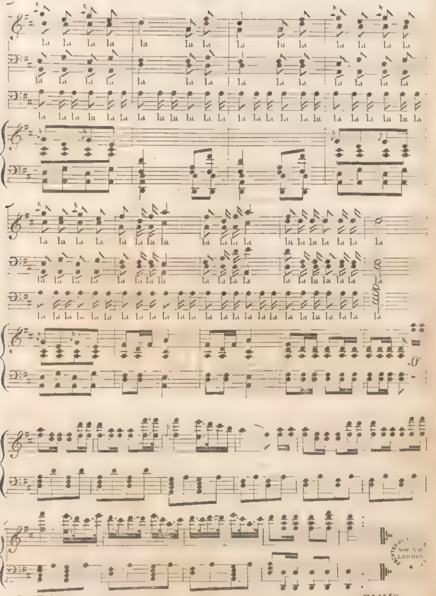

FINIS

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE BEAUTIES
of
IL CROCIATO IN EGITTO
with
ENGLISH & ITALIAN WORDS
and an Easy Accompaniment for the
PIANO FORTE
Composed by
SIG.R GIACOMO MEYERBEER.

Entered at Hall

Price 45

[illegible]

No.			
[illegible]	[illegible] & Pantomime Music.	Price	1.0
[illegible]	[illegible] or [illegible]	Chorus	[illegible]
5	The Gifts I here present [illegible] or I doni d'Elmireno.	Song	2.0
[illegible]	[illegible]	Duet	[illegible]
[illegible]	[illegible]	Trio	[illegible]
[illegible]	[illegible]	Song	2.0
[illegible]	[illegible] not the Spell, or [illegible] qual incanto	Duet	2.0
No. 8.	The youthful Cavalier, or Giovinetto Cavalier	Song	1.0
9	Ditto Ditto	Trio	2.6
10.	Dreams of Peace, or Sogni ridenti	Canon	2.6
11	[illegible] Shades or Nel Silenzio	Trio	2.6
12	On Spirit of Merry or [illegible] Clemente	Canon	2.6
13.	Bonds of Affection, or Il Tenero Affetto.	Duet	2.0
14	[illegible] this blest moment, or [illegible]	Duet	2.0

SOLD AT ELLARD'S MUS. [illegible] Lower Sackville St. DUBLIN

[illegible] FREISCHÜTZ WITH ENGLISH WORDS COMPOSED BY C. M. VON WEBER

[illegible] Opera with English Words Composed by C. M. Von Weber

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

OVERTURE,

to the admired Opera

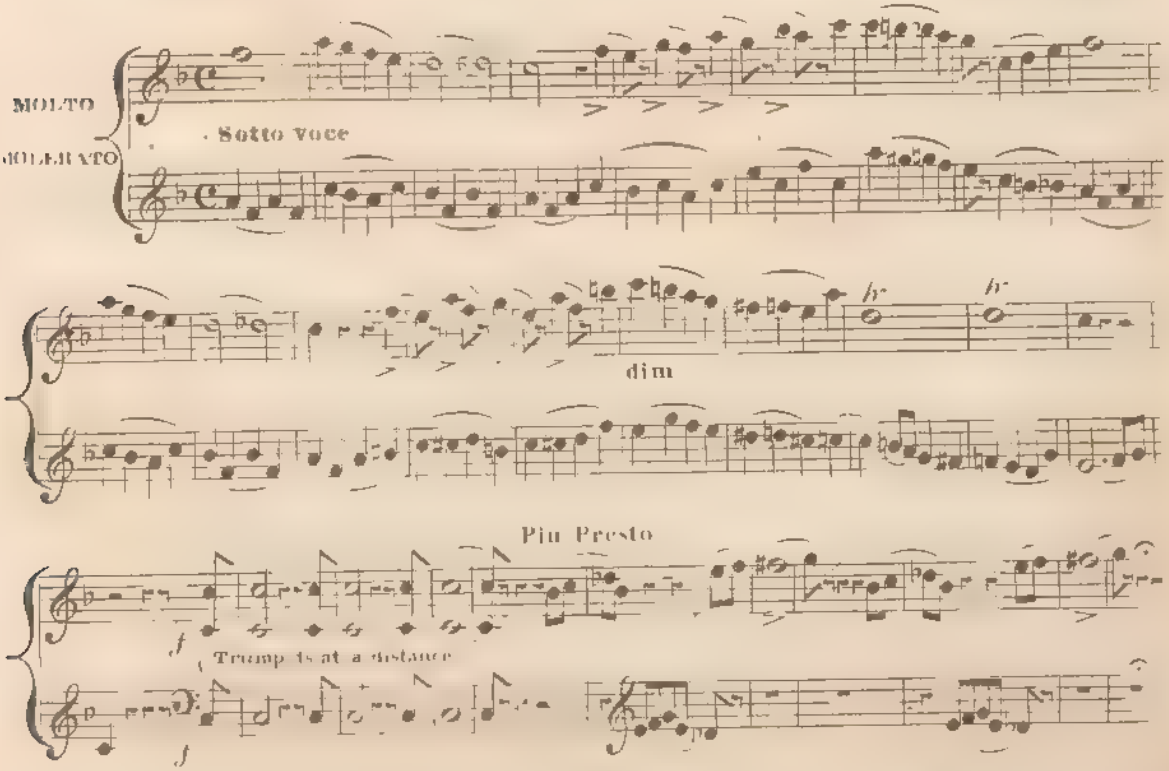
Il Crociato in Egitto.

Composed by

SIGR. G. MEYERBEER.

Ent. Sta. Hall. — *Price 1/-*

London Published by J. Willis & Co. Royal Musical Repository, 55 St. James's St. & 7 Westmorland St. Dublin



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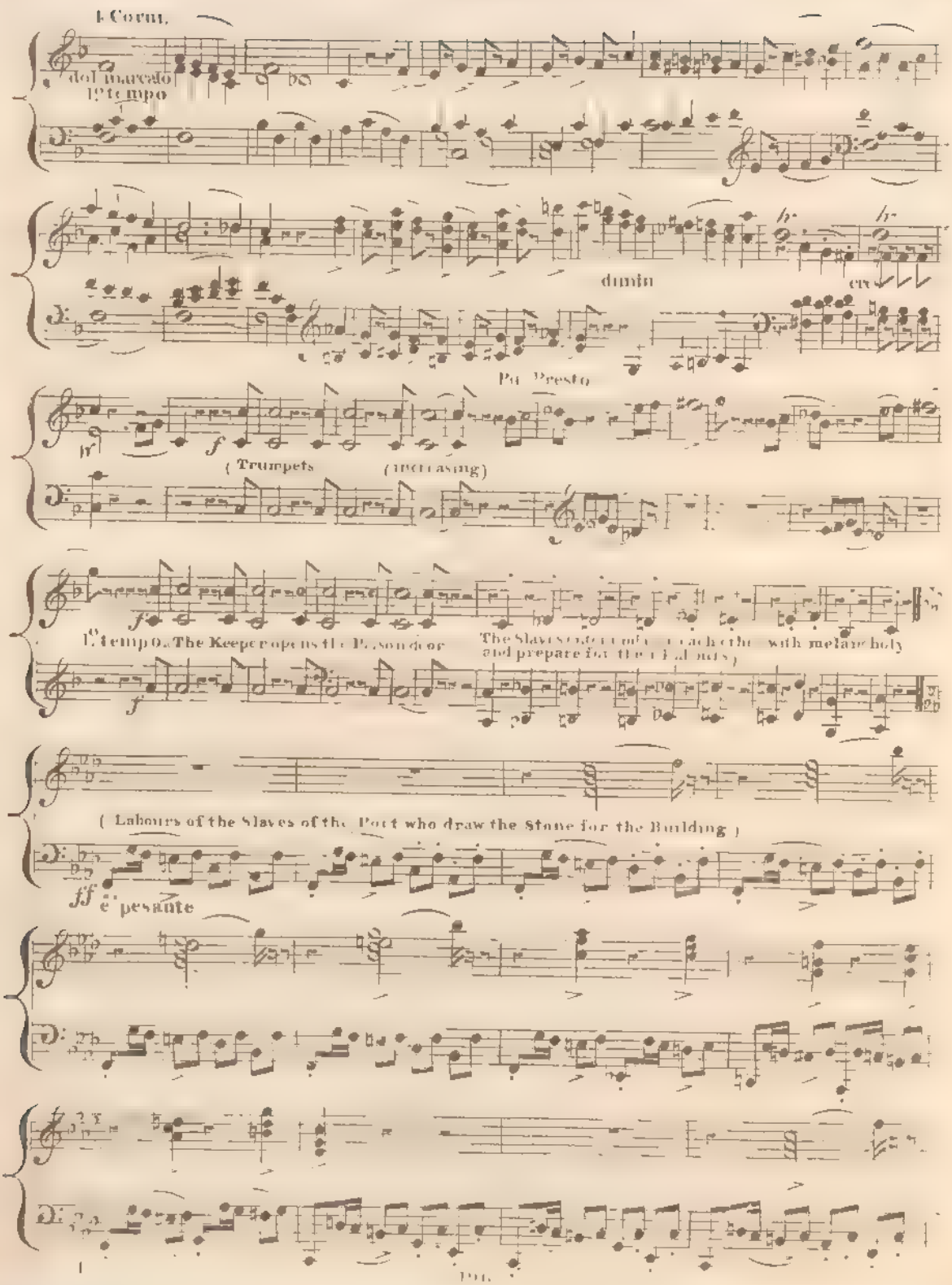

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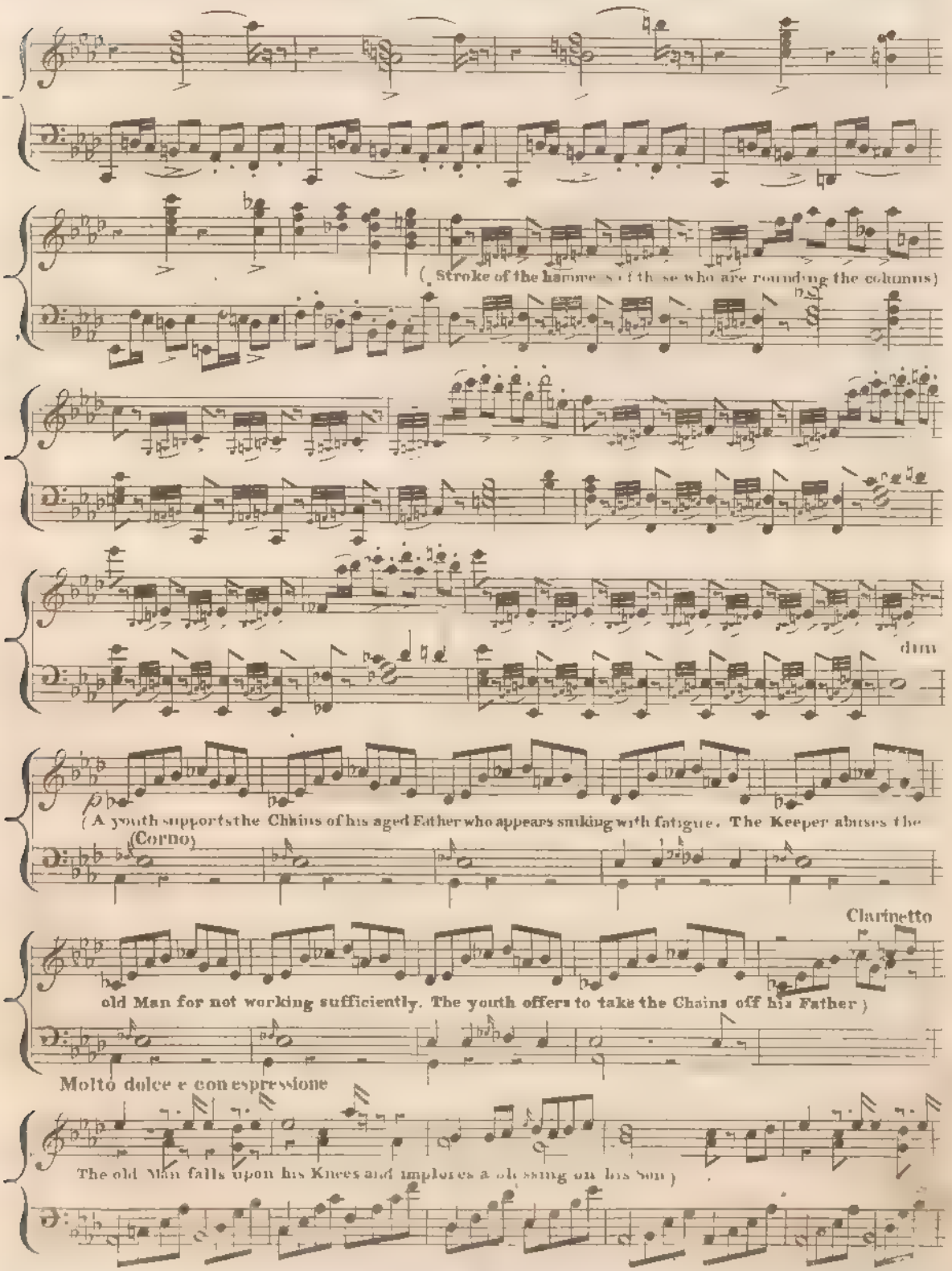

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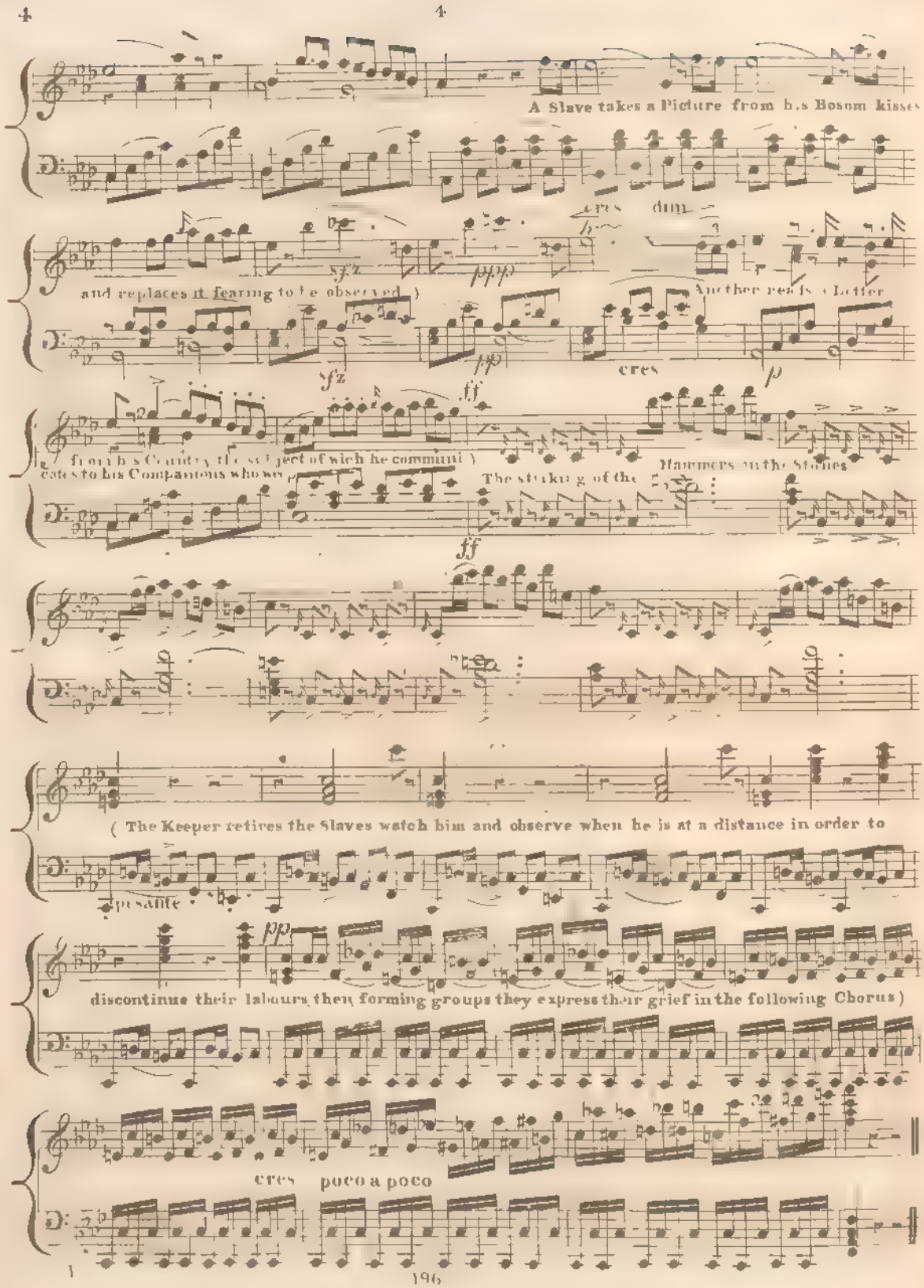

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Chorus of Slaves.

MOLTO MODERATO

Con Impeto Doloroso.

Pa tria
Oh! lov'd a

Pa tria
Oh! lov'd a

ma ta
coun try

Pa
Oh

ma ta
coun try

Pa
Oh

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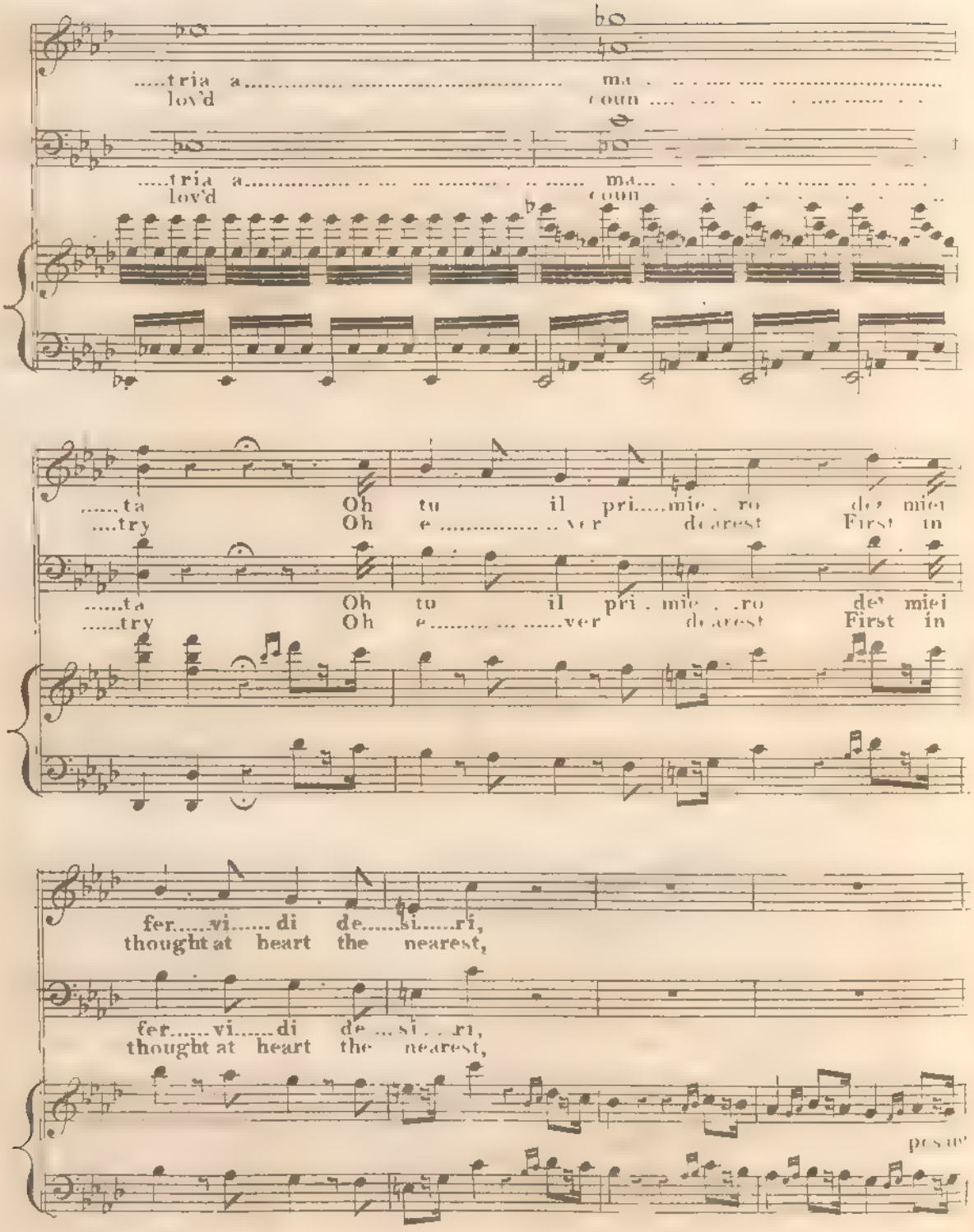

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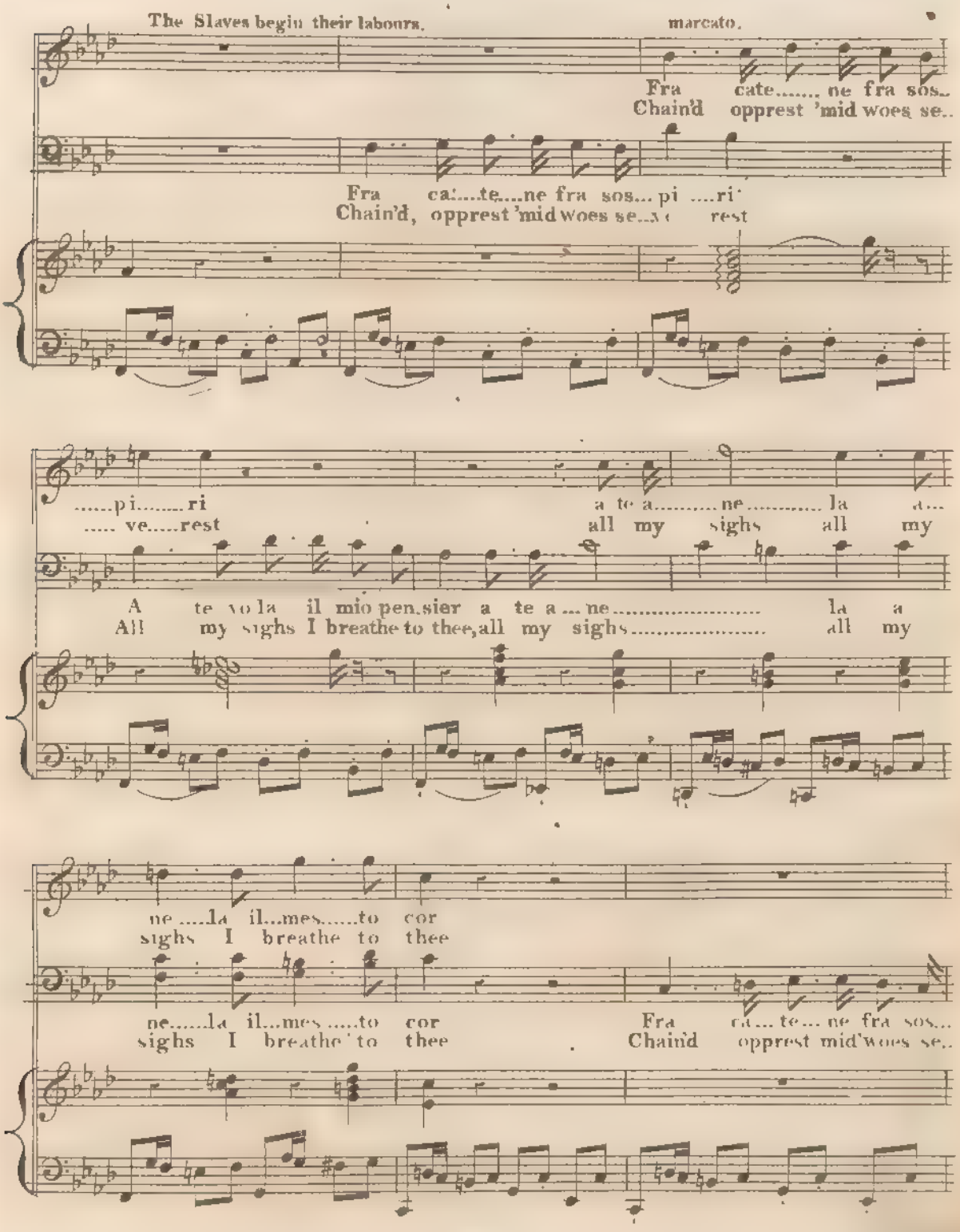

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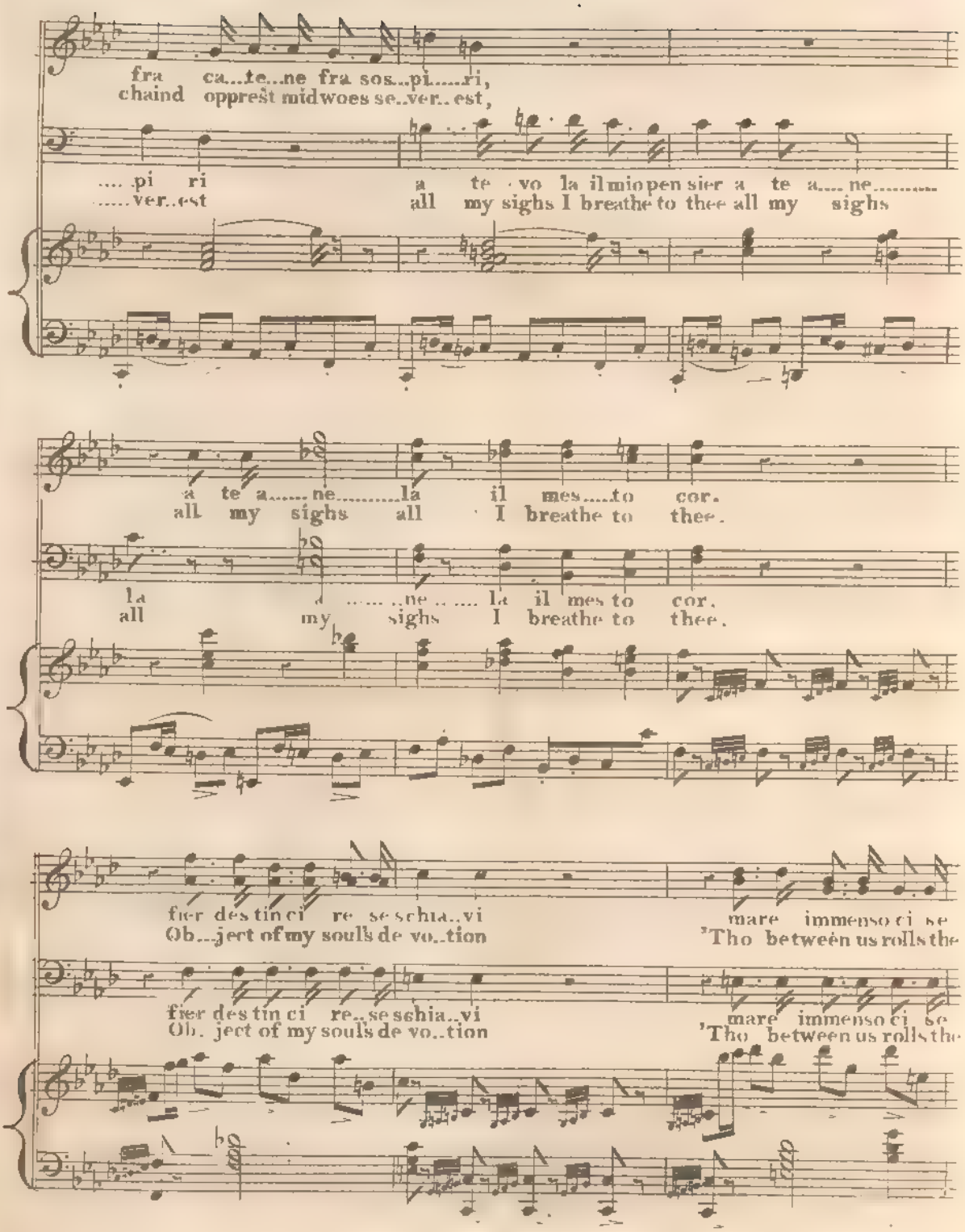

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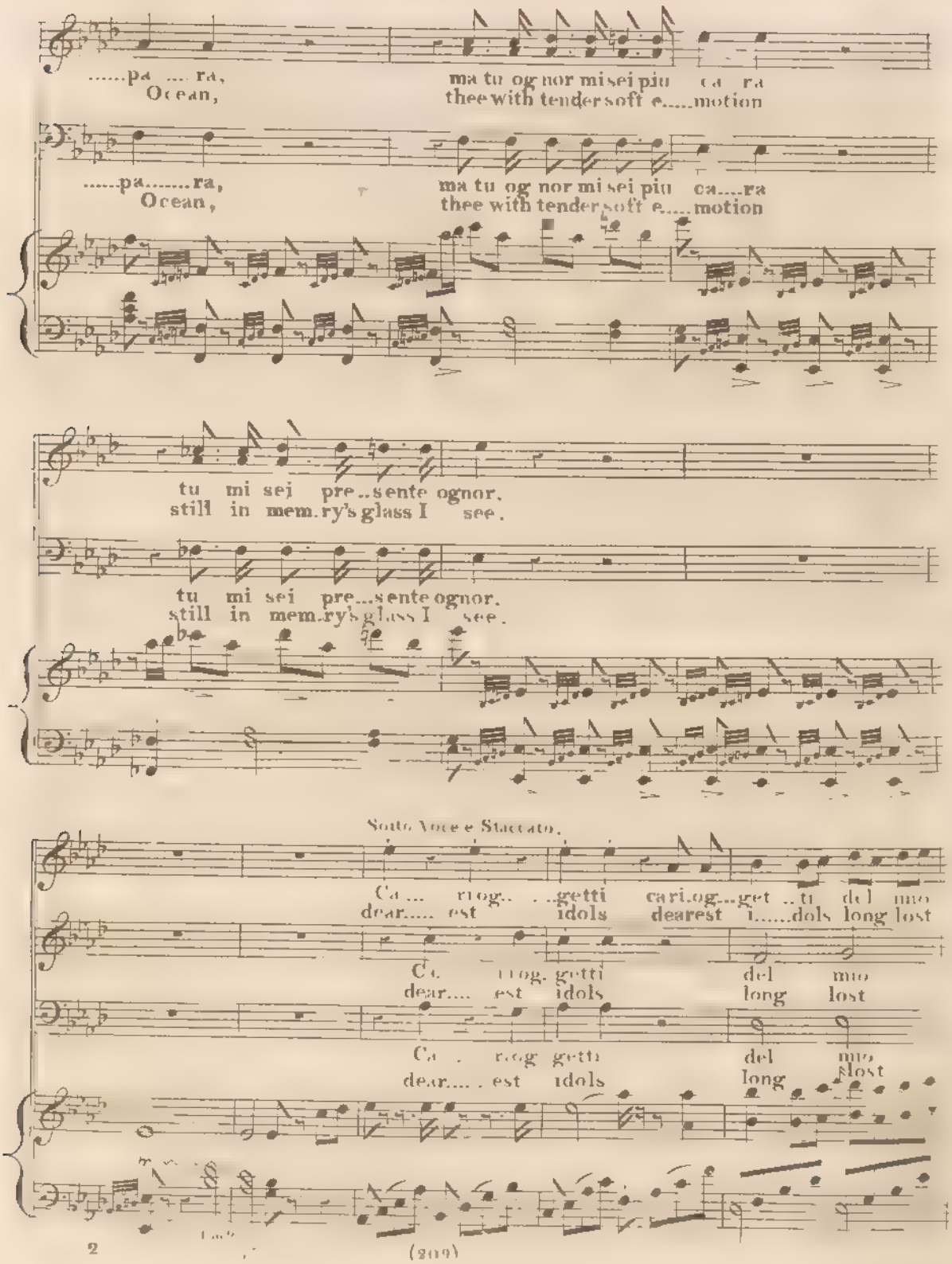

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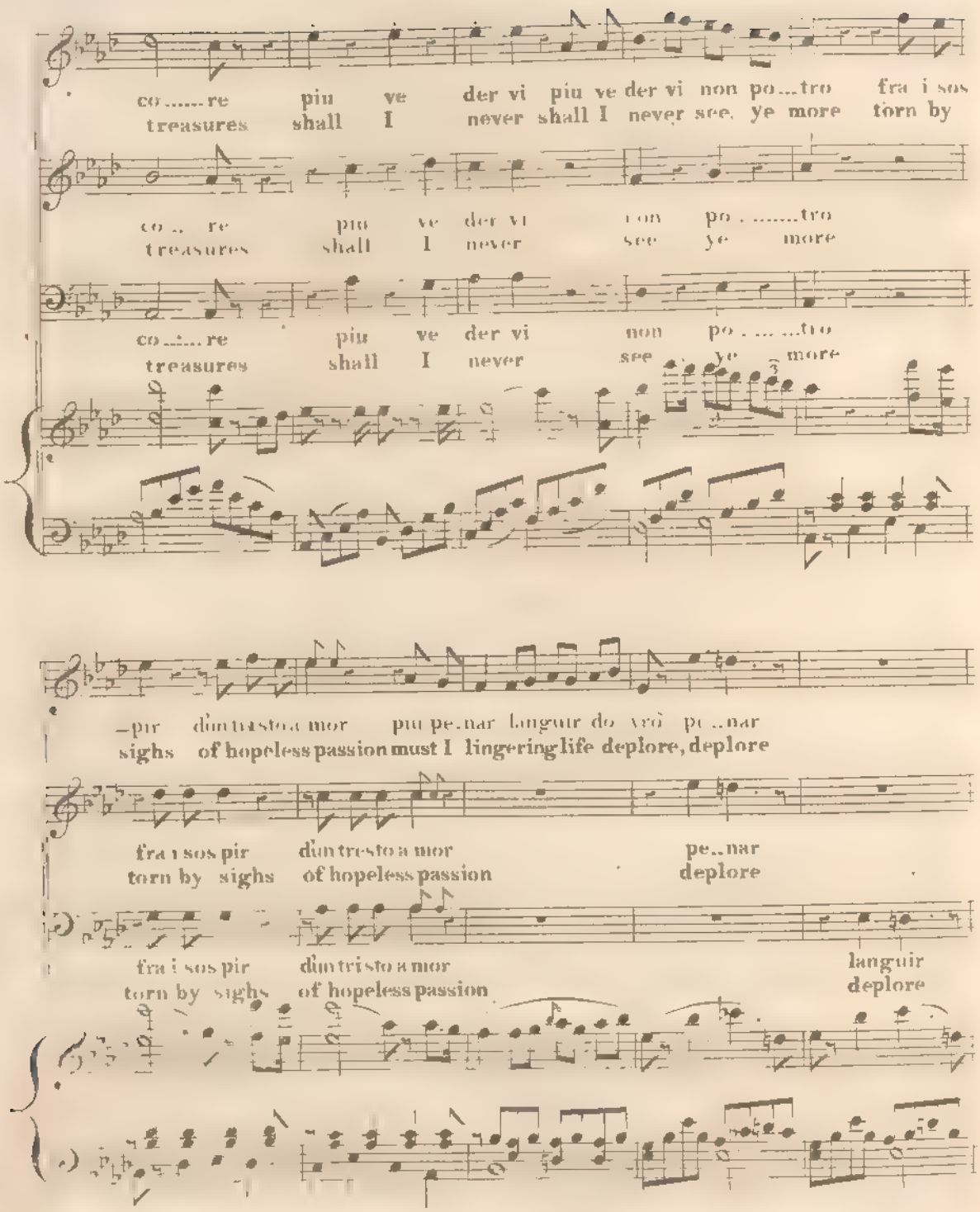

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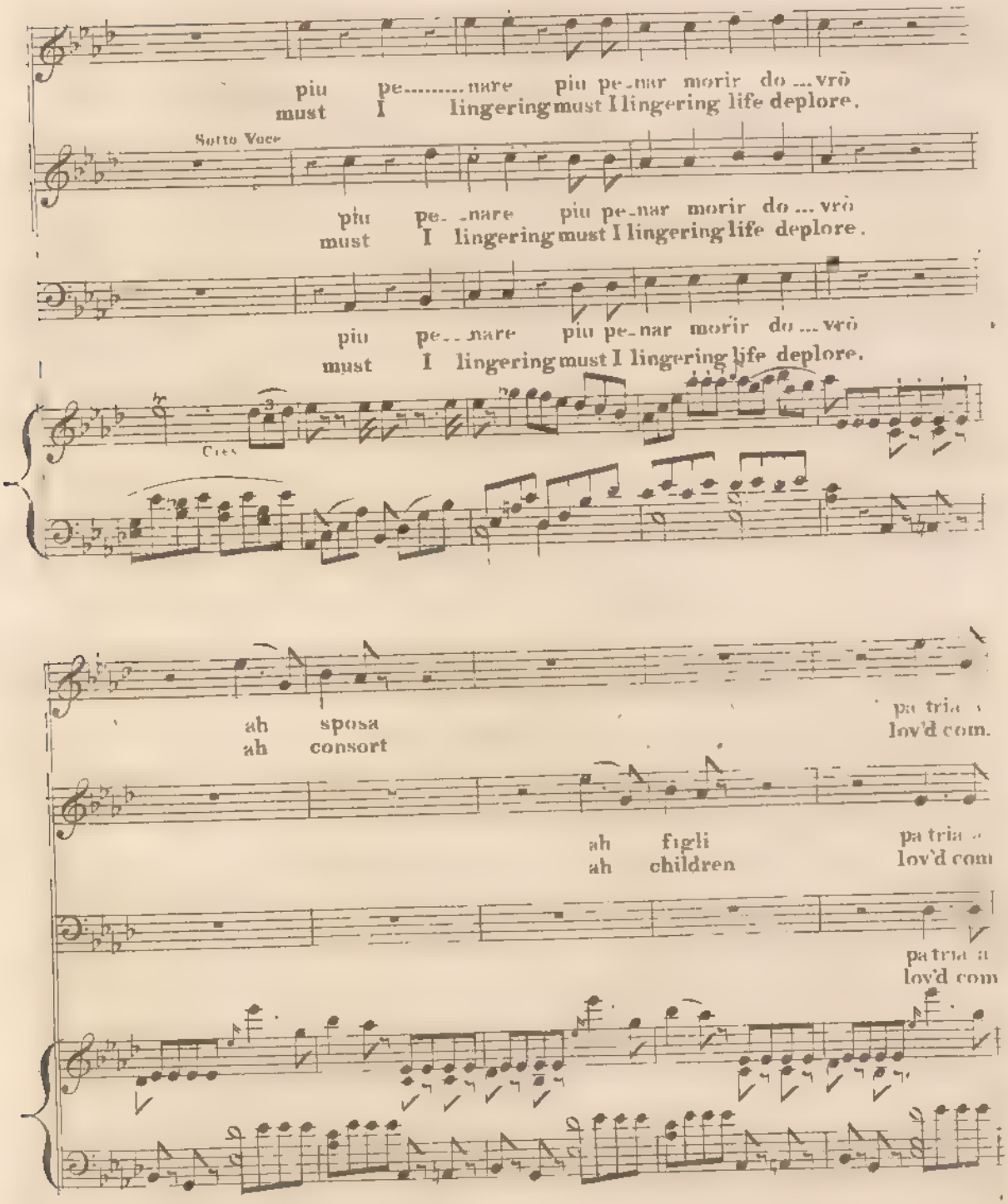

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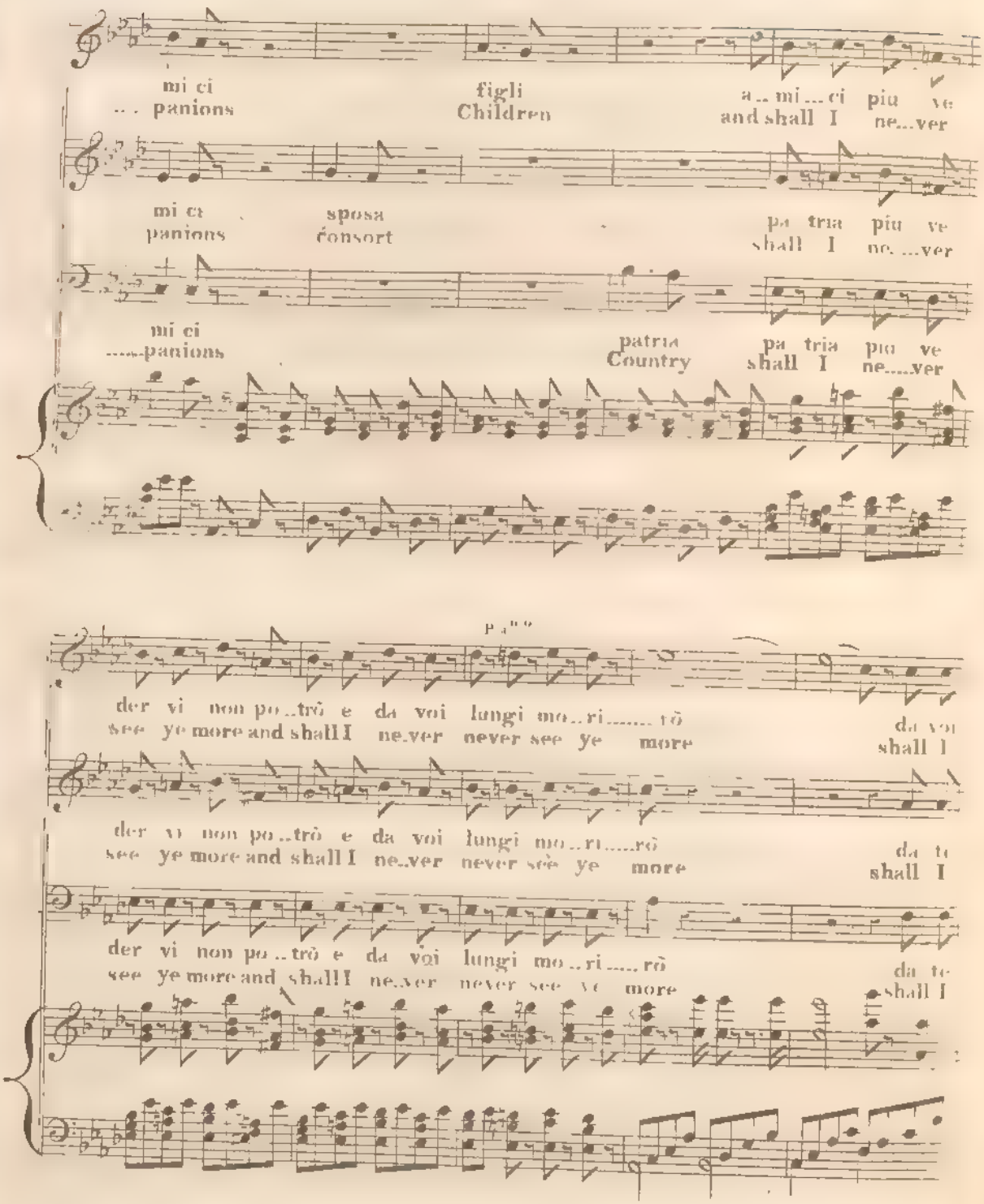

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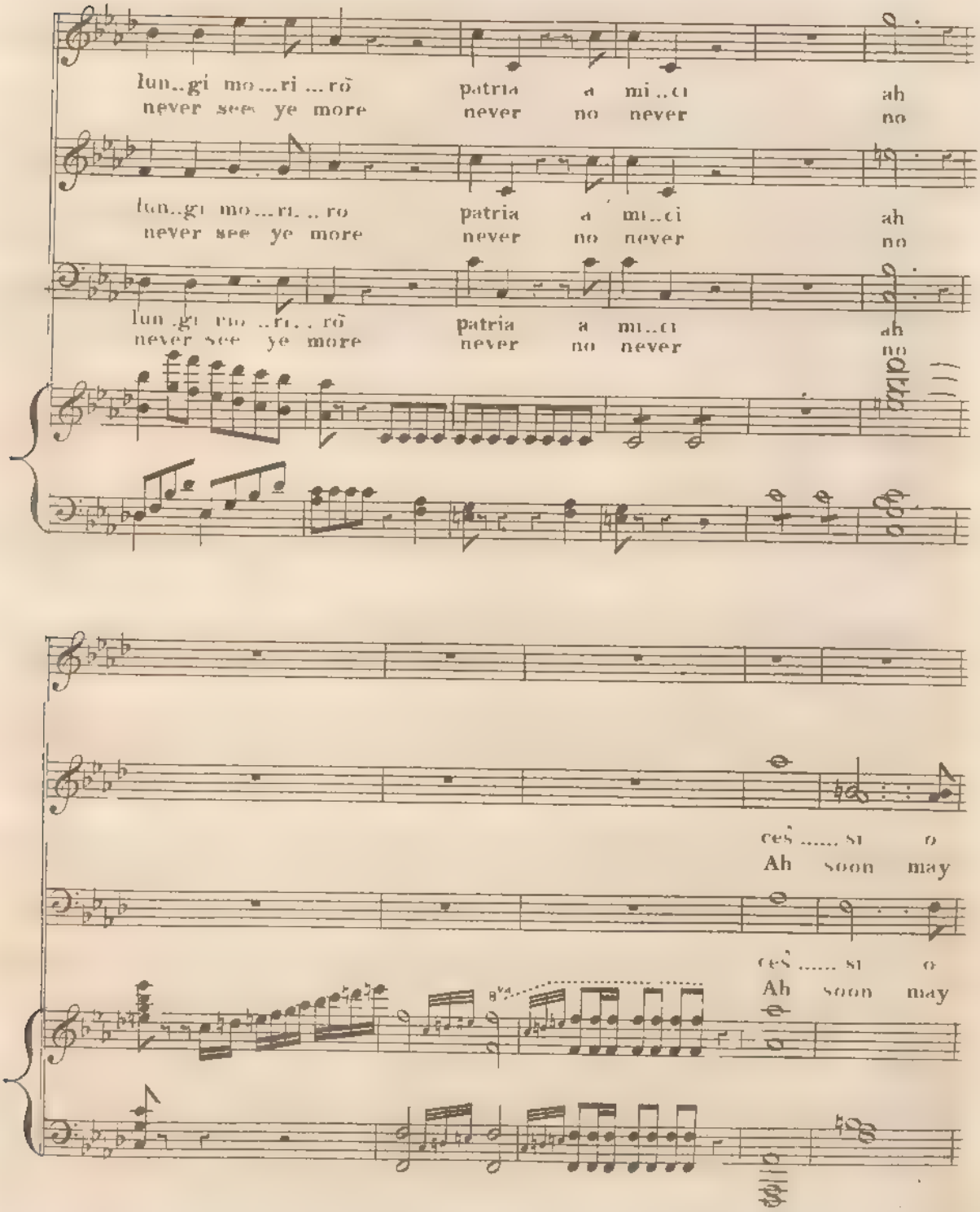

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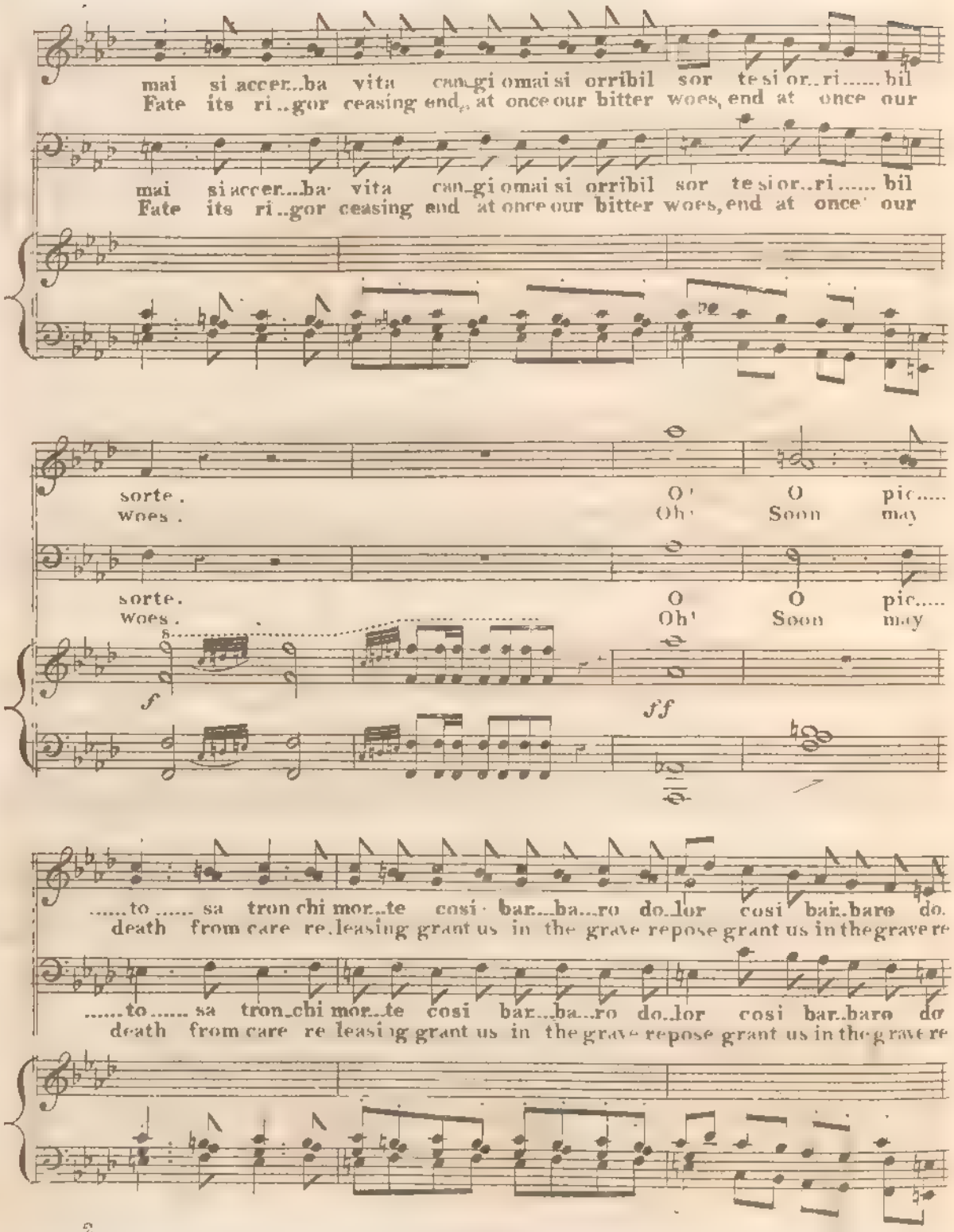

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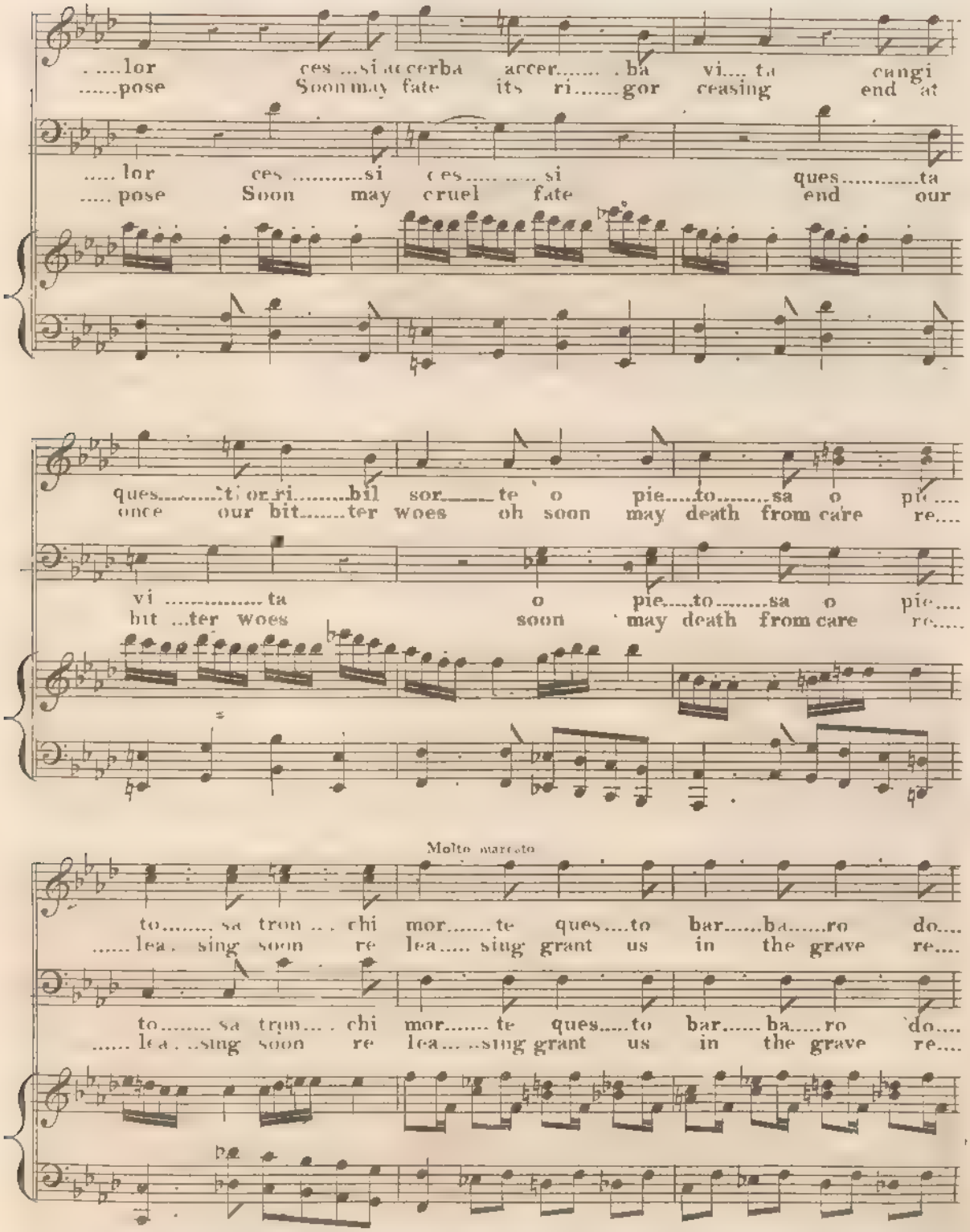

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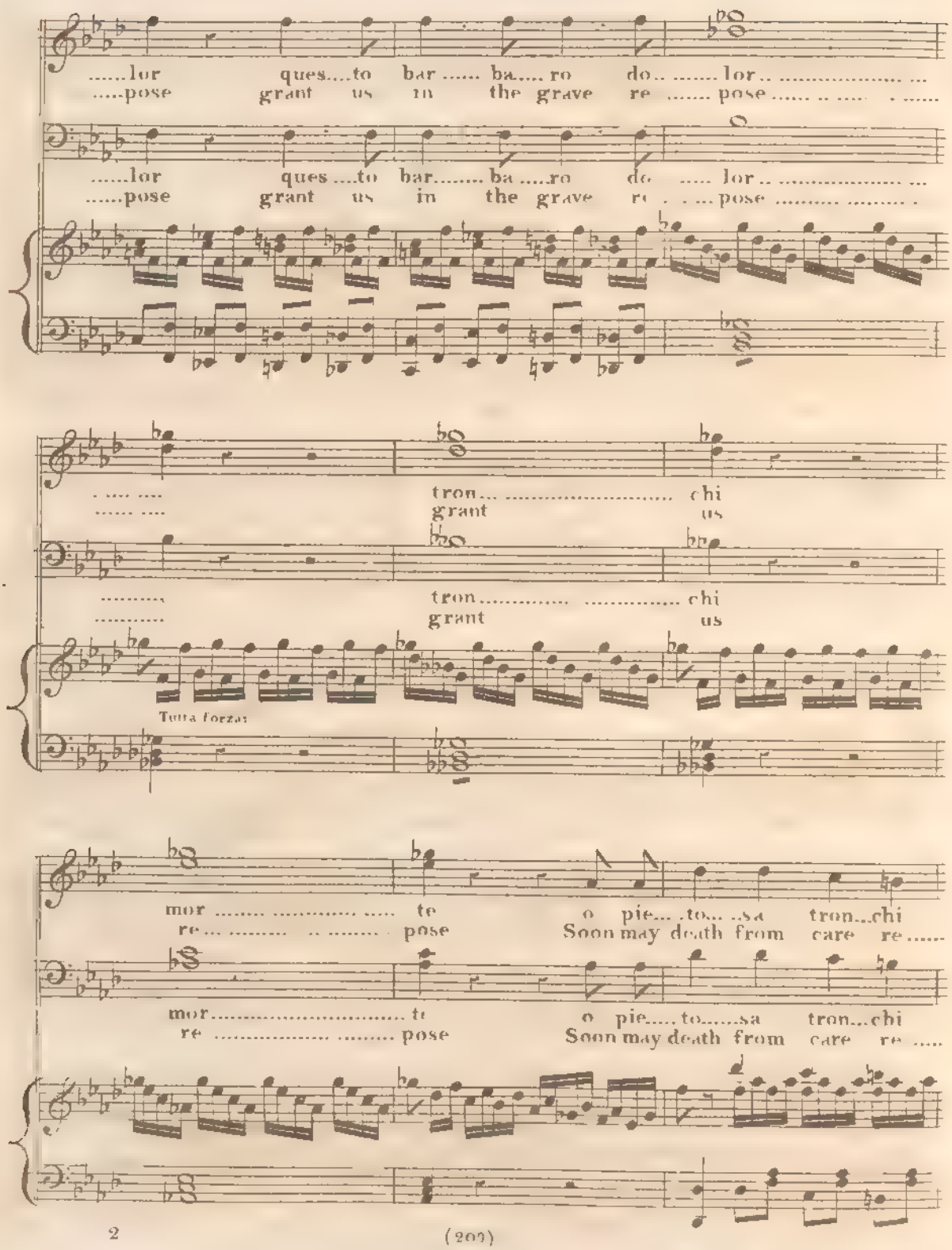

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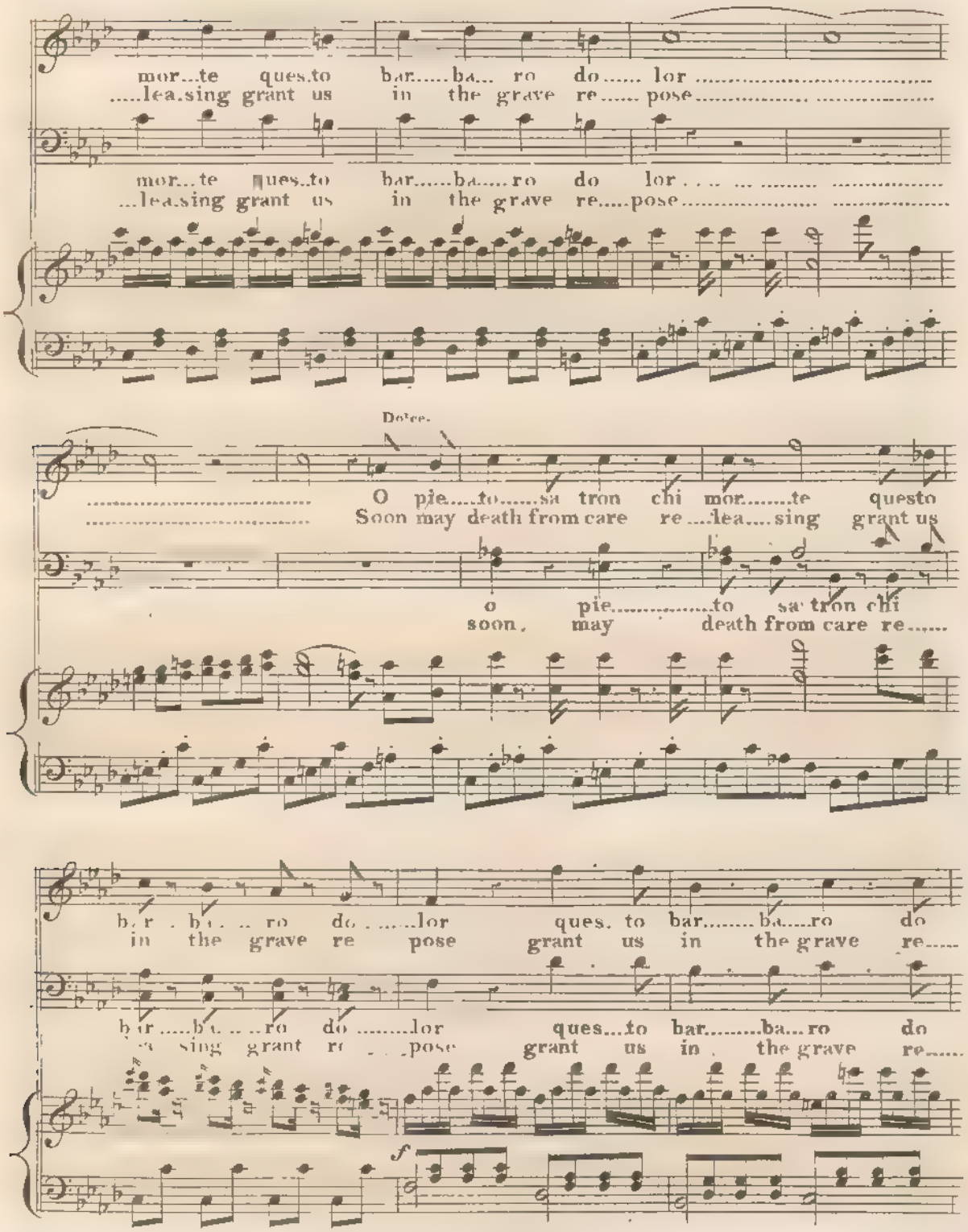

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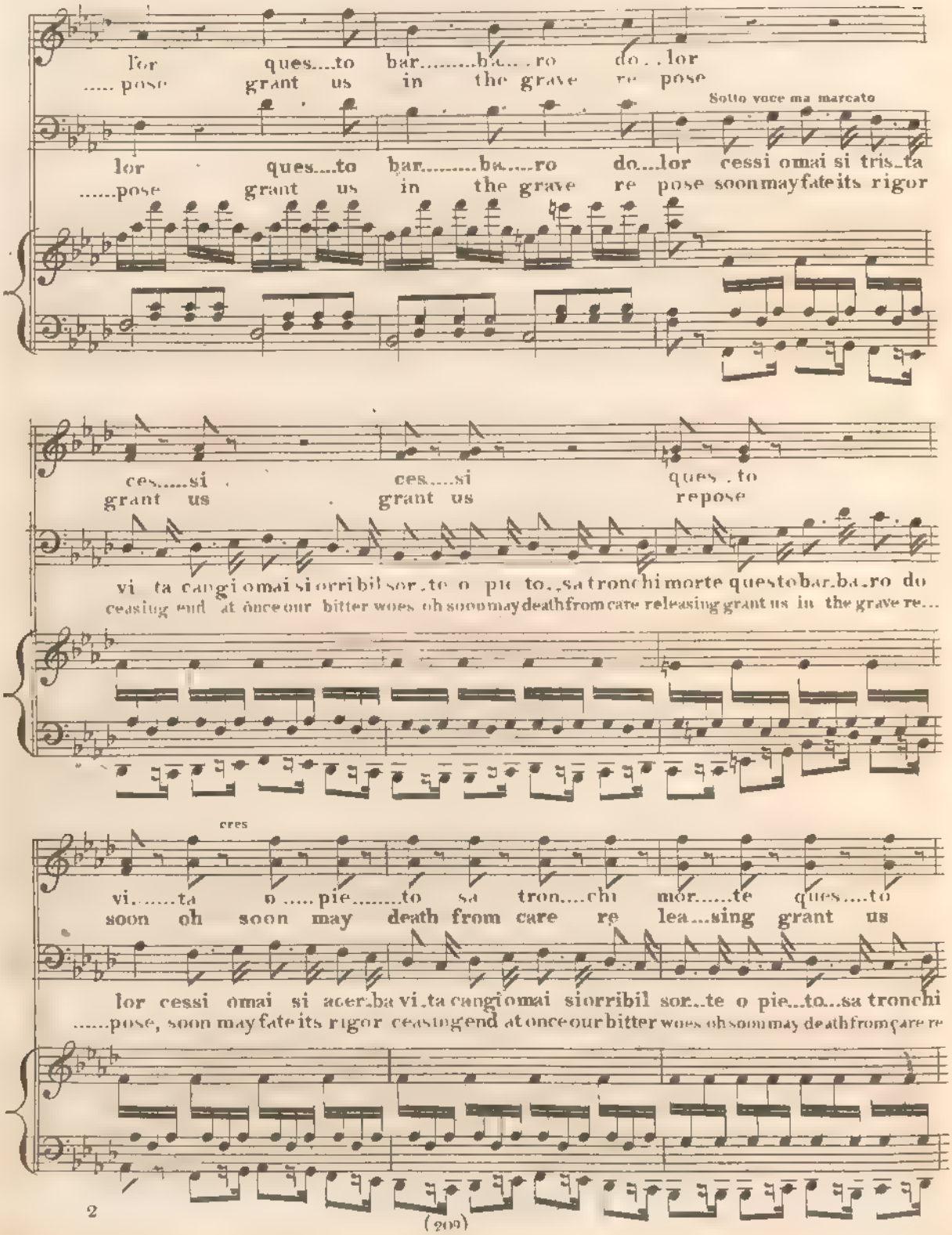

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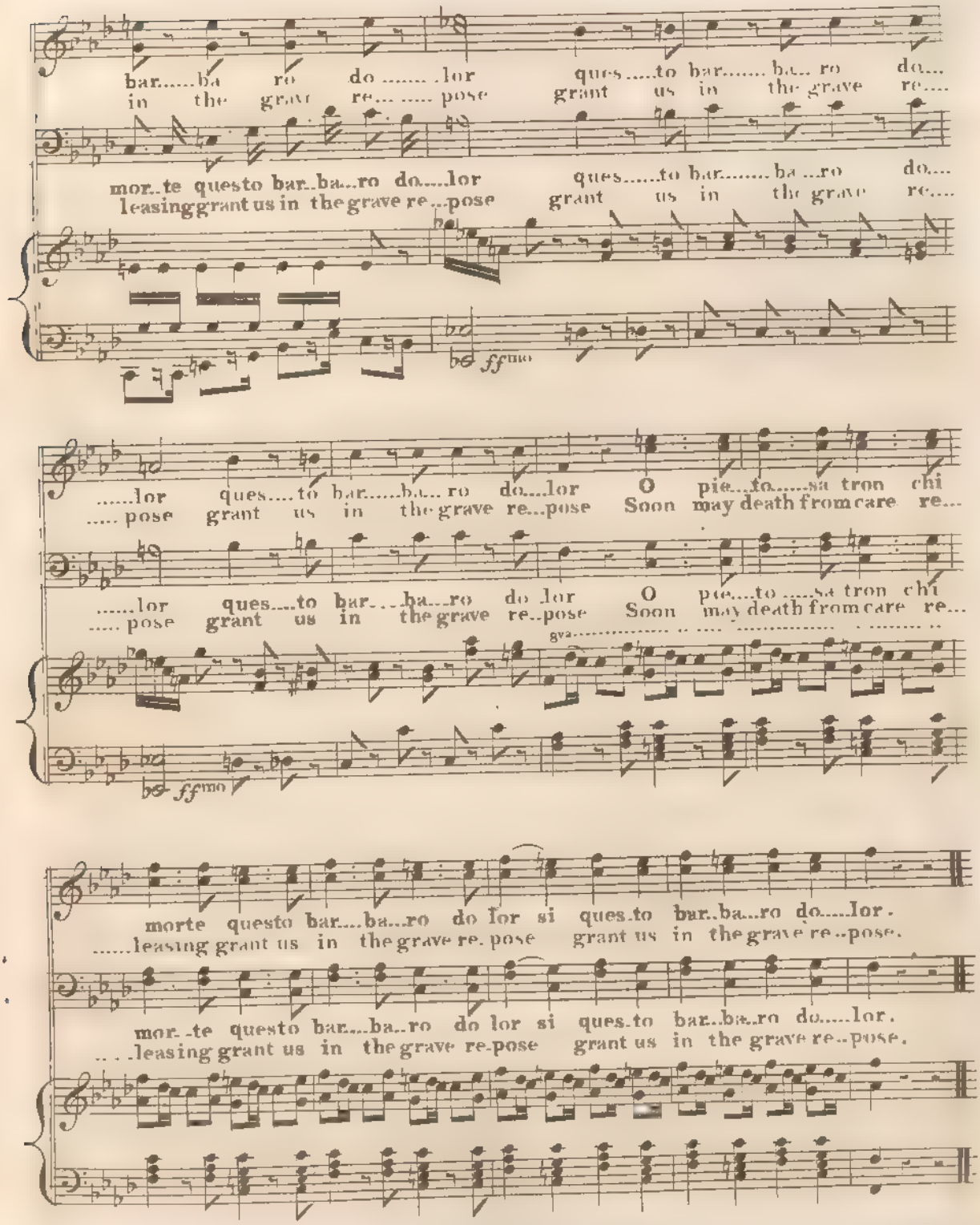

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"The Gifts Where present you",

the much admired Cavatina of IDONI D'ELMIRENO, in the Opera of

Il Crociato in Egitto,

as Sung by Madame Taraderi,

with the greatest Applause.

The Italian Words translated into English Poetry and adapted to the Accent of the Music.

Ent. Stat. Hall

Price 2/

SOLD AT ELLARDS MUSIC [illegible] Lower Sackville St. DUBLIN

ANDANTINO

I do - - - ni
The gifts - - - I

d'El - - - mi - re - - - - - - - - - - - - - - - - no io
here pre - sent - - - - - - - - - - - - - - - - you Brave

ROYAL MUSICAL REPOSITORY 198

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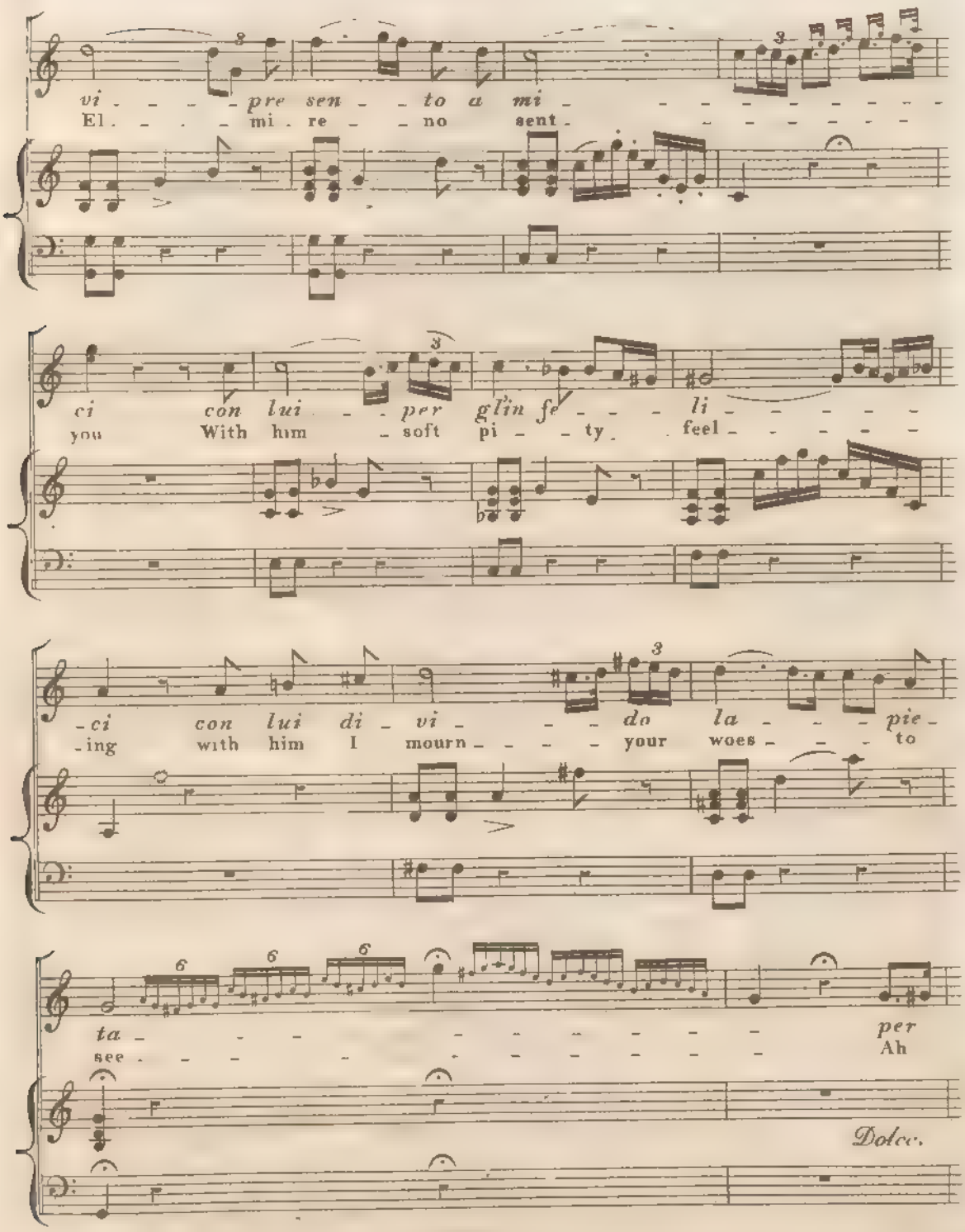

ROYAL MUSICAL 198 REPOSITORY

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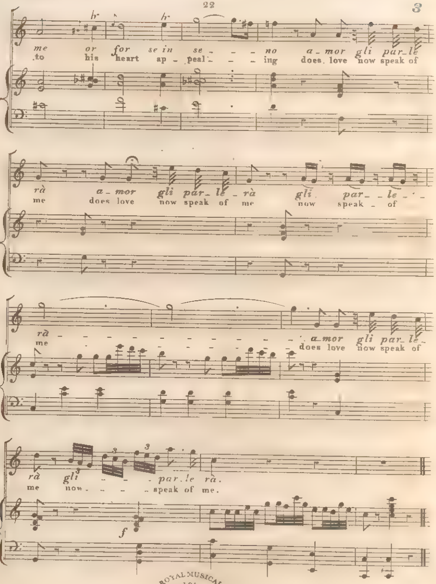

ROYAL MUSICAL 198 REPOSITORY

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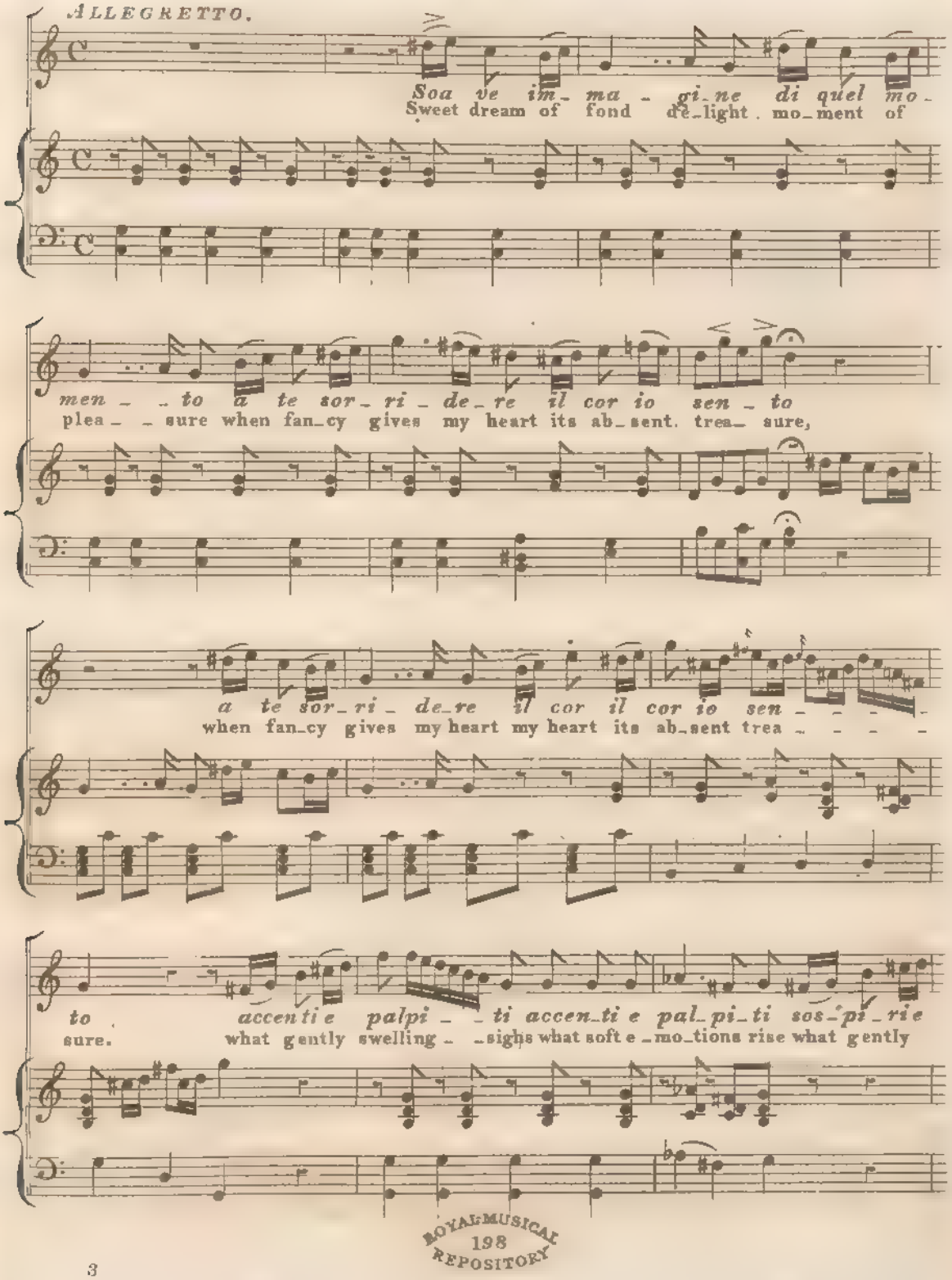
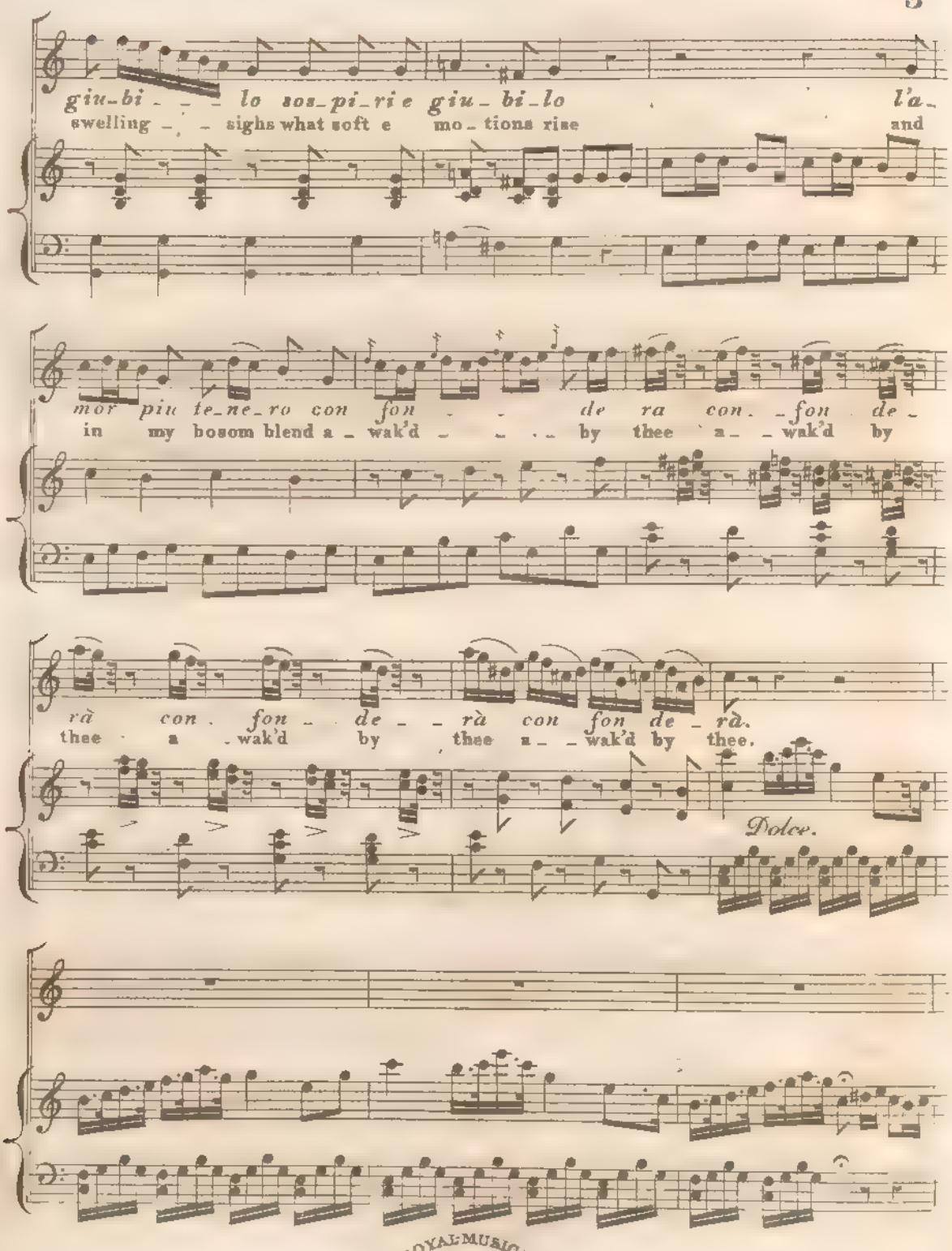


ROYAL MUSICAL 198 REPOSITORY

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



ROYAL MUSICAL 198 REPOSITORY

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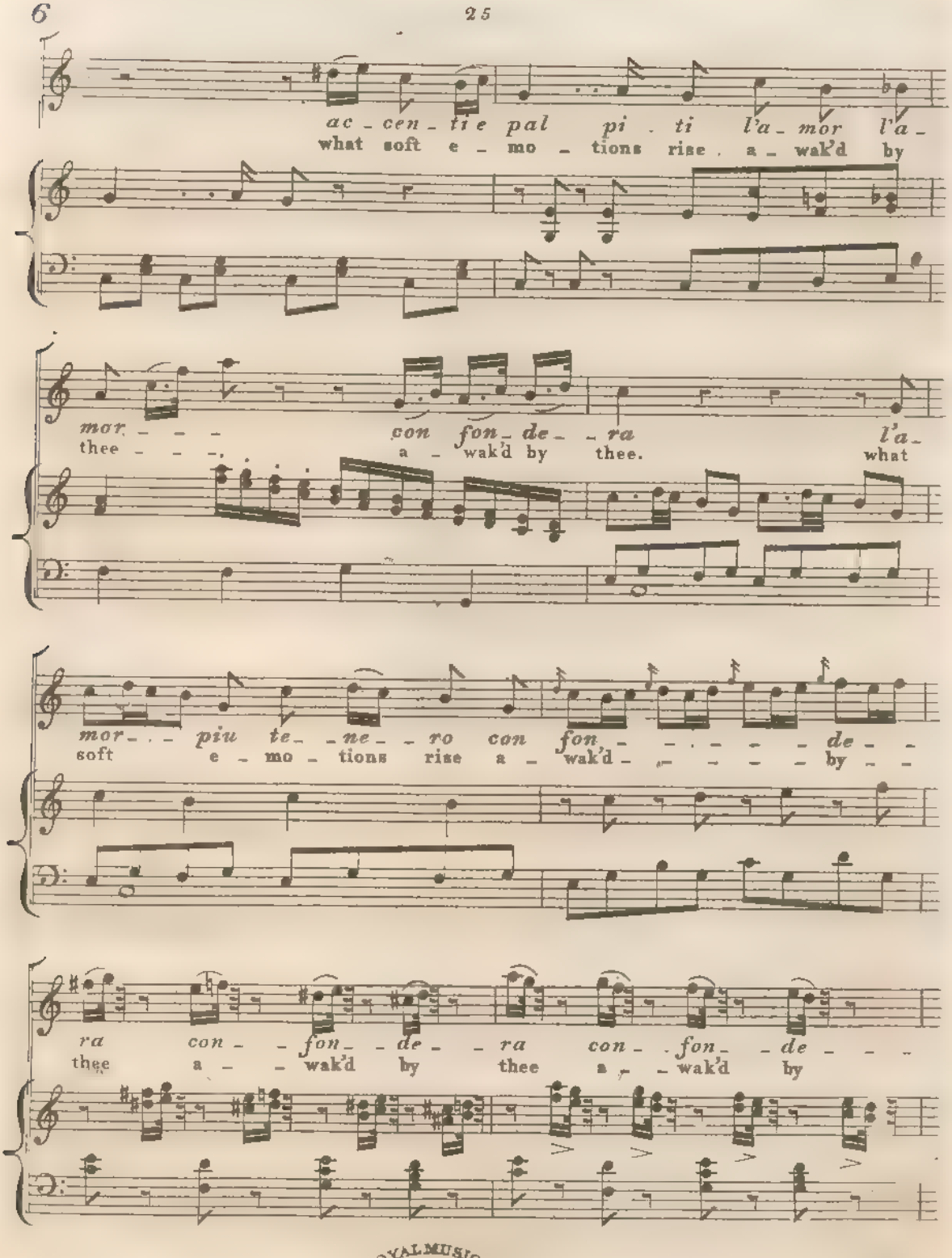

ROYAL MUSICAL 198 REPOSITORY

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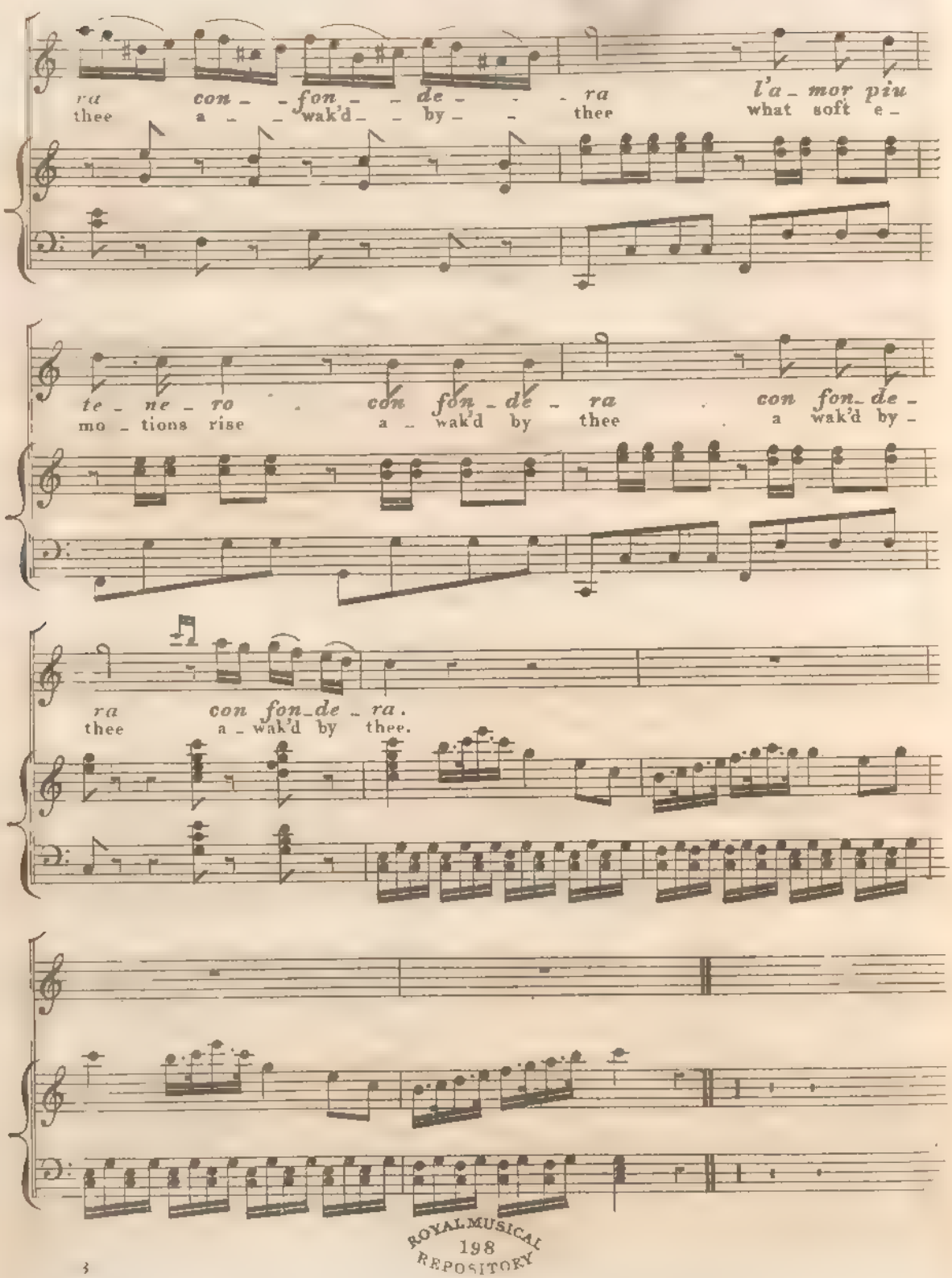


ROYAL MUSICAL
198
REPOSITORY

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Ah thou hast ceas'd to love me!

The admired Duett of

AH NON TI SON PIU CARA

Sung with the greatest applause by

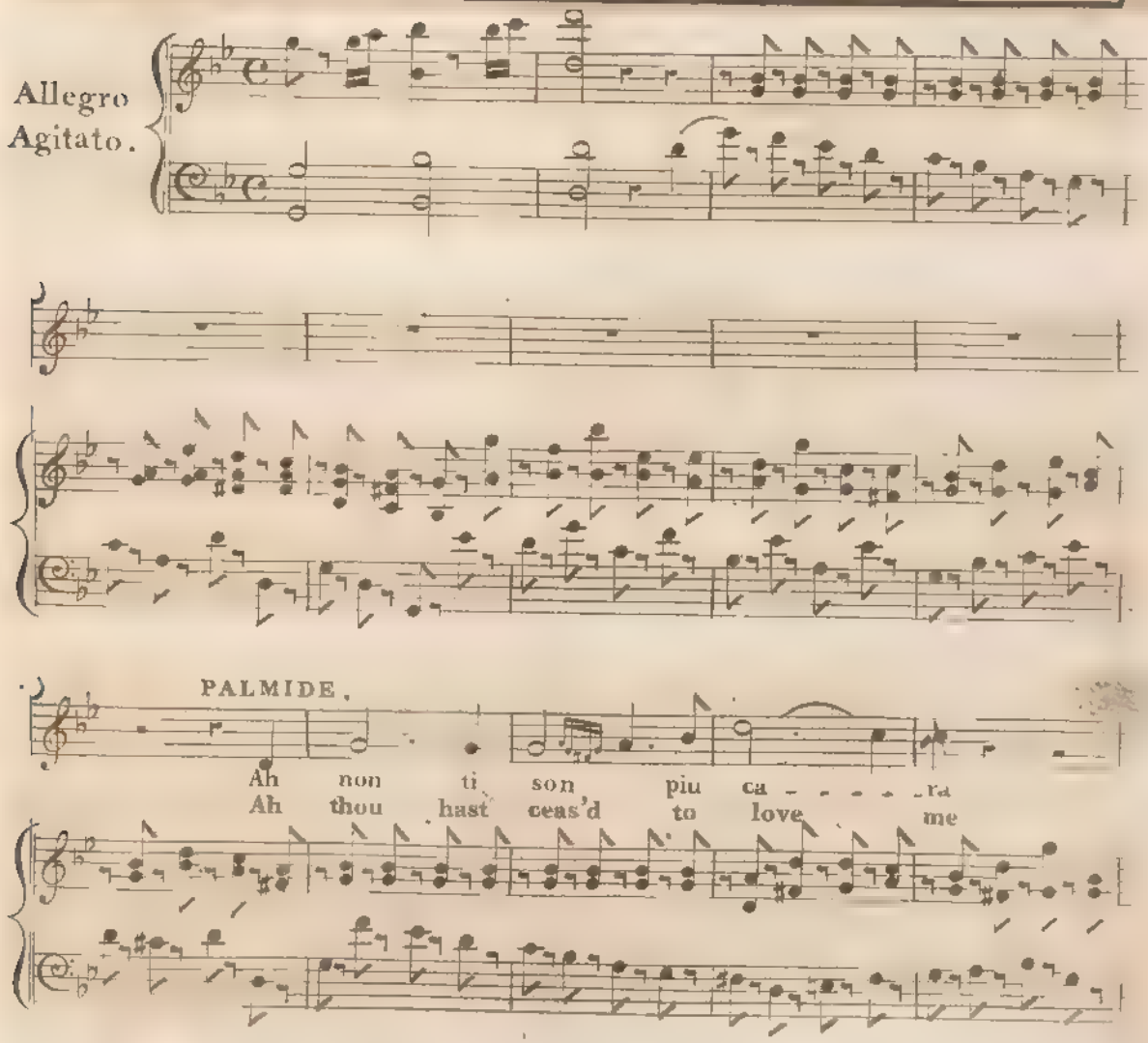
Madame Paradori, & Sig.r Velluti,

in the Opera of

Il Crociato in Egitto or the Crusader in Egypt.

The Italian Words faithfully translated into English Poetry and adapted to the accent of the Music

[illegible] DUBLIN



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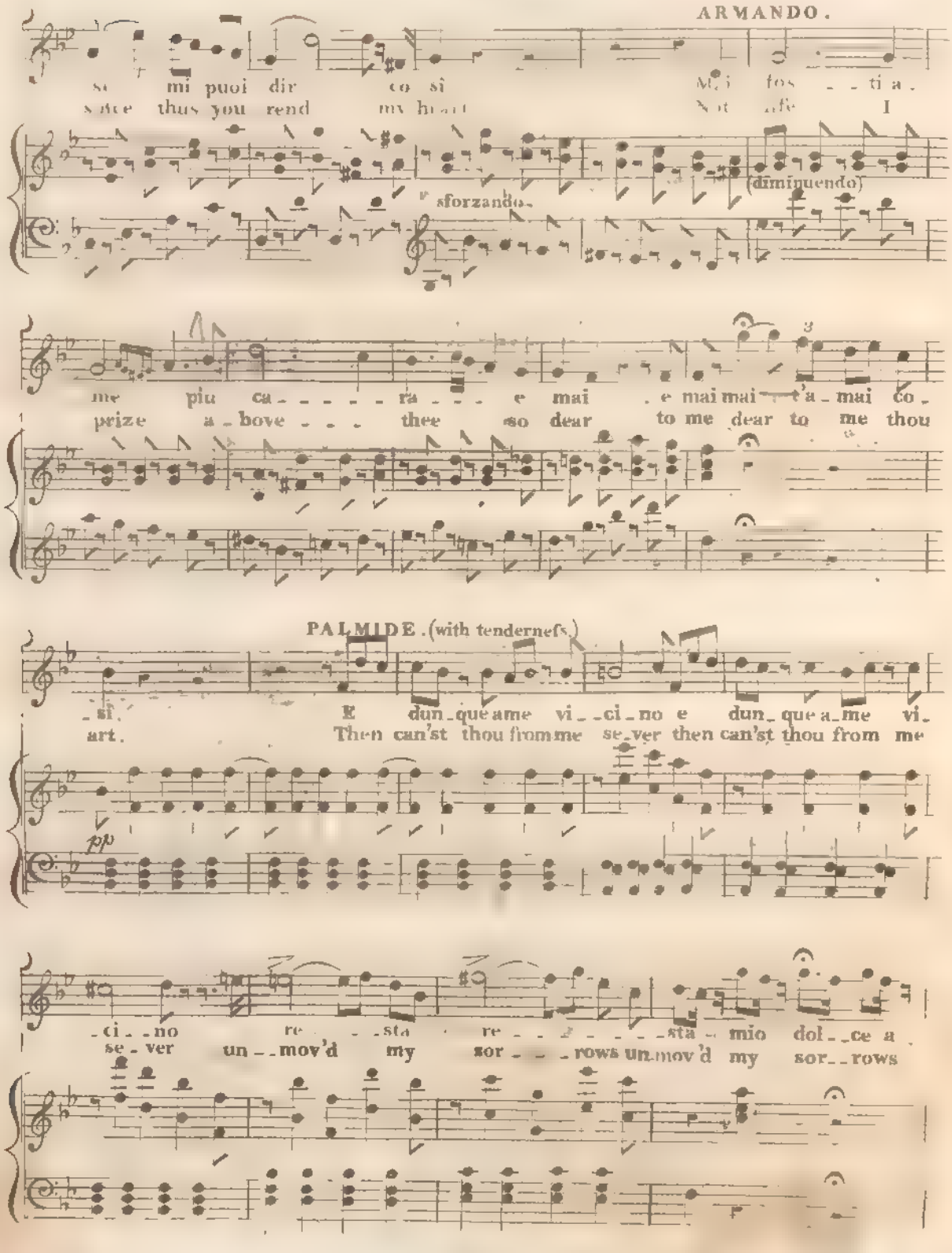

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3

ARMANDO (soffocato)

mor.
see.

Del mio cru-del de-sti-no del
To woe we're doom'd for e-ver to

mio crudel des-ti-no si dee com-pir si dee com-pir si dee com-pir l'or-
woe we're doom'd for e-ver fate seals fate seals yes seals the stern de-

PALMIDE
(with grief)

ror si dee com-pir si dee compir l'or-ror al
cree 'tis fate that seals that seals the stern de-cree and

fp fp fp fp

ARMANDO almost weeping PAL:

pian-to mio ar-ren-di-ti Deh per pie-tà nas-con-di-lo. Al
can my tears no pi-ty wake Oh hide them else my heart will break. And

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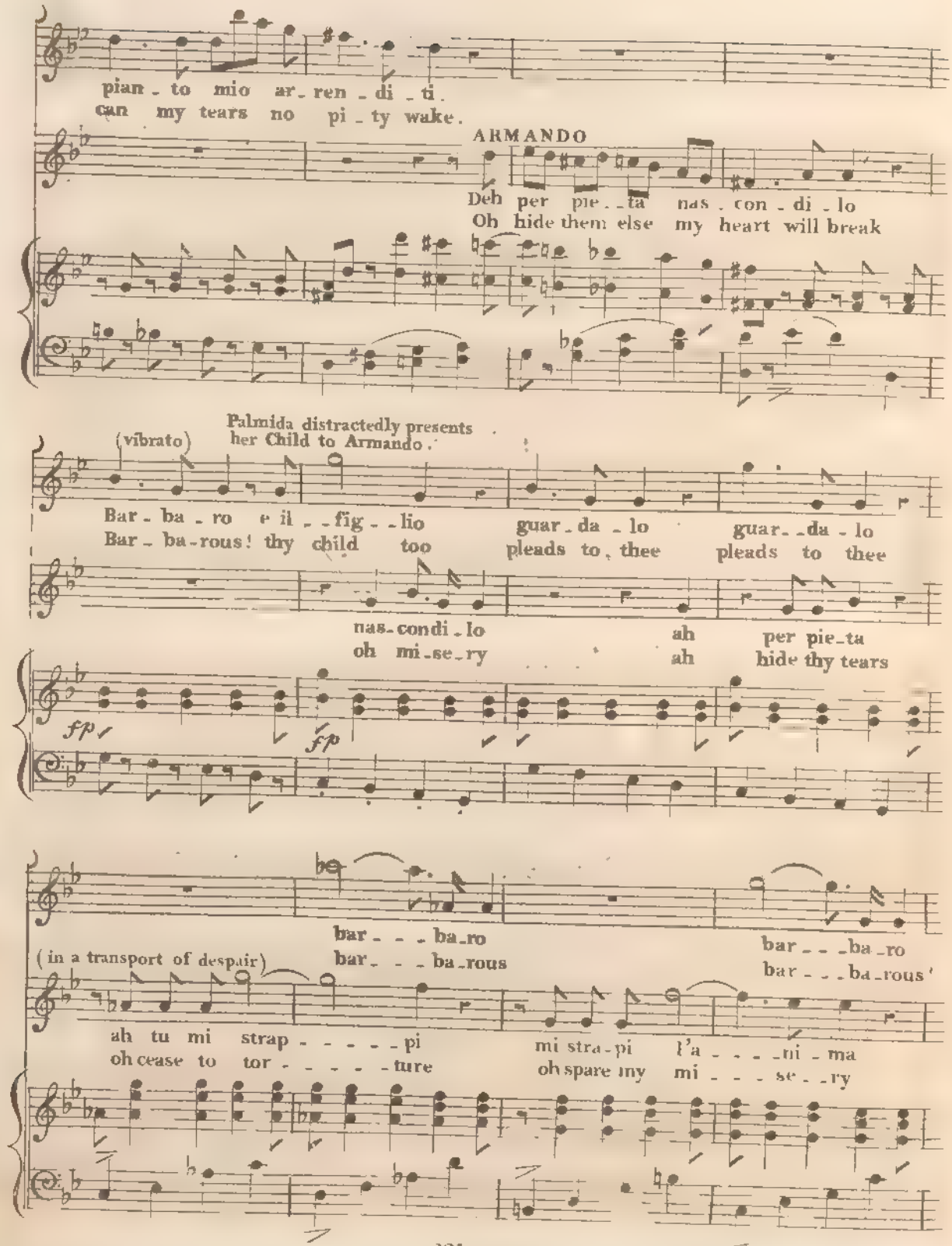

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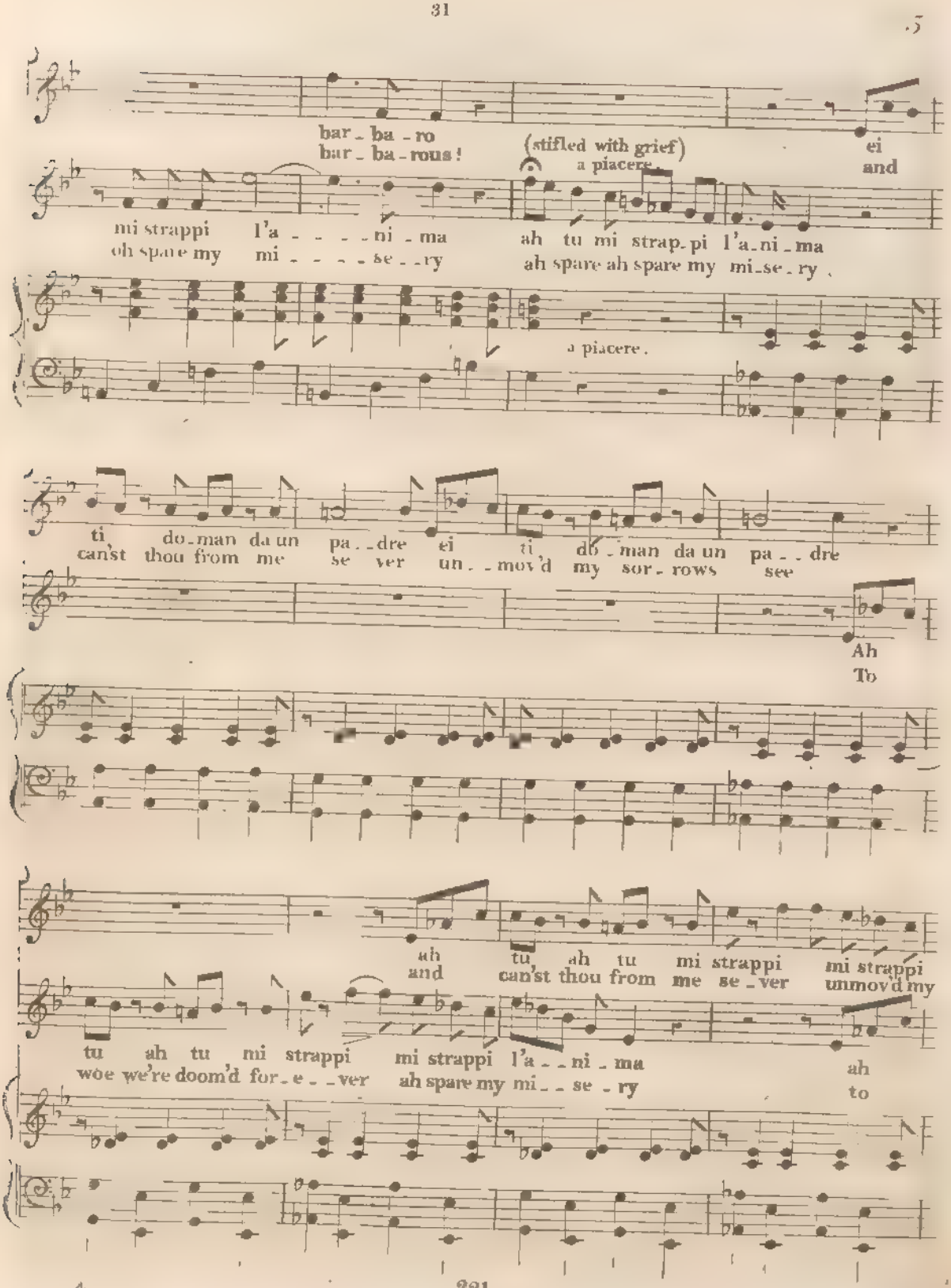

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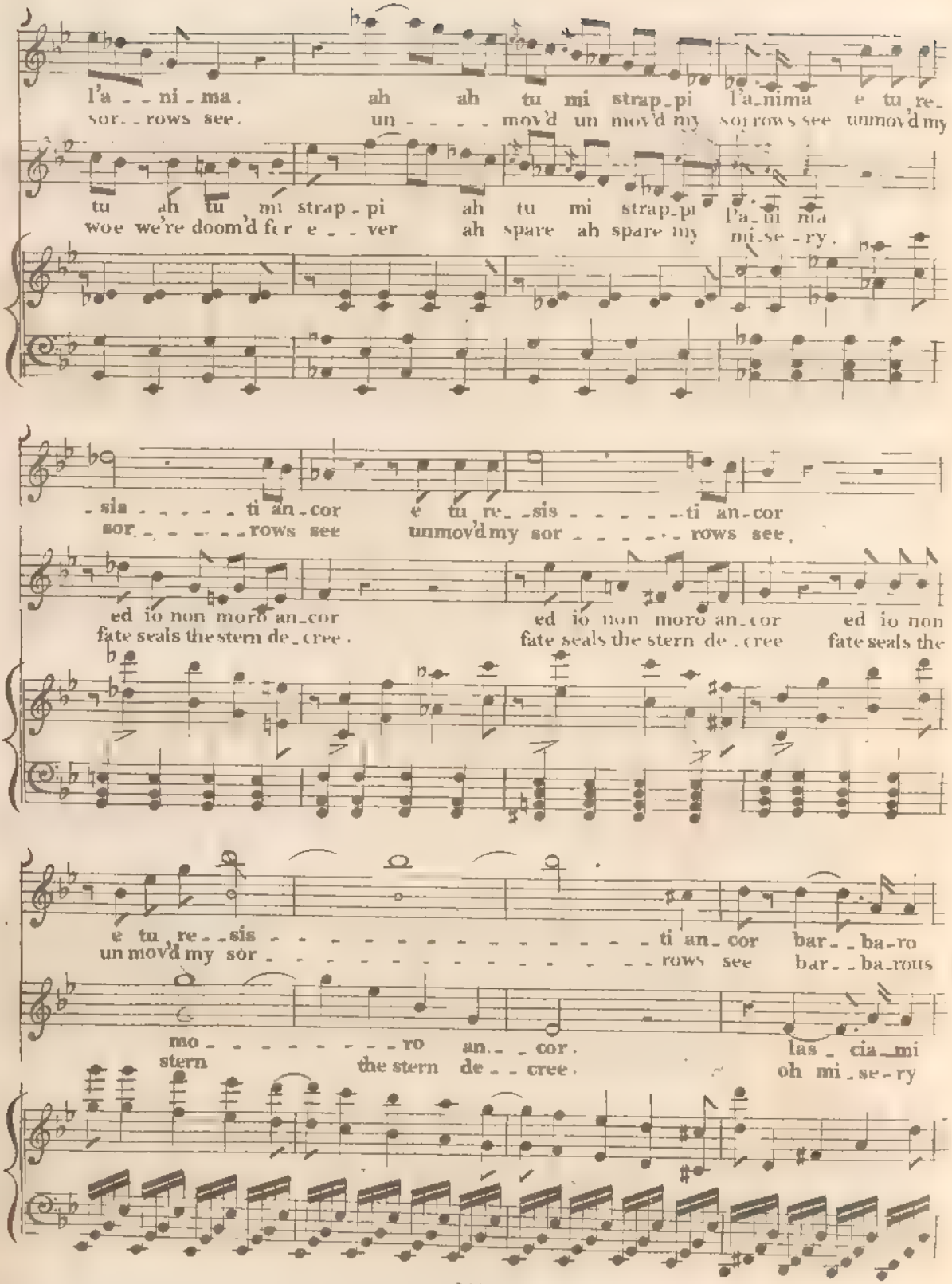

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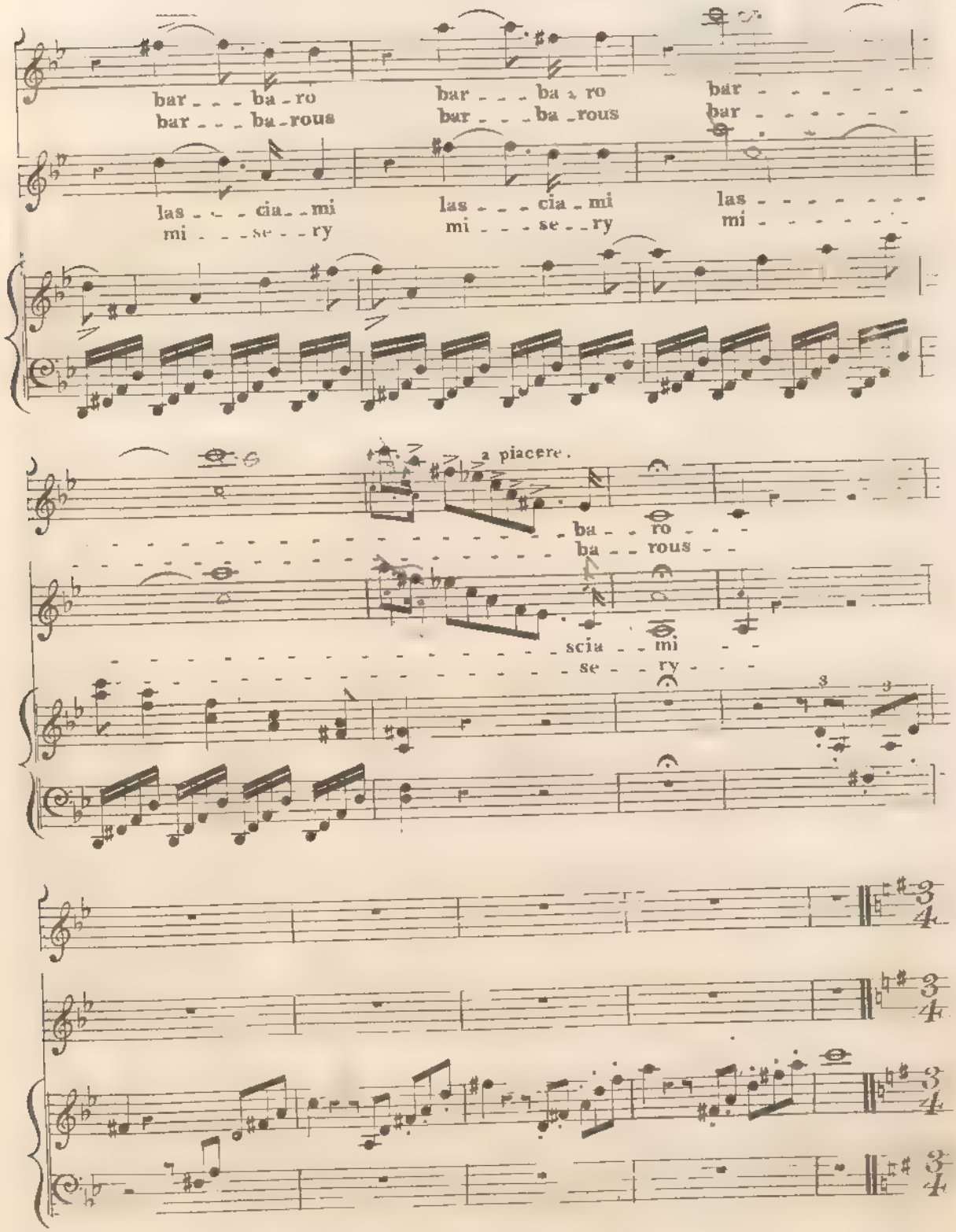

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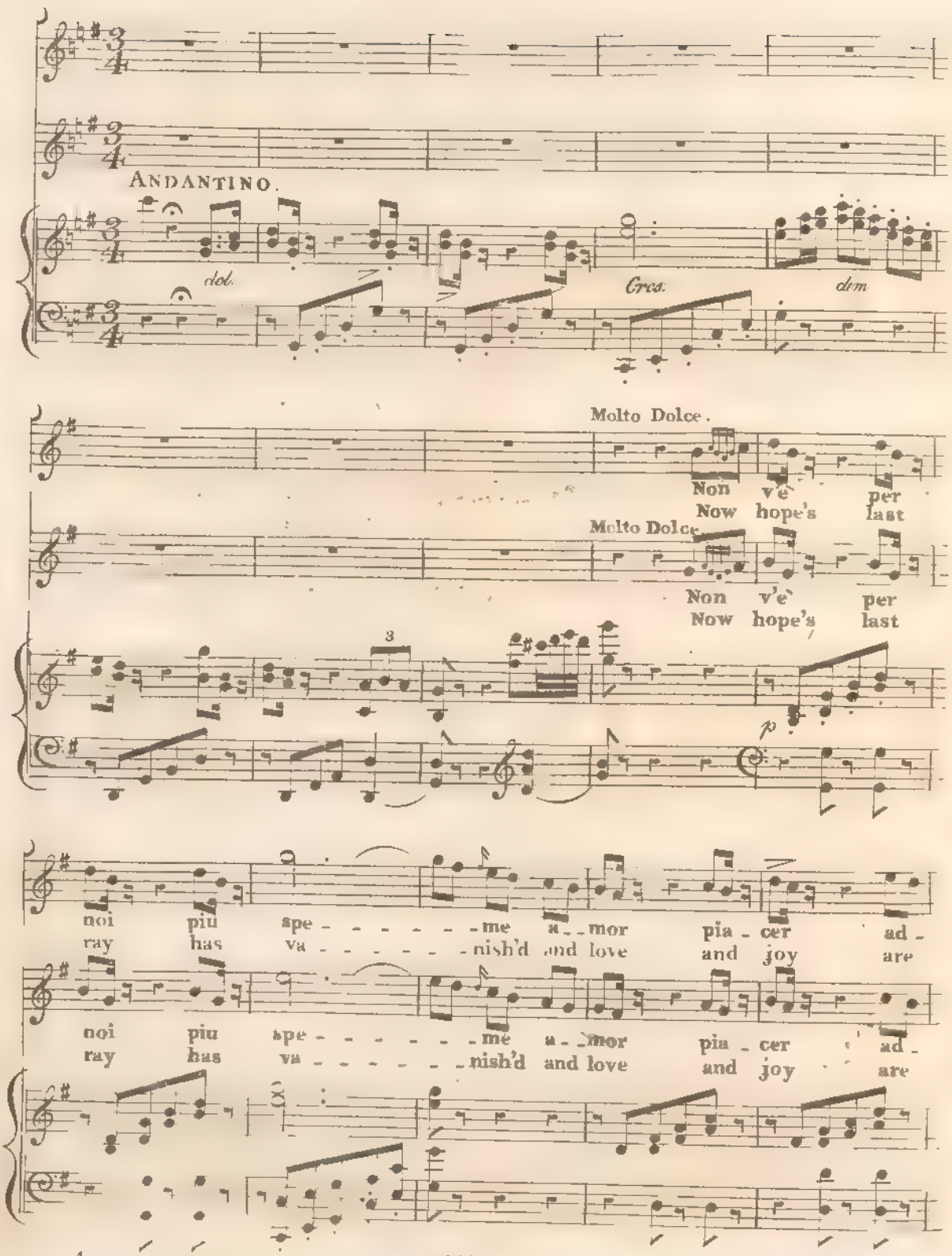

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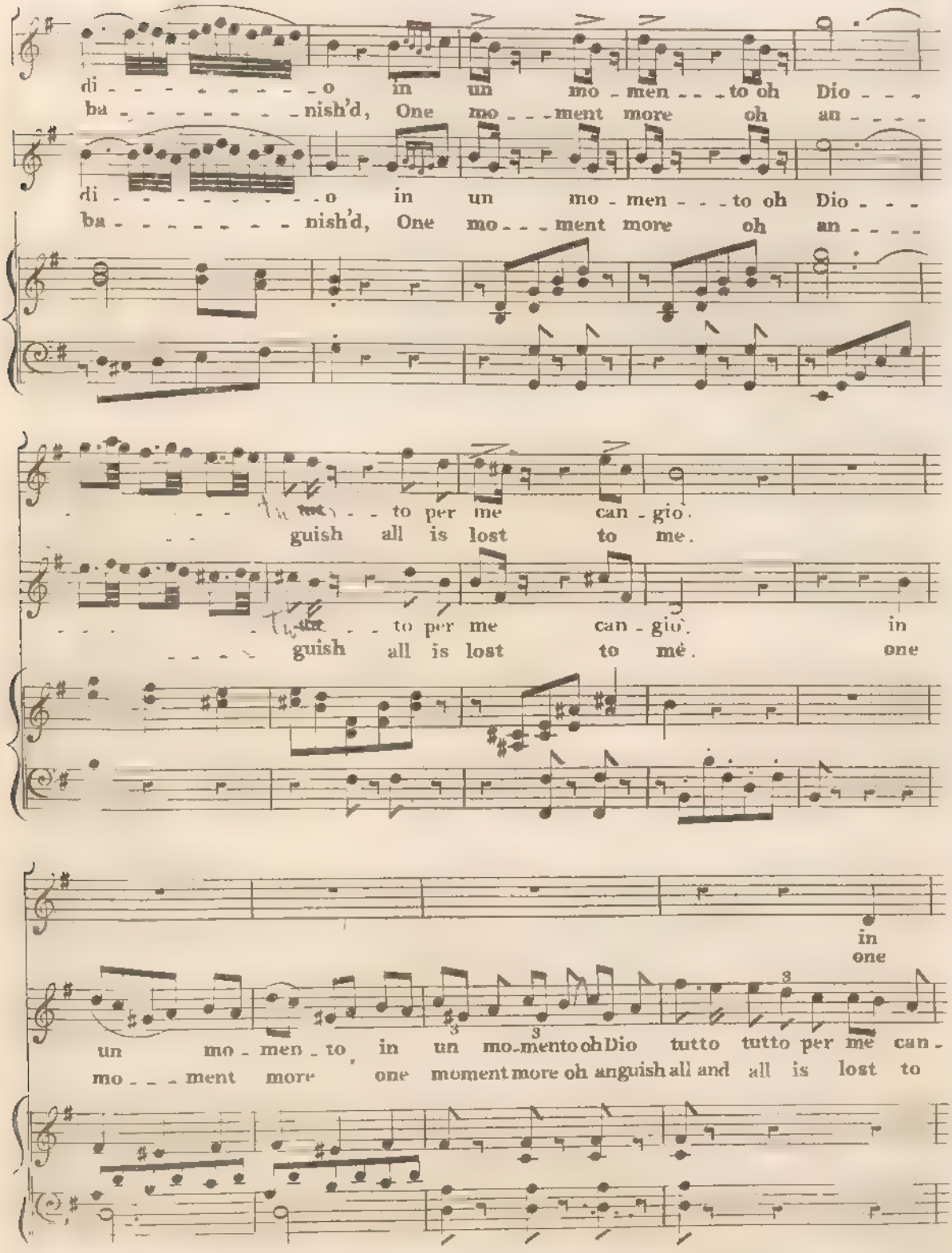

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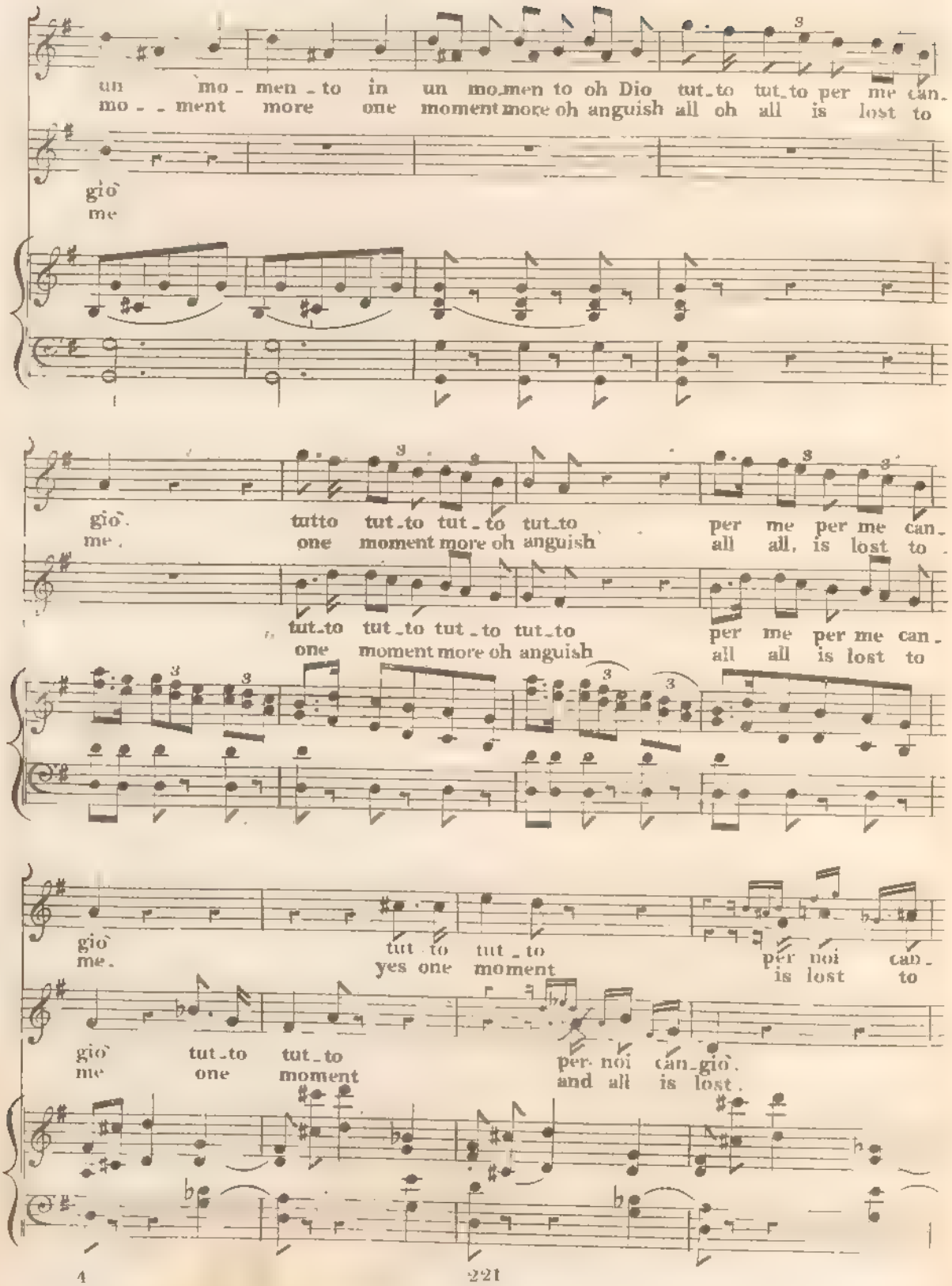

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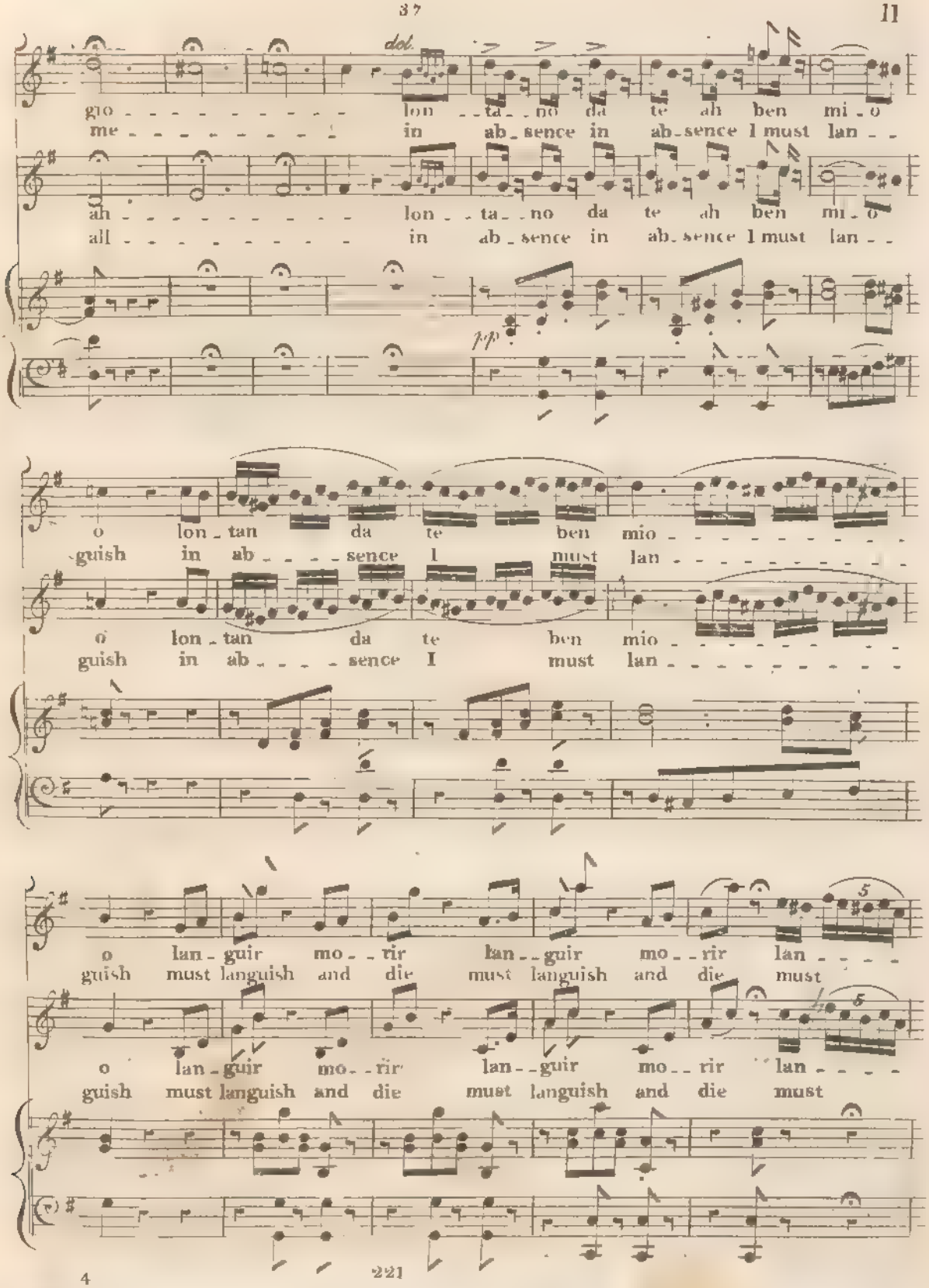

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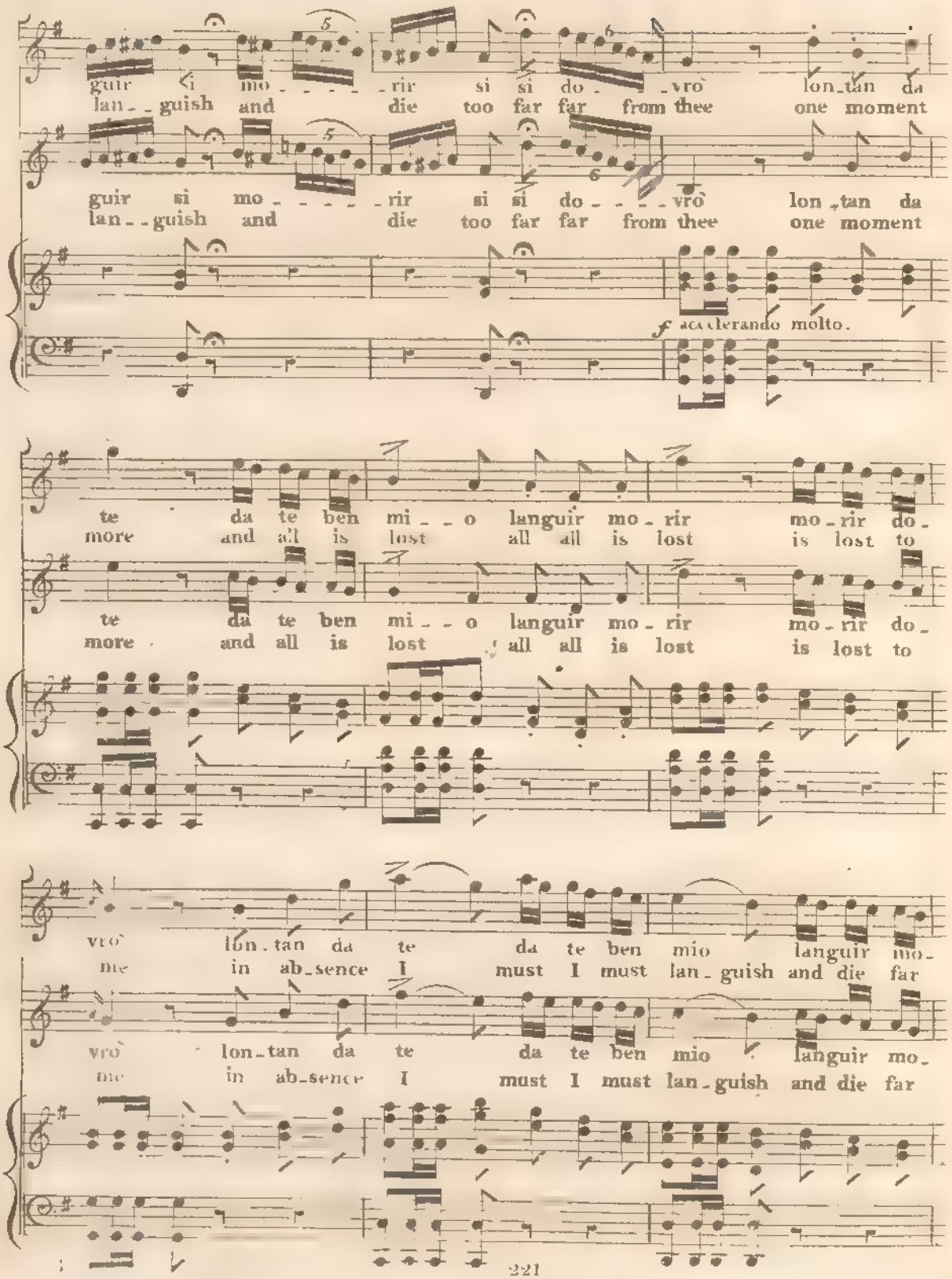

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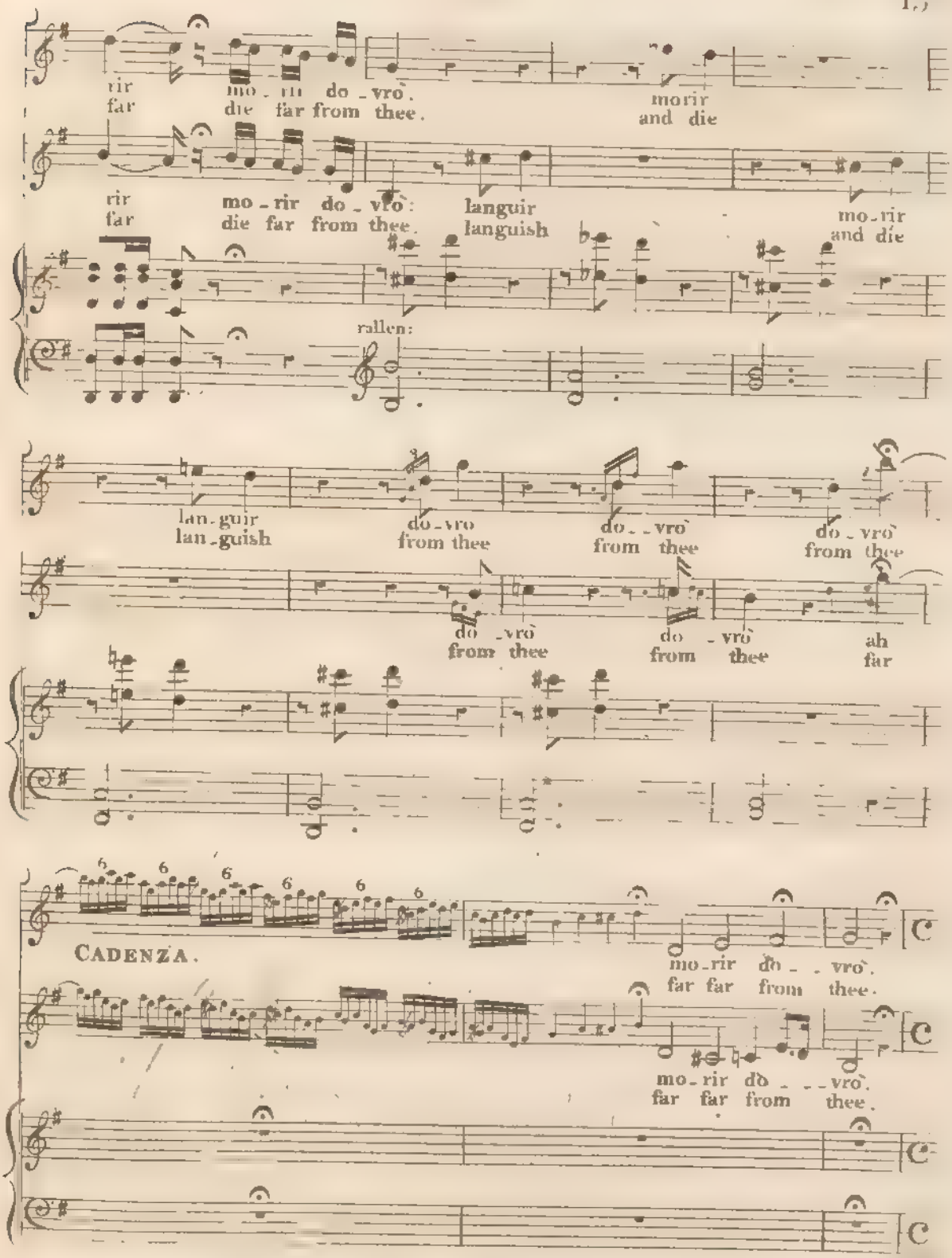

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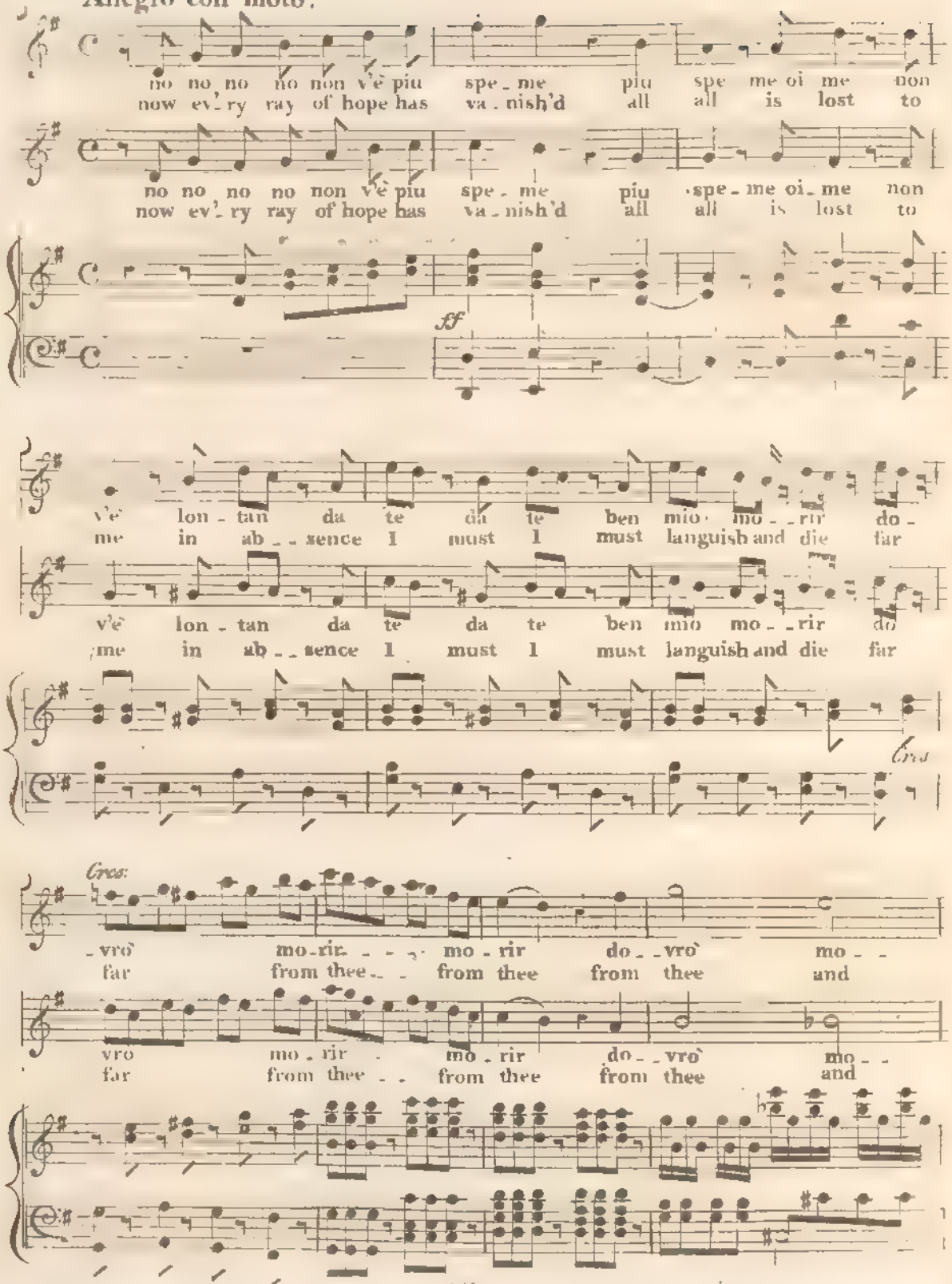
Allegro con moto.



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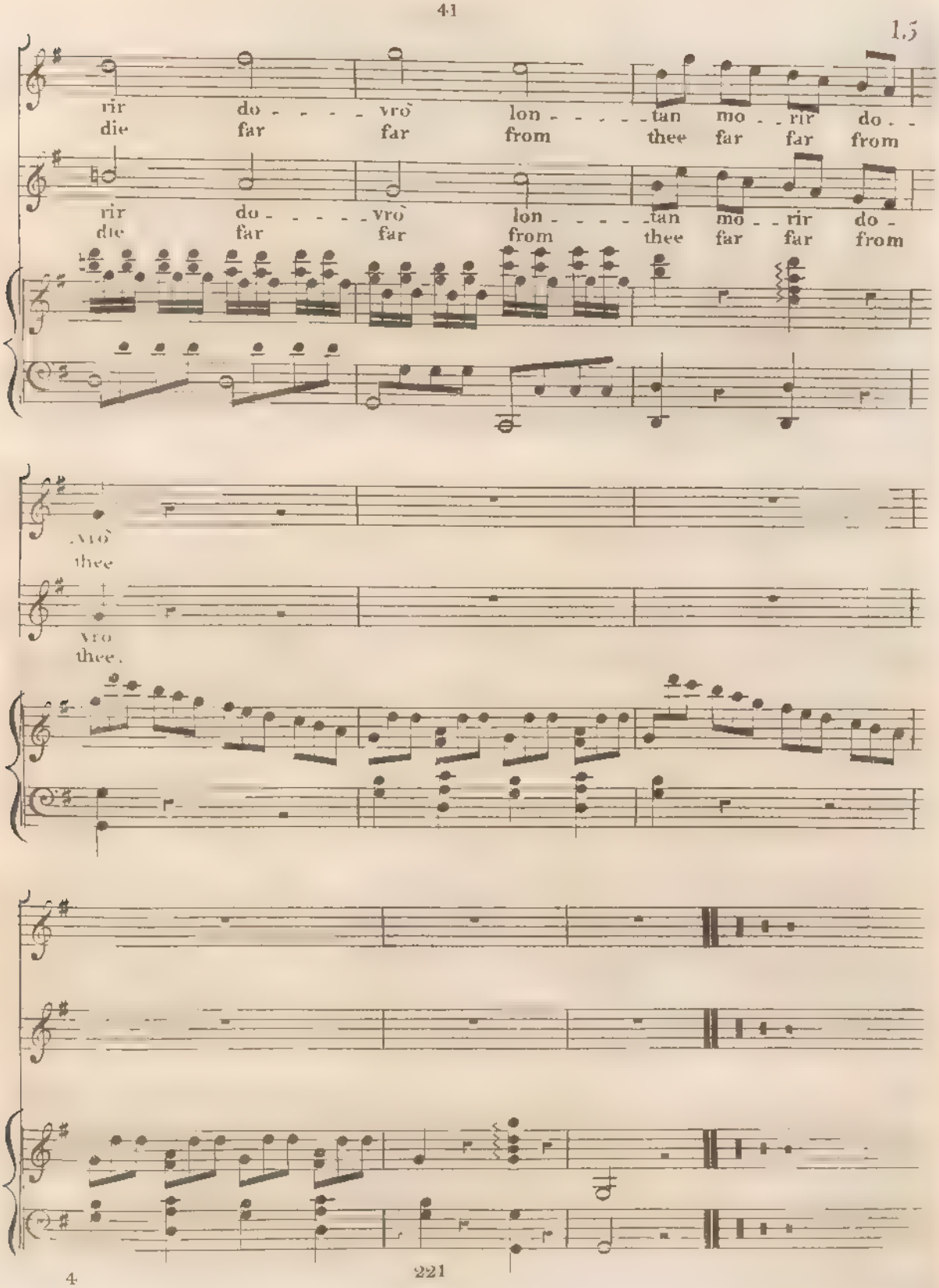

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SEE THE BARK,

The much Admired TRIO,

VEDI IL LEGNO,

in the Opera of

Il Crociato in Egitto, or the Crusader in Egypt.

Composed by

SIGR G. MEYERBEER

The Italian Words faithfully Translat[illegible]

Sold at Ellards [illegible] St Dublin

Allegretto

Metronomo 66

CORO: Tenori dol stacc:

Vi_di il le_gno che a cie_lo ri_den_ _ _ _ te mol_ _le_men_te sul ni_lo s'av_van_ _ _ _ za ci

See our bark in gay pomp proud ad_vanc_ _ _ ing, Joy_ous round her, Nile's lu_cid waves danc_ _ _ _ ing, She

Cres

CORO Bassi del stacc:

Mol_ _le_men_te sul ni_lo s'av_van_ _ _ _ za ci

Joy_ous round her, Nile's lu_cid waves danc_ _ _ _ ing, She

Cres

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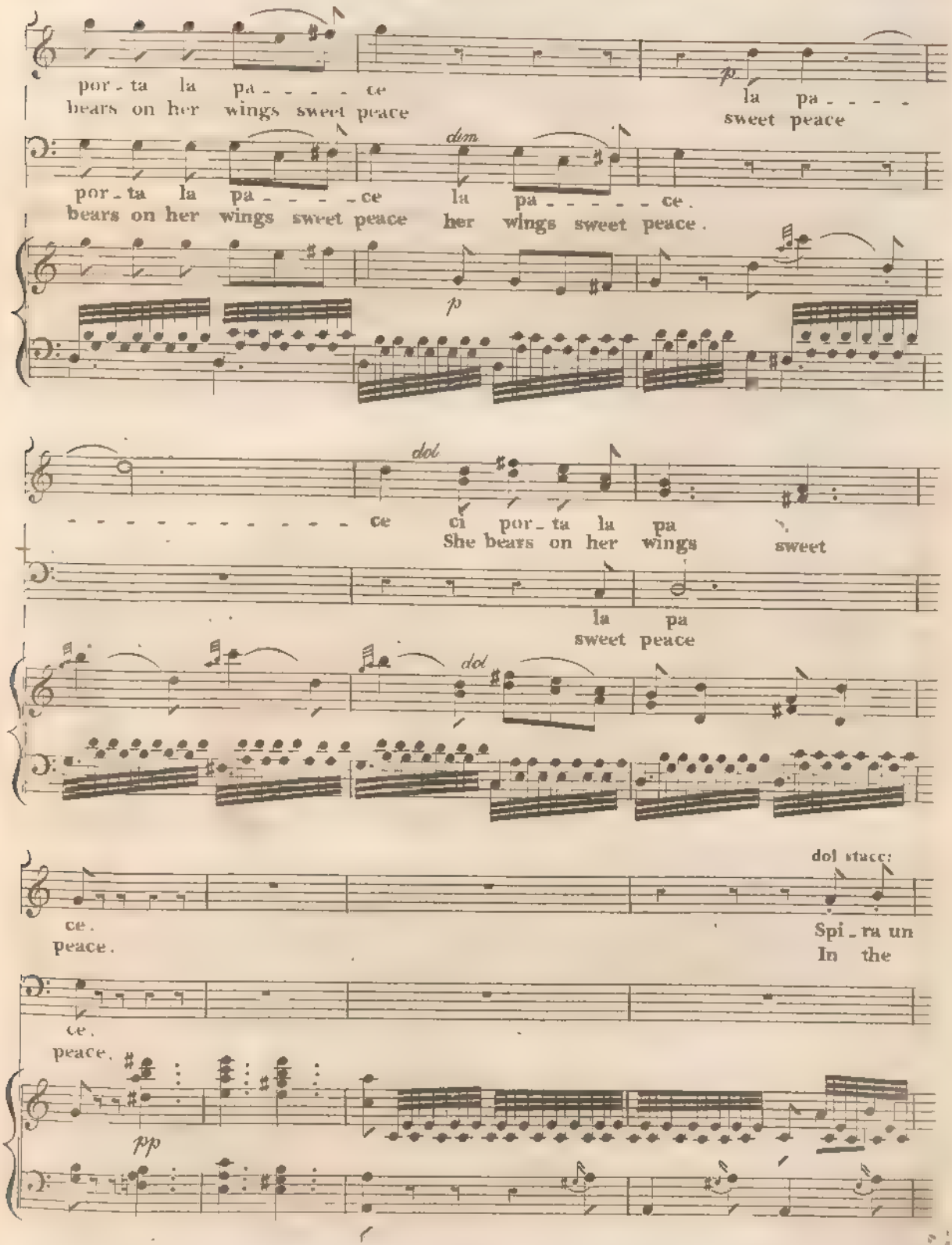

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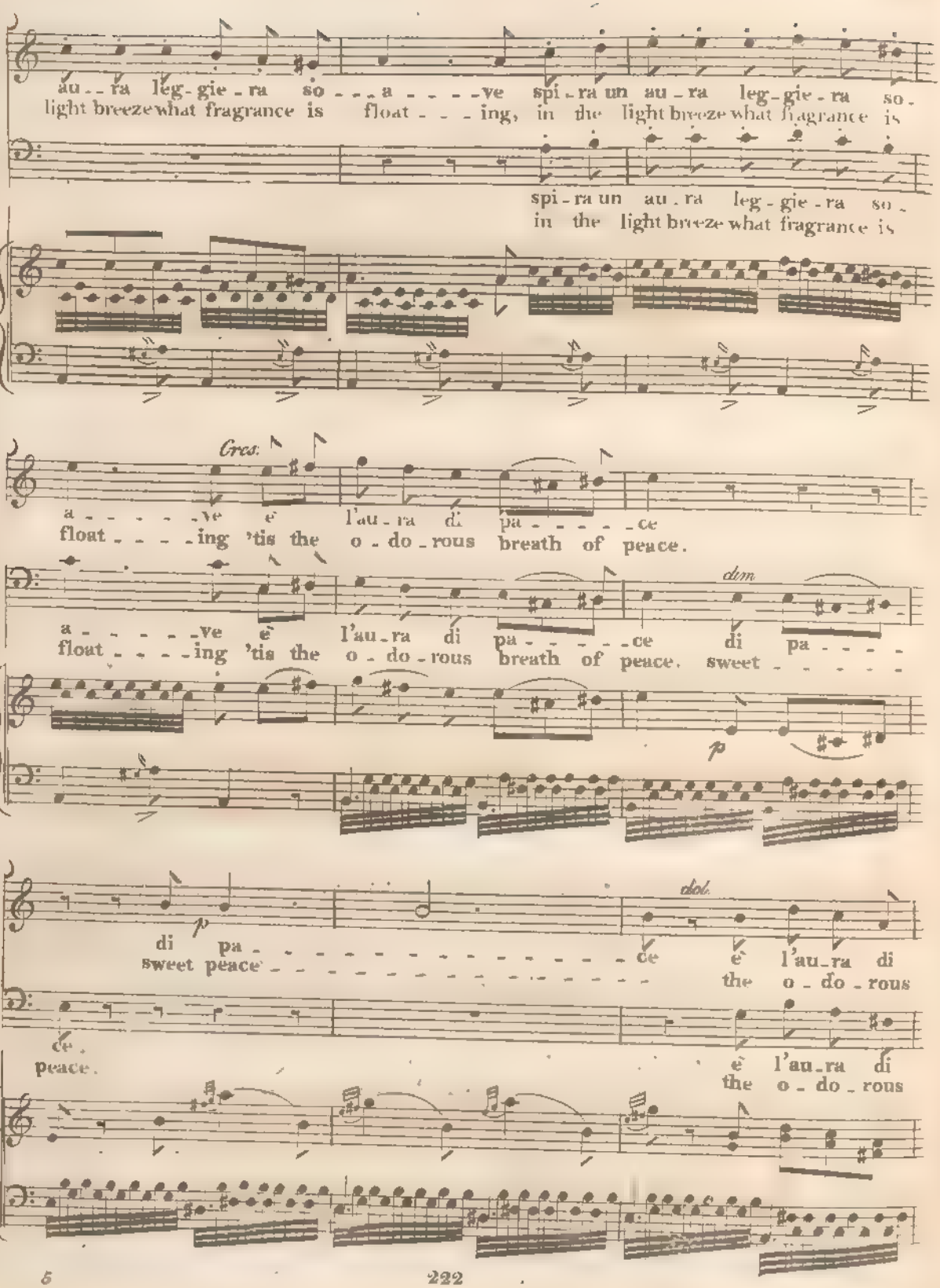

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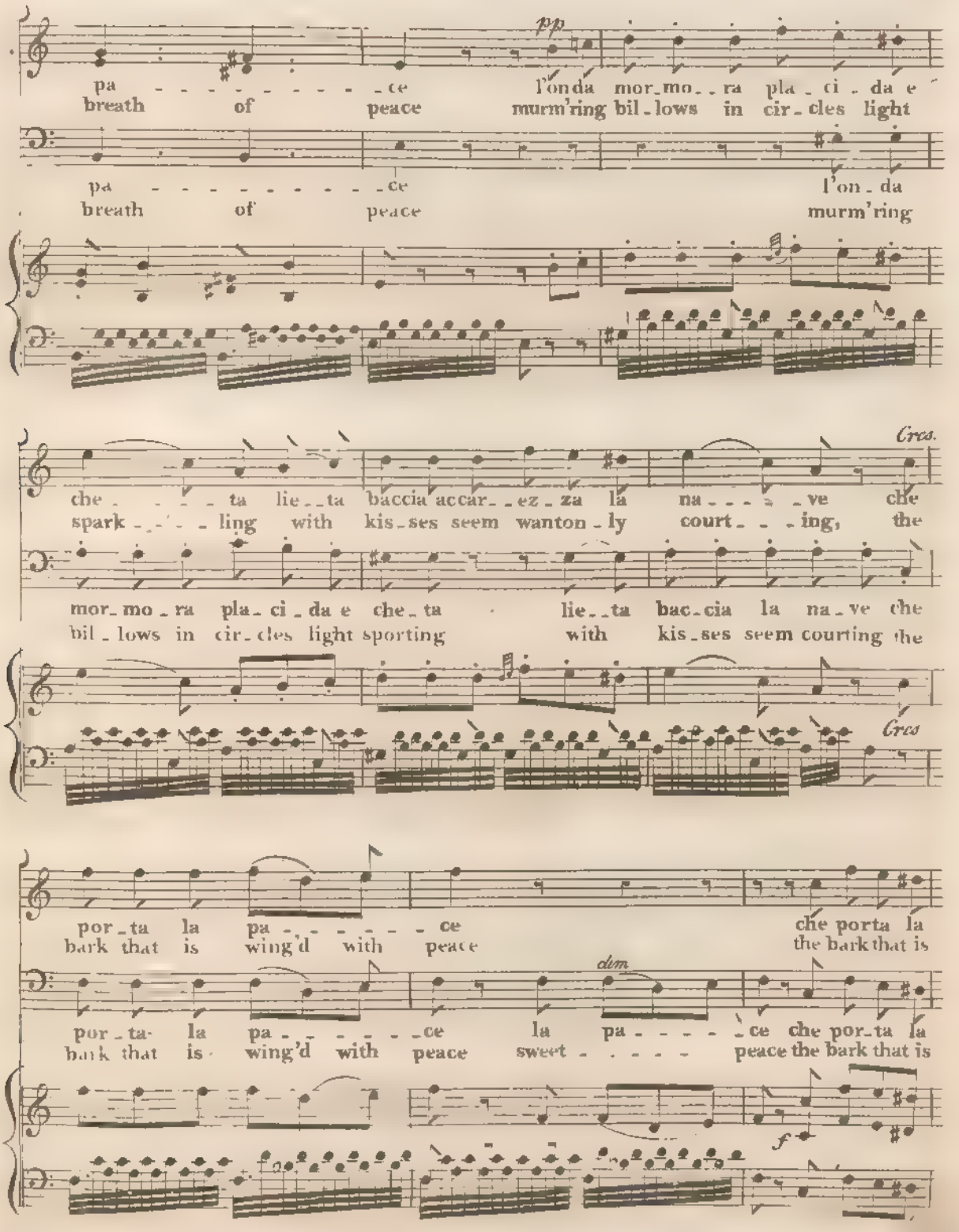

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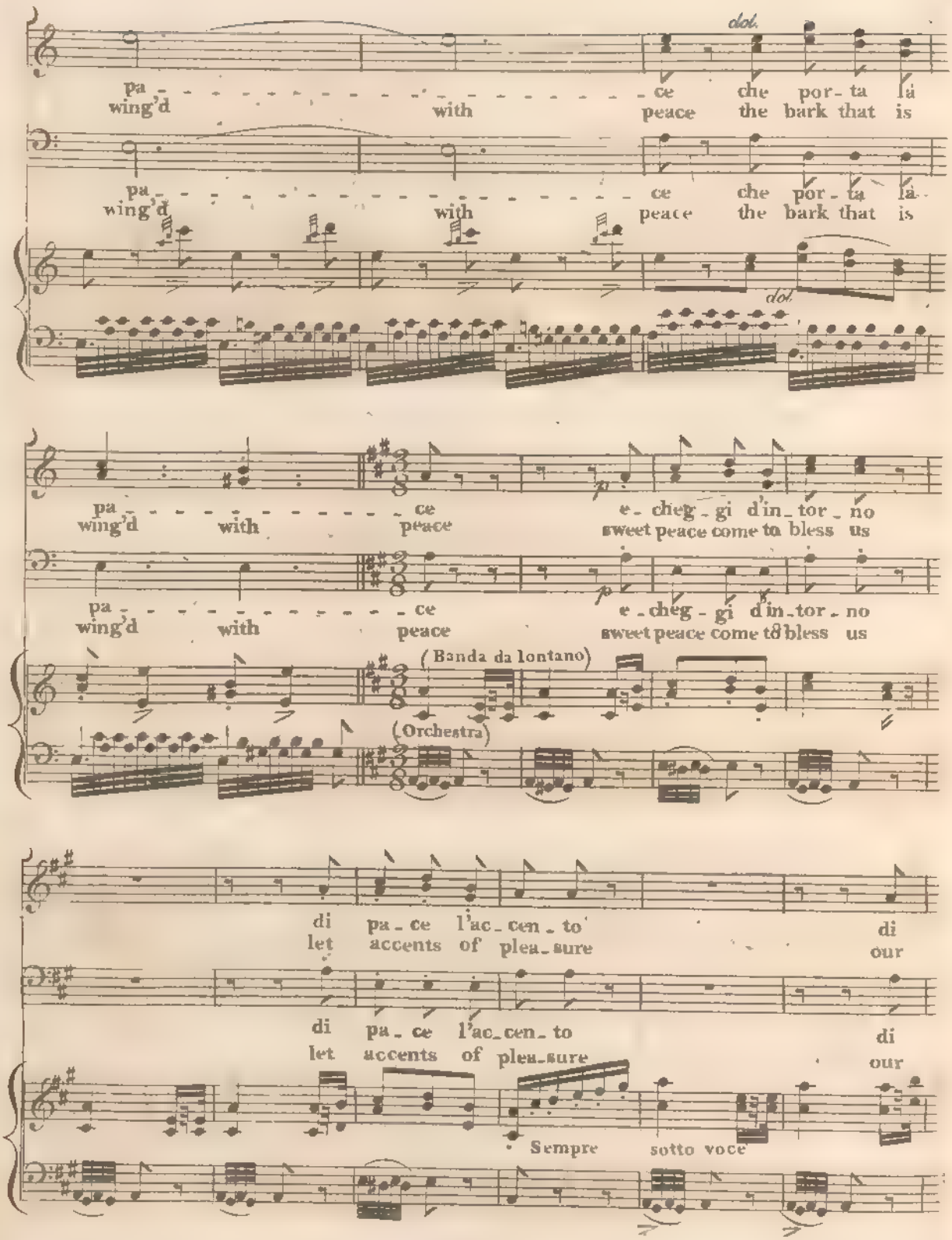

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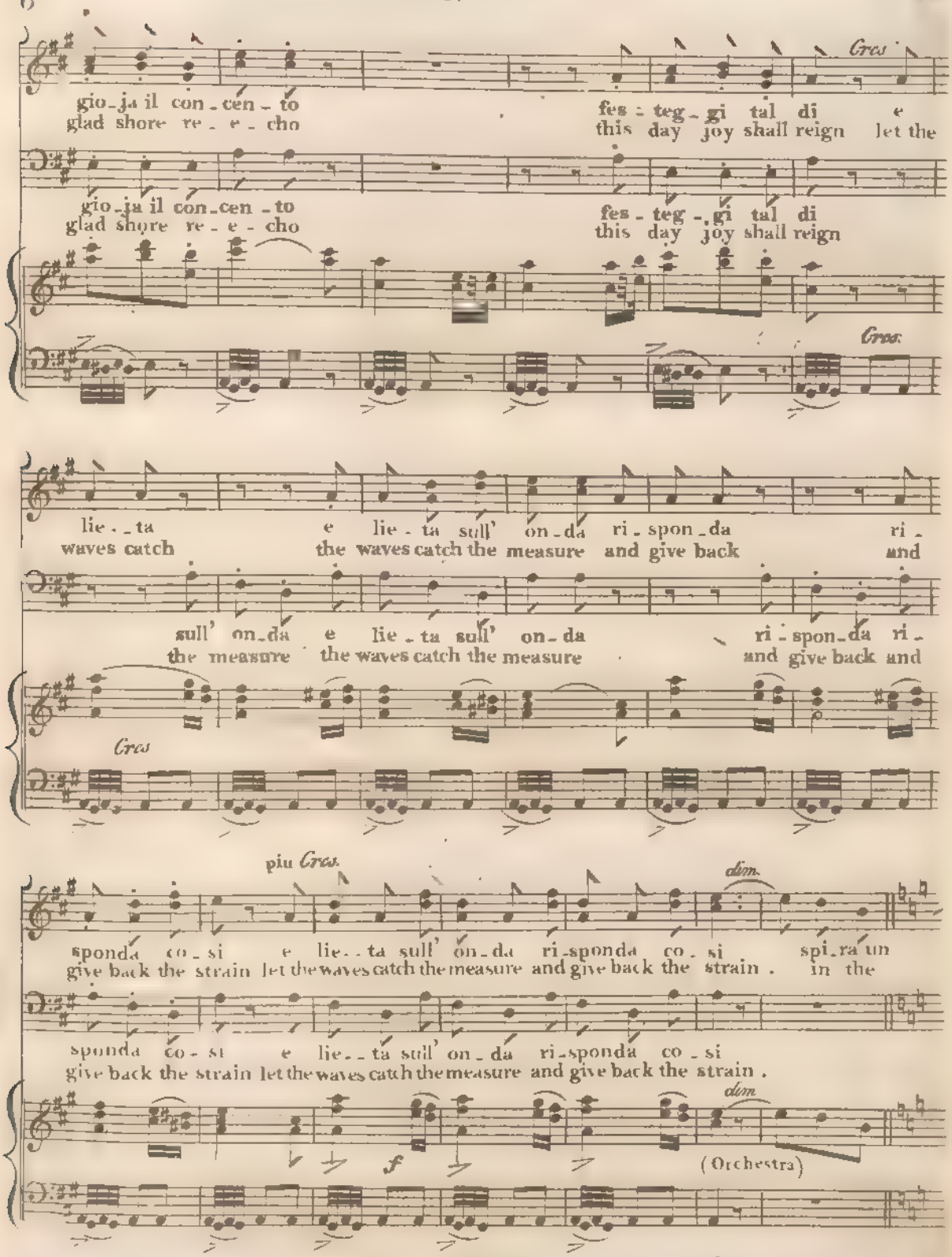

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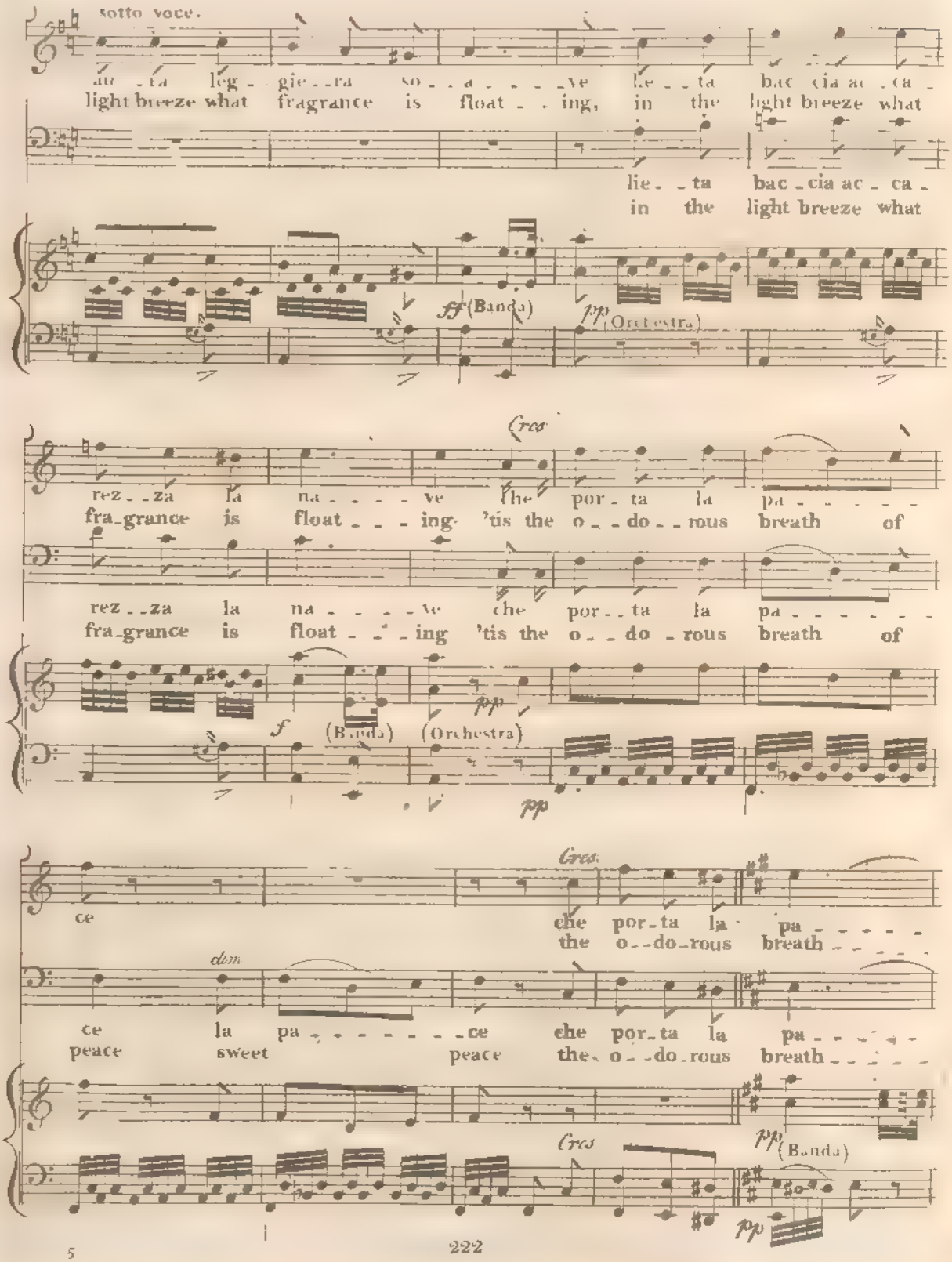

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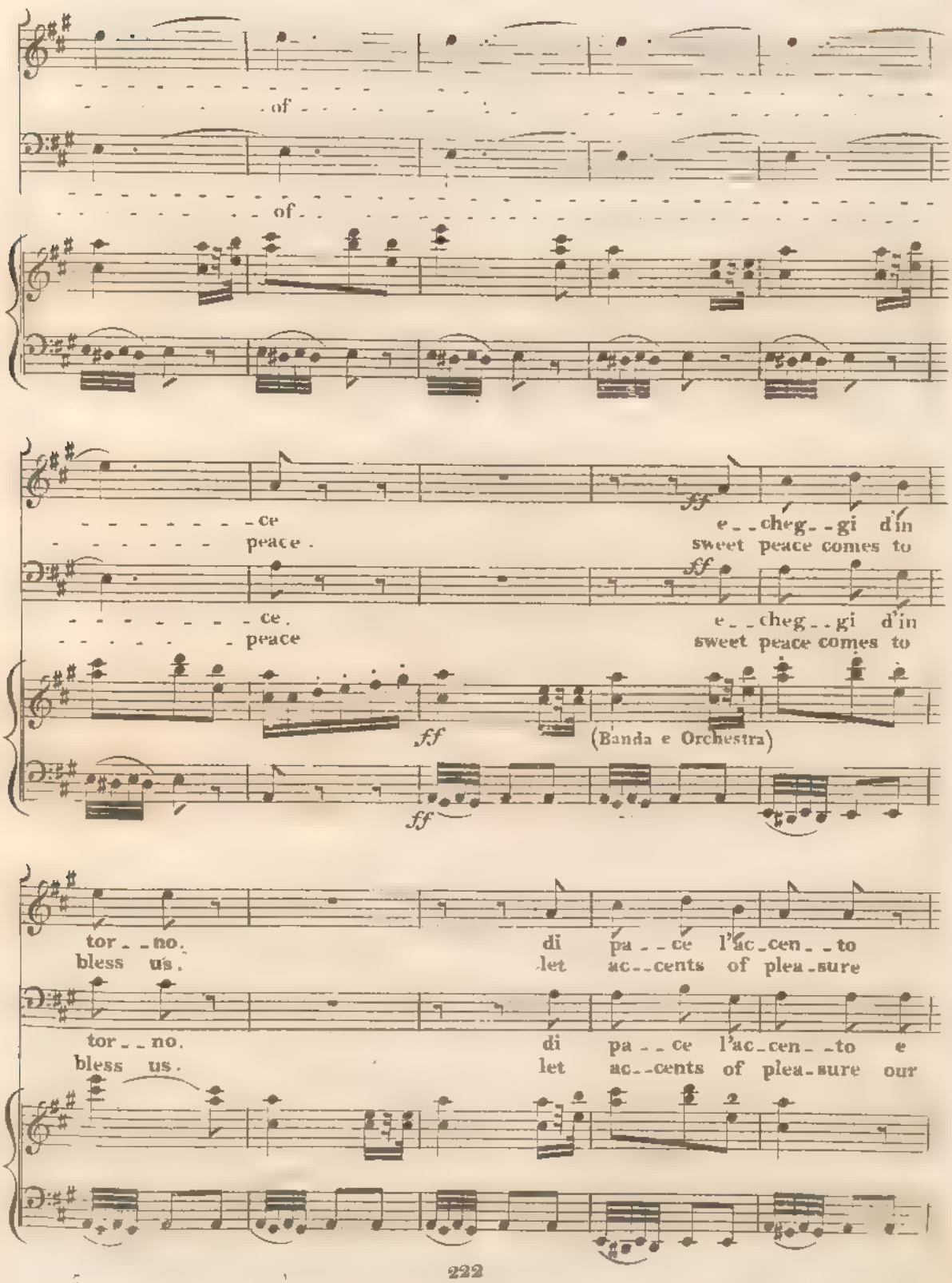

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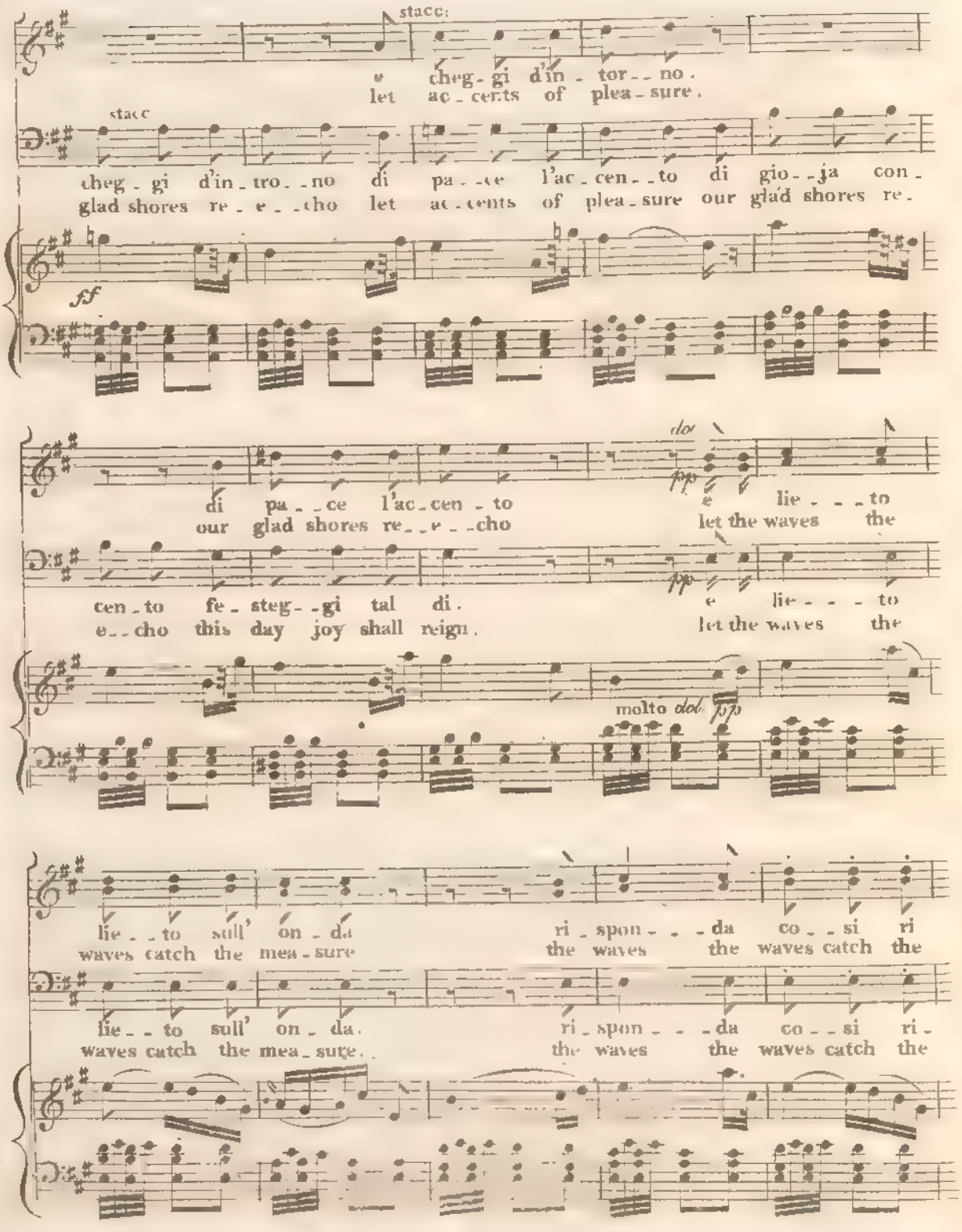

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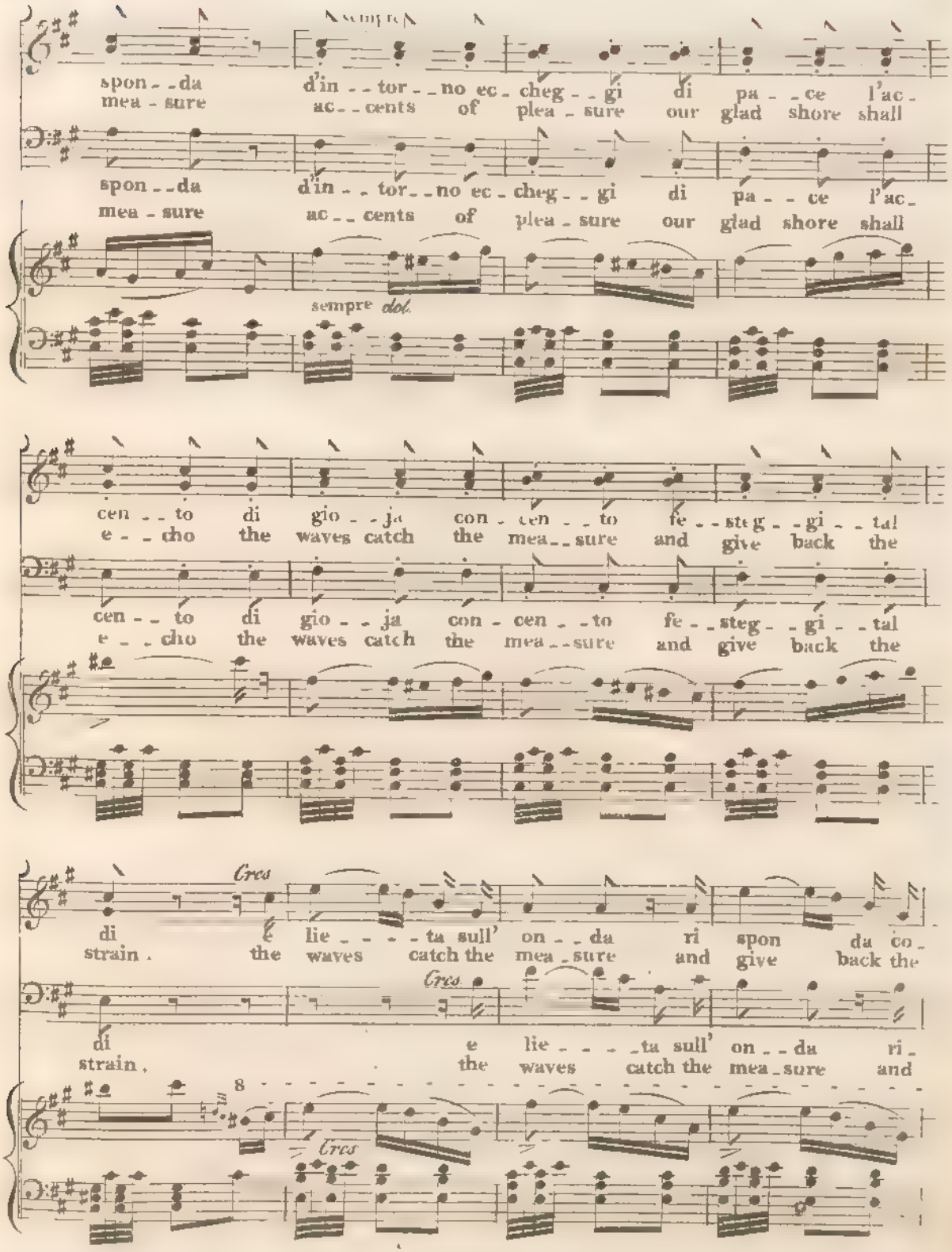

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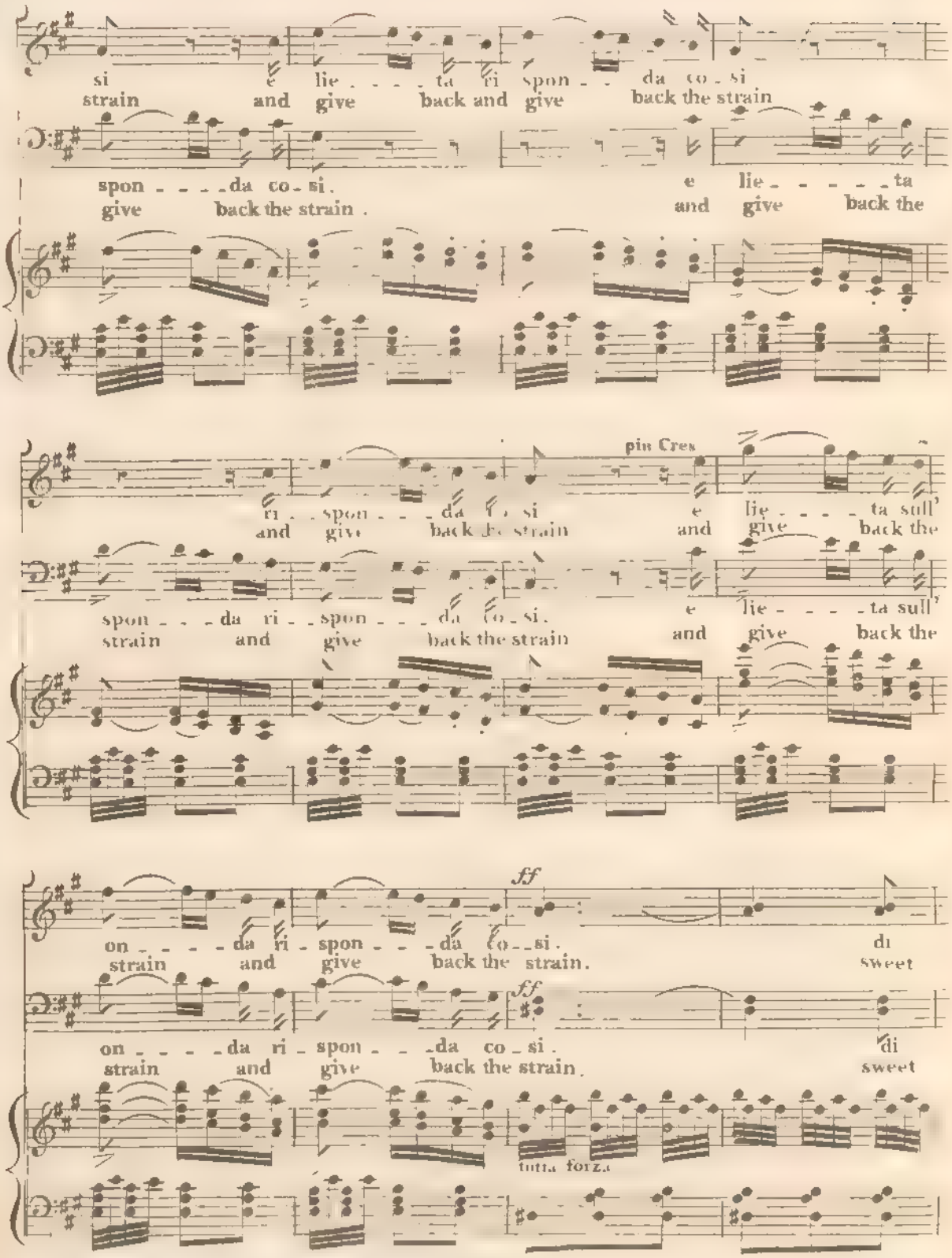

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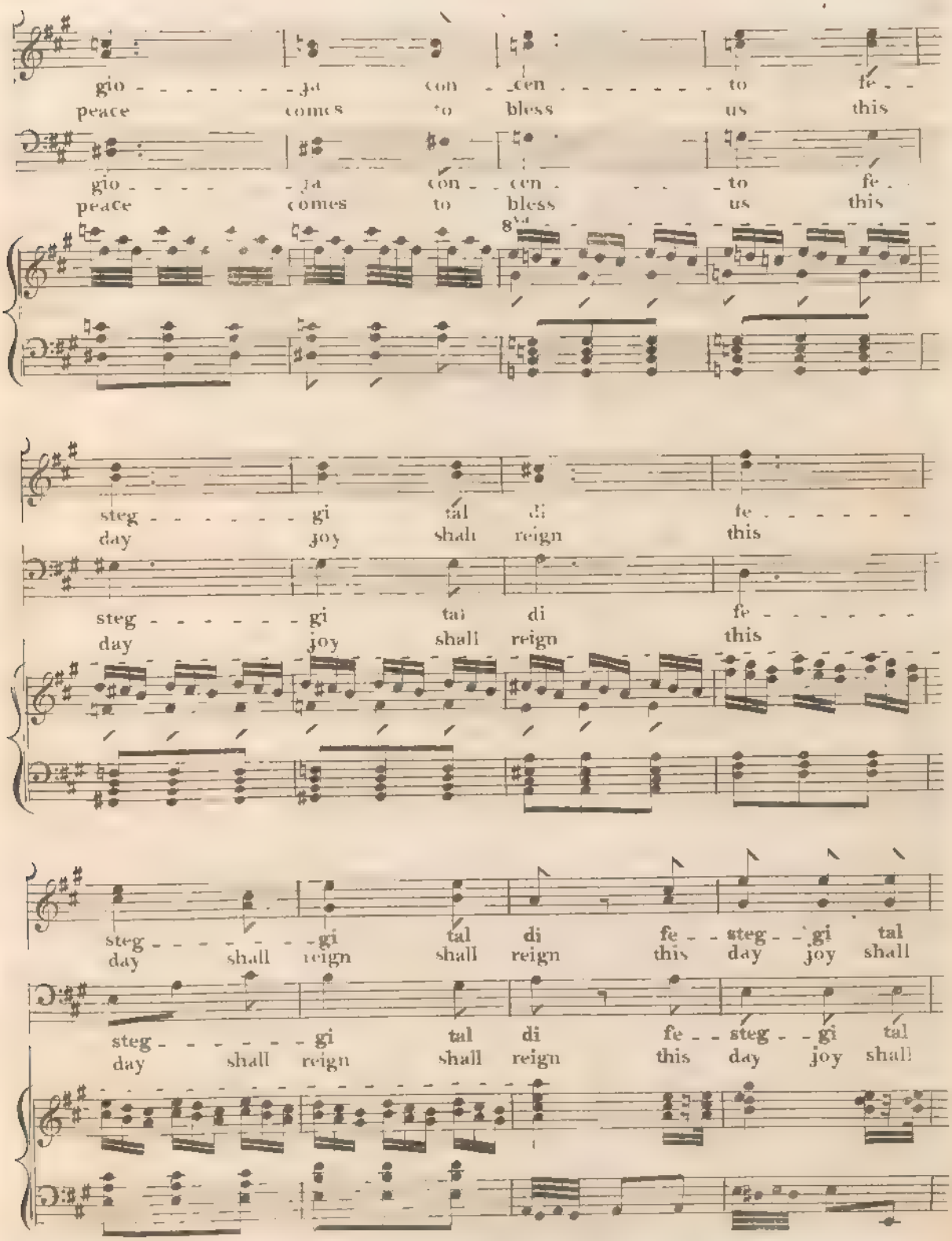

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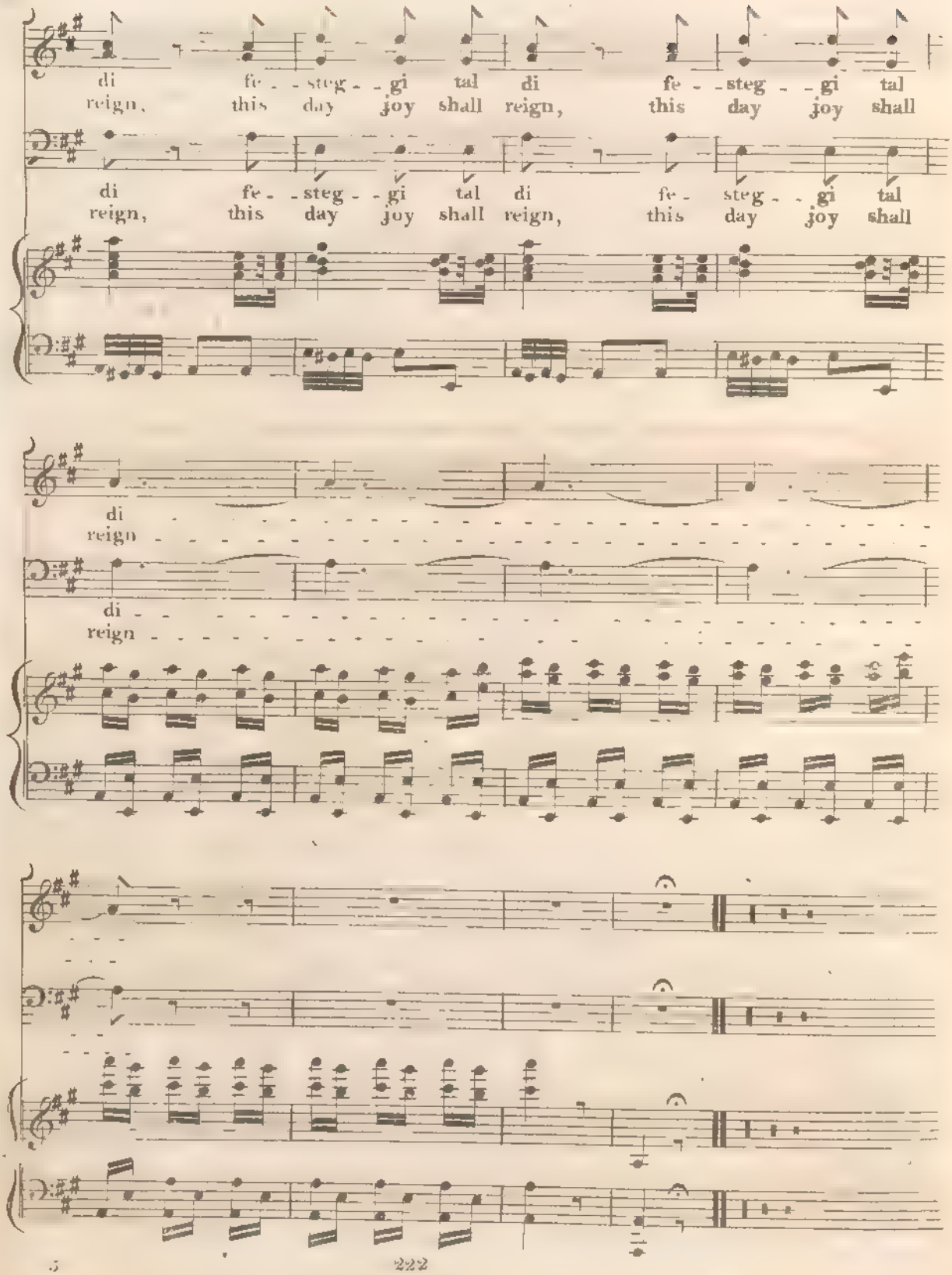

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This dear hand

The Celebrated Cavatina CARA MANO as sung by Sig.r Velluti

with the Chorus.

Youthful Hero or Fortunate Vincitore

in the Opera of

IL CROCIATO IN EGITTO

Composed by Sig.r Meyerbeer.

The Italian words faithfully translated into English Poetry & adapted to the accent of the Music

Sold at Edward's Music Warehouse, 77 Lower Sackville St. Dublin

Molto moderato.

Cara ma_no dell' a_mo_re io ti bacio e son fe_li_ce
This dear hand thus fondly seal_ing, Oh how sweet my bosom's feel_ing,

ca_ra ma_no io ti ba_cio e son con_ten_to.
sweet the feel_ing, fondly seal_ing thus fondly seal_ing,

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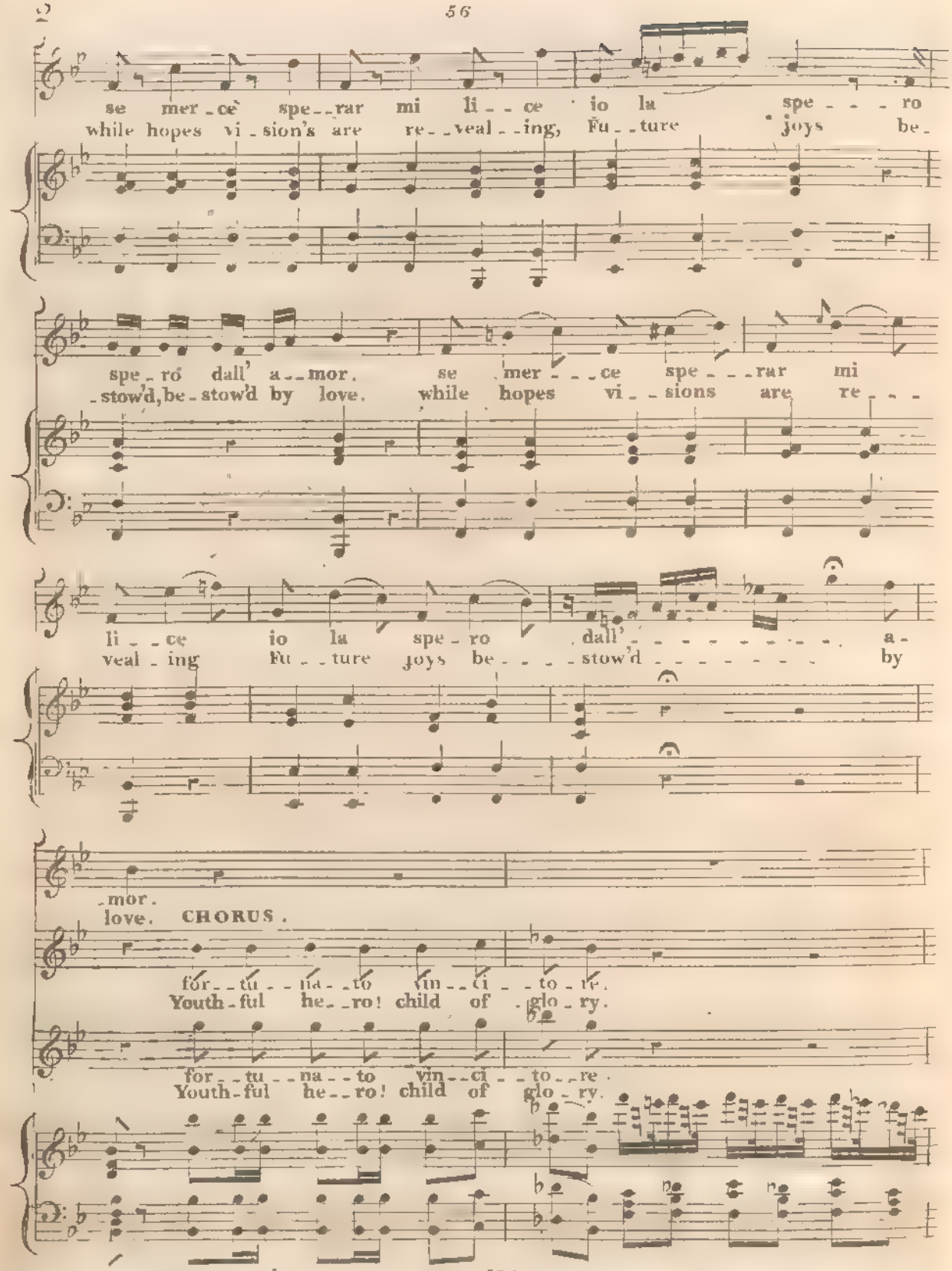

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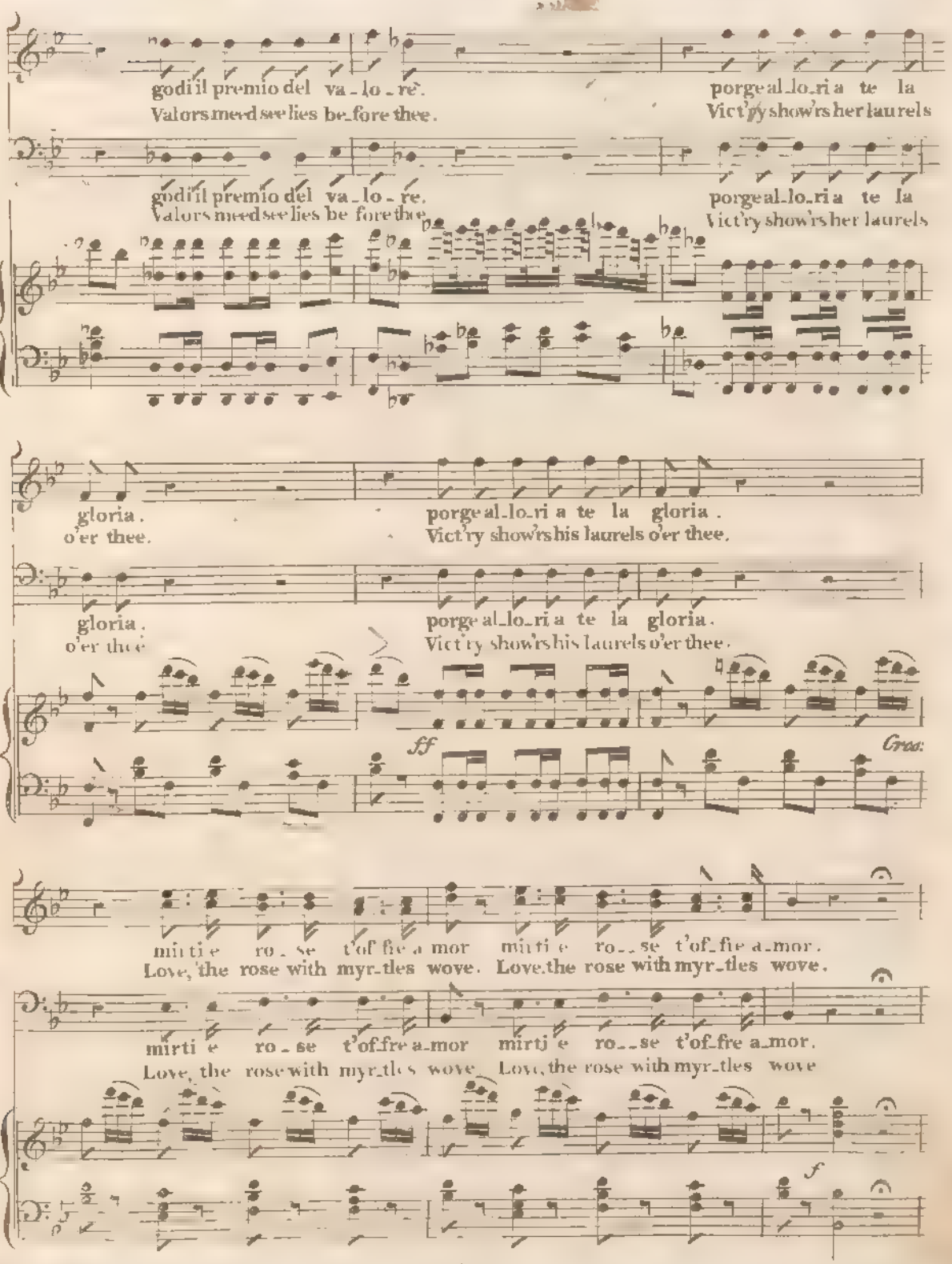

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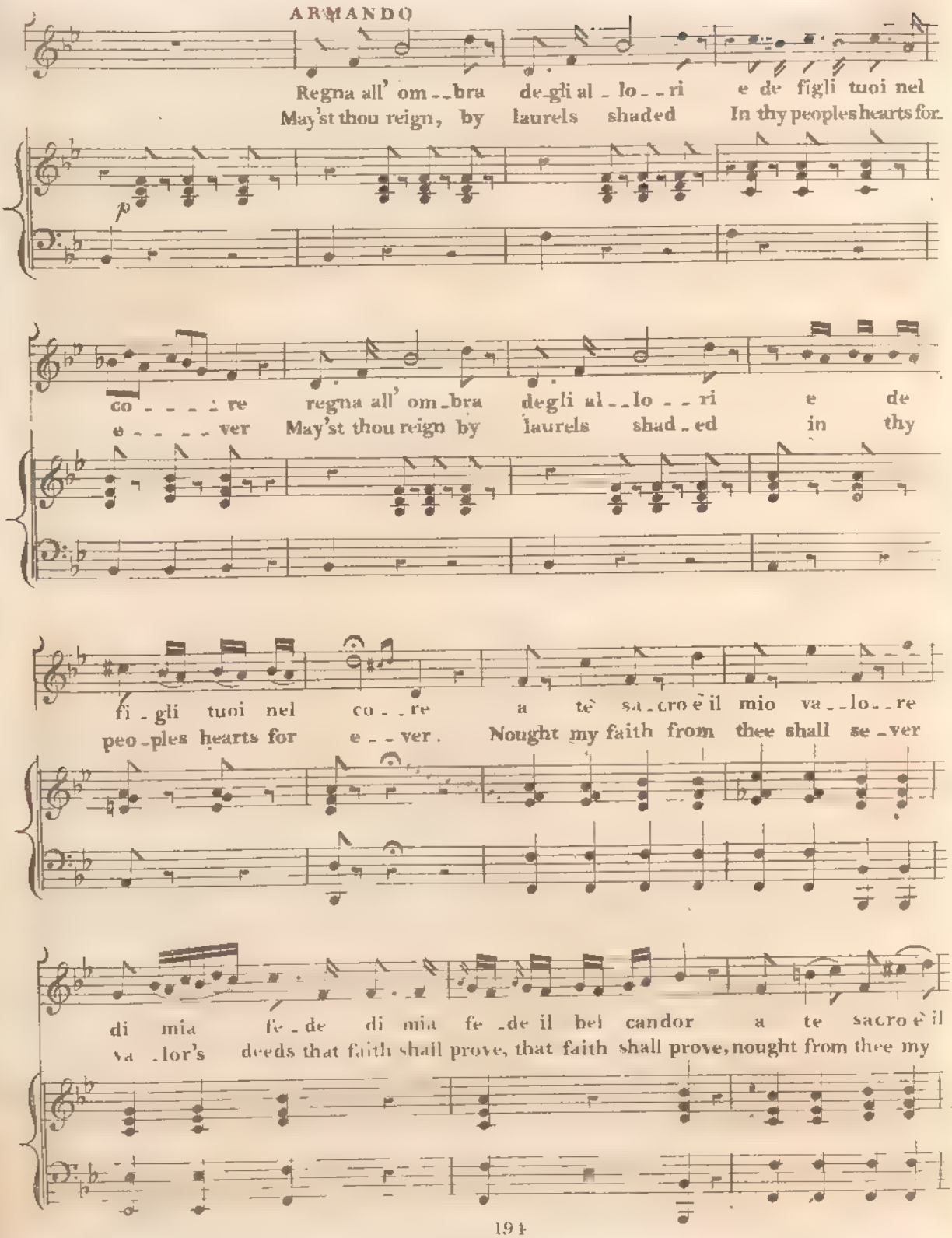

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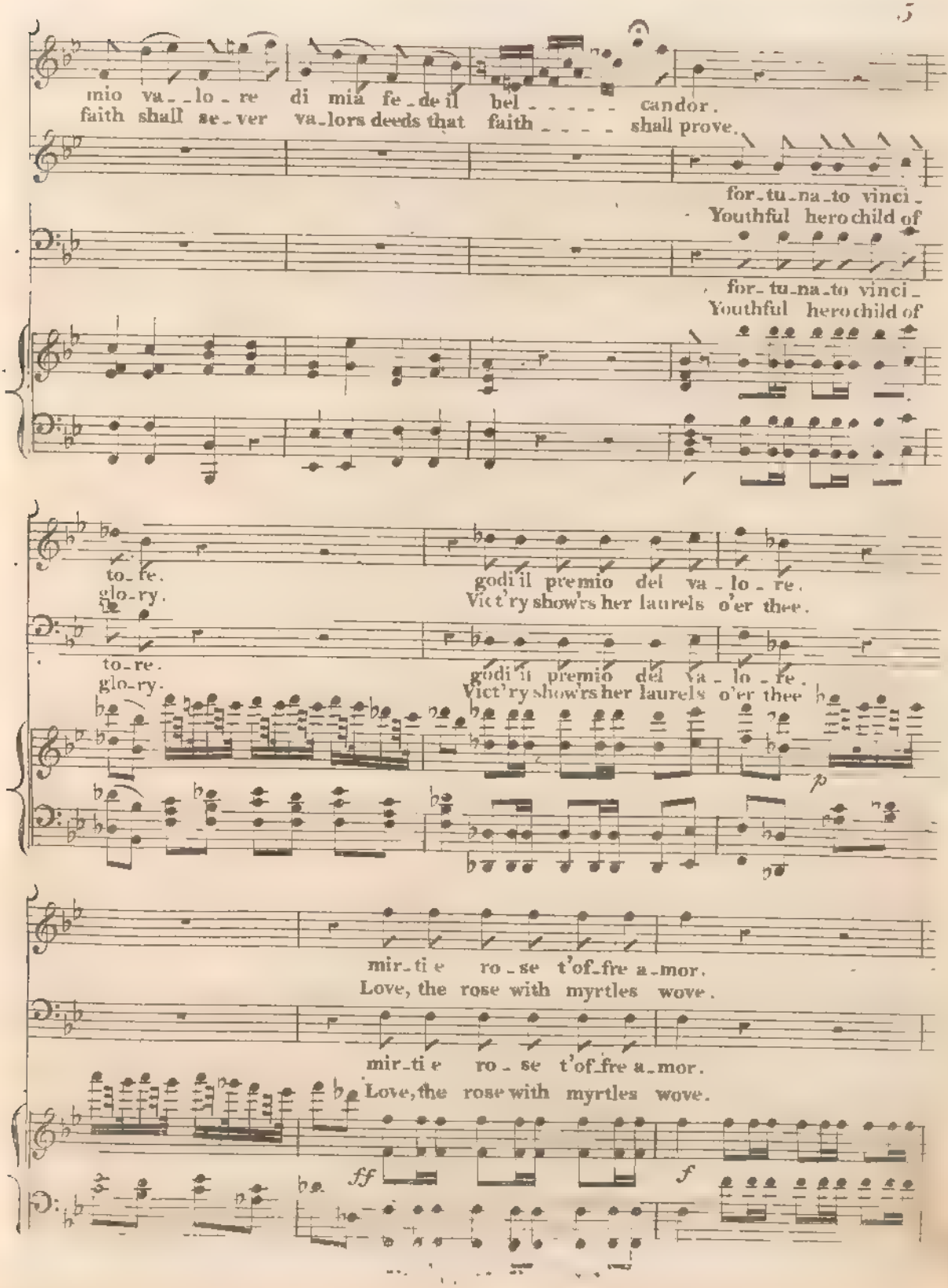

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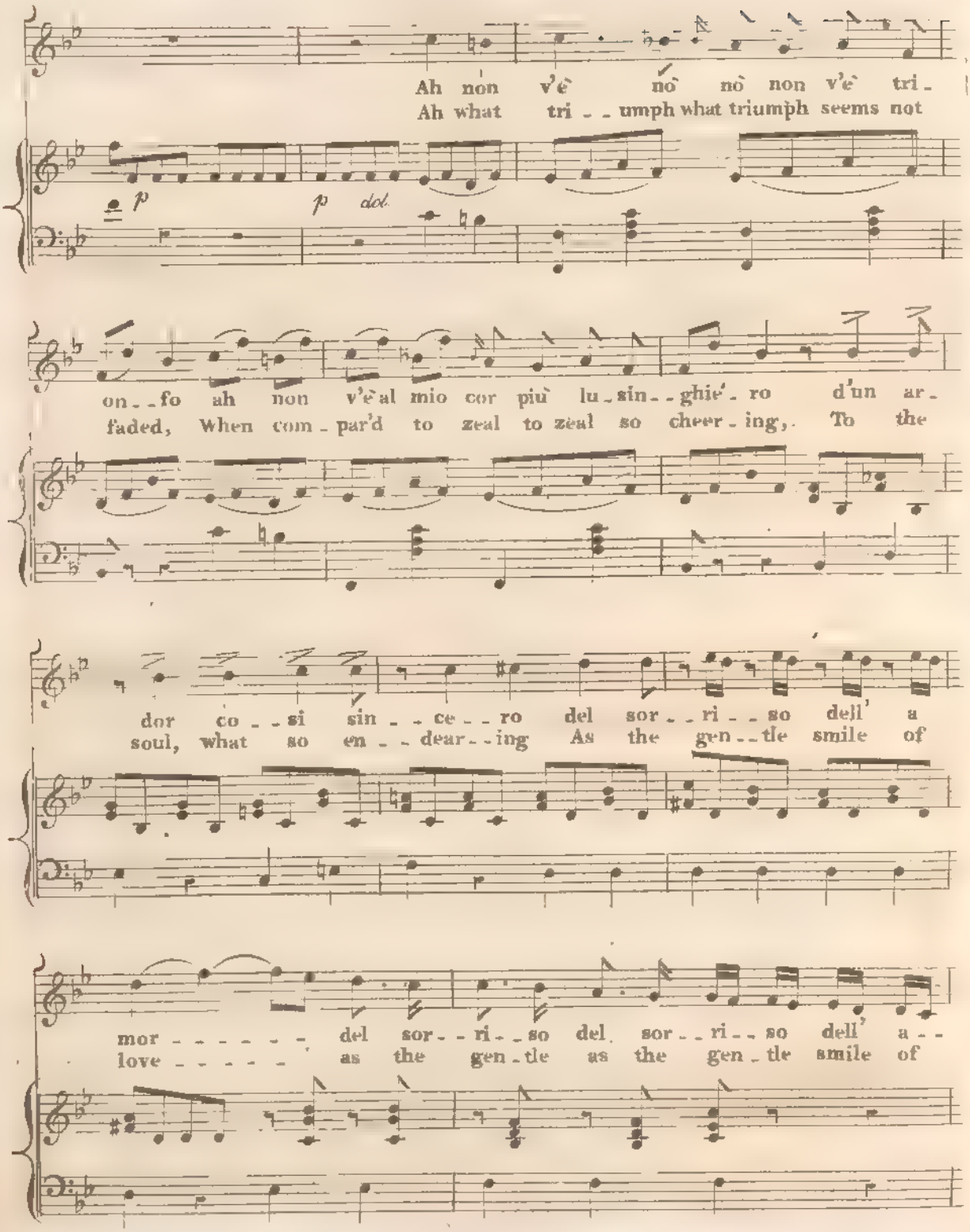

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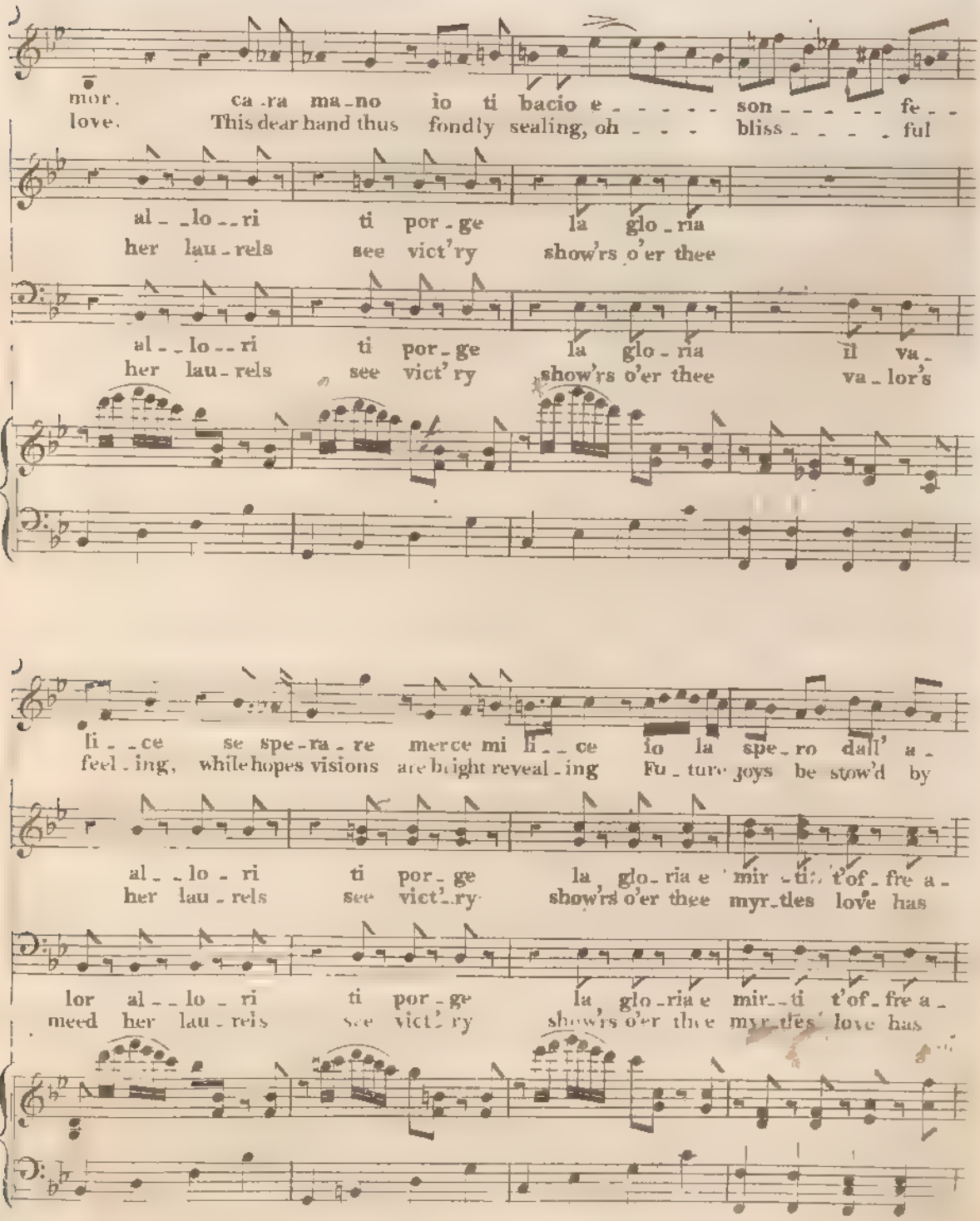

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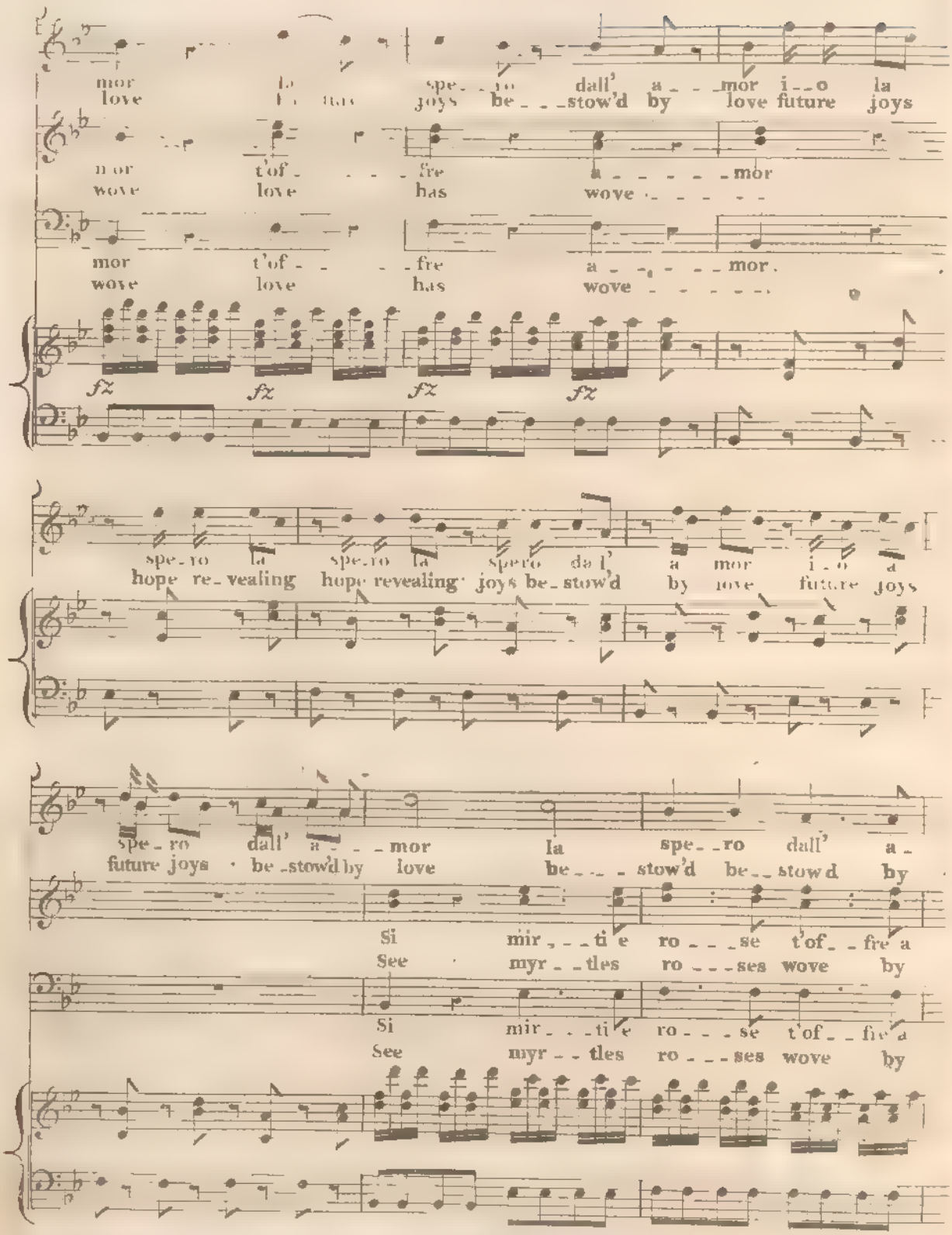

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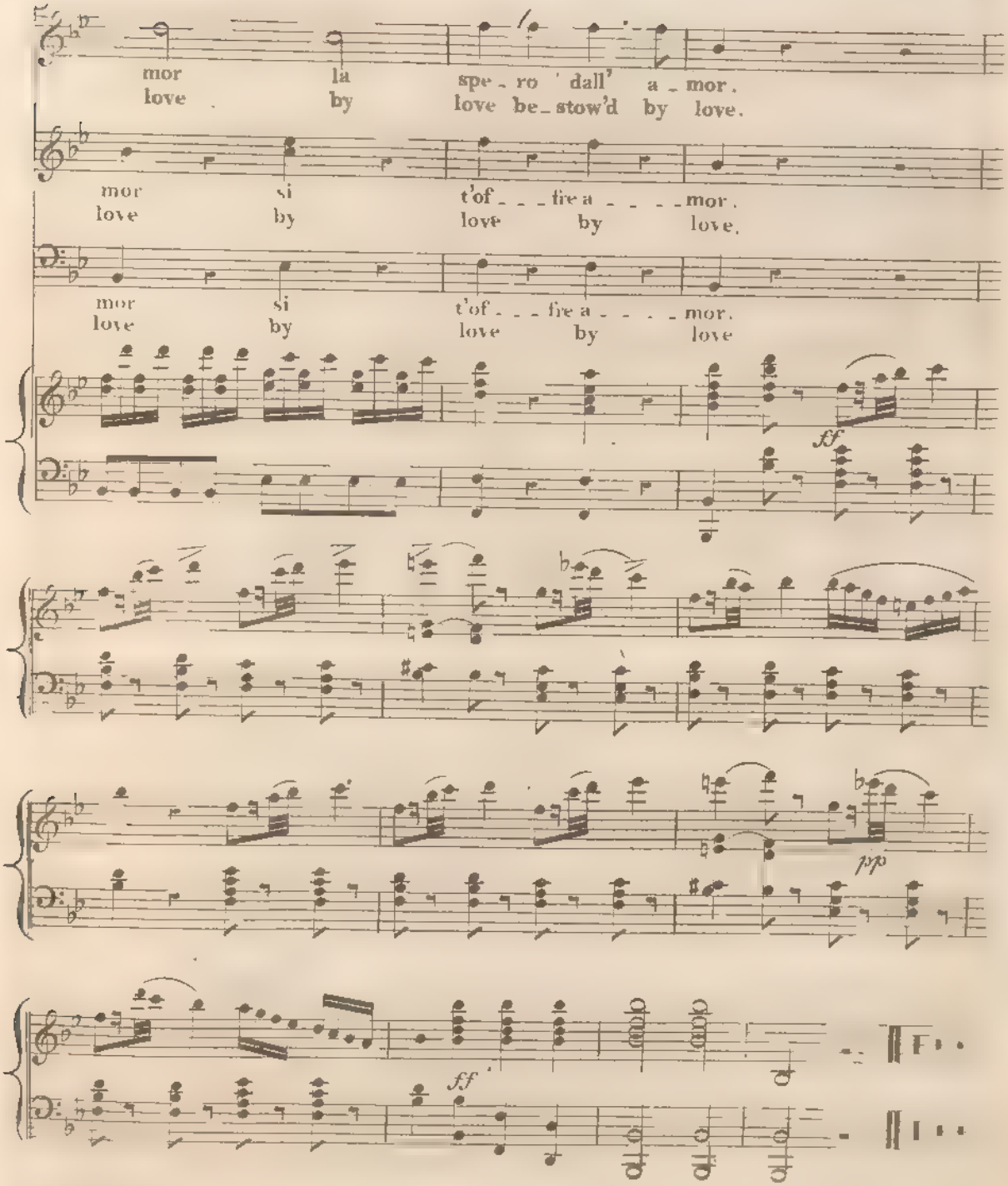

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YOU KNOW NOT THE SPELL,

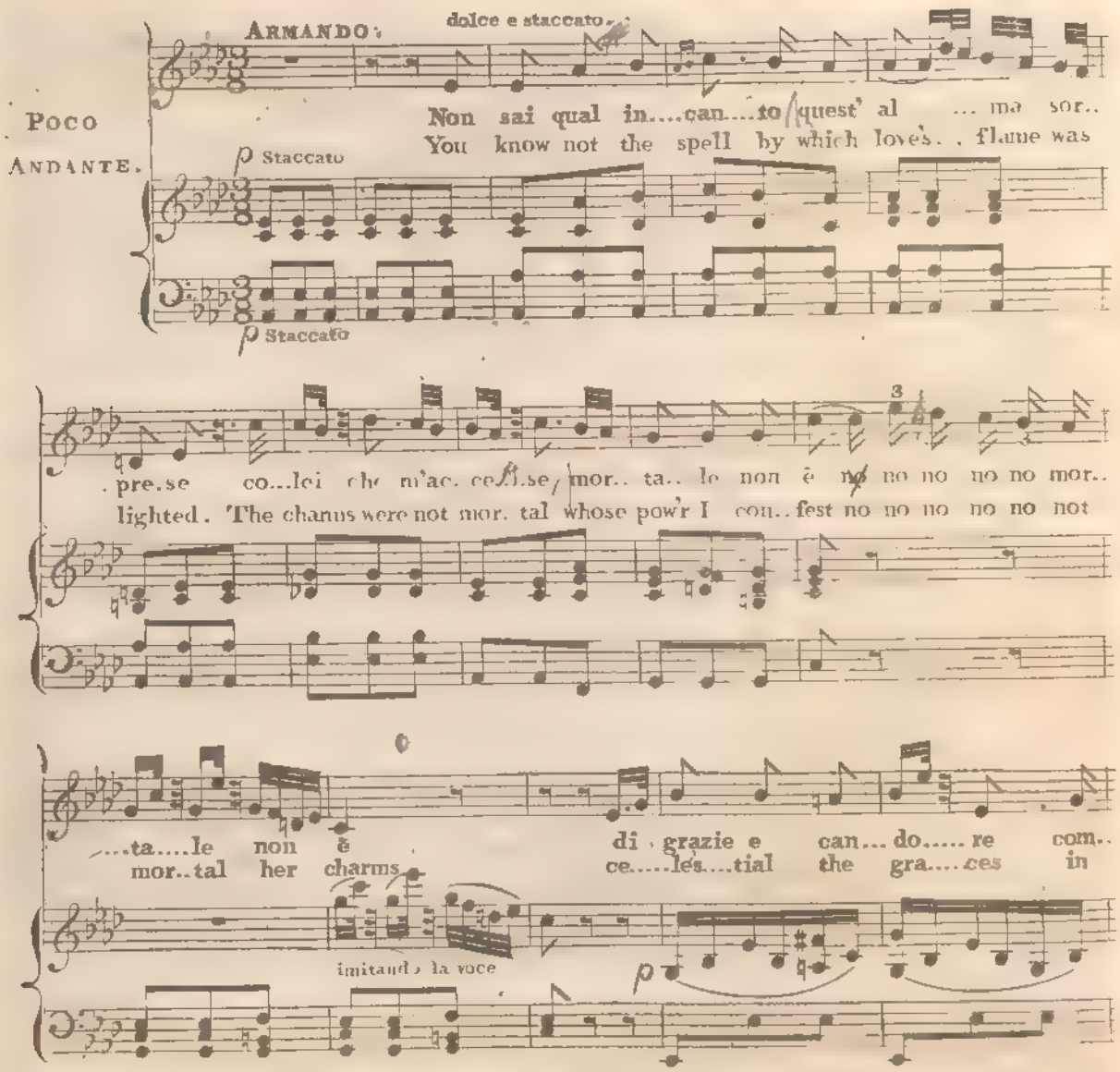
the celebrated Duett of "Non sai qual incanto"

as Sung by SIGN. VELLUTI and TURIONI, in the Opera of

Il Crociato in Egitto.

The Italian Words faithfully translated into English Poetry and adapted to the accent of the Music.

Sold at Ellard's Music Saloon, 4, Lower Jackville St. Dublin



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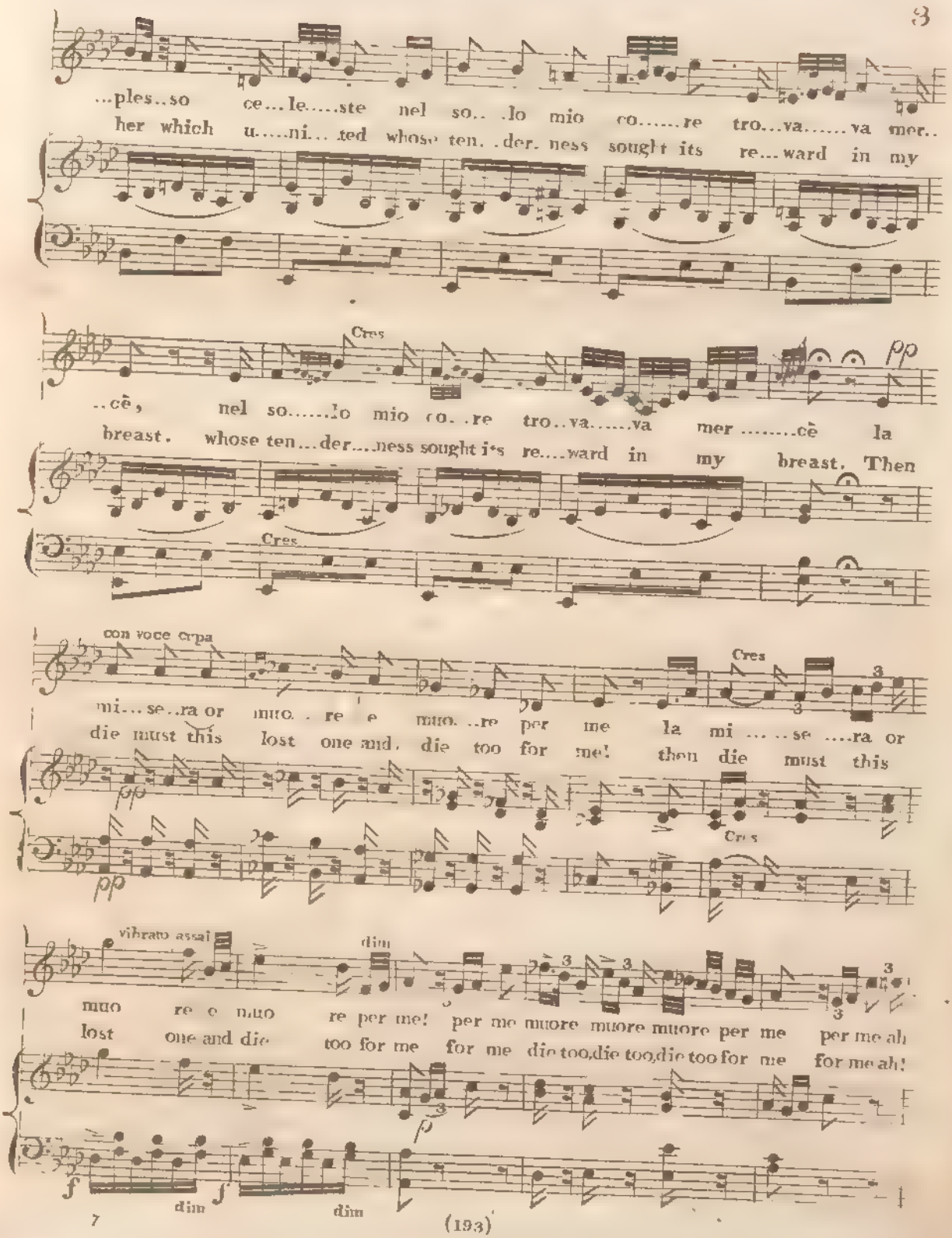

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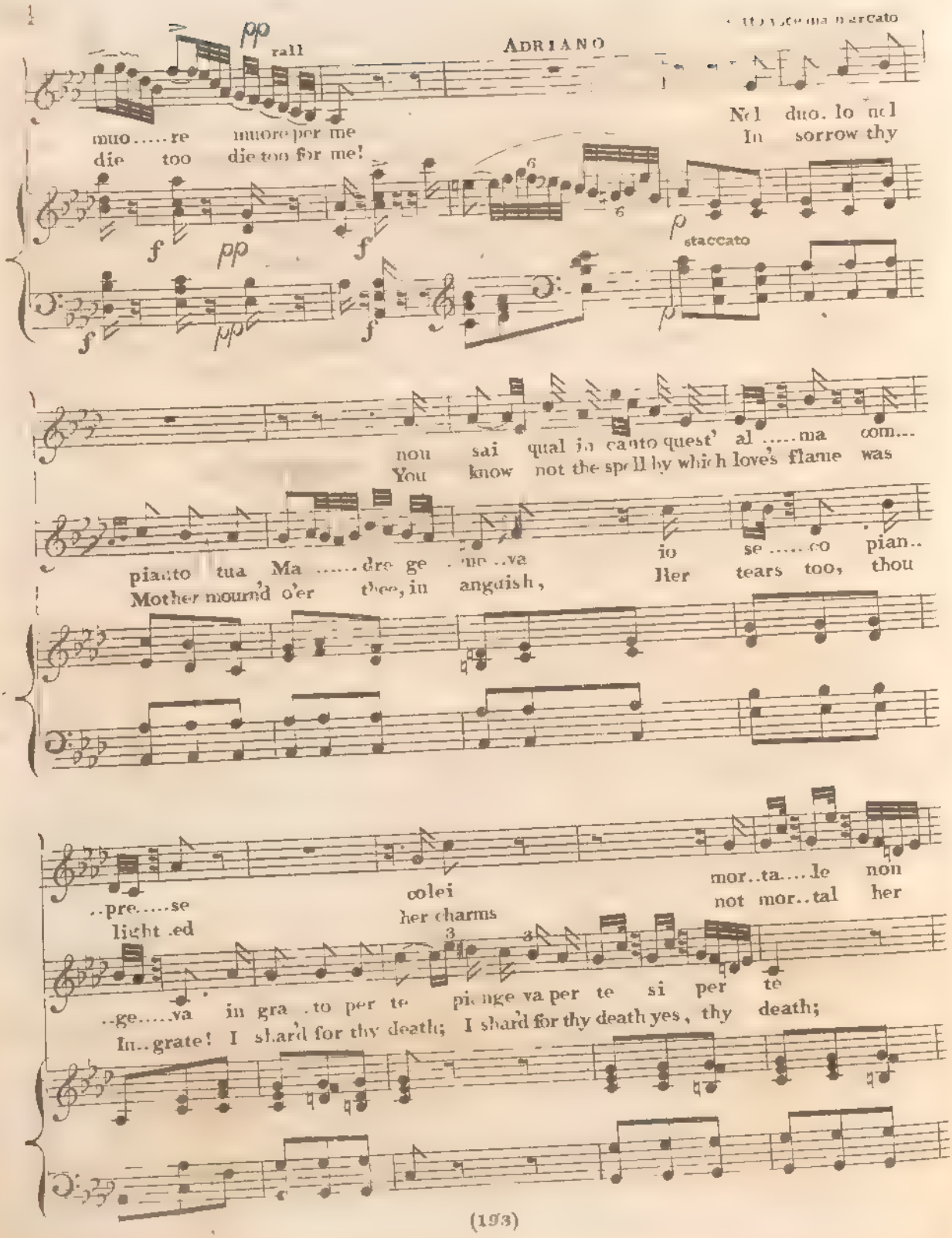

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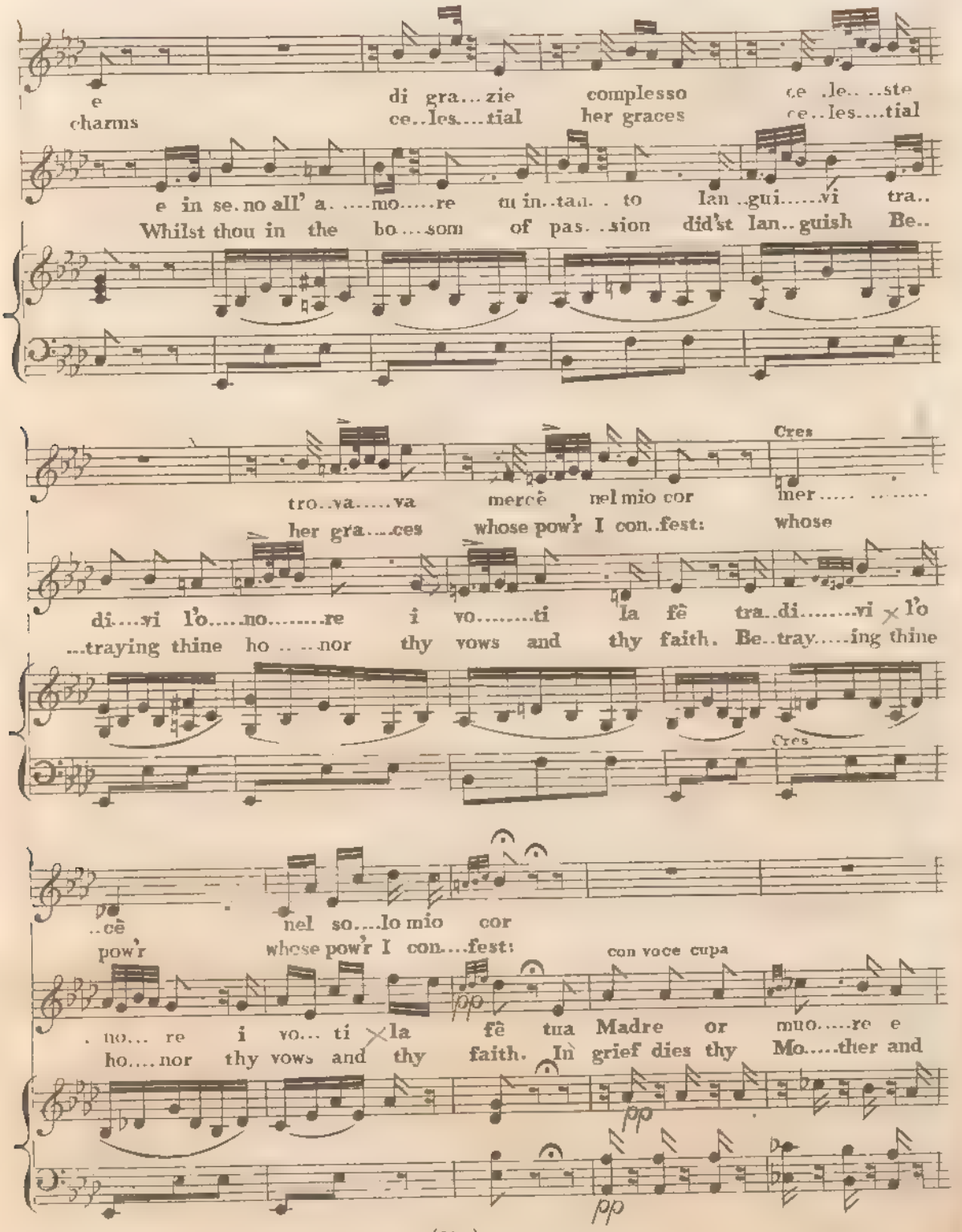

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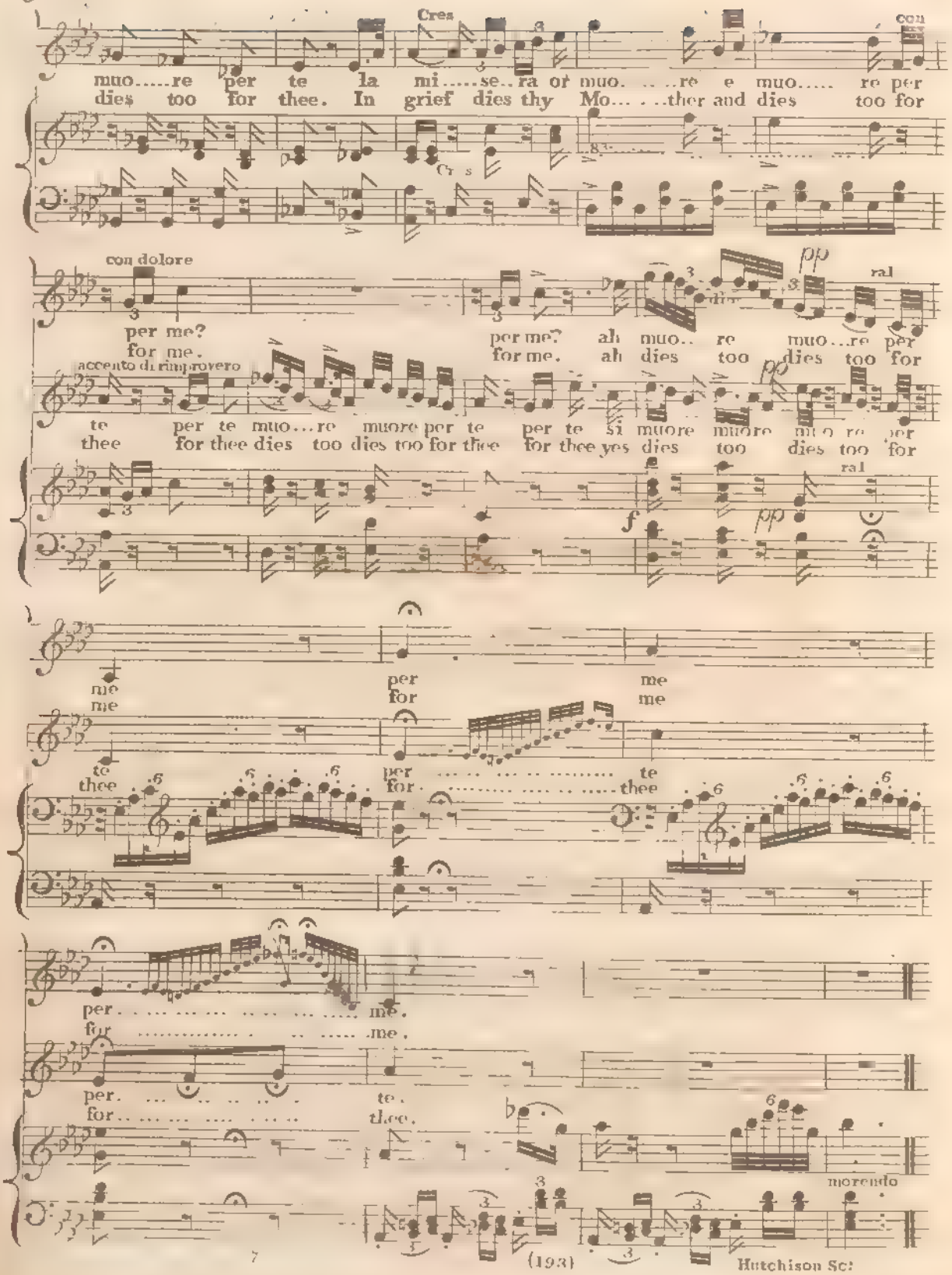

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THE YOUTHFUL CAVALIER.

THE CELEBRATED SONG & GLEE OF

"GIOVINETTO CAVALIER"

AS SUNG BY MADEMOISELLE GARCIA MADAM CARADORI AND SIG VELLUTI IN THE OPERA OF "IL CROCIATO IN EGITTO".

OR

"THE CRUSADER IN EGYPT".

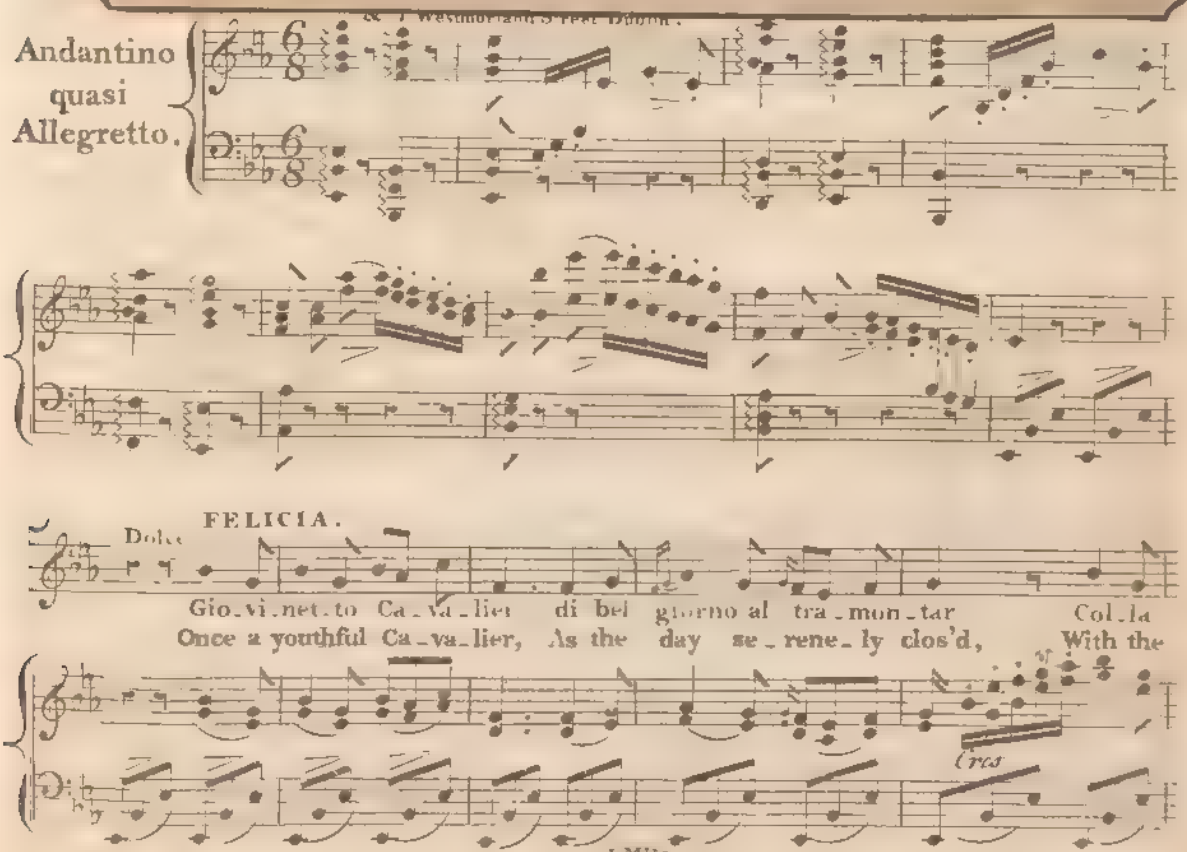
The Italian Words faithfully translated into English Poetry, and adapted to the accent of the Music.

COMPOSED BY

SIG: GIACOMO MAYERBEER.

Ent: Sta: Hall. Song 1, 0. Glee 2, [illegible]

Lon[illegible]



ROYAL MUSICAL 189 REPOSITORY

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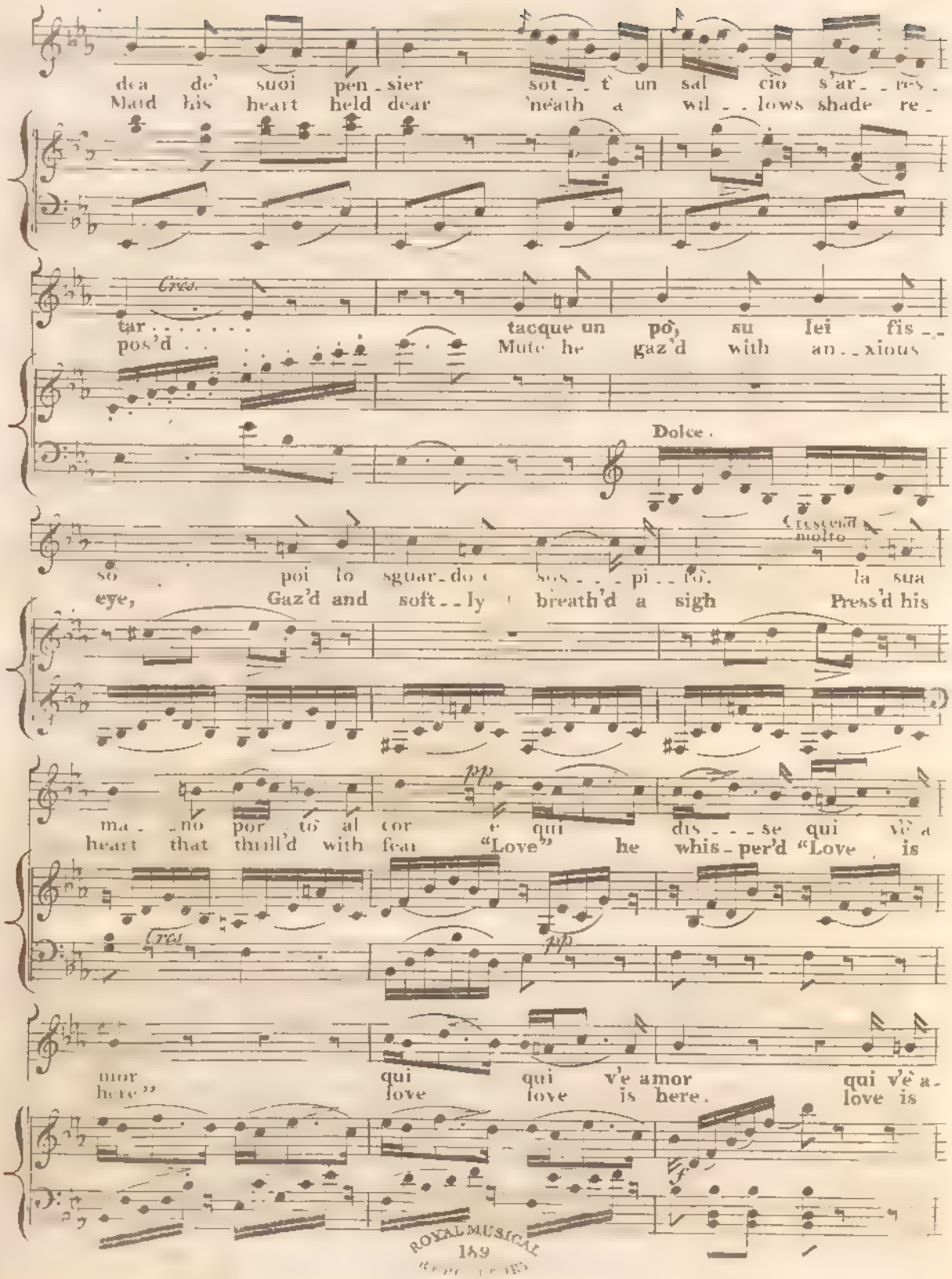

ROYAL MUSICAL
189

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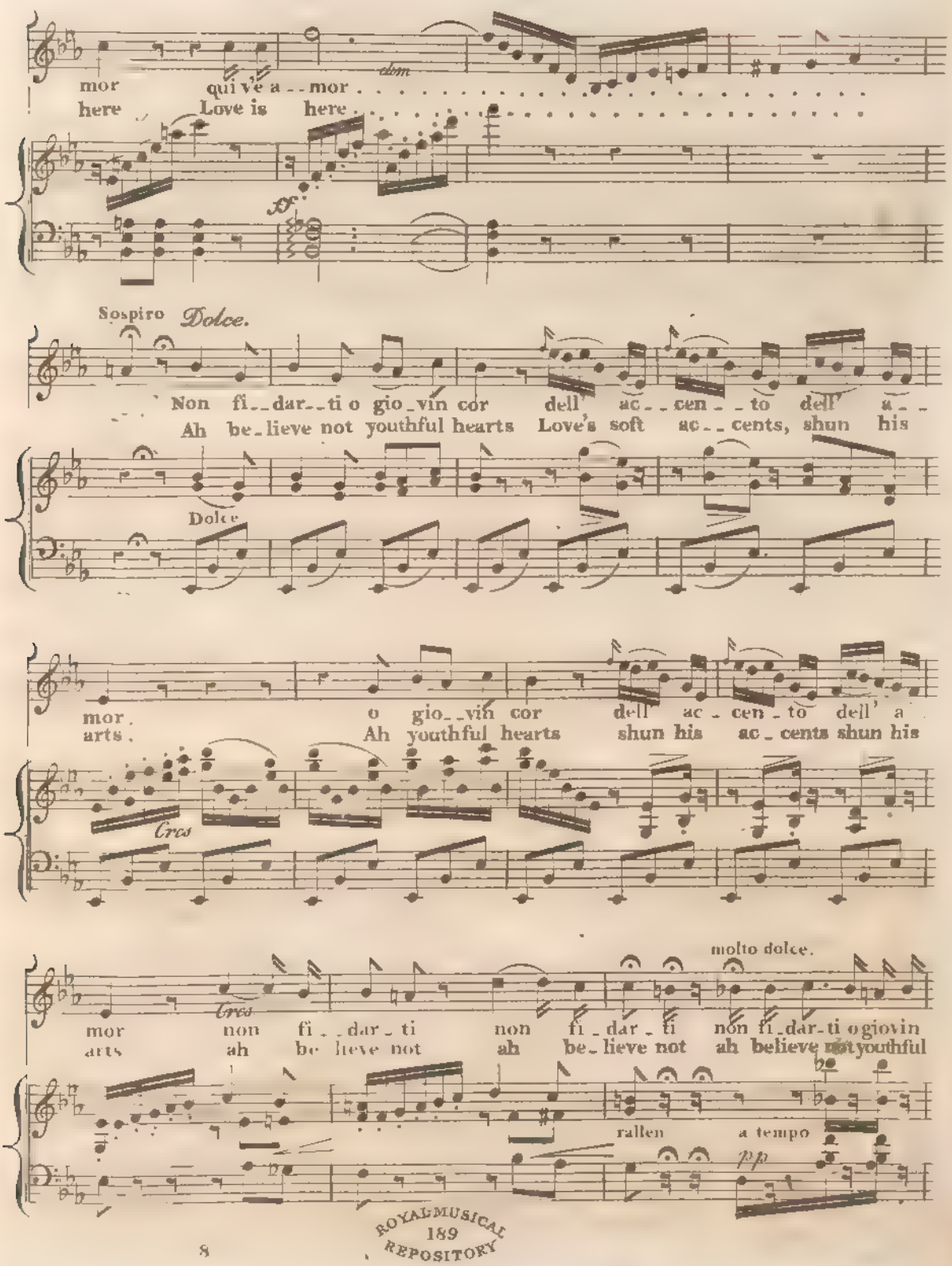

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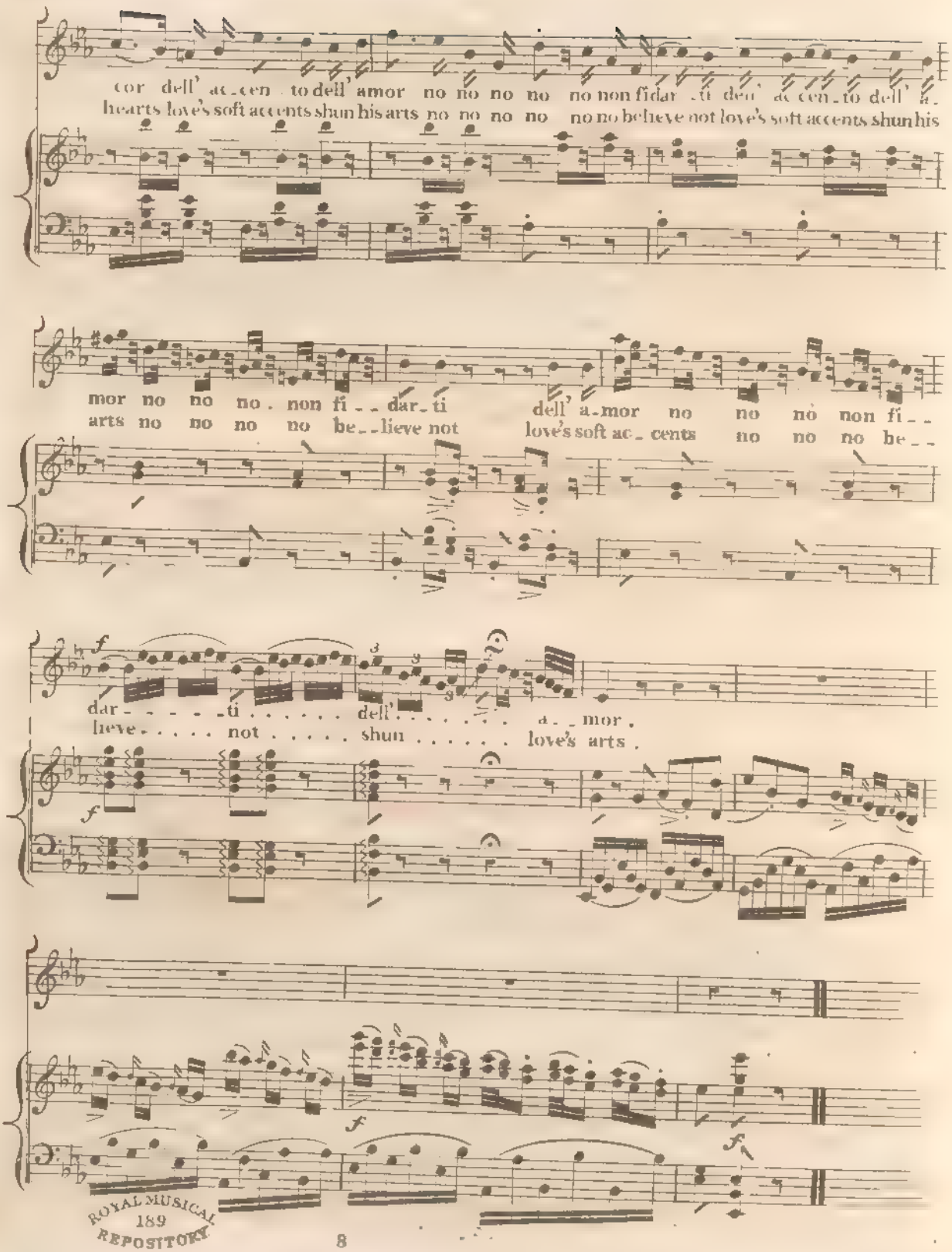

ROYAL MUSICAL
189
REPOSITORY

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PALMIDE Composed by Sig.r Meyerbeer. TRIO Pr.2 6 5

Andante quasi Allegretto.

Cloe d'e-tà nel beli' A-pril e ra giglio di can-dor -sor-ri-
Chloe in life's ear-ly spring As a li ly pure and bright, Smil'd up-

dol

deva al suo gentil, in un te-ne-ro languor ma bal-
on a gen-tle youth With a tender fond de-light Quick her

Cresc.

zar quel cor sen-ti e il suo tut to s'a-gi-to un sospi-ro le sfug-
bo-som beat a-larm'd Tremblings all her frame confest, Sighs escap'd, he heard, and

Crescendo molto.

gi ei l'in-te-se l'ab-braccio ei l'abbraccio ei l'in-
charm'd, Fond ly clasp'd her to his breast. clasp'd her to his breast fondly

pp f

sospiro

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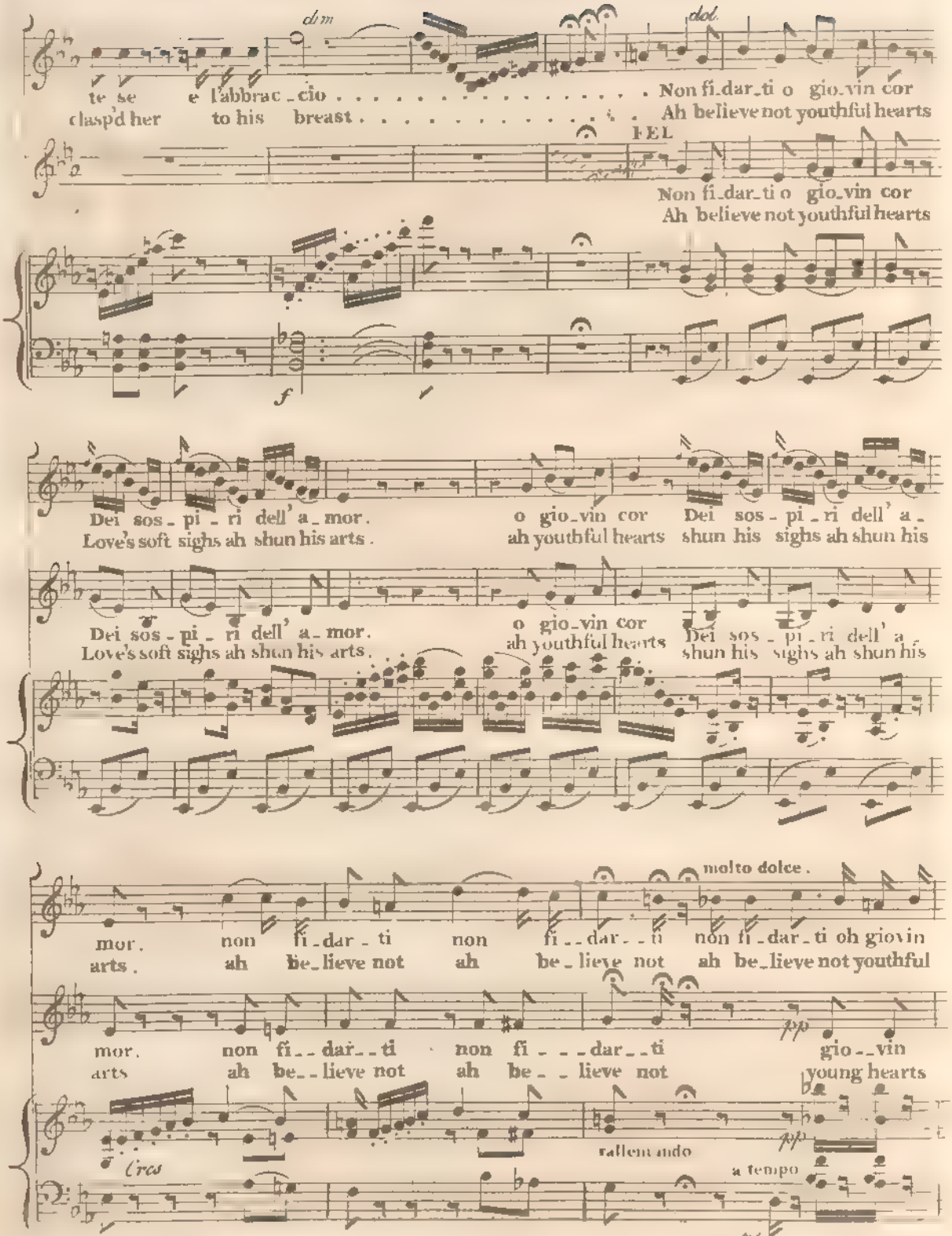
6



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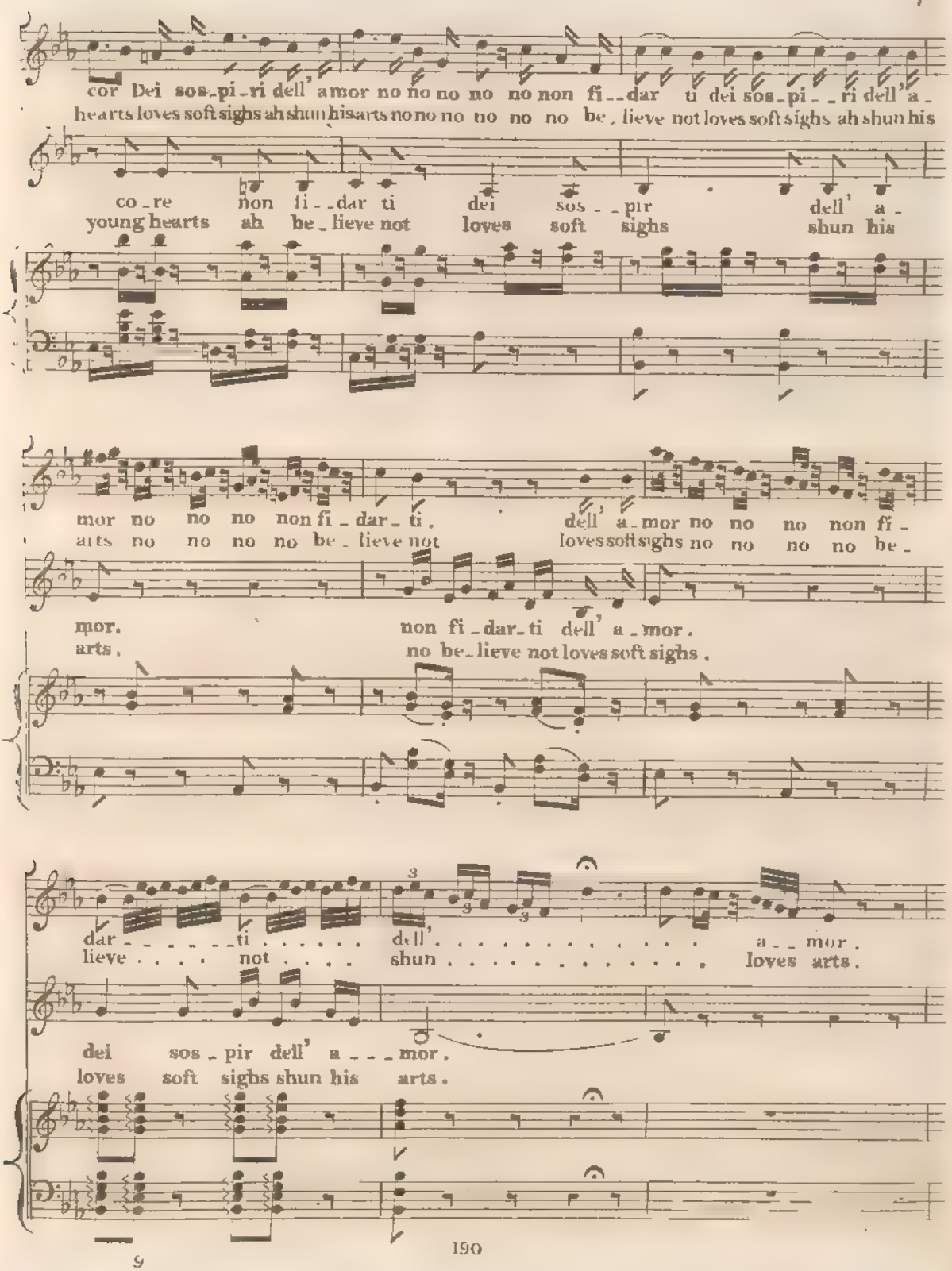

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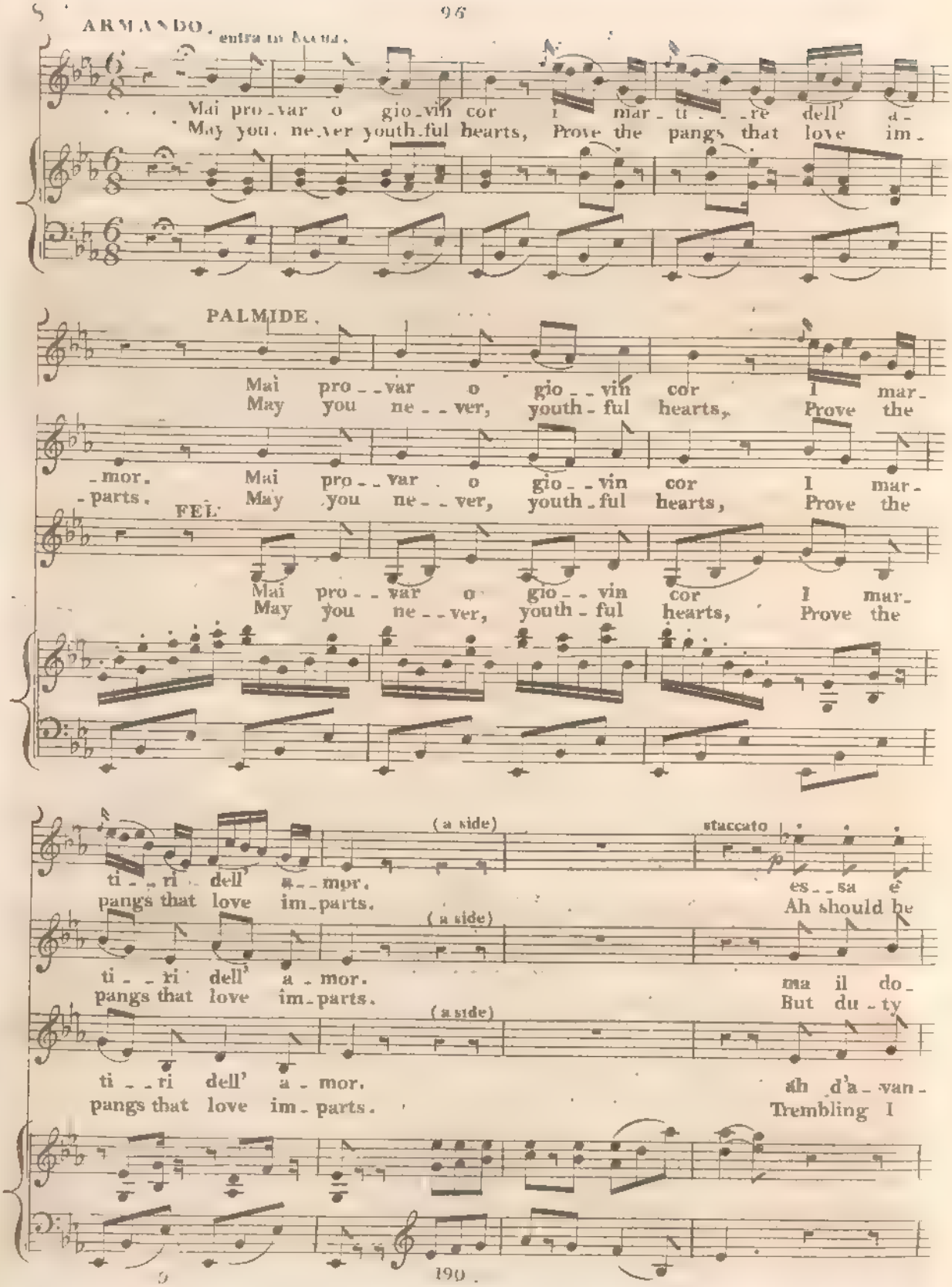

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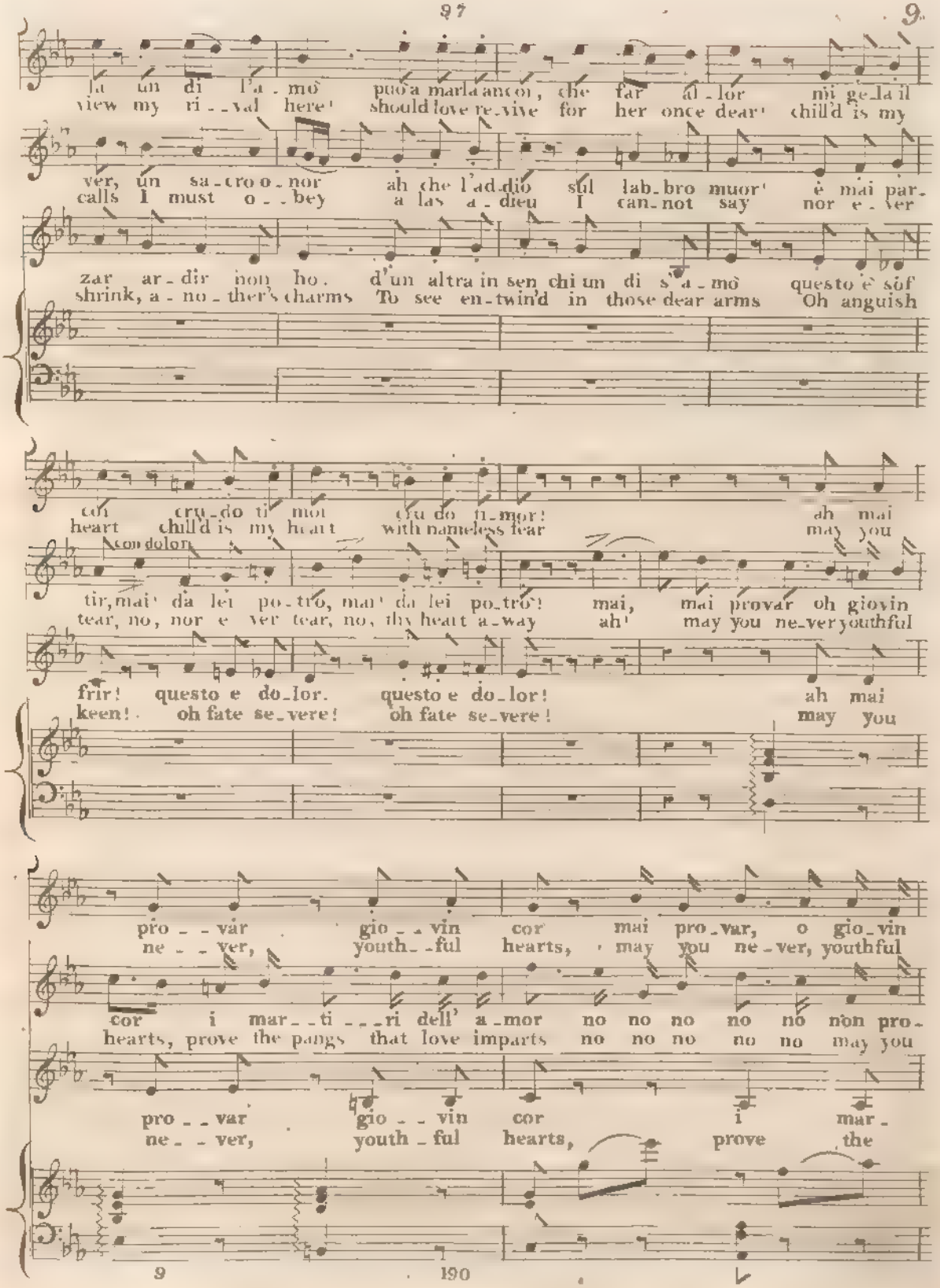

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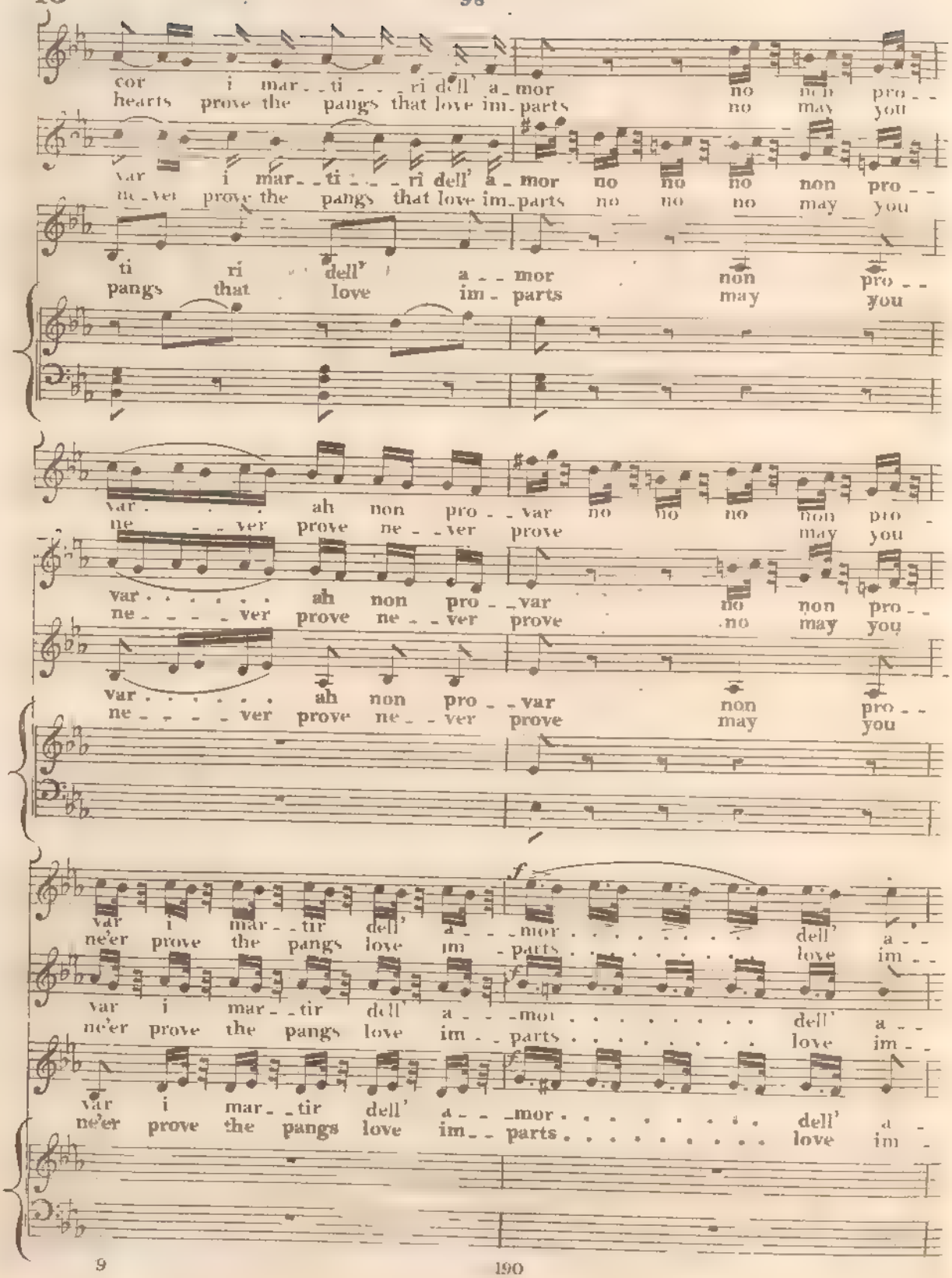

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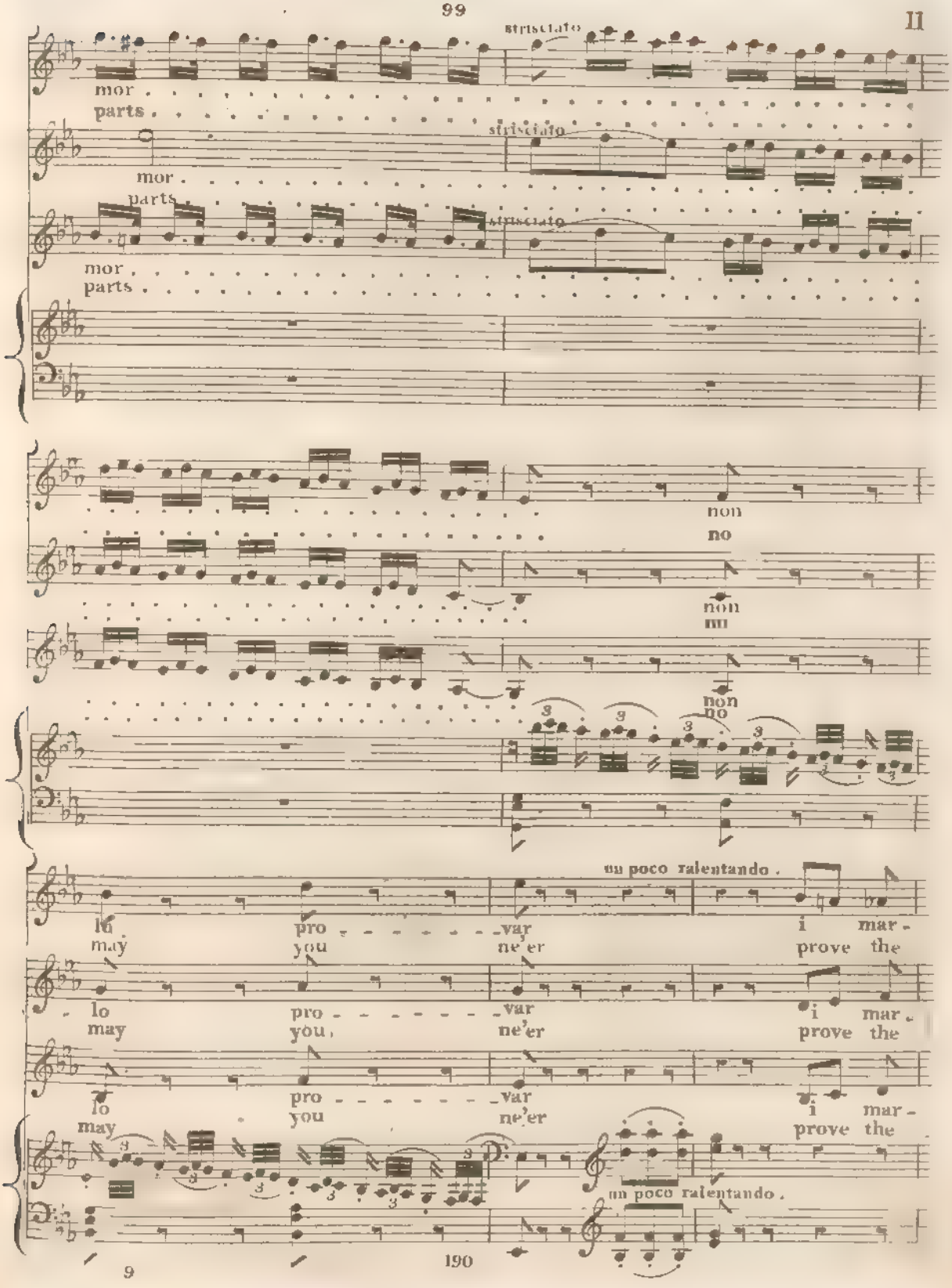

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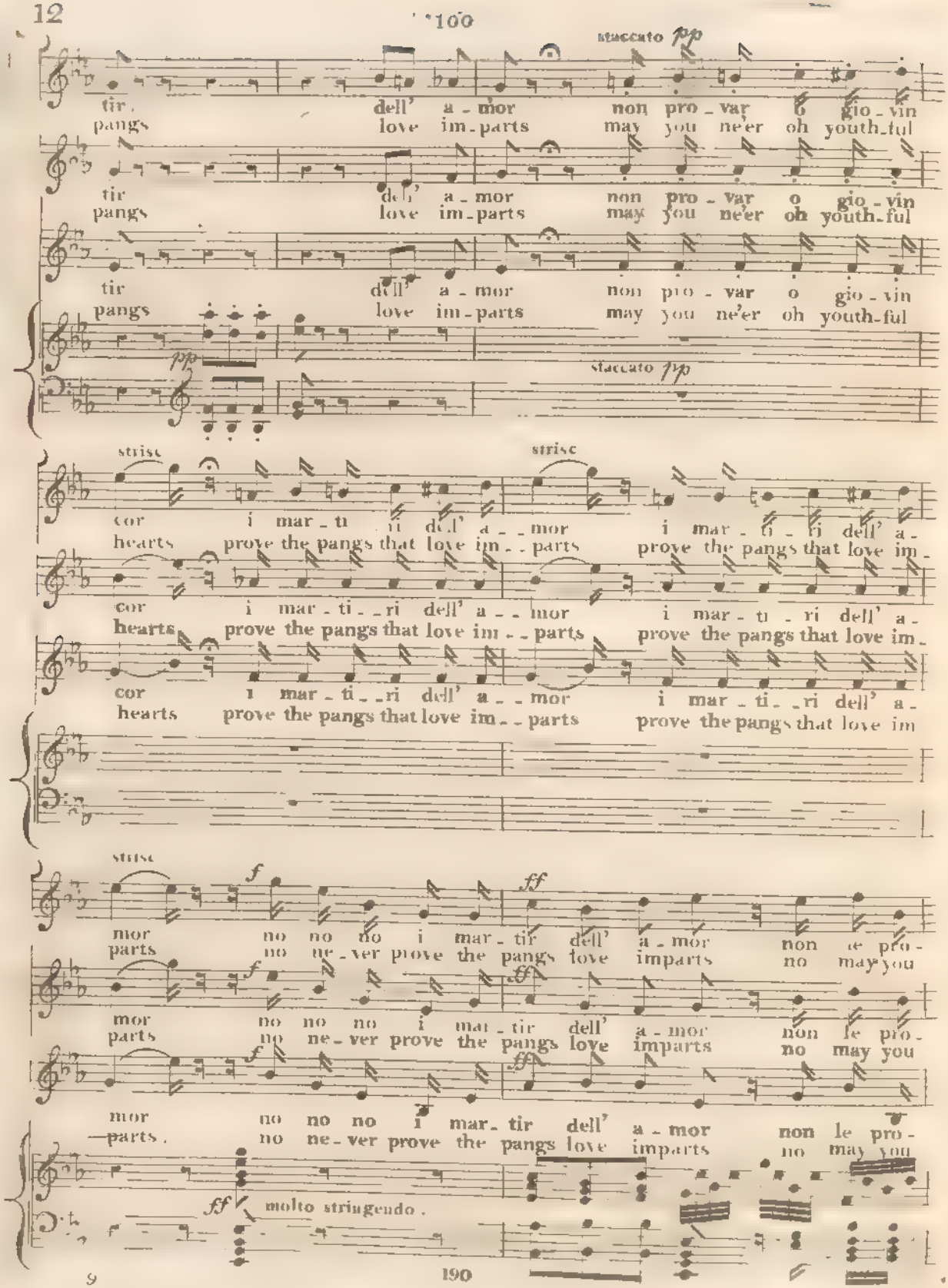

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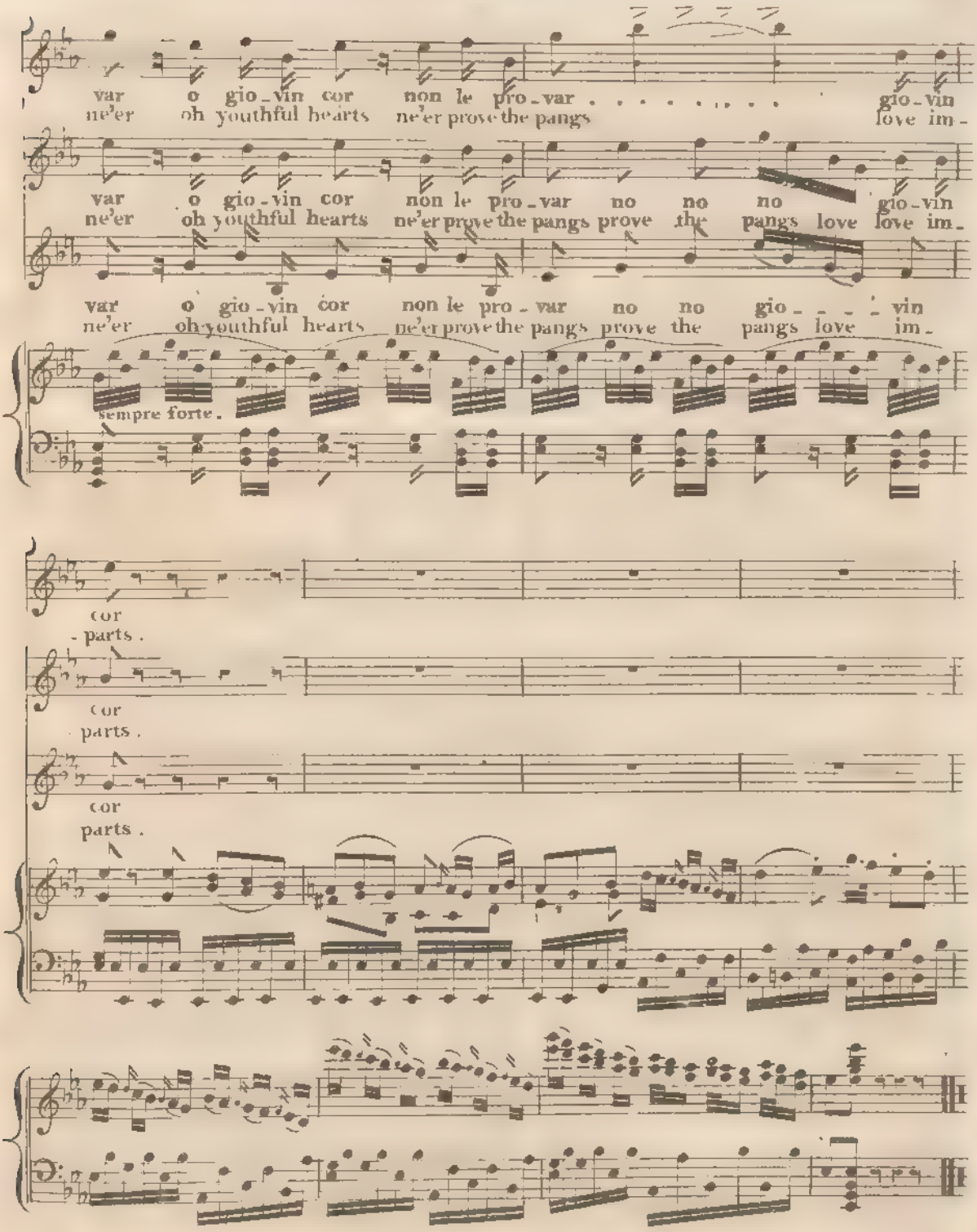

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DREAMS of PEACE. 102

the much admired Canon of **SOGNI RIDENTI** in the Opera of
IL CROCIATO IN EGITTO, Sung by Madame Caradori Mad^lle Garcia & Sig^rs Vellati,
Curioni, and Remorini.

The Italian Words faithfully translated into English Poetry adapted to the accent of the Music

Enter'd at Stationers Hall. Price 2.6^d.

Dolce con espresione dolorosa.

ARMANDO

So - gni e ri - den - - - ti di pa - - ce è a -
Dreams of peace be - guil - - - ing Love's gay vi - sions

Andante

re fu - - - ron i con - ten - - - - ti.
smil - - - ing pro - mis'd joys I ne - - - ver

di ques - to cor no no no no non v'è piu pa - ce no no no no non v'è piu
can now pos - sefs no no nor peace nor love shall e - ver no no nor peace nor love shall

pa ce non v'è piu a - mor.
ever my bo som blefs.

non v'è piu amor - - - - - no no no no no
my bosom blefs shall ever ever

Publish'd by I Willis & Co 55 St James's Street London, & 7 Westmorland Street Dublin

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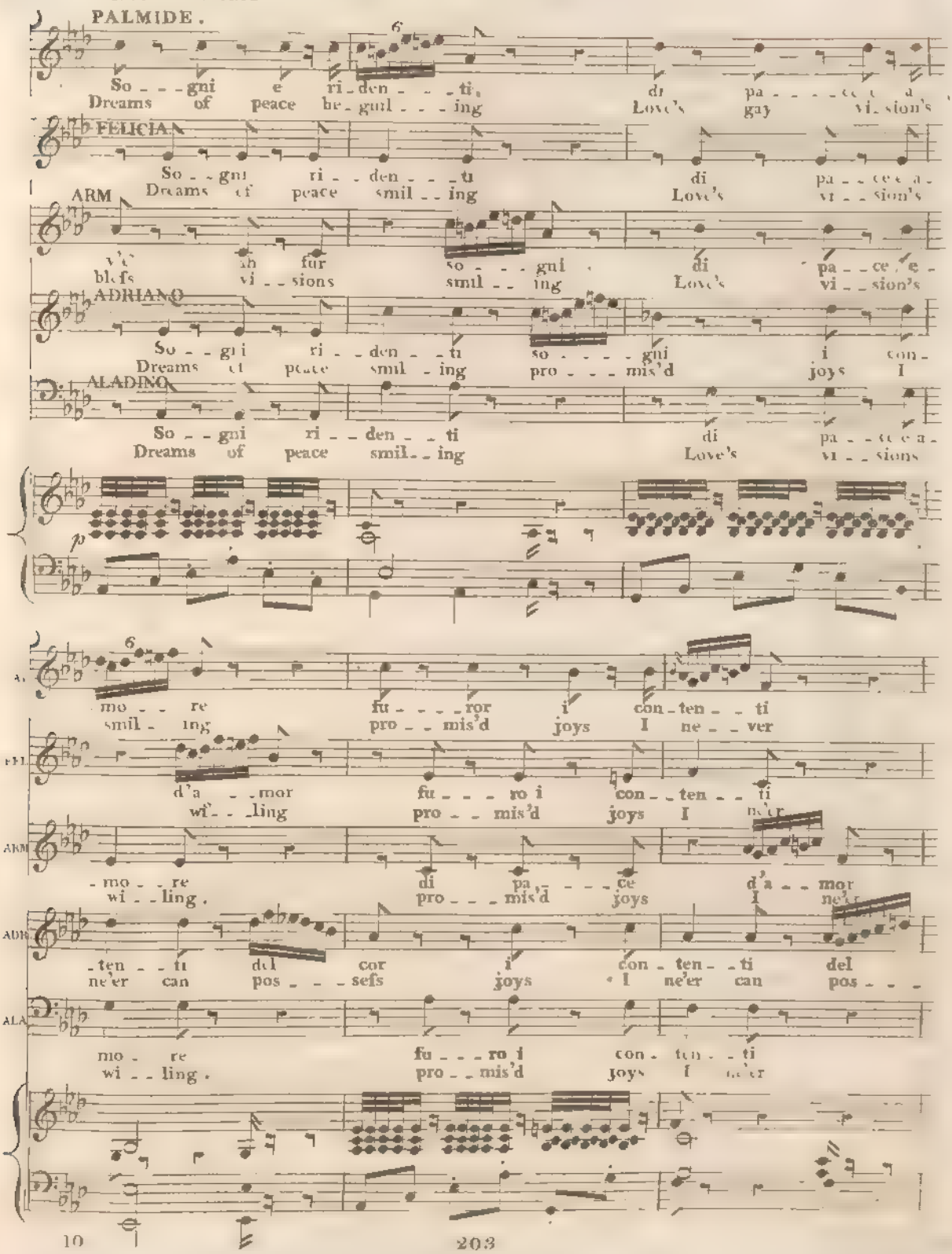
Dolce e staccato.



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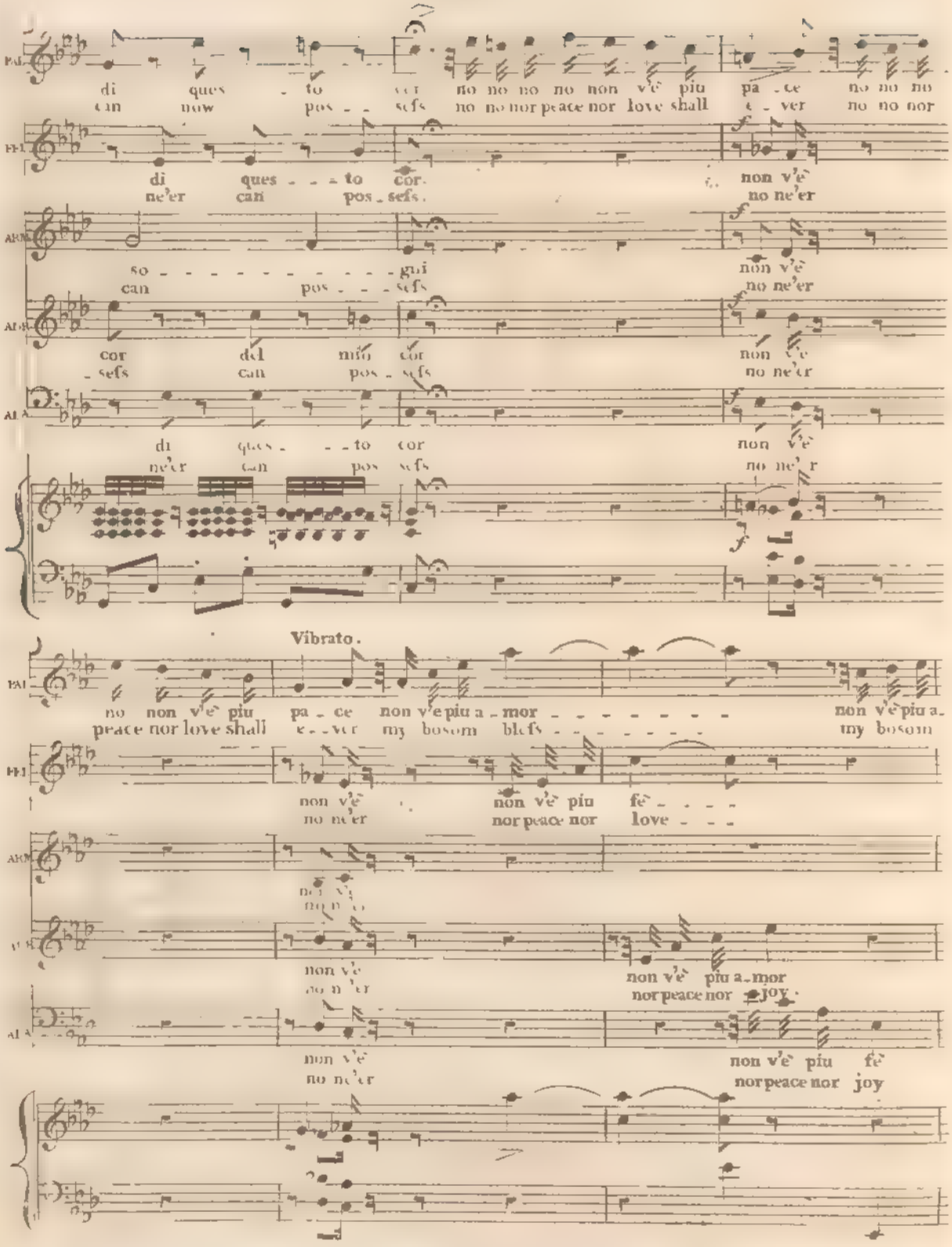

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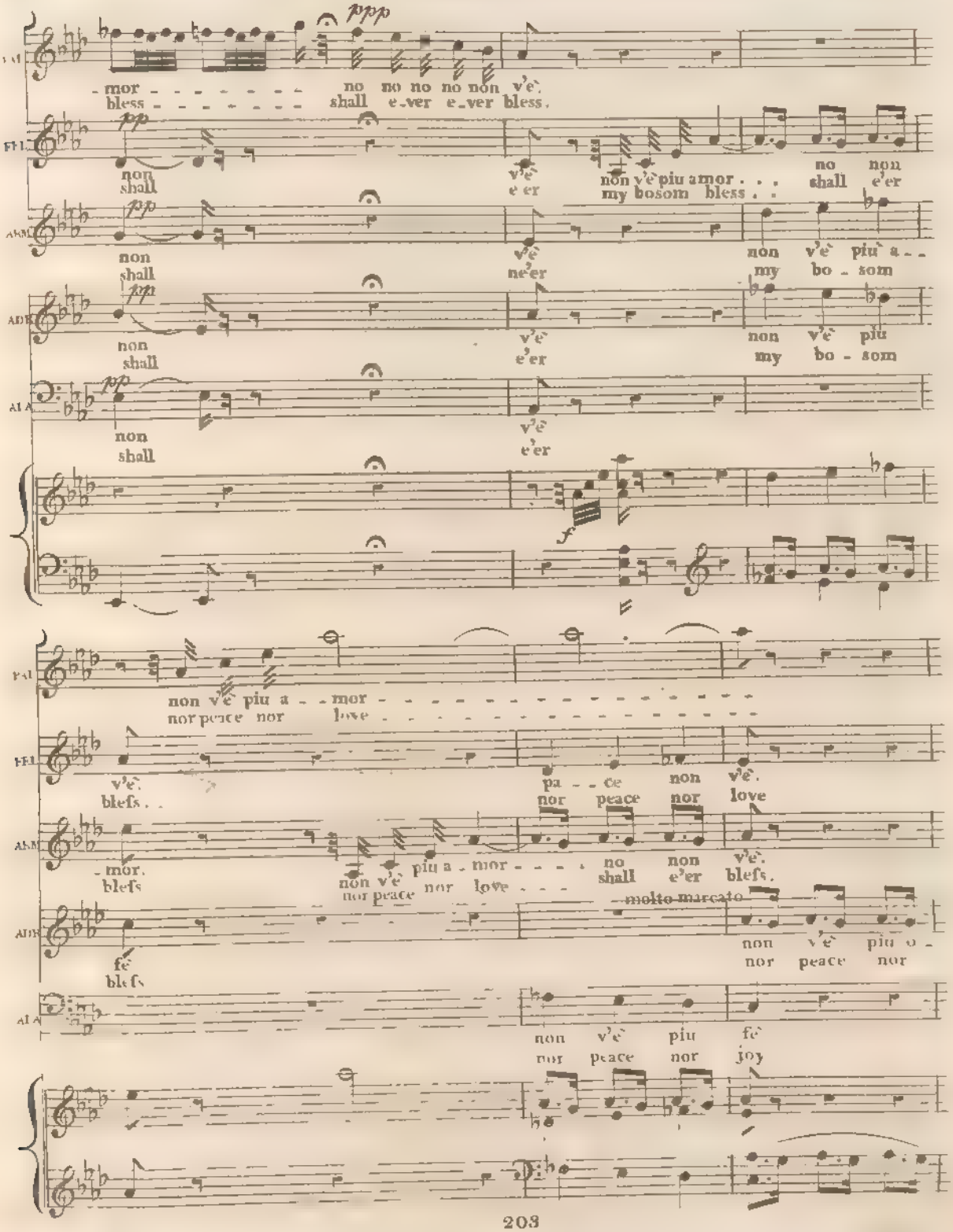

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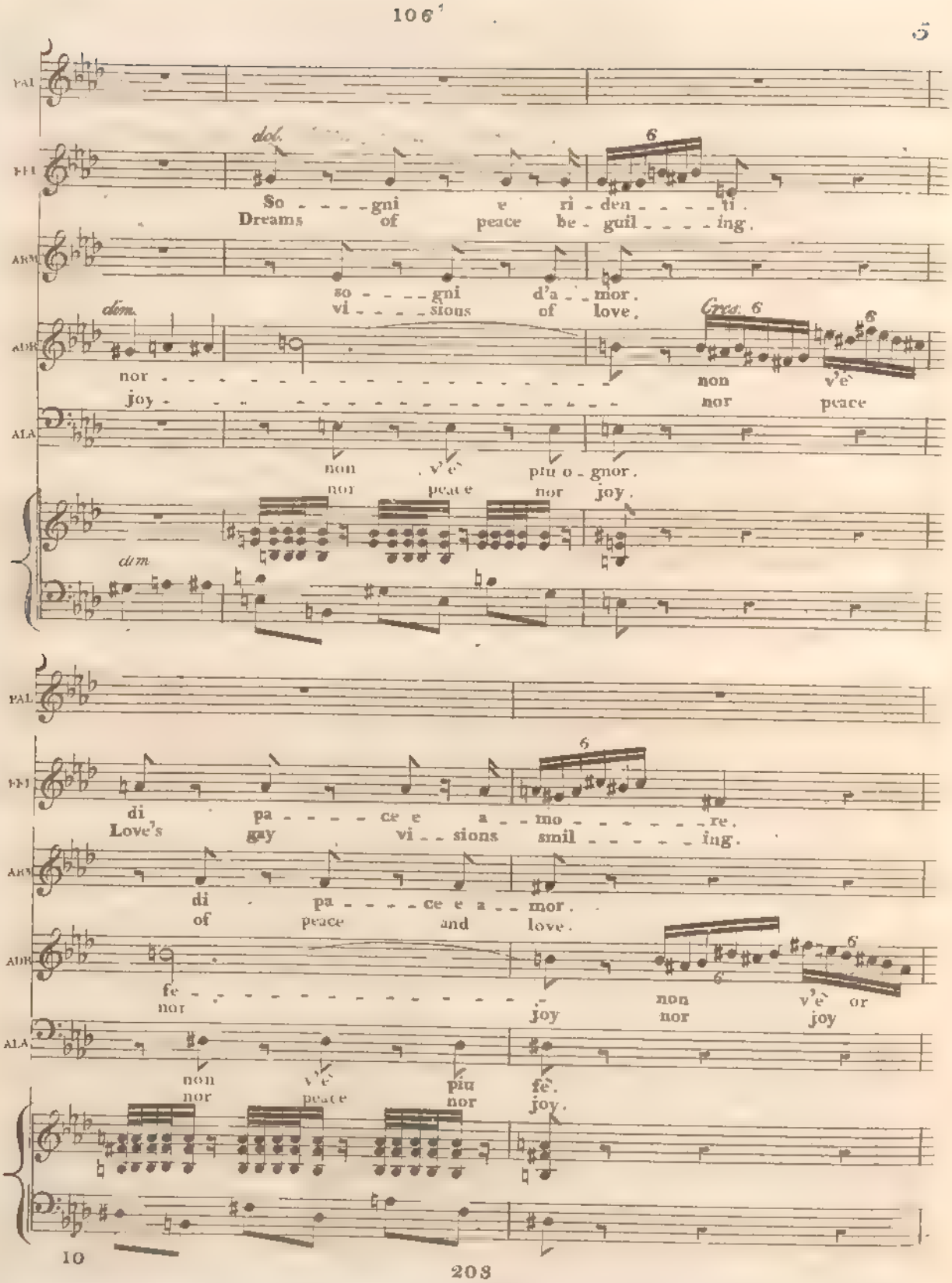

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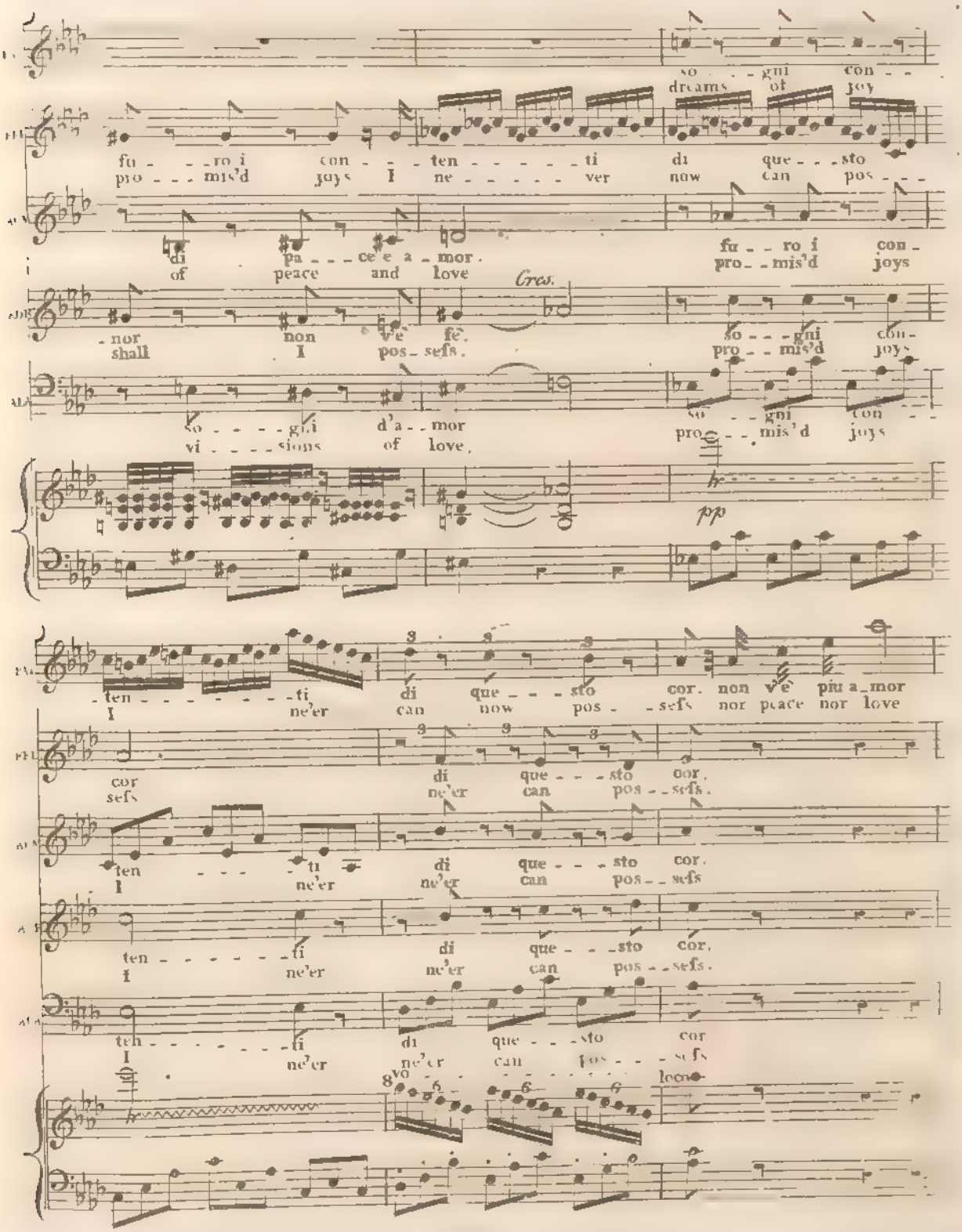

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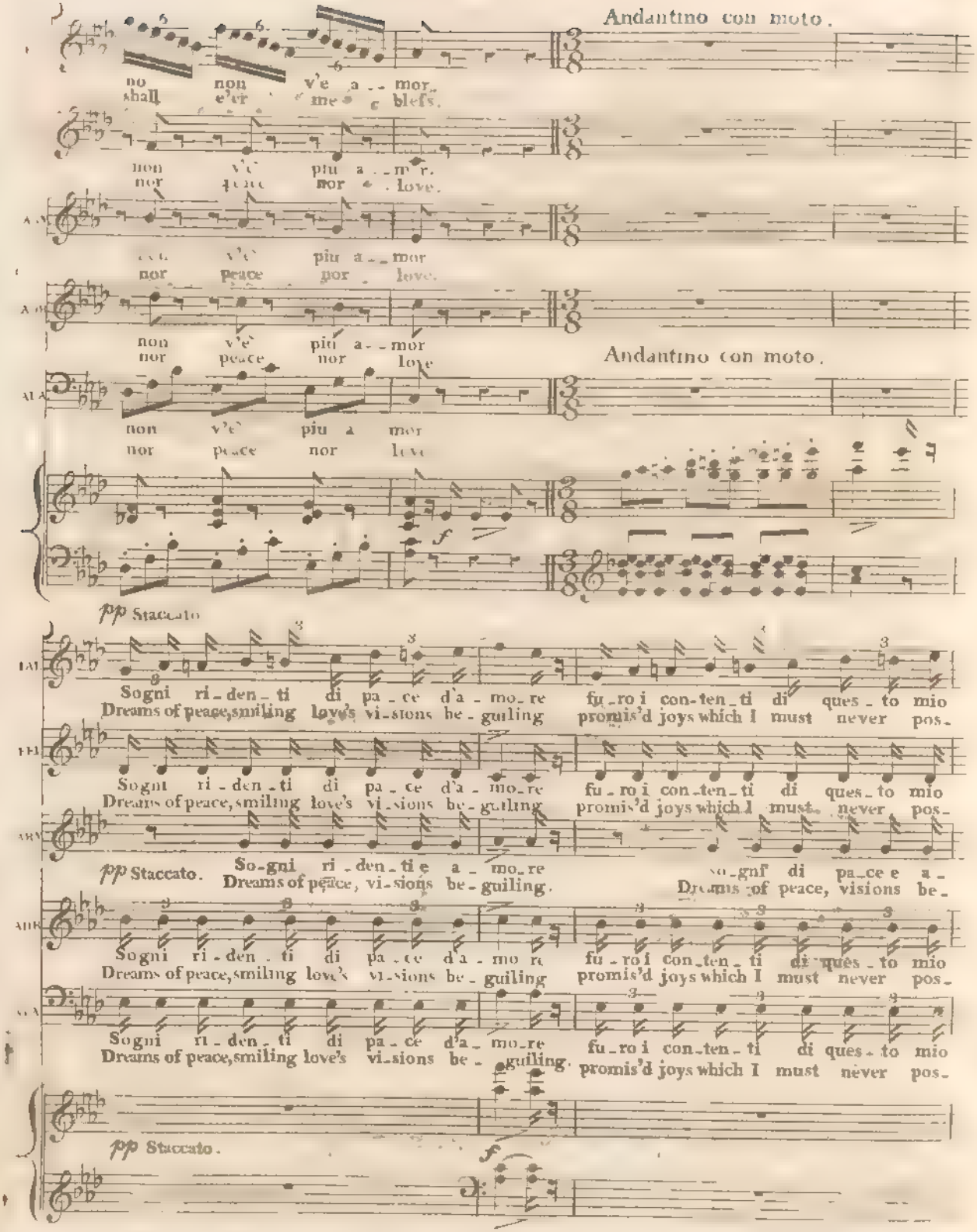

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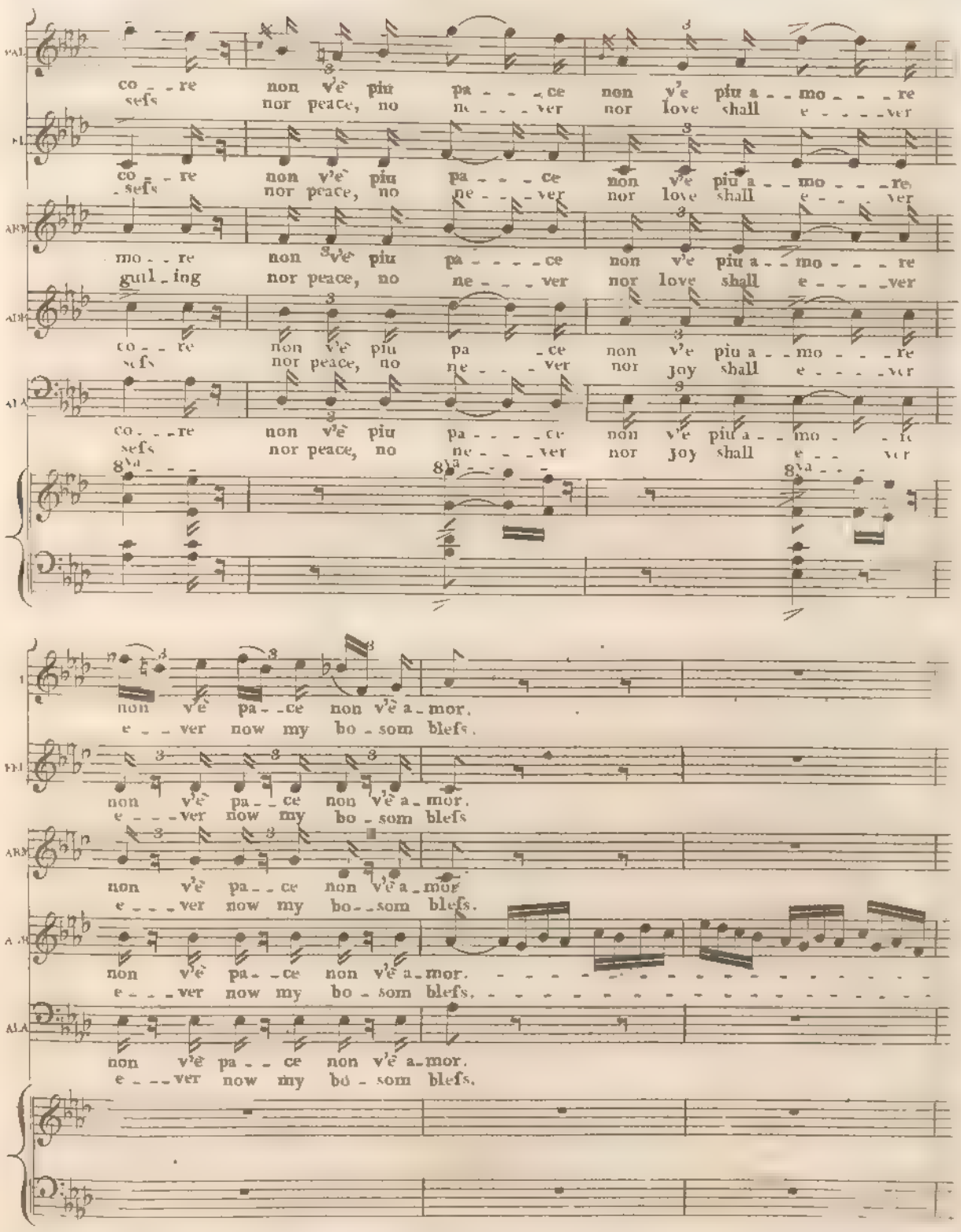

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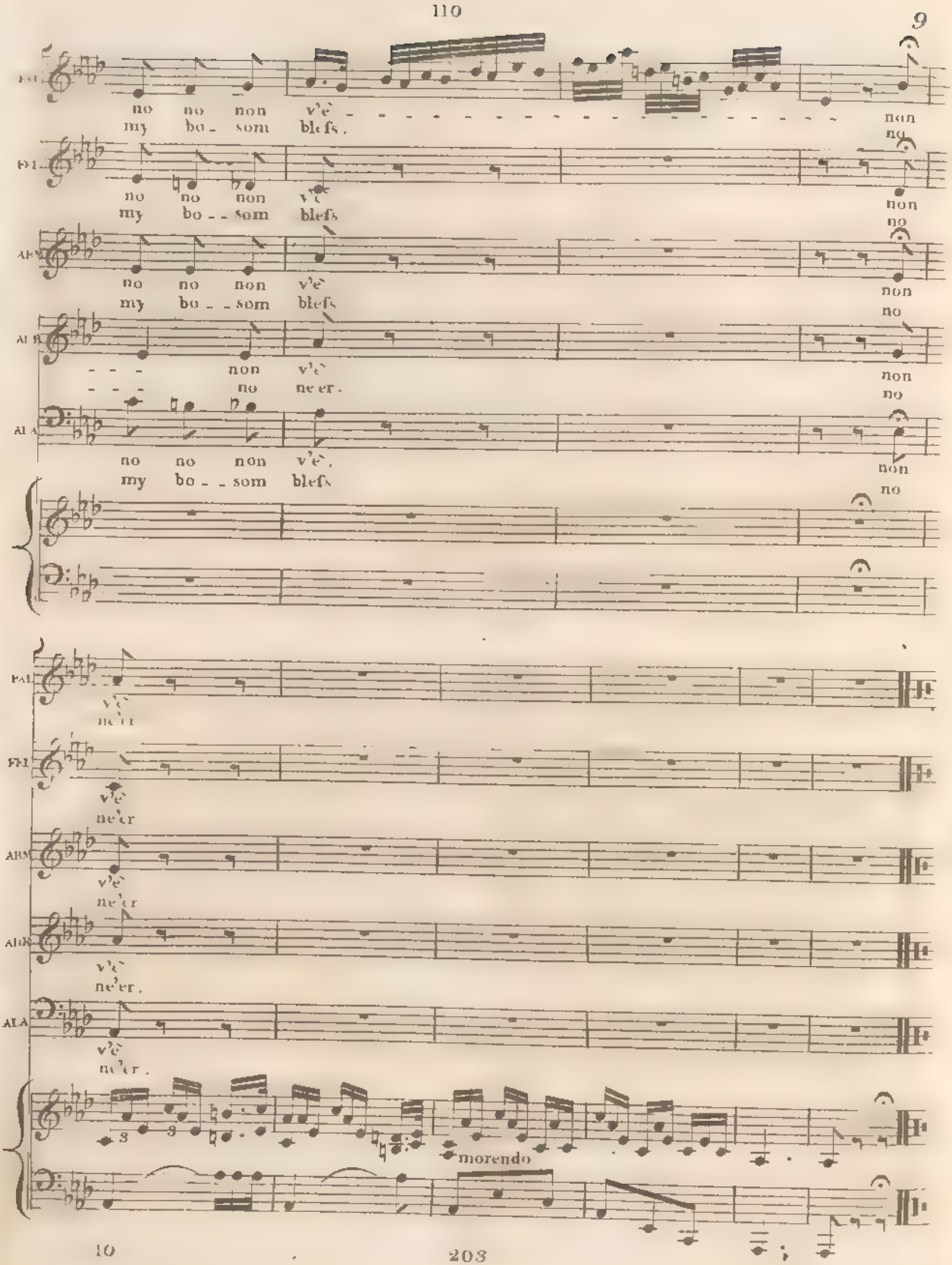

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MID THESE SHADES.

OR

NEL SILENZIO.

THE CELEBRATED CHORUS OF CONSPIRATORS,

IN THE OPERA OF

IL CROCIATO IN EGITTO.

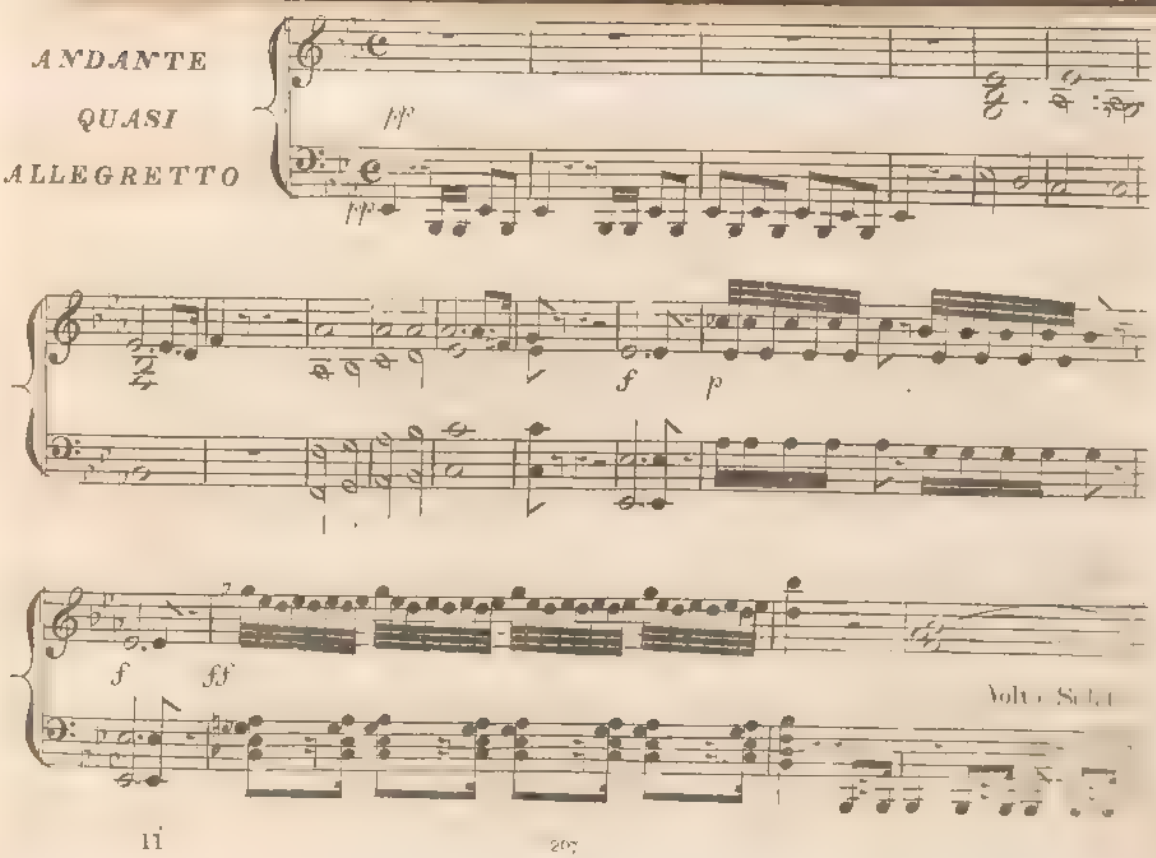
Composed by

SIGNOR MEYERBEER.

The Italian Words faithfully translated into English Poetry and adapted to the accent of the Music

Ent. Sta. Hall. Price

Sold at Ellard's Music Saloon, 27 Lower Sackville St. DUBLIN



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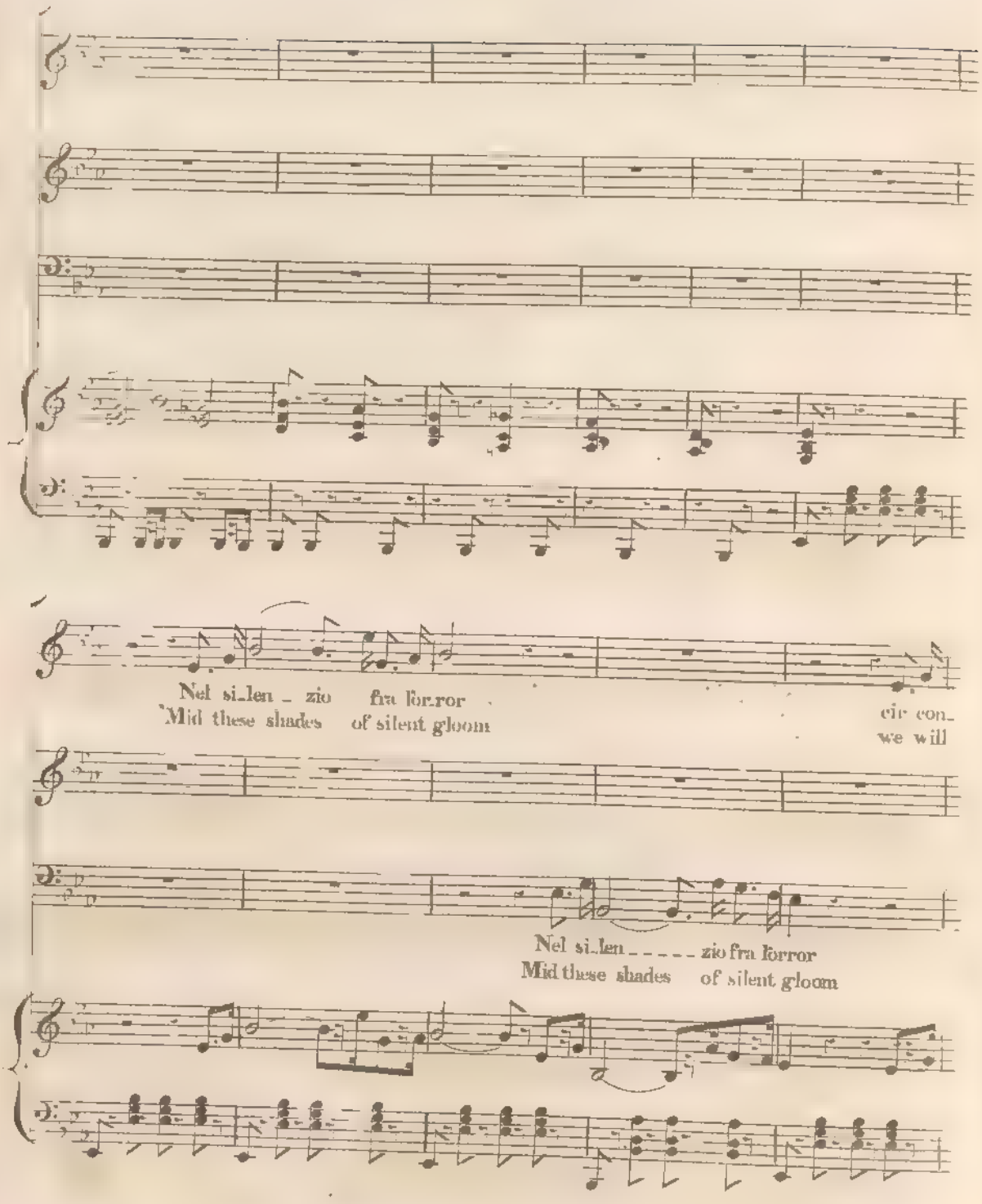

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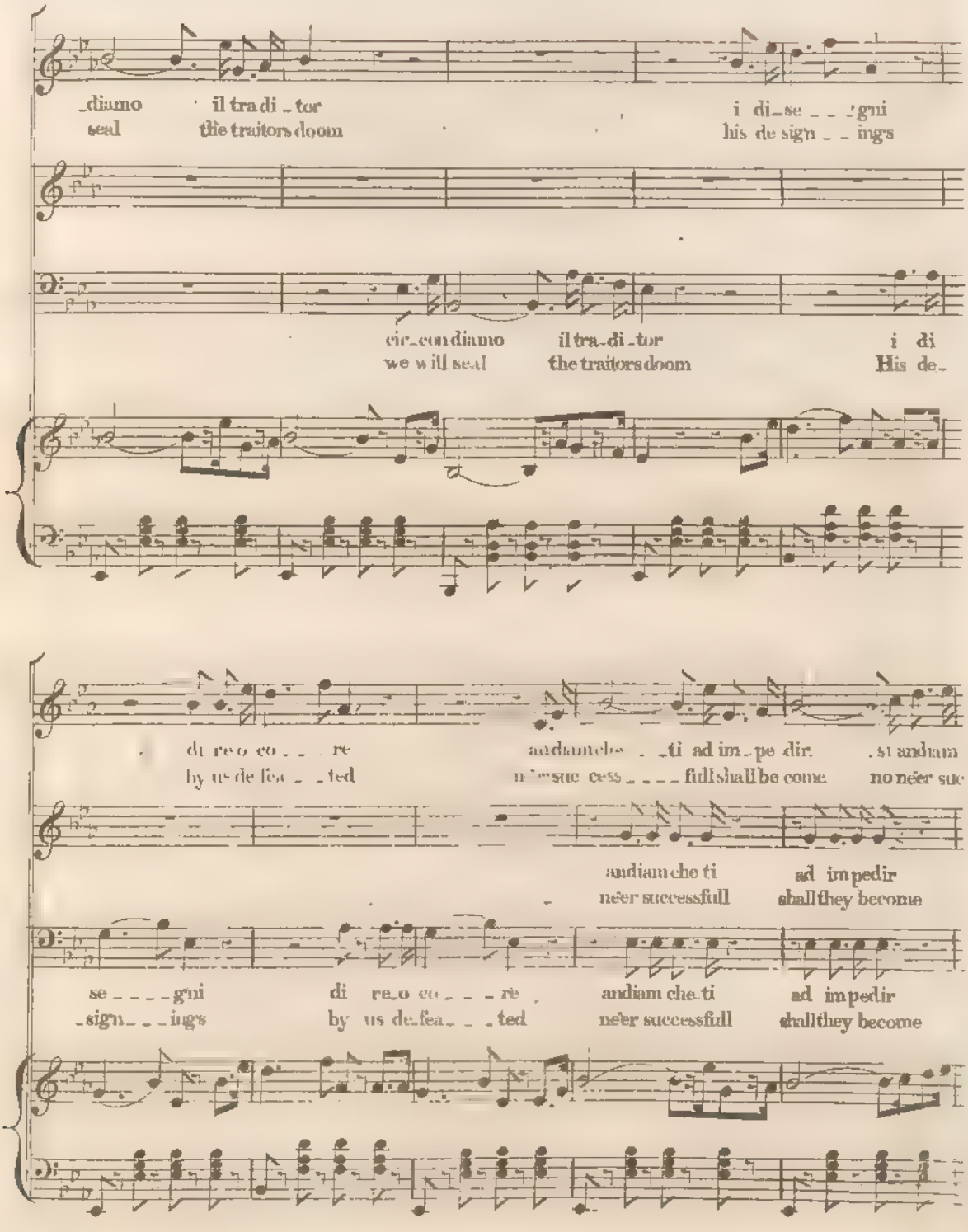

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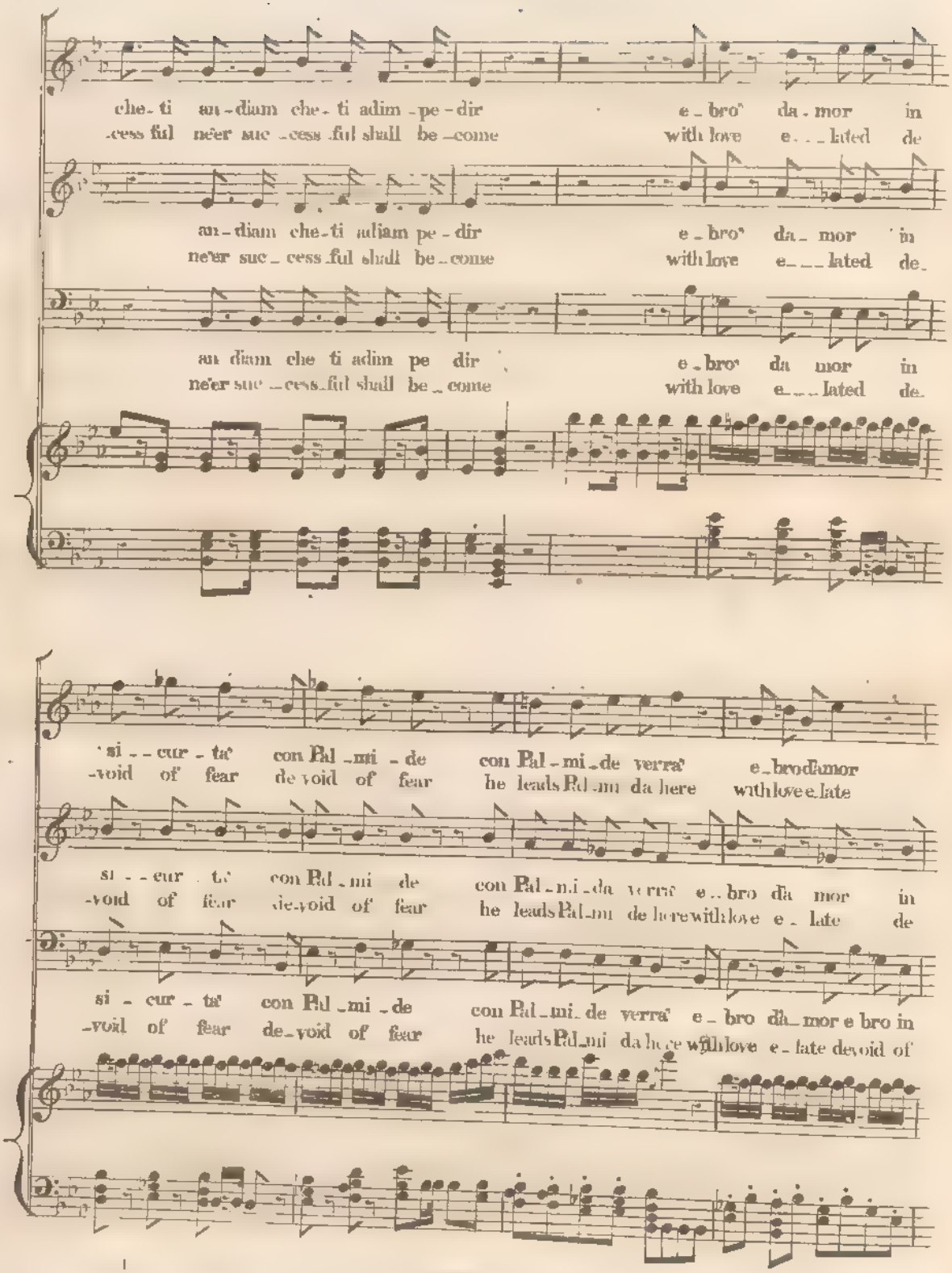

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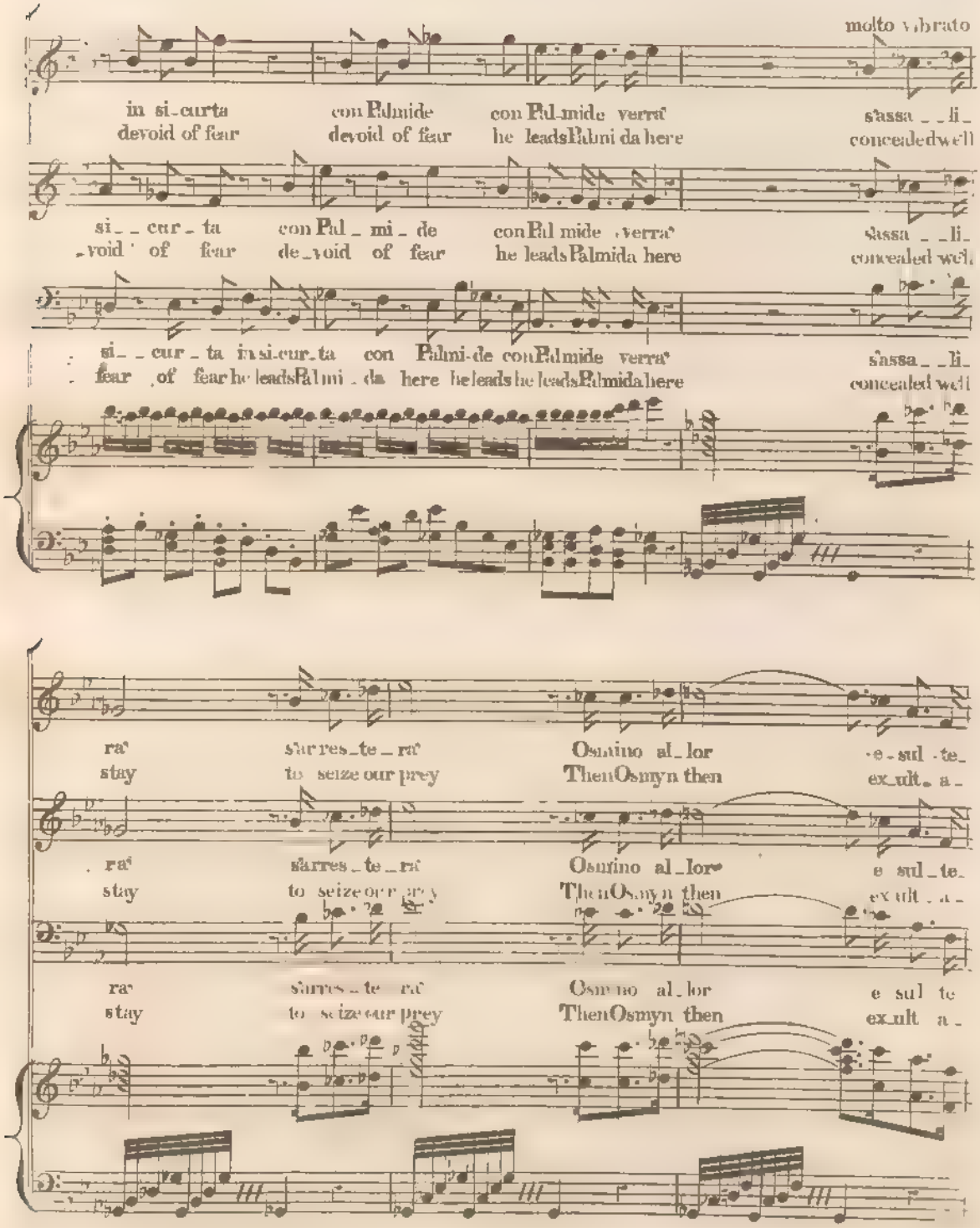

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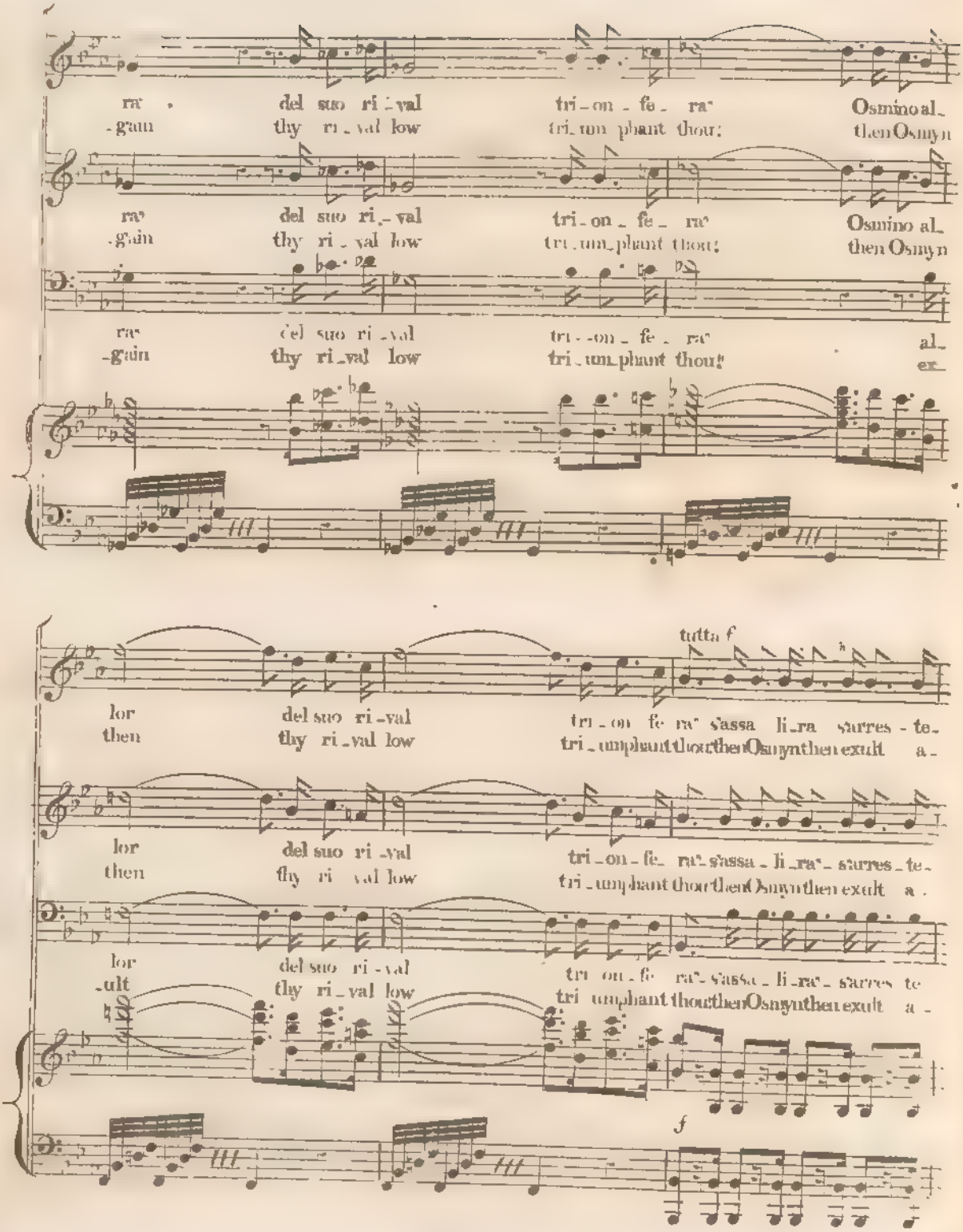

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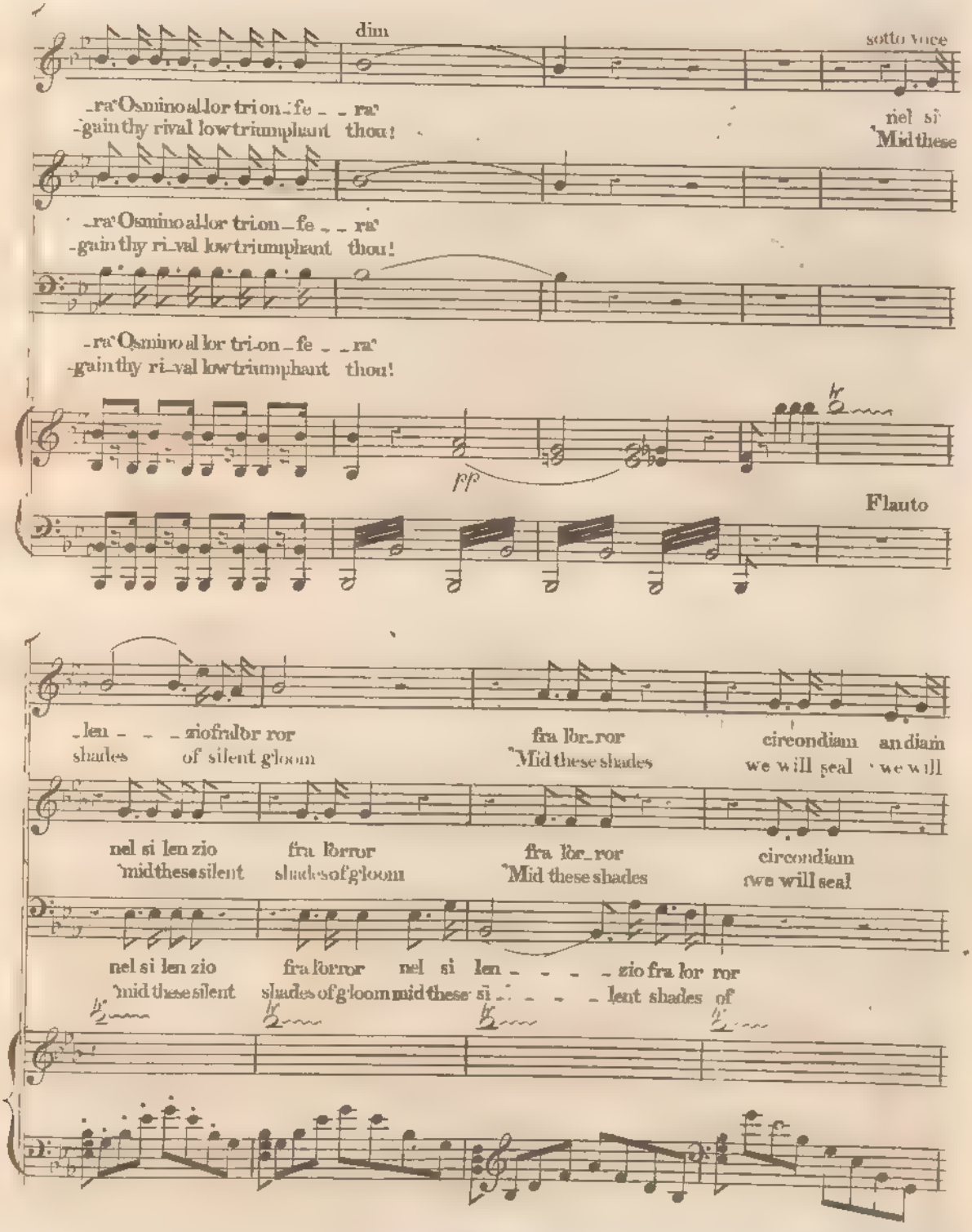

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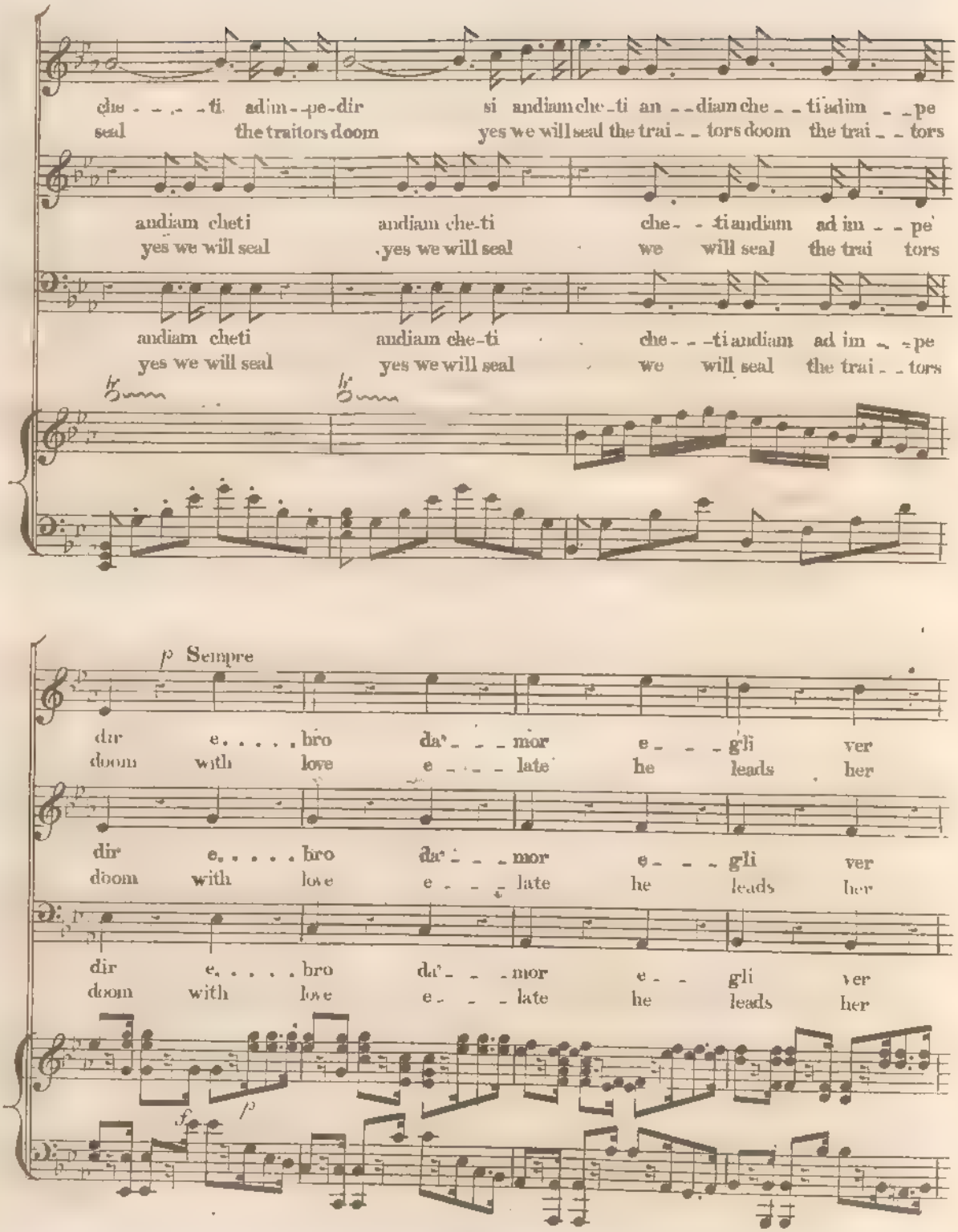

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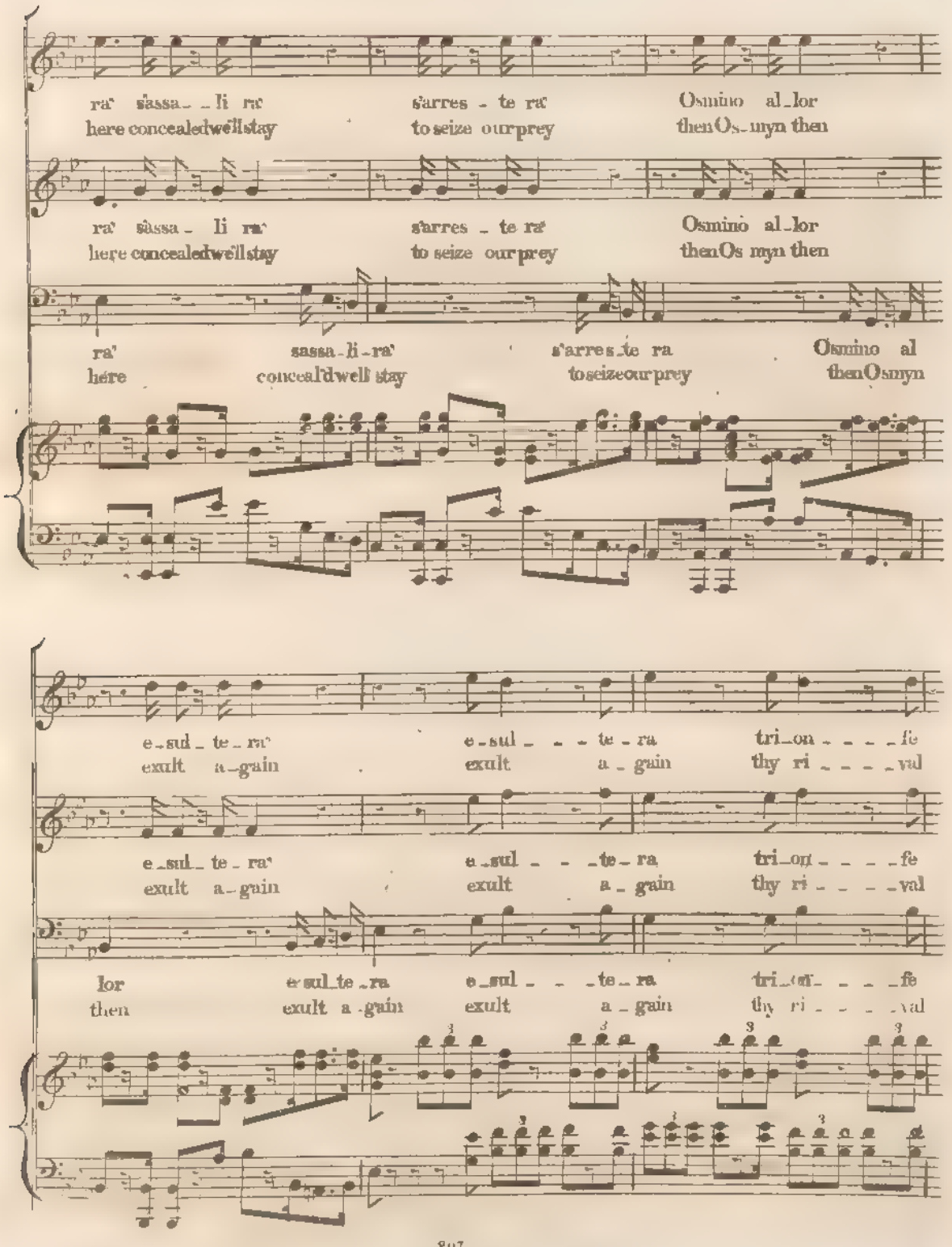

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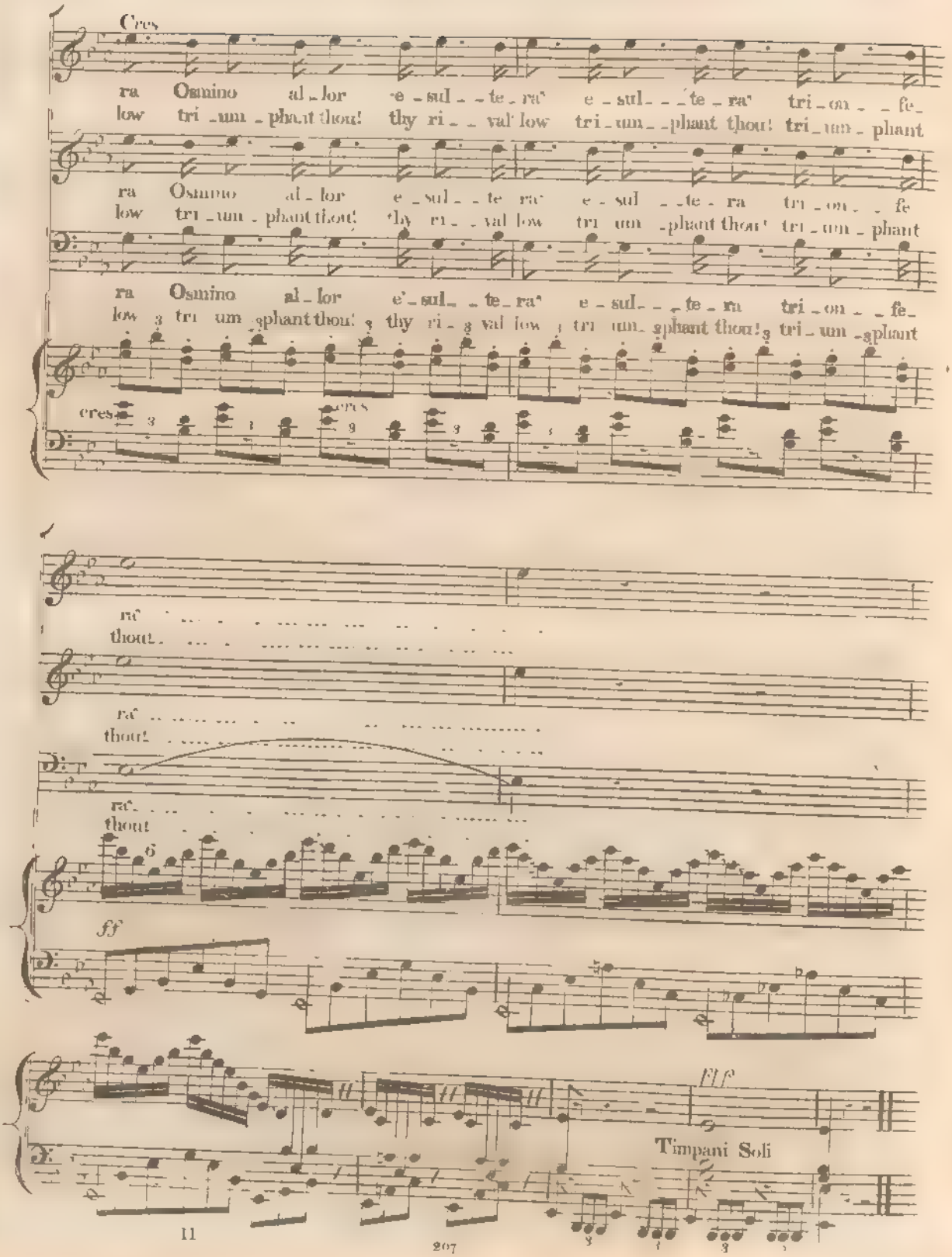

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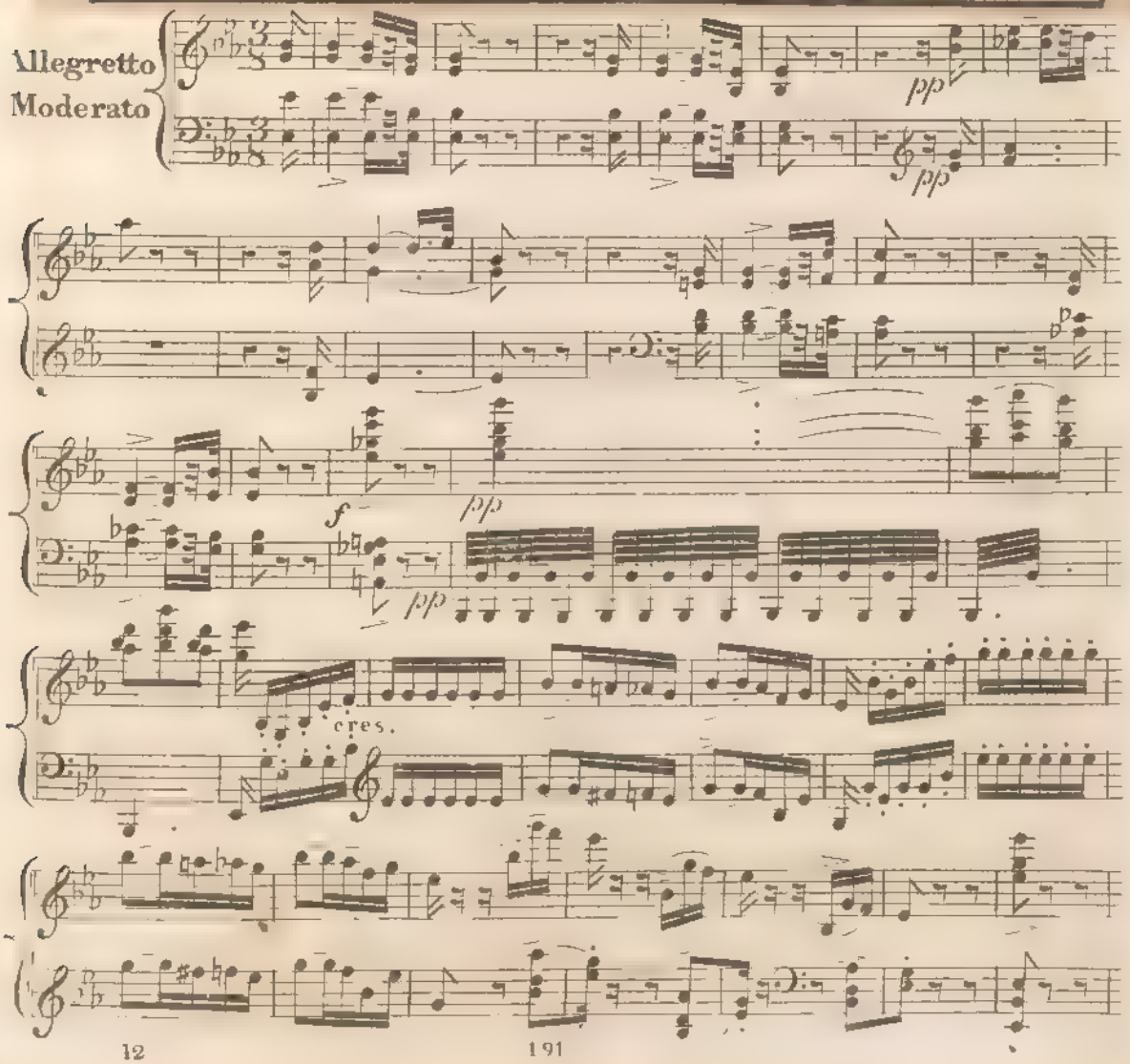
OH SPIRIT OF MERCY,

The Celebrated Prayer, "Oh Cielo Clemente," as Sung by
Mad.ª Caradori, Sig.ª Garcia, Sig.ª Nellati, Sig.ª Curioni
in the Opera of IL CROCIATO in EGITTO, or the
CRUSADER IN EGYPT,
The Italian Words faithfully translated into English Poetry,
and adapted to the accent of the Music
Composed by
SIG.R G. MEYERBEER.

SOLD AT ELLARDS MUSIC SALOON, 47 LOWER SAVILLE ST. DUBLIN



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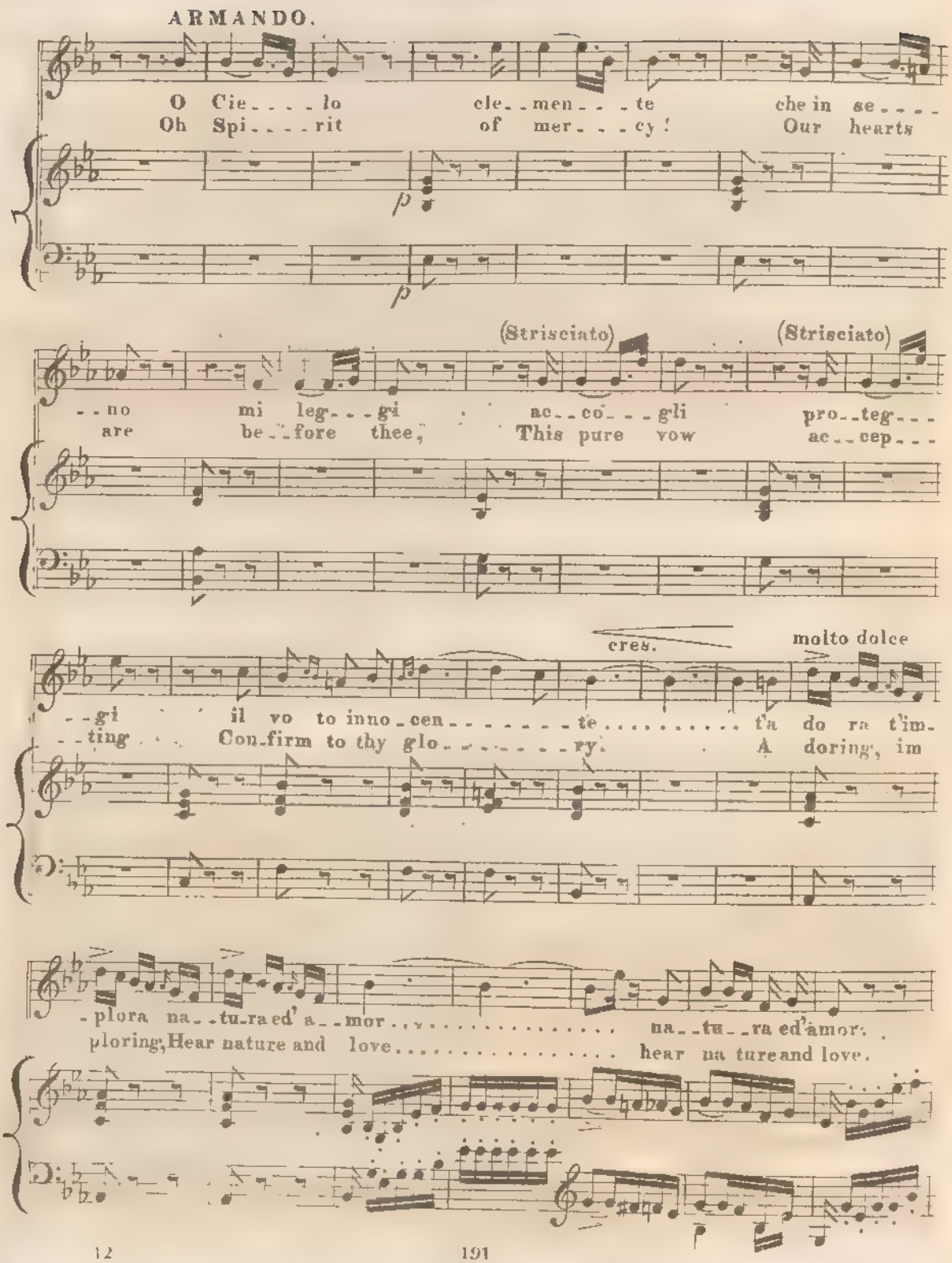

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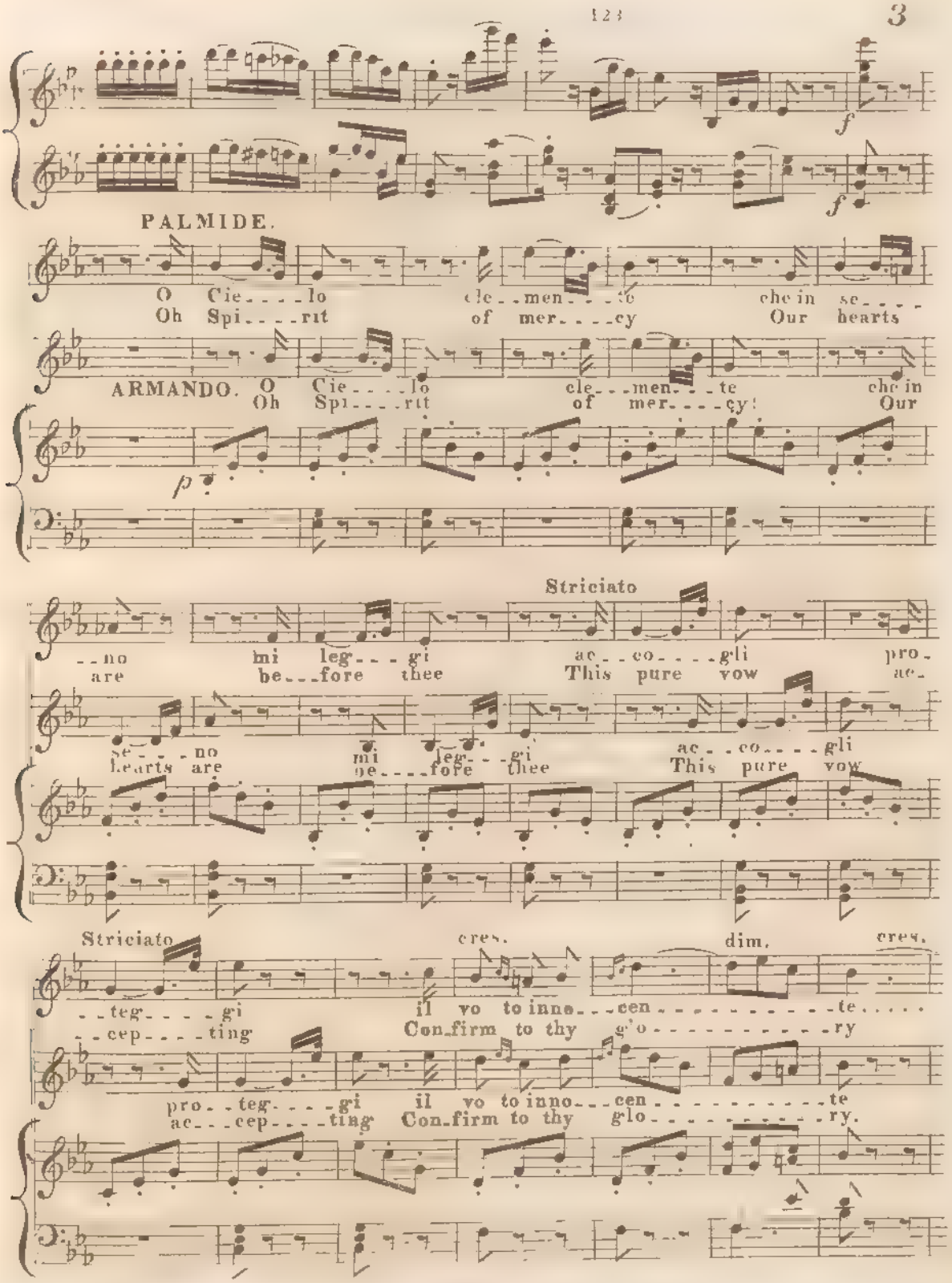

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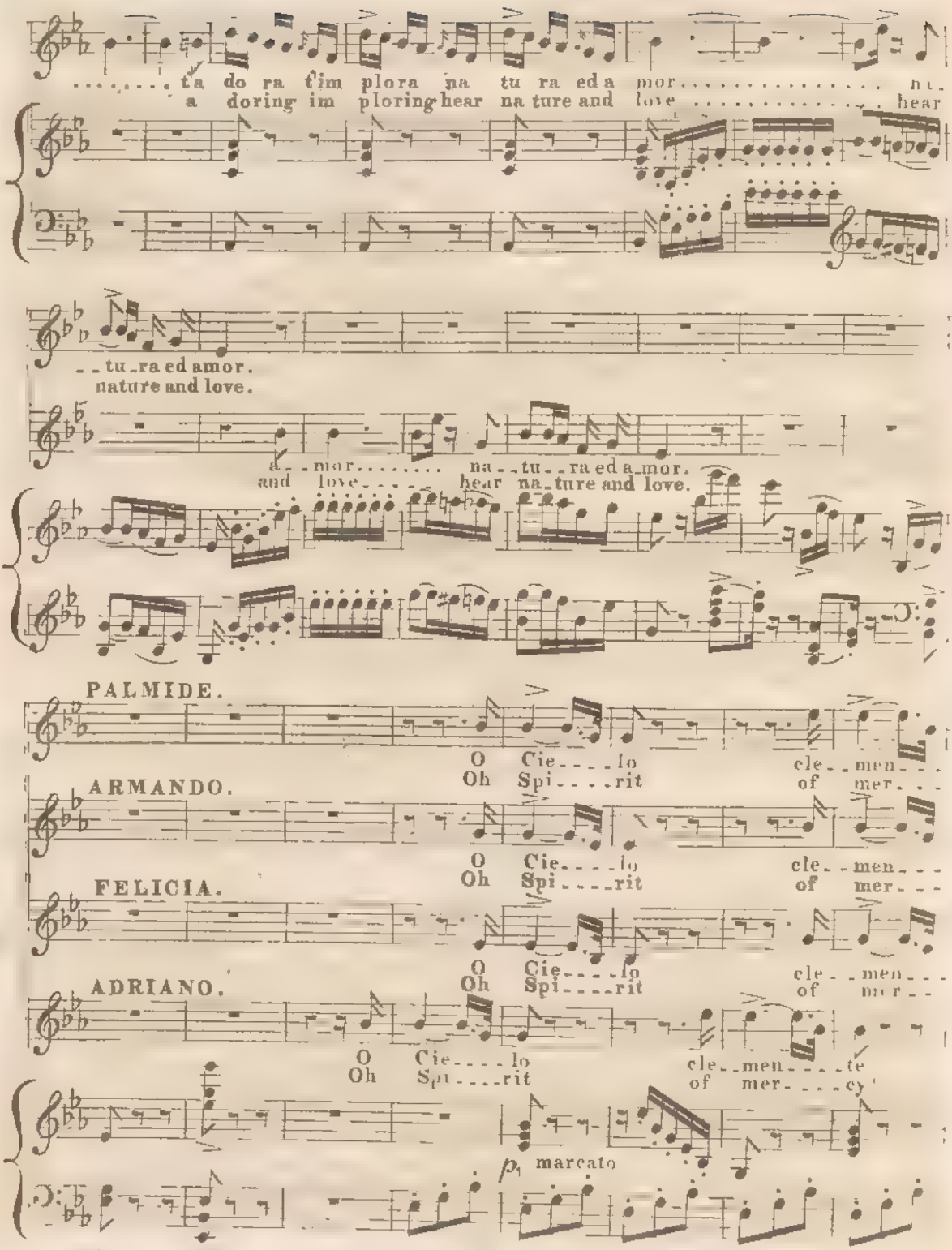

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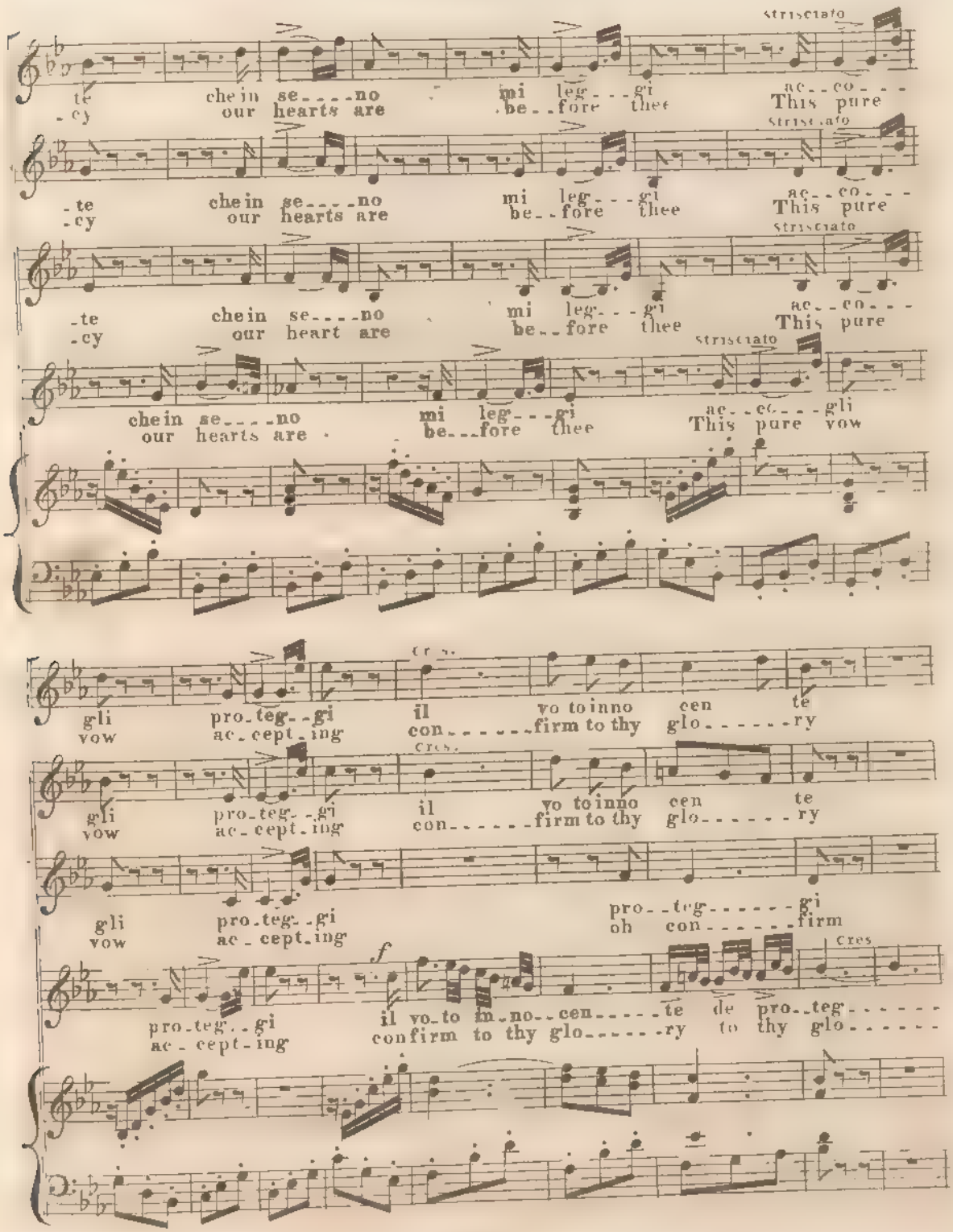

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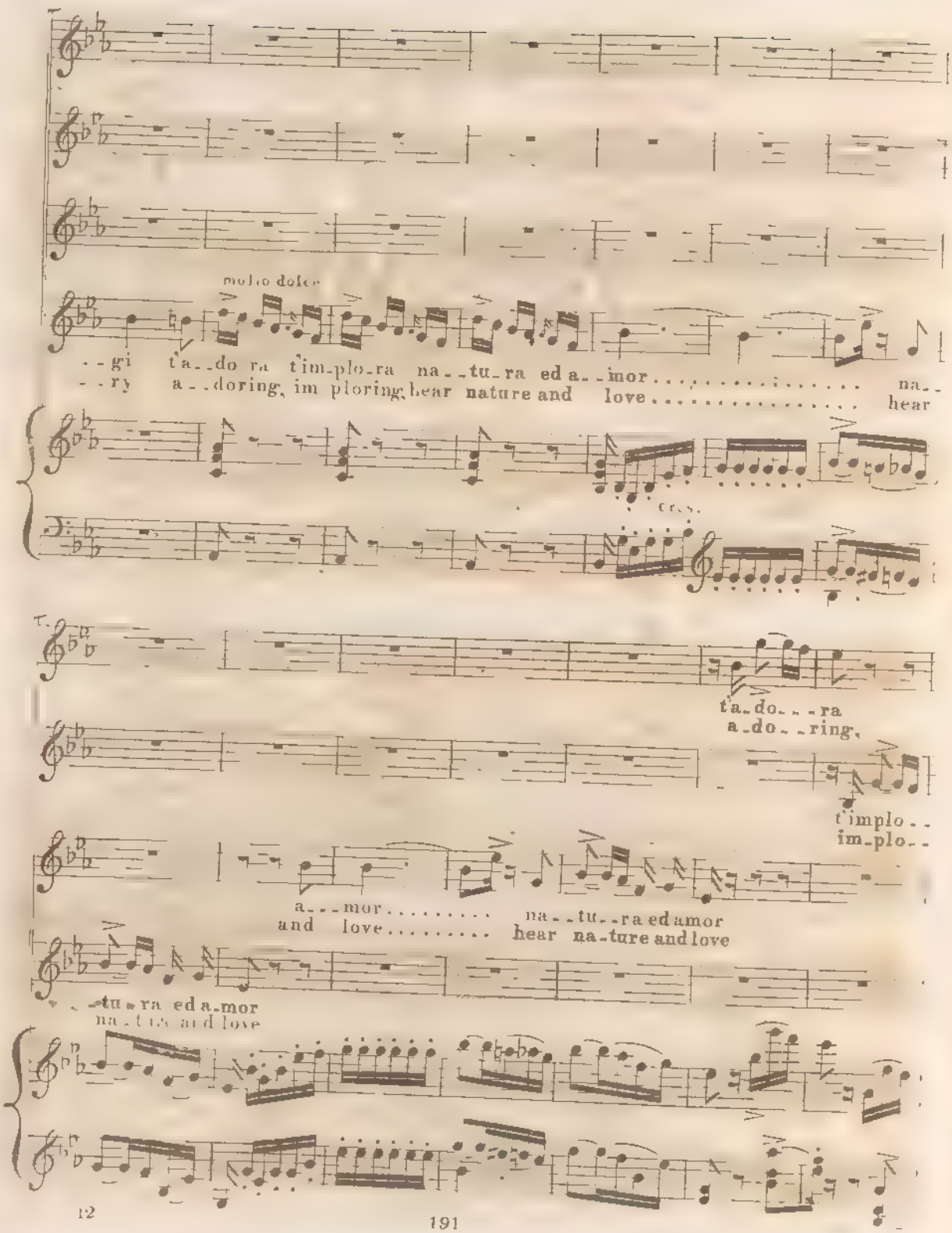

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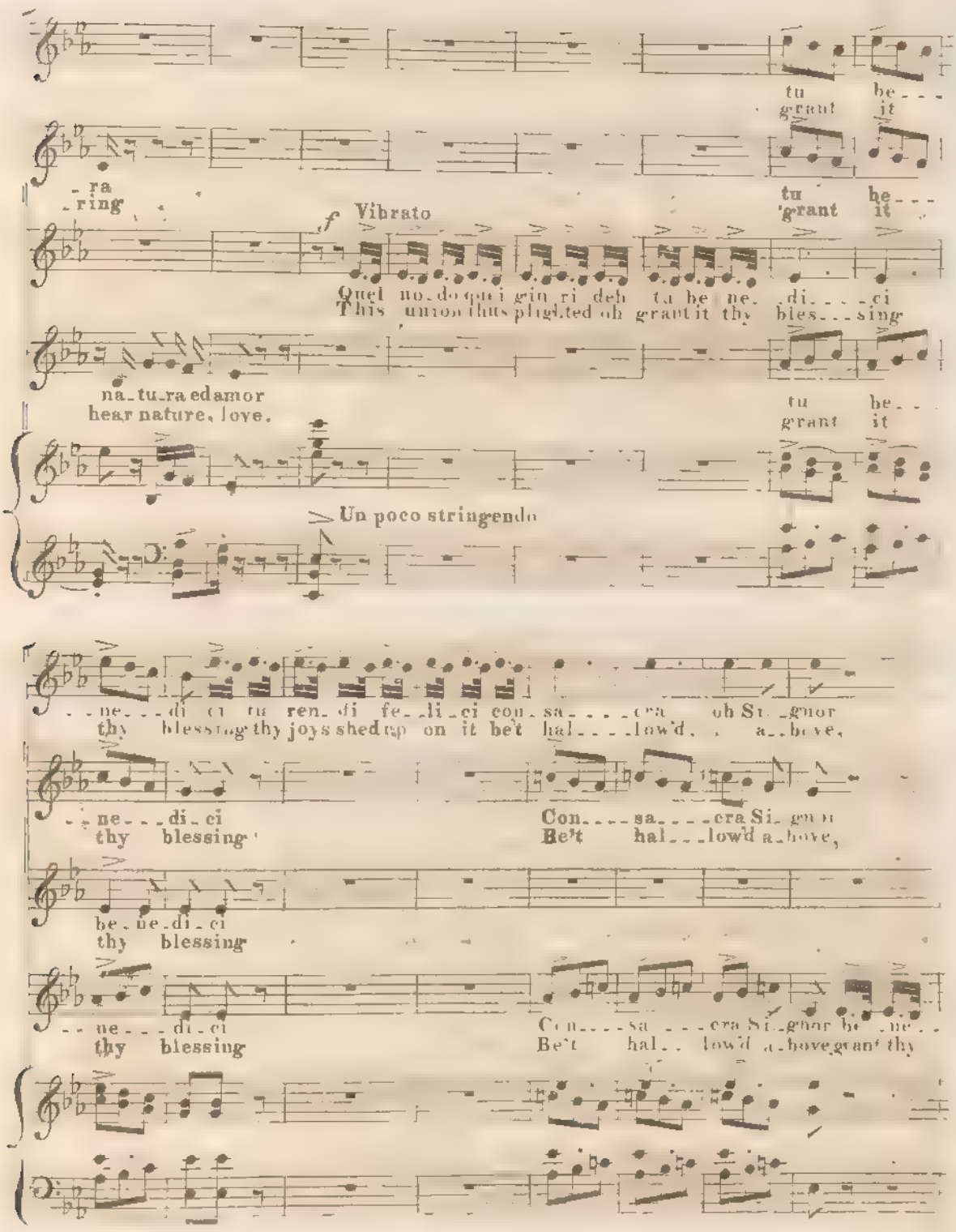

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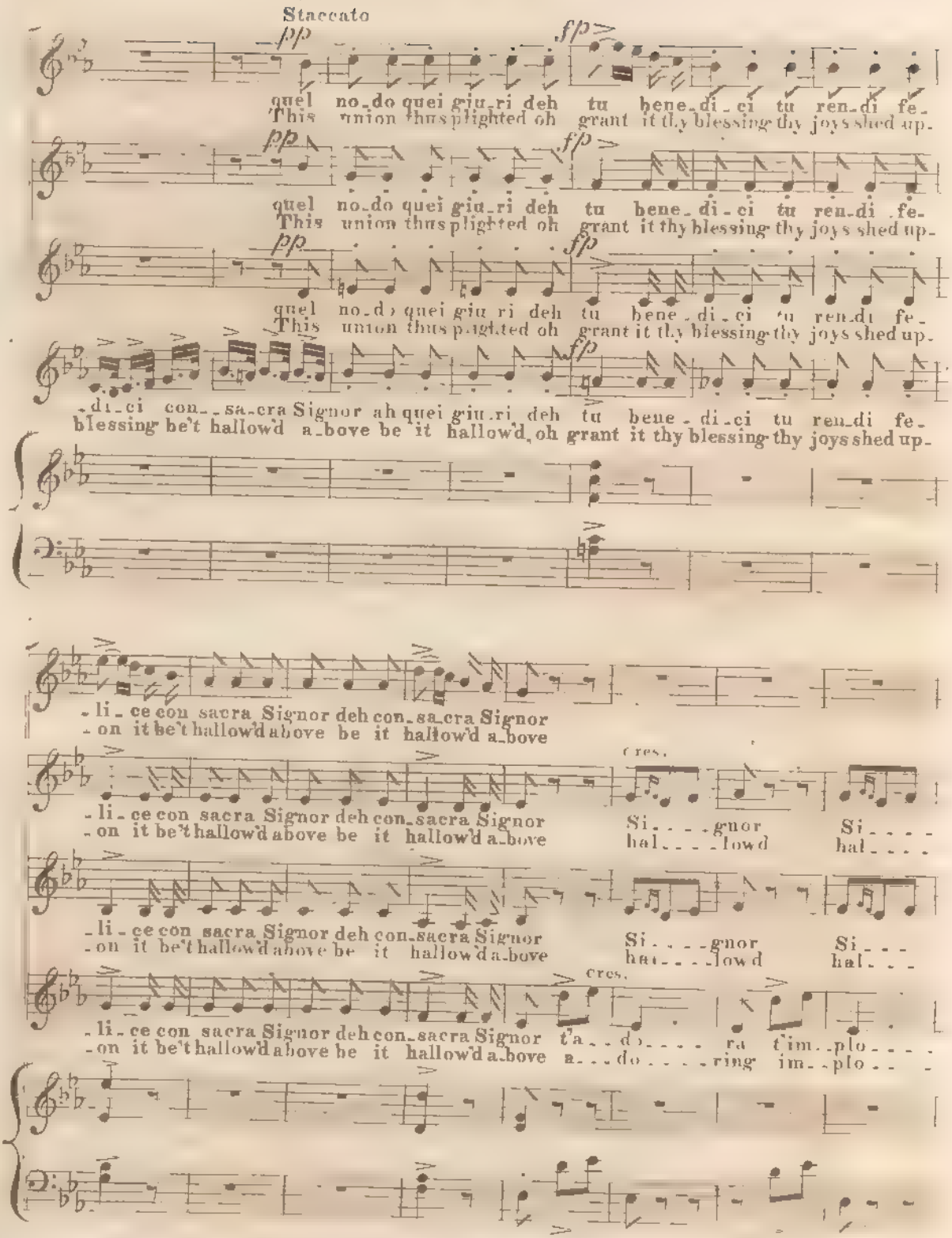

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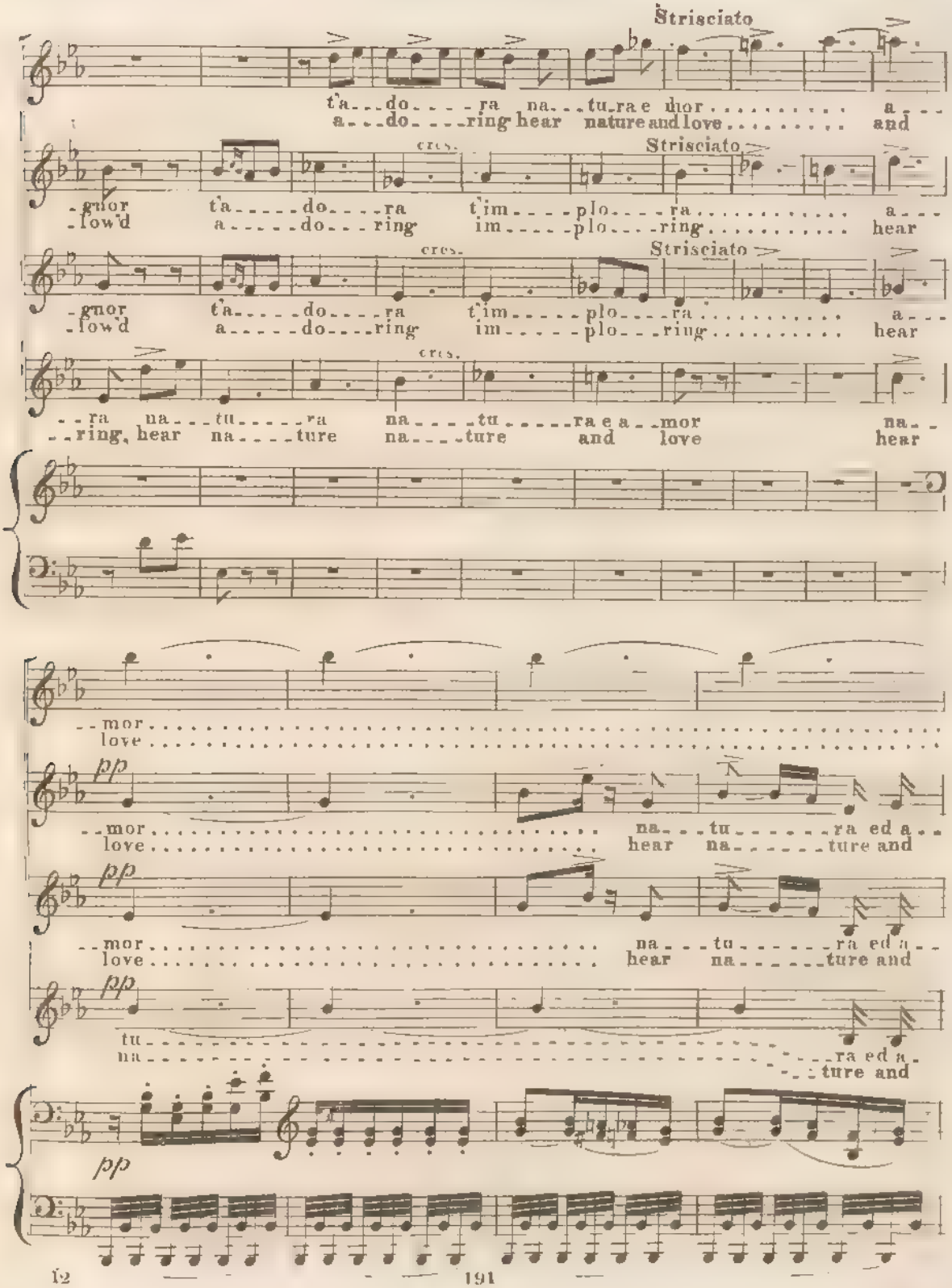

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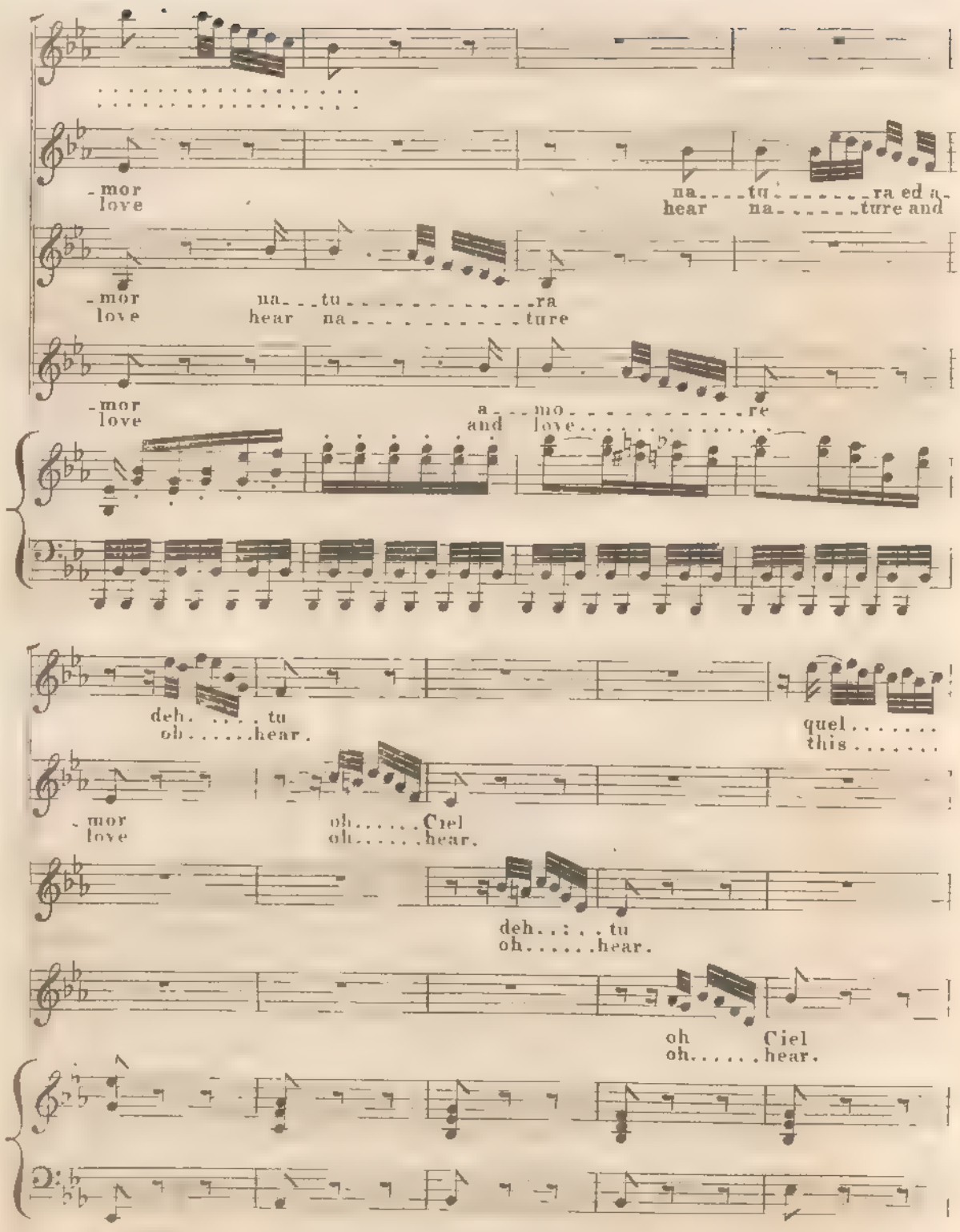

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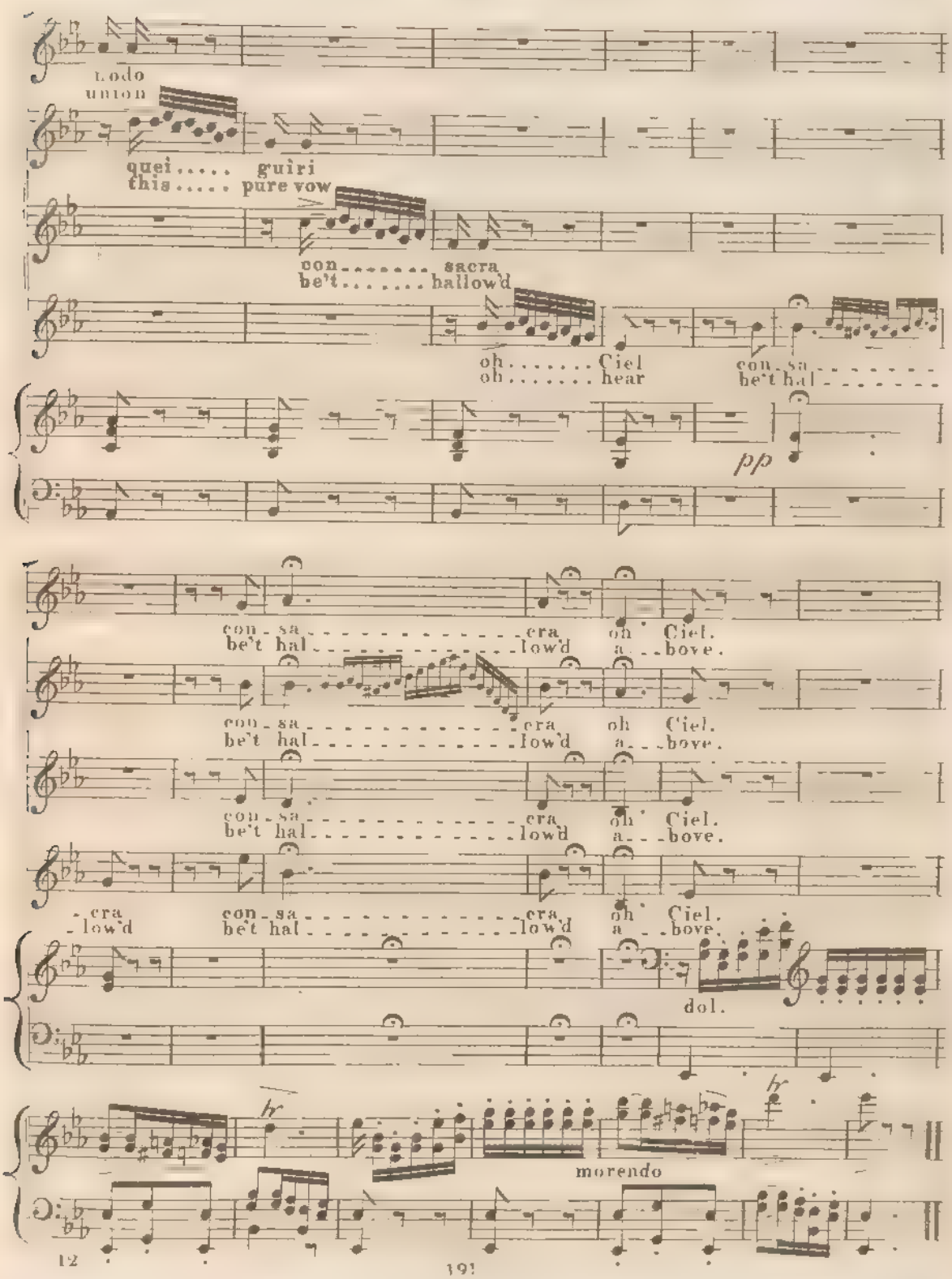

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THE BONDS OF AFFECTION.

the admired Duett of Il tenero affetto

from the Opera of Il Proscritto in Egitto.

The Italian Words faithfully translated into English Poetry & adapted to the Accent of the Music

Sig.r Wellutti

Sig.r T. Mayerbeer.

Price 2/-

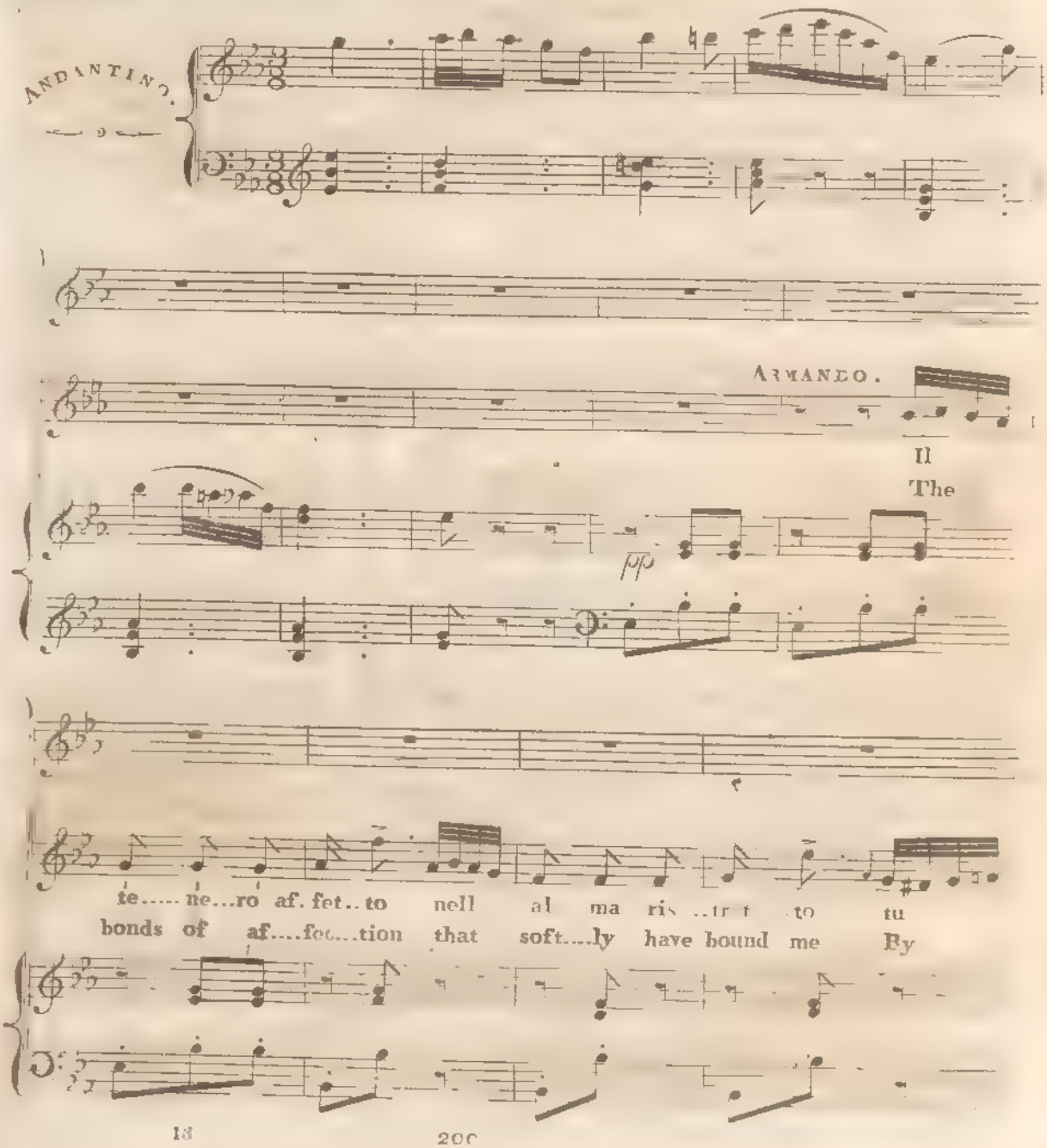
London, Pub.d by J. M. Lee & Co. Royal Musical Repository, 50 St. James St. & 7 Westmorland St. Dublin.

ANDANTINO.

ARMANDO.

Il
The

te..... ne...ro af. fet.. to nell al ma ris ..tr t to tu
bonds of af....fec...tion that soft....ly have bound me By



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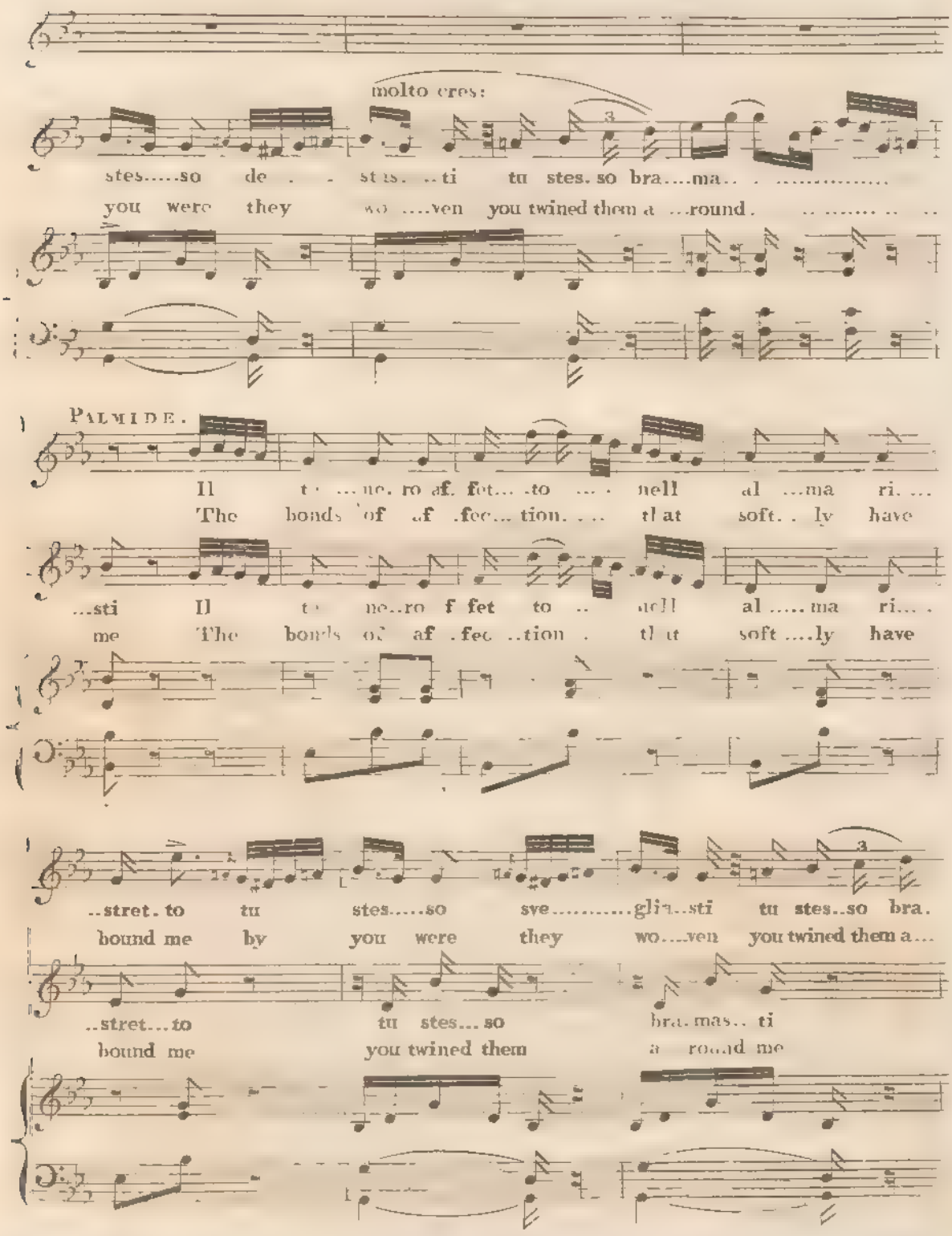

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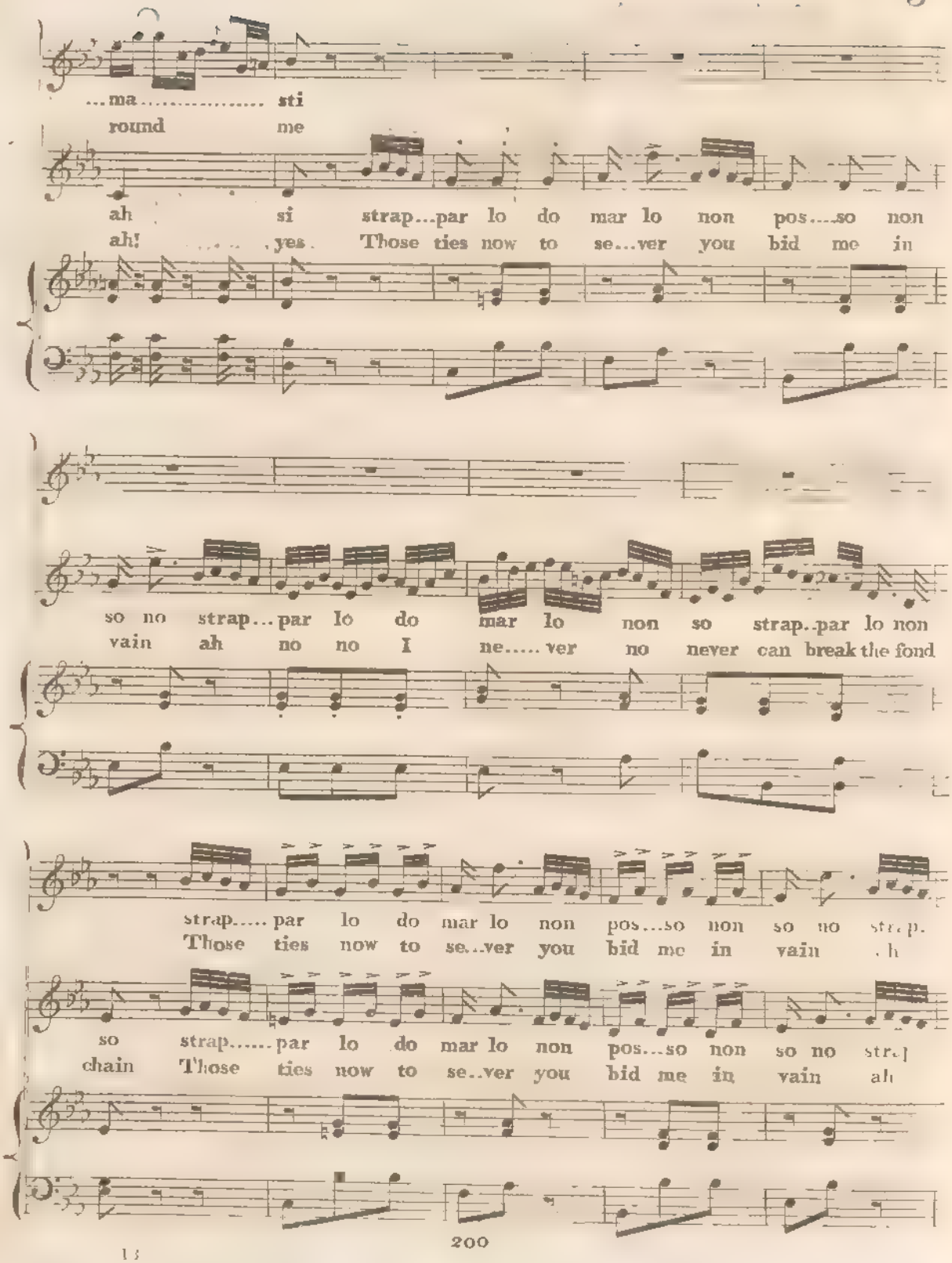

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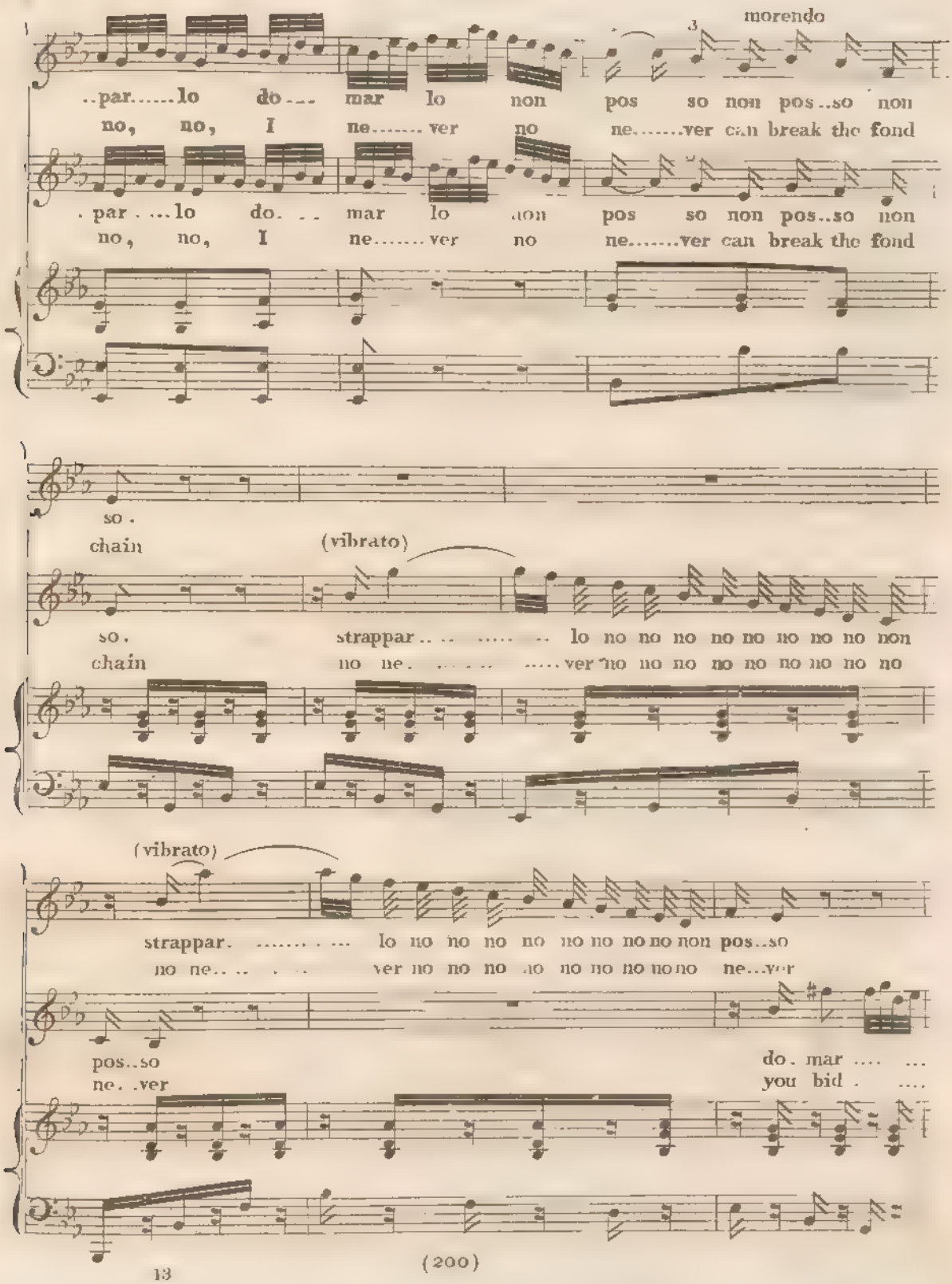

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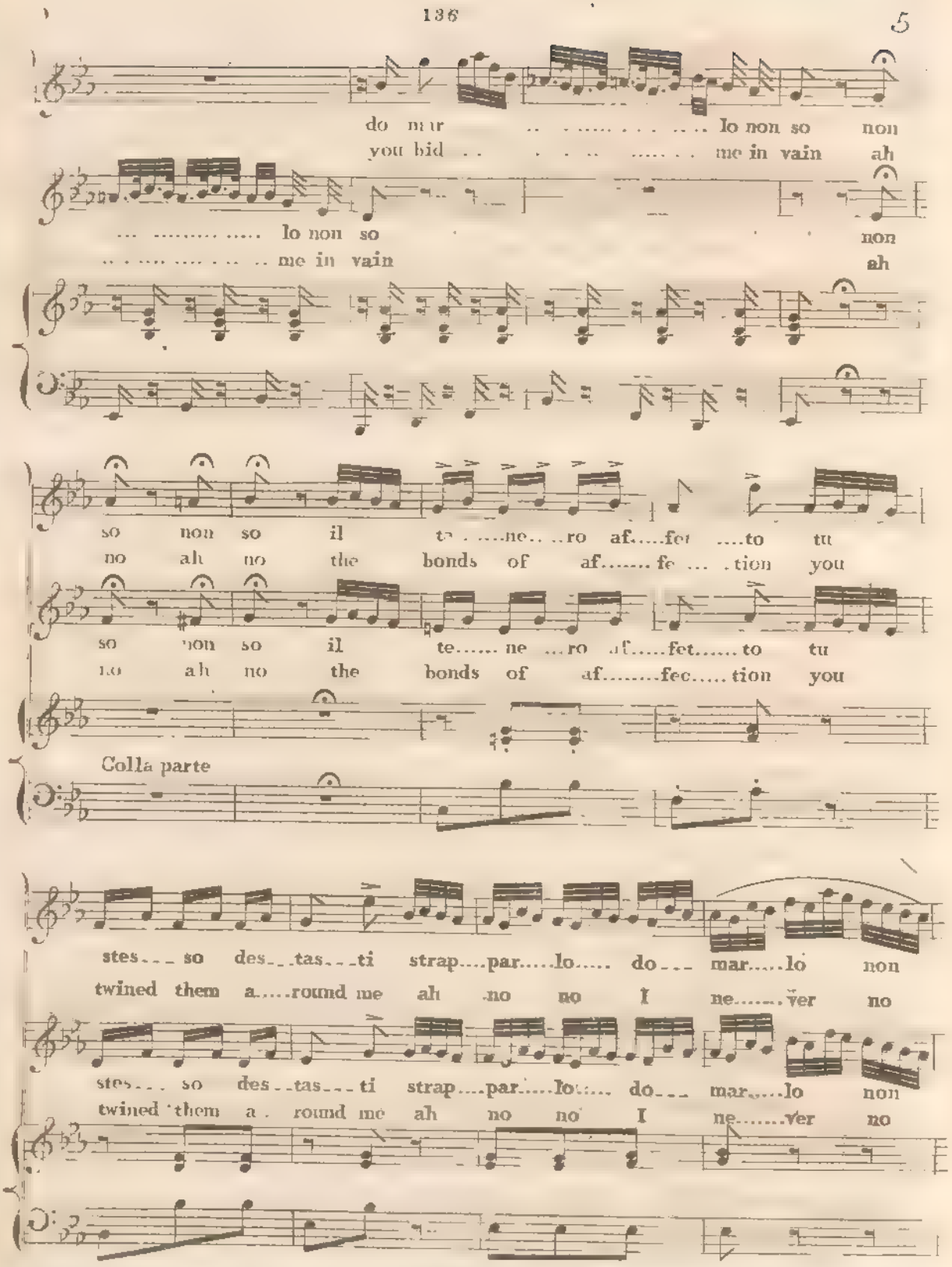

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6

morendo.

pos...so non pos. so non so
ne....ver can break the fond chain

non pos..so non so
no ne..ver ah no

pos...so non pos. so non so
ne....ver can break the fond chain

non pos..so non so
no ne...ver ah no

Cadenza.

non..... no no no no
no ..... never no no ah

non..... no no no
no ..... never no ah

so.
no.

so.
no.

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FROM THIS BLEST MOMENT,

138 1

The Admired Duett of

Da questo istante

as Sung by MADAME CARADORI & SIGR. VELLUTI in the Opera

Il Crociato in Egitto or the Crusader in Egypt,

Composed by

SIGR. MEYERBEER.

SOLD AT ELLARDS MUSIC SALOON, 47 Lower Jackville St. DUBLIN

Palmide.

ALLEGRO.

COMMOTO.

STACATO.

Da quest' is...tante fino a quell' ora che la mia
From this blest moment 'till death shall sever the ties that

vi ta de ve troncar..... delle nostre a.....ni me un al ma
bind me to life and love..... our souls u.....ni..... ted shall mingle

so la ah co...stante vinco..lo.....sa prà for mar
ever as .... if but one a lone in both did move

Armando.

Da quest 'is
From th s bles

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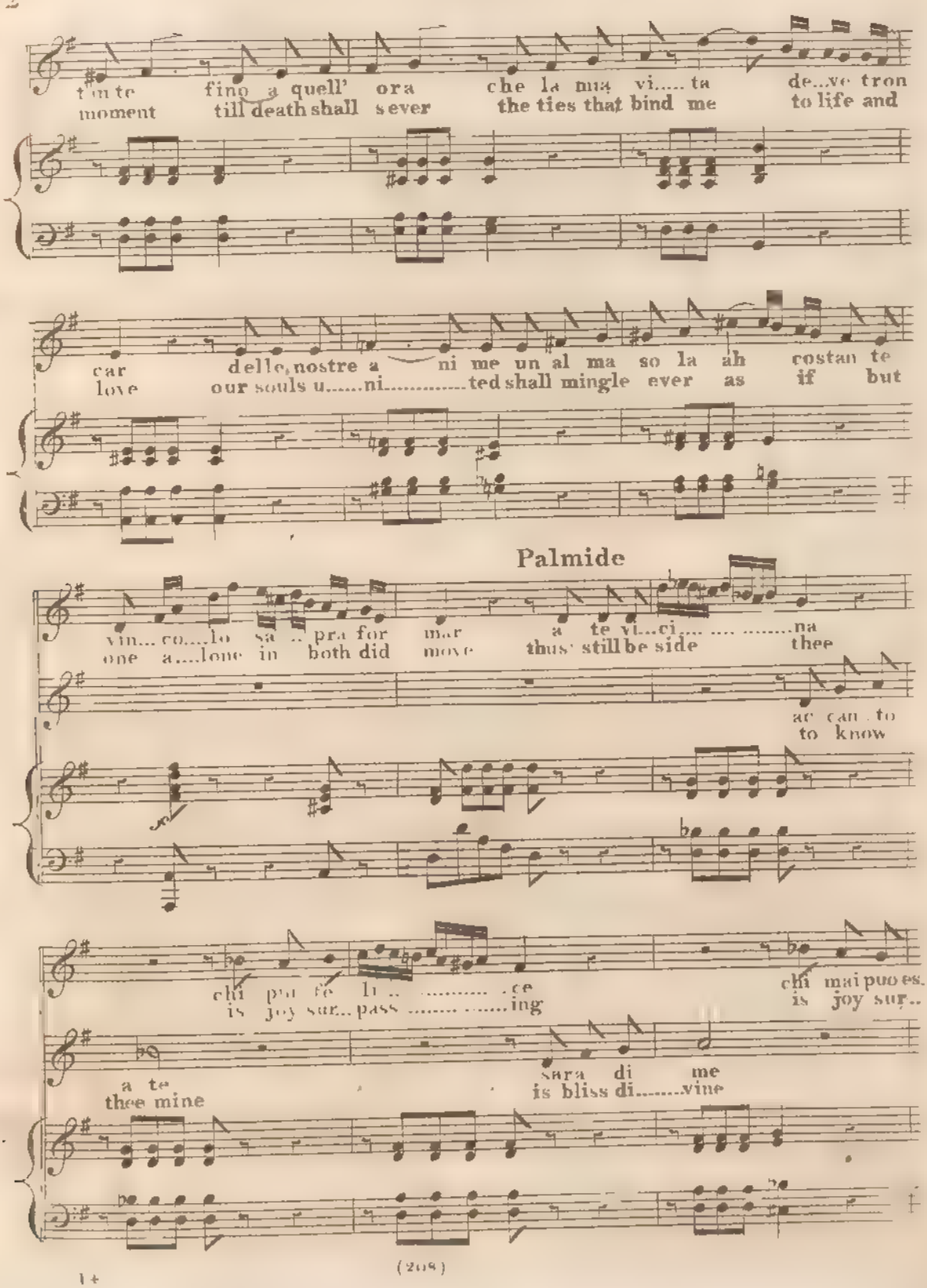

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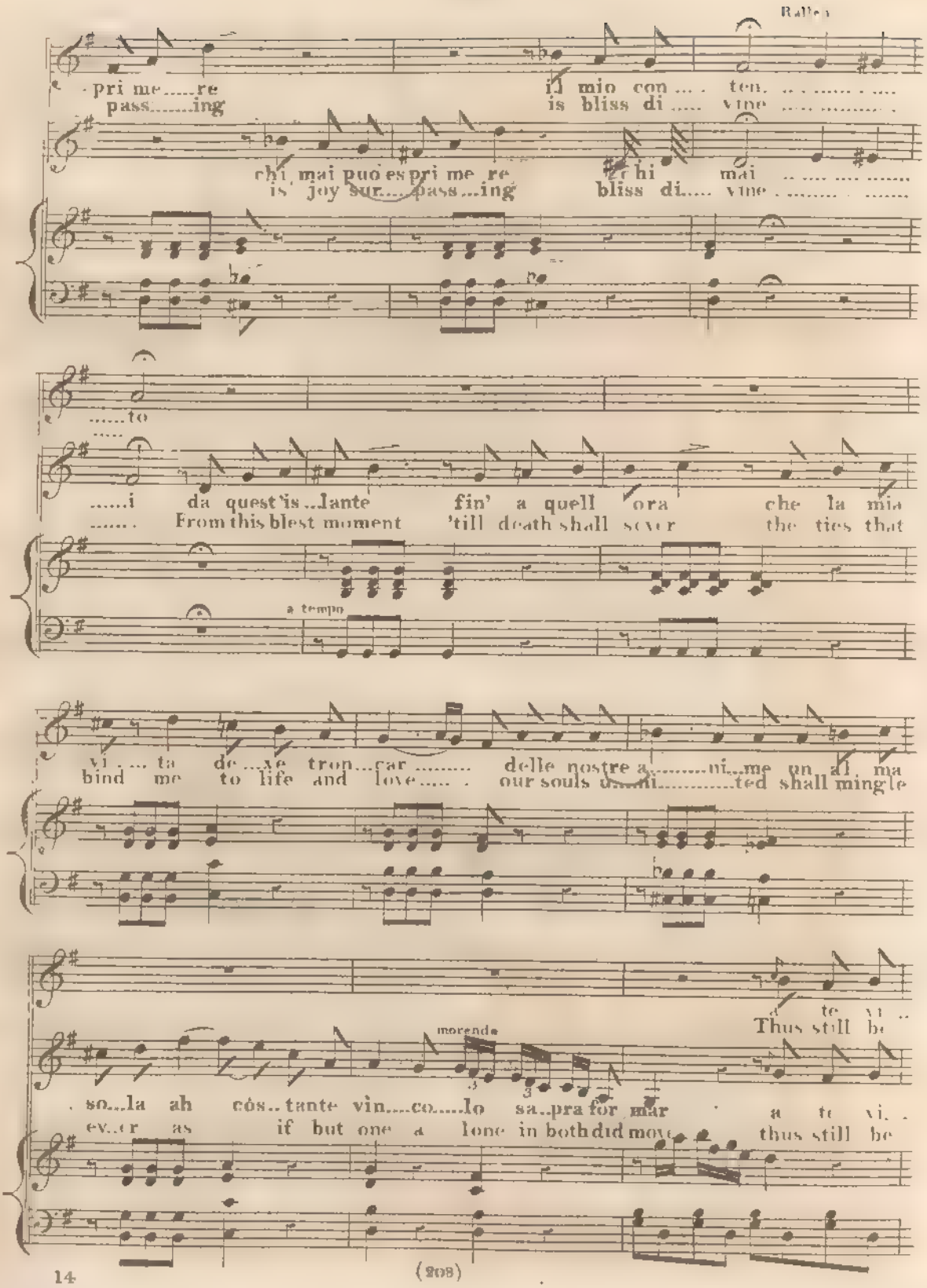

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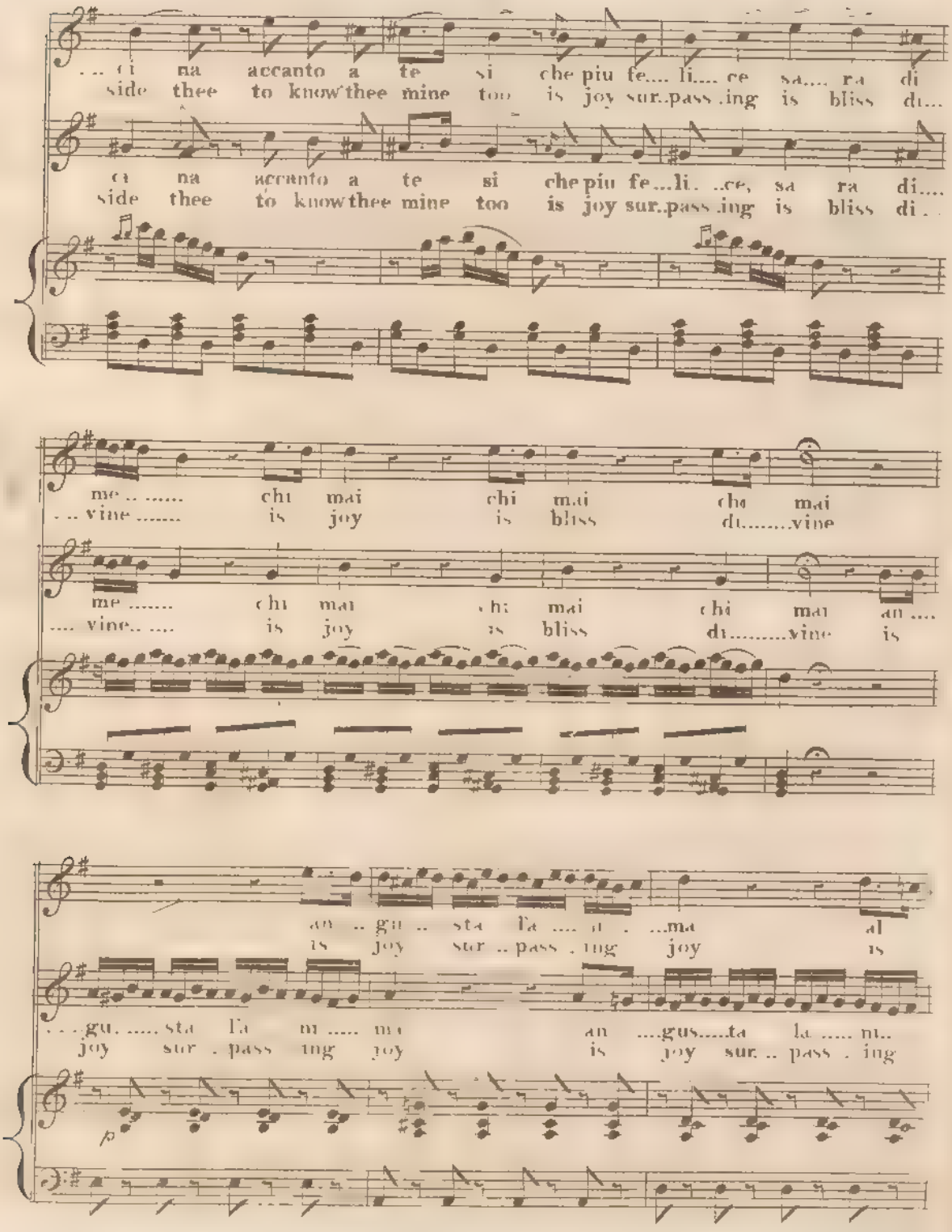

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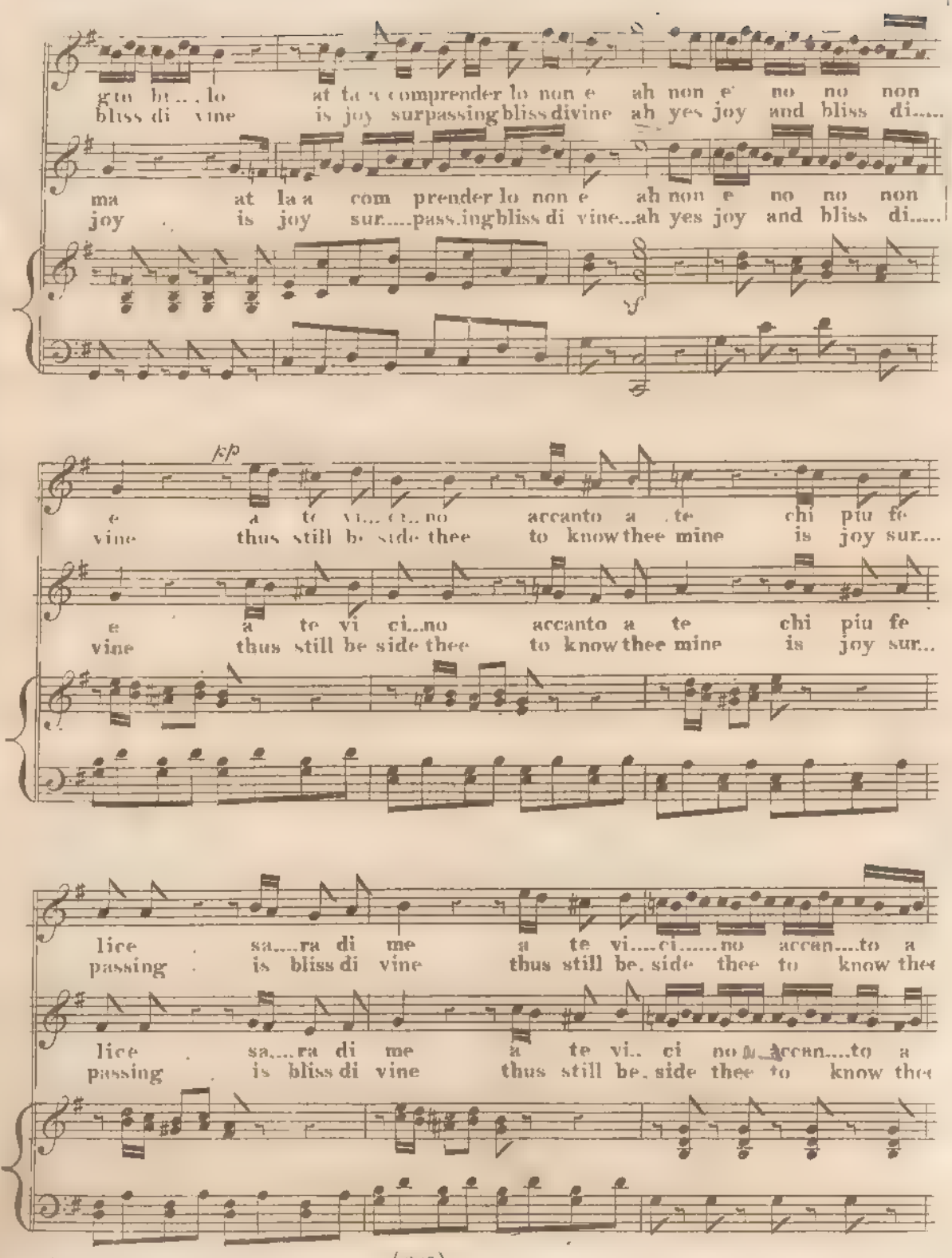

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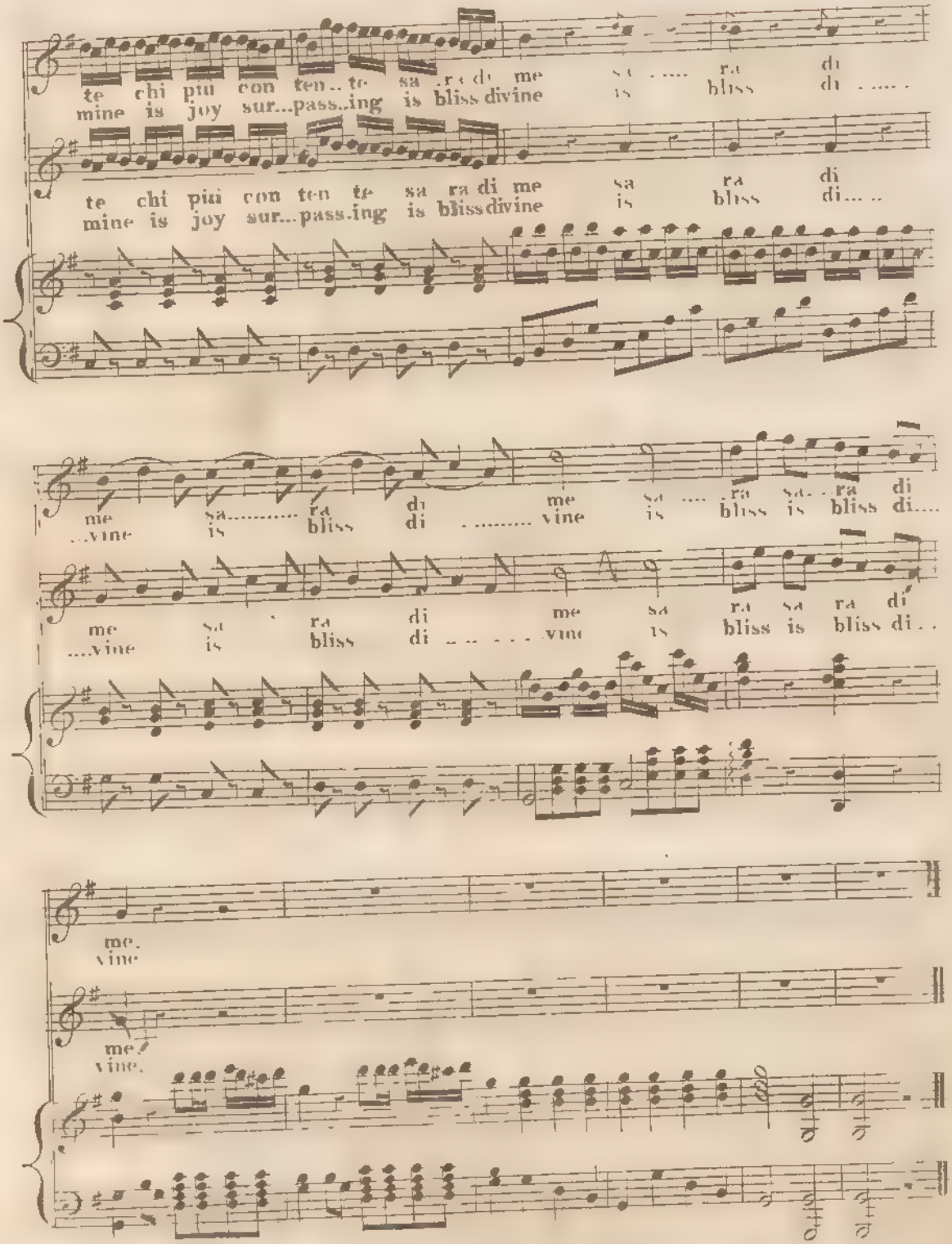

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